



BiblioFiles

Construction for the library renovation and expansion project is proceeding right on schedule. As you will recall, the new addition, which is currently under construction, is scheduled for completion in April of 2004. At that time, we will vacate the old Donnelley Library, and construction personnel will begin a total renovation of that facility. The renovation work is expected to take a little over four months, and the new library will be ready for occupancy just in time for the 2004 fall semester.

As of this writing, concrete has been poured for all floors and foundation walls of the new addition, with the exception of a small part of the penthouse. Brickwork on the exterior of the building will begin around the middle of October and is expected to take about one month to complete. Exterior windows should be installed by the first week of December, at which time the building will be totally sealed off from the elements so that interior work can proceed over the winter months.



Late last spring an interior design committee began working with Joe Rondinelli, an interior design specialist

New Printing Policies

In August, the Library introduced a new version of the catalog. The previous version, produced by DRA (now SIRSI), was no longer being supported by the state-wide consortium of 44 libraries that the College is a part of. The new version, which is produced by Des Plains-based Endeavor Information Systems, is a highly-regarded catalog that has also been

selected as the catalog for the Library of Congress, Northwestern University, and Penn. While the Windows-based staff modules are significant improvements, the public benefits from easy-to-view Reserve information, more powerful relevancy searching, and

with Shepley Bulfinch, the architectural firm for the



project, began work on choosing furniture, colors, fabrics, and other design features for the building. The committee, which was composed of students, faculty, staff, and trustees, worked on the design throughout the late spring and summer and have just recently arrived at a design scheme they are eager to share with the community. The design choices have been placed on boards that are currently on display in Donnelley. We invite your comments and suggestions. (See p. 4 for a profile of Joe Rondinelli.)

If you have other questions concerning our construction project, please contact Jim Cubit at x5054.

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Office of Library & Information Technology

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Grants and Gifts Help Library Collection Grow

The Freeman Foundation grant awarded to the College for the development of Asian Studies included over \$14,000 for collection development. Librarians and Asian Studies faculty selected and purchased over 200 items, including a large number of videos related to Asian theater and dance. Some representative books are: *U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790-1890* by Malini Johar Schueller, *Japan pop!: Inside the World of Japanese Popular Culture* edited by Timothy J. Craig, and *Islam in China: Religion, Ethnicity, Culture, and Politics* by Raphael Israeli. The Freeman Foundation gave an additional \$1,000 for collection development to each of six courses being developed for Asian Studies.

Pride Lake Forest made a generous gift to the Library by donating over \$2,500 for the purchase of books and videos related to lesbian, gay, and transgender studies.

Students from Pride made recommendations and worked with a librarian in making selections, which included the films *Boys Don't Cry* and *Go Fish* along with the books *Looking Queer: Body Image and Identity in Lesbian, Bisexual, Gay, and Transgender Communities*, edited by Dawn Atkins and *Toward Acceptance: Sexual Orientation Issues on Campus*, edited by Vernon A. Wall and Nancy J. Evans

A complete list of Freeman Foundation and Pride Lake Forest books and videos is available at www.lib.lfc.edu/bibliofiles

Art in the Library

What are those plaques behind the Reference Desk?

The two lithographic plates behind the Donnelley Reference Desk covered in letters are in fact a sample of a calligraphic hand developed by Father Edward M. Catich. Father Catich was a professor at St. Ambrose College in St. Louis. He was also an expert on the Trajan letter, which is the lettering on Rome's Trajan Column.

The column was a tribute to Roman Emperor (AD 98-117) Marcus Ulpius Traianus. Father Catich used gold to

signify letters that existed on the column and in the Roman alphabet; he had to create the non-Roman letters HJKUW, and those are in silver. The plaque on the right shows the brushstrokes for this font as well as a large "SPQR." This is yet another reference to ancient Rome and is in fact the aspect of the plaques that prompts the most questions from students (having seen an SPQR tattoo in the film *Gladiator*). It is an initialism of the Latin *senatus populusque Romanus* (*the senate and the people of Rome*). It's all over that ancient city: on manhole covers, antediluvian graffiti, and

Roman tourism websites – a sort of equivalent to "USA" stickers and sentiments.

These plates were donated by the Donnelley family in 1965. They are rumored to be shockingly heavy, and are secured to a side of the elevator shaft with heavy steel bolts. Although Father Catich's letters look a great deal like the computer font called "Trajan," they are in fact not the same. That font was developed by Carol Twombly in the 1990s.

Research Interests of New Faculty

Lori Del Negro, Assistant Professor of Chemistry, based her thesis on based on five and a half years of field work in the Meteorological Chemistry group of the National Oceanic and Atmospheric Administration Aeronomy Lab. Her thesis is titled "Aerosol formation and photochemical processes involving stratospheric reactive nitrogen," and it studies the impact of nitrogen species on ozone formation and destruction in the stratosphere. The primary focus of her current research is assessing the emission of methyl chloride and methyl bromide, two volatile gases with significant Ozone Depletion Potentials that are produced naturally in soils. Specifically, the goal of the research is to identify and quantify some human perturbations to this naturally-occurring chemistry in the context of land-use and climate change.

Linda Horwitz, Assistant Professor of Communications, wrote her dissertation on "Transforming Appearance into Rhetorical Argument: Rhetorical Criticism of Public Speeches of Barbara Jordan, Lucy Parsons, and Angela Y. Davis." She is currently working on a few projects, including 1) the rhetorical construction of the Statue of Liberty as an American icon and the subsequent rhetorical use of the icon, 2) the use of the musical genre in television dramas, 3) the changing meanings of poker as a trope in pop culture and how the changes parallel a move from America as a culture of opportunity to one of opportunist, and 4) rhetorical widowhood.

Douglas Light, Professor of Biology, studies how cells maintain their proper size and how cells regulate the movement of substances across their membranes. His dissertation was titled "Potassium-Selective Ion Channels in a Simian Virus Transformed Hamster Pancreatic Beta-Cell Line." The project used a cell line to elucidate how insulin secretion by the pancreas is regulated. His PhD advisor was Dr. David



Levitt of the Department of Physiology at the University of Minnesota. Professor Light also did a three-year post-doctoral fellowship in the Department of

Physiology at Dartmouth Medical School with Dr. Bruce Stanton as his advisor. He studied how the kidney regulated body elimination of salt.



David Park, Assistant Professor of Communications, wrote his dissertation on "Putting the World on the Couch: Cultural Authority as a Dimension of Mid-twentieth Century Popular Psychiatry and Psychoanalysis." His graduate advisor was Larry Gross at the University of Pennsylvania. Professor Park's past research included interpersonal effects of computer-mediated communication, public intellectuals, popular psychology, and politically-oriented weblogs.

Richard Pettengill, Assistant Professor of English, has done research on dramaturgy. He wrote his dissertation on "Mediatization and Reception in Peter Sellars' *The Merchant of Venice*." His advisor was David M. Bevington, Professor of English at the University of Chicago. Professor Pettengill has worked as a dramaturg on theater productions in Chicago.

Anna Trumbore, Assistant Professor of History, wrote her dissertation on "Relations between Bishops and Religious Houses in Aquitaine, ca. 877 to ca. 1040." She studied at Columbia University, under Professor Robert Somerville. She is currently turning her dissertation into a book on bishops in southwest France, and she is writing an article about communities of canons in southwest France in the tenth century. She has also organized a session for the International Medieval Conference in Leeds on rethinking the Viking invasions in France and Belgium, and the effect they had on certain religious houses in Aquitaine during the late ninth and early tenth century.

Joe Rondinelli, Interior Design Specialist

Joe Rondinelli, who leads the interior design team for the Lake Forest College Donnelly Library Renovation and Addition, joined Shepley Bulfinch Richardson and Abbott in 1995. He was Director of Interior Design from 1999 to 2002 and was named Senior Associate last year. He is a member of the firm's Education Practice Group, with expertise in interior design for college and university facilities.

“One of the most rewarding experiences I have as an Interior Designer is to be part of a team that helps an institution realize its vision for a building,” Joe said recently, when he was asked about his experience in interior design. “My role involves problem solving for both the functional and the aesthetic. In this process of discovery, my role often includes orchestrating the passion and ideas of those who use the building. I embrace this intimate interaction, allowing it to inform my creative process.

“The new Donnelly Library includes a 24-hour Computer Lab, a Cafe, Instructional Labs, and Group Study Areas as well as access to technology throughout the building. All of these resources are intended to support and enrich the academic experience. Aesthetically, the interior is accented with bright, spirited colors complemented with natural beech wood, soft cream whites and other rich neutrals. Furniture was selected to support a diverse range of activities.

“For me, the success of a project is that it ultimately reflects the spirit of the institution and that it brings delight to all who use it. I believe we accomplished that for the Donnelly Library project.”

In addition to working on the Donnelly Library, Joe has recently led the firm's interior design team for the Gilmore Music Library at Yale University, Avery Library at Columbia University, the Baker/Berry Library at Dartmouth College, and the Perkins Library at Duke University.

Joe served on the jury for the Best of NeoCon 2002 and 2003, the premier interior design furniture show in the U.S. He was also Adjunct Assistant Professor at Wentworth Institute of Technology's Department of Interior Design. His articles have been published in *Contract* magazine and *College Planning and Management*. Joe received his BS degree in Interior Design from the College of Design, Architecture and Art at the University of Cincinnati. He is a member of the International Facilities Management Association, where he served as Program Committee Chair, and more recently as Vice President for Activities for the Boston Chapter.



Joe Rondinelli leads the Interior Design team at Shepley Bulfinch Richardson and Abbott for the new Donnelly Library. He is shown here before a photo of Yale University's Gilmore Music Library, also designed by SBRA.

Help with Smart Classroom Technology

Questions about the use of the equipment in our smart classrooms, including Meyer Auditorium, should be directed to Karen Blocker (x6218). Karen can also make arrangements to have “portable” technology brought to classrooms that do not yet have permanent installations of equipment. Please remember to plan ahead and give Karen as much advance warning as possible.

Websites to check out

Current and past issues of BiblioFiles:

library.lakeforest.edu/bibliofiles

Photos of the library construction:

library.lakeforest.edu/bibliofiles/construction

Library building plans:

library.lakeforest.edu/bibliofiles/building

Interior design schemes:

library.lakeforest.edu/bibliofiles/interior

LIT BiblioFiles

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Email comments and questions to bibliofiles@lfc.edu

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