

The Authors

Follow this and additional works at: <https://publications.lakeforest.edu/inter-text>



Part of the [Arts and Humanities Commons](#)

Recommended Citation

() "The Authors," *Inter-Text: An Undergraduate Journal for Social Sciences and Humanities*: Vol. 2 , Article 19.
Available at: <https://publications.lakeforest.edu/inter-text/vol2/iss1/19>

This Article is brought to you for free and open access by the Student Publications at Lake Forest College Publications. It has been accepted for inclusion in Inter-Text: An Undergraduate Journal for Social Sciences and Humanities by an authorized editor of Lake Forest College Publications. For more information, please contact levinson@lakeforest.edu.

The Authors

Stephany Baca '19

“La Censura y la Traducción en la Época de Franco”

Stephany is a senior at Lake Forest College. She is majoring in Spanish and psychology with a minor in history. Stephany is a member of the United Black Association as well as a member of the Academic Advisory Committee for the Modern Language department. This paper was written for Professor Kripper’s SPAN 315: Introduction to Translation Studies.

Jennifer Bolek '20

“The Courtier and the Courteous: Shifts in Virtue in Oroonoko and Life of Samuel Johnson”

Jennifer is a junior at Lake Forest College. She is majoring in English literature and Spanish and is also studying secondary education. Jennifer is a member of the Cross Country and Track teams, Alpha Phi Omega, and the school orchestra. During the summer, she works as a Residential Mentor at the Lake Forest College Writing and Thinking Workshop. This paper was written for Professor Archambeau’s class ENGL 211: English Literature I.

Sarah Boomgarden '19

“From Farming to Gaming: How Native Americans Have Been Pushed Into Poverty”

Sarah Boomgarden is a Senior at Lake Forest College, Graduating as part of the Class of 2019. She is a History and Religion major with a concentration in Medieval and Ancient History. She is an active member of PRIDE, is Vice President and a founding member of The Clio Society: A Club for History Students, and the Social Media Ambassador for the History Department. She is also an inducted member of the National Residence Hall Honorary and Theta Alpha Kappa (Honor Society for Religion and Theology students) and is a student worker in the campus archives and student art gallery. This paper was written for Professor Groeger’s class HIST 312: Immigration in US History.

Emily Dietrich '20

“Overcoming Doubt in a Spiritual Narrative: The Challenges Jarena Lee Faced in Pursuit of Her Calling”

Emily is a junior at Lake Forest College, majoring in English literature and minoring in cinema studies. She is involved in *Tusitala*, Lake

Forest College's literary arts publication, and works for the Center for Academic Success as a peer note-taker. Her paper was written for Professor R. L. Watson's course ENGL 216: African American Literature I.

Alexis Heredia '22

"Primitivism Displayed in American Art"

Alexis is finishing her freshman year at Lake Forest College. Her major is still undecided, but she is interested in film and music. She has a radio show on campus and works with the music department. This paper was originally written for ARTH 218: Twentieth-Century Art with Professor Miguel de Baca.

Ridwaan Ismail '19

"A Statistical Analysis of CEO Compensation for 2015-16"

Ridwaan is a senior with a double major in economics and mathematics. He was inducted into Phi Beta Kappa in his junior year. He is the senior lead tutor at the College's Quantitative Resource Center where he tutors students in mathematics and economics. He has also served as a teaching assistant in both the economics and mathematics departments. This paper was written for MATH 351: Mathematical Statistics, taught by Dr. DeJuran Richardson.

Emma Juettner '20

"Ni Narrador Ni Narradora: La Traducción de Género Ambiguo en Escrito en el Cuerpo"

Emma is a junior who is double majoring in mathematics and computer science with a minor in Spanish. Emma is involved in Computer Science Club, PRIDE, and Chamber Orchestra. This paper was written for Professor Denise Kripper's course SPAN 315: Introduction to Translation Studies.

Ani Karagianis '20

"Let's Talk about Sex, Maybe?"

Ani is a junior who is a double major in history and sociology/anthropology. She is a member of the Varsity Swim and Dive team, a Writing Center tutor, and a member of Delta Delta Delta. She wrote this paper for Professor Holly Swyers's course SOAN 320: Qualitative Methods.

Zach Klein '21

"The Origin of Saudi Arabia's Nuclear Ambitions"

Zach is a sophomore majoring in international relations and

136 inter-text

economics at Lake Forest College. He is a member of Model United Nations, Debate, Lambda Chi Alpha, and *Demos: Undergraduates Journal of Politics, Economics, and International Relations*, and works at the Writing Center on campus. Zach wants to continue to study Middle Eastern politics and hopes to work as an analyst for the State Department. This paper was written for Professor Cohen's IREL 140: Introduction to Global Politics.

Bernard Kondenar '21

"If Jeremiah is Going to Stay, He Needs to Change His Tone: Reframing Apocalyptic Discourse"

Bernard is a third-year transfer student majoring in environmental studies. A Hites Scholar and member of the All USA Academic Team, he is currently on exchange pursuing his interests in environmental policy via a US State Department Grant at Thammasat University in Bangkok Thailand. This paper was written for Professor Brian J. McCammack's environmental studies course ES 363: Apocalypse in Post WWII American Environment.

Matthew McMahon '21

"The Reason for Desire"

Matthew is a sophomore at Lake Forest College. He is currently double majoring in neuroscience and biochemistry and molecular biology. This paper was written for PHIL 296: Neurophilosophy with Professor Daniel DeFranco.

Rebecca Reitemeier '20

"Romance Novels and Higher Education"

Rebecca is a junior pursuing a major in English with a writing concentration and a minor in print and digital publishing. She is a lead tutor at the Writing Center and a member of the campus literary magazine, *Tusitala*. This paper was written for GSWS 300: Topics: Feminist Controversies with Professor Tracy McCabe.

Zoe Walts '21

"Innate Mysticism: An Argument for Neurotheology"

Zoe is a sophomore at Lake Forest College majoring in neuroscience and minoring in French. She is a member of the Women's Rugby Club and is a cellist in the orchestra. She is also a member of the Lake Forest College chapters of both the Alpha Phi Omega service fraternity and of the Tri Delta sorority. This paper was originally written for RELG 241: Religion & Science with Professor Ben Zeller.