New window stops start student frustration

**Renovations in near future for Young Hall**

**BY MATT DEMIRS EDITOR IN CHIEF**

Renovations to Young Hall were referenced in College Council minutes on September 11th as part of Lake Forest College’s five-year strategic plan established in 2012. The College plans to pursue a renovation of one of the oldest academic buildings on campus after completion of the Lillard Science Center in 2018, explained Stephen D. Schutt, President of Lake Forest College.

“We need to do the project. The building itself is 140 years old. It needs renovation and improvements of classrooms and space, new HVAC, and a large addition for the back,” Schutt said. “We’re just getting too crowded.”

The wholesale renovation, expected to cost between $18 and $20 million, said Schutt, will include bigger classrooms, a new HVAC system, more faculty offices, and construction of an addition to the back of Young, although the plans are still in the conceptual phase.

Schutt said little will be done to the external appearance of Young. The decision to update the 139-year-old building, known to be the hallmark of the campus, comes toward the end of the College’s five-year plan. This update will fulfill Strategy 4, which is listed in the 2013 strategic plan as “to make targeted investments in facilities.”

Students said goodbye to opening windows in September. Facilities Management and Residence Life sent an email on August 17th stating that window stops had been installed in Nollen, Cleveland, Young, Deerpath, and Moore Hall.

The email explained that air conditioning systems rely on a closed system to function properly. Open windows allow “additional humidity into the building…[that] condenses on cold surfaces...” combines with organic matter in the air, and finally becomes food for mold.

“Unfortunately, in order to ensure that the above situation does not occur, Facilities Management has installed window stops in the noted buildings…(which) physically prevent the window from being opened more than 2 inches,” the Office of Residential Life has tried for several years to inform students that windows need to be closed while air conditioning units are operating.

“At least once a semester for the past three years, including summer sessions, we’ve sent emails to the residents of air conditioned buildings requesting that they leave their windows closed while the air conditioning is running,” said Stacy Oliver, the Associate Director of the Office of Residential Life.

“The windows being opened allowed warm air in, which was creating condensation with the AC units and the moisture brought about rust, mildew, leaks, etc. that were an ongoing concern for residents.”

CONTINUED ON P.2

Campus tension increases with student’s controversial Facebook group

**By KALINA SAWYER ’18 MANAGING EDITOR**

“Confused.” “Disappointing.” “Furious.” 50 students, crammed together in the Intercultural House on the night of September 18, shared these reactions—among others of a similar nature—to the just-dissolved Facebook group originally titled, "The United White Association.”

After a 72-hour Facebook debate, the group—started by Battle Kenney ’18 in the early hours of September 16—had transformed from "The United White Association” to "In Search of Truth" to finally an unreachable link on Facebook, immortalized by screenshots and reactionary posts.

The International Student Organization held the initial gathering at the Intercultural House as a safe space to digest what had transpired over the weekend. It was only the first in a series of campus dialogues related to the Facebook group.

CONTINUED ON P.3

Campus garden growing under students’ green thumbs

**By CYDNEY SALVADOR ’18 FEATURES EDITOR**

While tending to Lake Forest College’s garden last summer, Katie Harris ’20 cultivated her knowledge of sustainable living while producing plants for the community.

Alongside Olga Gutian ’19 and Isabelle Cadrot ’19, and with supervision of psychology professor Kathryn Doehmann and former assistant to the environmental studies program, Alex Blanchard, Harris spent the summer tending to the plants and learning sustainability practices. This fall, Gutian and Harris will return under Doehmann and current assistant to the environmental studies program, Stephanie Reese.

“I was initially interested with becoming involved with the garden because I was looking for a summer job that would align with my values and allow me to work closely with nature,” Harris said. “Working over the summer greatly changed my perspective on the way that we consume food in the United States. As opposed to participating in the industrial consumption of fruits and vegetables, the garden allowed me to see that growing your own food is possible and reduces the pollution from typical consumption practices.”

In conjunction with the college’s environmental studies program, the garden gives students a place “to promote sustainable practices with an environmentally friendly ideal.” Tending to and understanding the garden provides an ideal environment to learn by doing.

CONTINUED ON P.6
If a student declines responsibility for the alleged actions, the incident is then forwarded to conduct board for a three-person council which can be chaired by any other trained hearing officer. If the student is found responsible for the actions, the hearing officer chairing that conduct board will determine the sanctions and how they are consistent with how they sanction other students throughout the process, Oliver said. Appeals to sanctions will now be reviewed by an appellant board, something that was formerly addressed to the Dean of Students.

“It never made sense because when you think about advocacy for students, you want the Dean of Students to be able to advocate for you,” she said. “It put them in a difficult position of I want to support you but I might also be your appeals officer.”

The appellant board has the power to reduce or start over the student’s sanctions, demand the case to be the board again, and review the written appeals. This board is made up of a faculty member, a staff member, and a student from a non-related pool of people from conduct board. Students will not have the same officer at their conduct board meeting as they had in the administrative conference.

Lauren Bell ’16, a member of the conduct board during the 2015-2016 school year, said she is hopeful the new procedure will be more fair and constructive for students facing conduct issues. She also said that due to trained professionals now deciding sanctions, a lot of the pressure is relieved from students who served on the board.

“I think students who were on it (conduct board) would often feel conflicted about how to handle certain situations,” she said. “Trained faculty will be able to be more objective and help the student more in the long run than the types of sanctions that were given out in conduct board.”

Oliver said it was unclear when the last time the conduct procedures were updated, however she believes it could have been around 10 years ago.

“Our hope is that this process will students allow students to reflect on how their behavior not only impacts themselves, but also the community. We want this to be less punitive and more educational,” Oliver said. “The last process always claimed to be educational but never felt that way if you were part of it. We also wanted it to be less about their past behaviors and more about their future behavior. We’re really trying to hope to not punish people but help them get back on the path they hope to be on.”

Matt Demirs can be reached at demirsml@lakeforest.edu

Students spoke – Aramark listened

New offerings are now provided in the Marge and Godfrey Moore Hall by Aramark, the food provider in contract with the College, with an emphasis on making the menu more healthy for students. The changes come after Student Government sought feedback from students in February of the 2015-2016 spring semester and communicated results to the cafeteria’s leadership team.

“One notable change is the increase of fresh fruit in the cafeteria,” said Jeremy Levinson, Student Government president. “When the survey was conducted last year and students had the chance to list what specific changes they would like to make, more fresh fruit options were the most highly requested addition.”

Aramark had a nutritionist from the University of Chicago visit to help assess ways the cafeteria can serve healthier options. In addition, Jason Micenko, food service director for Aramark at Lake Forest College, said the chef and production manager of the University of Kentucky for a weekday long training with other Aramark employees to develop best, universal practices across the company with a strong emphasis on cooking, too.

“Fresh fruit was among the many changes included in the revamping of the menu, with Aramark’s decision to practically eliminate bagged produce and canned fruits entirely with 90 percent of the vegetables now being fresh, according to Micenko. Most of these fresh vegetables can be found in the salad bar, which saw new additions since last semester.

The grill station now offers burgers, and veggie burgers can be made to order, with the selection rotating on occasion, Micenko added.

The wrap and deli station were combined to make room for the ‘destination station,’ which has already featured plates such as California rolls. This station is meant to bring meals from around the world, said Kenny Simpson, dining hall manager.

“We’ve also offered the Middle Eastern Mediterranean said,” he said. “We are really touching on many different areas, especially the Mediterranean area to help promote more healthy styles and options in the dining hall.”

Simpson also said they have become more all-inclusive as well, in addition to now having more vegan and vegetarian options for those with specific dietary needs.

“The plan this year will no longer carry a specialty pizza accompanied next to the cheese and pepperoni options. Instead, there will be more baked casseroles and soups,” Micenko said.

Because Aramark workers keep strict production records that count the number of meals that are being served at each station, many of the fan-favorites will be back, for example, like the create your own pasta, Micenko said.

A new meal plan was added to the current plans offered. The all-access plan allows the individual to come to the cafeteria as much as they’d like, with specific benefits made available to these plan-holders, like last month’s exclusive nacho bar.

The cafeteria will also be open between 2 and 4:30 p.m.—something that was not offered in previous years. At this time, the deli station will be turned around, becoming a self-serve option for students swinging in during that time.

Part of Aramark’s initiatives to evoke healthier eating included bringing in Mary Cammiss, a certified nutritionist from Grand Valley State University, who talked with students on their healthy options in the cafeteria during lunch in late September.

Natalie Maridena ’16, who’s eaten at the cafeteria for three years, said the improvements since last semester are substantial, especially with the salad bar.

“Having the same few veggies on my salad each day gets really monotonous and bland,” she said. “I like being able to change it up day to day and now I can.”

Matt Demirs can be reached at demirsml@lakeforest.edu

## Dining Hall University

After spending a lot of time and energy cleaning vents, Facilities Management decided that enough was enough, and so after verifying that there were no code violations, Facilities Management drilled into the building’s walls to keep the buildings at a stable temperature, especially on hot, humid days according to Siebert.

“We’re considered not responsible enough to be able to handle our windows,” said Ezouri. “It’s ridiculous, I think.”

Max Spelmann can be reached at Spelmannma@lakeforest.edu

Moore Hall resident, Sydni Euker opened her window, which now only opens two inches

Stentor Photo | Abby King
Young Hall located on Middle campus.

College's credit/D/fail options becomes credit/fail

By EMILY WHITE '18

NEWS EDITOR

Starting this academic year, Lake Forest College will move to a Pass/Fail system from the former Credit/D/Fail policy, according to an announcement sent by email from Ann Roberts, associate dean of the faculty, on September 4.

The Pass/Fail gives students the opportunity to receive credit in a course as long as they earn better than a D in the class, even though P or F will appear on the transcript. In addition, the Pass/Fail system allows a student to take a class they would not normally consider, such as an introductory course in a subject they are interested in.

In previous years, students still need to consult with their advisors and get their signature on required forms before deciding to use the new Pass/Fail system. The deadline to fill out the necessary paperwork is October 24th.

In the group's online "mission statement," Kenney wrote: "The former Credit/D/Fail policy...perfectly good strangeness," he said. "I think the renovation will be great," he said. "I think that the ability to building renovated, expanded, and refreshed right in the middle of the campus will be relieving." He explained that this group was started "to provide a forum for change."

Kenney elaborated on an email with The Stentor that "while the idea of embracing cultural diversity on our campus, as it should be, embracing intellectual diversity is not." He said that "no more than four grades in Pass/D/Fail will be in your specialty," said Louisa van Arkken '18, who studies environmental studies. Though P or F will appear on a transcript at any one time that "no more than four grades of Pass/D/Fail may appear on a transcript at any one time. in addition this gives courses or activities that are graded only as Pass/Fail, such as internships, practice, and some courses." In previous years, students had the ability to take a class for Credit/D/Fail instead of a letter grade in an effort to allow them to take more challenging classes without fear of harming their GPA.

Now students do not need to worry about receiving a D as the new student option has been ruled out with the most recent switch.

On Friday, September 22, more than 70 students, faculty, and alumni gathered in the newly renovated Mohr Student Center Skybox for an open forum to "respond to current tension on campus and in our nation about race, diversity, fairness," according to Kalina Sawyer of The Stentor. "The forum was to "stem the tide of any conversation that was happening right now, through fact," But Schutt pointed out that the process of community resolution is happening right now, through education.

The group name was changed to "In Search of Truth," and Kenney defended the original title "short-sighted." "I changed the name because Kanoe Monteiro [himself]...perfectly good strangeness," he said. "I think that the ability to building renovated, expanded, and refreshed right in the middle of the campus will be relieving. This process is vital to a true education," he echoed in an email. "I hope that you would be treated with the respect," he said.

Kenney explained to The Stentor that "it was not intended to be a part of something so controversial." Kenney wrote in his email interview.

Kenney said at the forum, "If someone voices a mistake or hate, then we have work to do, and the forum was just a start." "I appreciate and recognize others that his intention was to get people to react and see that they fit, but I hope that you would be treated with respect," he said.

Kenney explained to The Stentor that "the purported goals appear to be life-changing for a great many participants were eager to hear." He even encouraged members to identify intellectual diversity is ever present on campus, as it should be, embracing cultural diversity on our campus, as it should be, embracing intellectual diversity is not." He explained that this group was started "to provide a forum for change."

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By STAFF REPORTER

After a competitive selection process, 16 speakers have been chosen for the sold-out TEDxLakeForestCollege event on October 27. In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TED Talks video and live speakers combine to spark deep discussion and connection. These local, self-organized events are branded TEDx, where x = independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized. (Subject to certain rules and regulations.)

This year’s seventeenth theme is “Curving the Straight Line.” “Curving the Straight Line” is the theme for the TEDxLakeForestCollege 2017 event. The theme “Curving the Straight Line” is a figurative representation of people who think differently. The TED & TEDx mission statement, “Ideas worth spreading,” aligns with this theme through the shared aim of giving access to individuals with outside of the box concepts or imaginative ideas. With this theme, we hope to spark conversation among speakers and audience members while providing a wide array of possible topics to be presented. Curving the Straight Line will act as a platform for people to be heard loud and clear.

The TEDxLakeForestCollege is a student-run event. It is organized by leadership and faculty coordinator afraid to speak—spoken people to be heard loud and clear.

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Top 5 books with female heroines that can stand alone

By CRYSTAL HERNANDEZ ’20
STAFF WRITER

The Bear and the Nightingale by Katherine Arden

The Bear and the Nightingale by Katherine Arden is a fantasy novel set in Medieval Russia about young Vasilisa. The main character grows up with expectations that she will be married off, but she is seen as untamable. As she grows older, she realizes that her ability to see the creatures of Russian folklore should not be shared, yet it may be the only thing that can save her small village. This is a story of a young girl who becomes a woman as she struggles to hold onto herself when others try to stifle her and make her into their expectations of what a woman should be.

Music Lover Turns her Passion Into Business with “The Good Music Collectiv”

By KALINA SAWYER ’18
MANAGING EDITOR

What started out as one student’s “hobby” is now a hub of discovery for music lovers. Fatima Hasan ‘18 recently founded The Good Music Collectiv, “an online music media company that is inspired by electronic music.”

An incorporated LLC as of June 2017, the Collective features “written coverage on relevant news, album releases, local shows, festivals across the nation, and artist interviews/spotlights.” Hasan said her business was inspired by her lifelong love for electronic music.

“I’ve been heavily involved in the electronic music scene since I attended my first festival, summer (after) 8th grade... I loved the versatility of the music, all of the subgenres that fell into the ‘electronic music’ category,” she said.

But more than just sharing her love for music, Hasan’s business focuses on unique and engaging content.

“With so much saturation in the market, I’m always trying to think of new ways to make us stand out,” she shared.

“We create specially curated playlists, and really try to filter through as much music as possible for our fans to constantly have the opportunity to listen to something new and different.”

Part of the music discovery process involves attending music festivals, which Hasan said is her favorite part of working the business. The Good Music Collectiv had the opportunity to work media at festivals in several states across the U.S., from Sonic Bloom and Global Dance in Colorado, to Summer Camp in Illinois.

“Working media at festivals also opens up the possibility for me to reach out to artists for interviews,” Hasan said, referencing a soon-to-be published, exclusive interview with Lake Forest College alum, Alex Shiplett (MUNZ).”

“Though she is passionate about electronic music, Hasan said that she’s seen the industry lose some of its authenticity.

“It’s unfortunate to see a lot of old-school artists sell out along with the popular media outlets that report on them. They’re forgetting about what makes the genre so great, and that’s what we’re trying to bring back. The community discovering new music, inclusion, and positivity.”

Whether through honing photography skills, or expanding marketing opportunities, Hasan “intend(s) to keep the company as dynamic as possible for the future.”

“In the extended future, I can easily see The Good Music Collectiv becoming a record label, but for now, my goal is to build up a strong following.”

The Collectiv’s fanbase is increasing rapidly, with over 1,000 followers on Instagram and hundreds on SoundCloud, but for Hasan, the company remains a “platform where I could share my passion and make it known.”

And for other dreamers, she advises: “If you have an idea, a dream, something that you think you can do that’ll be different than what’s out there right now... DO IT. Odds are, people will respect your passion and appreciate what you have to offer.”

The Good Music Collectiv is on Facebook, Instagram, SoundCloud, and Twitter. Their official site can be accessed at goodmusiccollectiv.com.

Kalina Sawyer can be reached at Sawyerhm@lakeforest.edu

The best of Grouplove’s new album, ‘Big Mess’

By SOHPIA ROUTHIELOTTIS ’20
STAFF WRITER

Grouplove is an indie-pop band consisting of five members: three who are both vocalists and instrumentalists and two who are instrumentalists. They’ve had a consistent happy-go-lucky sound since 2010 and recently had a consistent happy-go-lucky instrumental track makes me want to dance on a brick wall. Despite the rebellious nature of the song, it still maintains the chill vibes given from the vocalists’ calm voices on the other songs.

1. Good Morning
This song is a great way to start your day. It’s full of motivation and energy and will make you feel like you’re on top of the world.

2. Do You Love Someone
This song is a perfect way to show someone how much you care for them. It’s full of love and emotion and will make you feel like you’re in the perfect place.

3. Cannonball
This song is a great way to show someone how much you care for them. It’s full of love and emotion and will make you feel like you’re in the perfect place.

4. Welcome to Your Life
This song is a great way to show someone how much you care for them. It’s full of love and emotion and will make you feel like you’re in the perfect place.

5. Harvest Moon
This song is a great way to show someone how much you care for them. It’s full of love and emotion and will make you feel like you’re in the perfect place.
Student garden

“The student garden is important to teach students about growing their own food, which will lead to the reduction of negative environmental impacts on a larger scale,” Harris said. “I am now much more likely to have my own garden when I live on my own. This sort of ripple effect is extremely significant in the long run.”

The garden, established in 2010 behind the Glen Rowan building, was widely unknown to the student body as a source of produce and a site to visit the campus’ natural beauty.

“We made great progress on increasing the student awareness of the garden,” Harris said. “I first learned about the garden when I applied for the job, and other than that I hadn’t really known that the garden existed. The general response I receive when I mention the garden is ‘our school has a garden?’ Usually students are not even known that the garden existed.

The garden, established in 2010 behind the Glen Rowan building, was widely unknown to the student body as a source of produce and a site to visit the campus’ natural beauty.

“Not only does the garden create greener community practices, but improves the daily lives of those tending to it. “The garden has been my sanctuary in many instances when I’ve needed to escape from some of the stresses of student or life problems,” Harris said. “The connection with nature that is built in the garden is something that could never be taught in a classroom.”

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STENTOR PHOTO | MATT DEMIRS

Highland Park’s best kept secret: Coffee Speaks

BY CAITLIN BROWN ’18
ASSOCIATE EDITOR

HIGHLAND PARK – Orange leaves and pumpkin-spiced lattes may be common signifiers of the upcoming (albeit preempted) seasonal shift, but they are also representative of another significant change: the increasingly hectic tempo of the academic semester.

With the onslaught of more intense workloads and extracurricular commitments, Coffee Speaks, Highland Park’s recently-established café serves as a quiet haven for students to study, relax, and reinvigorate in the friendly atmosphere that makes the shop unique.

Owners Kathy and Brian Park explain the key features that separate Coffee Speaks from its larger, chain-store competitors.

“We are small, but since we are a small business, we get to have more of a relationship with our customers,” said Brian. “It’s more like they are friends than customers. As soon as they come in, we know what they are ordering, we know their names and stories.

It is this inviting atmosphere, cultivated by the friendliness of the staff, that leads Krista Meuli ’18 to make the ten-minute drive to the store’s location instead of visiting more local alternatives. “The owners and employees are much more friendly and personable than can be found at bigger chain stores,” said Meuli. “Their coffee is great and they really take the time and effort to inform customers of the source of the coffee and ensure that the quality of the coffee served is top-notch.”

Kathy and Brian attest to this effort to supply a high-quality product at a reasonable price.

“We are a roaster,” they explained. “We roast our own coffee beans that are all hand-selected, and we choose the best beans out of the selection. Because we are the roastery and the beans are not being shipped over from different places, we can keep them fresh.”

The selectiveness, practiced by the owners, ultimately results in more affordable prices for students, too. “Bigger chains also have higher prices,” said Kathy. “We just use our own beans, which lets us set our prices lower.”

Additionally, Coffee Speaks offers special discounts geared toward students during busy times of the year, such as at the onset of the school year or during finals. Coffee Speaks also maintains a refill policy that can benefit the endurance studier. “If the students want to stay longer, we have a refill system,” said Kathy. “So, if they bought any drink, they just pay one dollar for a refill of coffee or tea, even though they ordered something like a latte. For students, I think that it’s a good system.”

Kathy and Brian hope to use their storefront as an outlet to meet and connect with the local communities. “Coffee is a tool,” said Brian. “We believe that our store’s purpose is more about culture and relationships, connections.” Kathy attests to this mission statement. “We share our lives with our customers,” she said. “The purpose of the coffee shop is not only to sell coffee. I hope that students can come a lot and we build more relationships with them, too.”

With such efforts to cultivate an inviting, friendly atmosphere while providing high-quality drinks, it is only a matter of time before Coffee Speaks becomes every student’s favorite studying nook away from it all. But as I left the shop sipping on my very first pumpkin spiced latte, a new addition to the shop’s menu, I couldn’t help but selfishly hope that Coffee Speaks remains my favorite best-kept secret. To learn more about Coffee Speaks, located at 610 Central Ave #115, Highland Park, IL 60035, visit their website at https://www.coffeespeaks.com/.

Caitlin Brown ’18 can be reached at brownc@lakeforest.edu
New mixed-media art professor to teach values of curiosity

BY MATT DEMIRS '18
EDITOR IN CHIEF

One could say the Lake Forest College art department added a Swiss Army Knife to their list of faculty this semester. The mixed-media artist and new assistant professor of sculpture and expanded media, David Sanchez Burr, has worked in a variety of disciplines from sound to sculpture, to painting and engineering, and everything in between, making him a man of many talents.

The number of skills Burr developed became something he started to incorporate into his sculptures, turning them into a time-based medium—meaning his installations change over time.

“All my sculptural work that I do changes over time and is intended to have a participatory element, interactive element, and also a democratizing element so you have people engaging in the work,” he said. “Things fall apart, people build things, they interact with it vocally—there is a lot of interaction happening there.”

An example of the type of installations he’s created where people interacted with his work is the installation called “nowhere radio,” which first appeared at the foothills of the Sequoia National Park in Tulare County, California.

His display included a series of microphones and instruments visitors could touch and make sounds and music with. These instruments were connected to a radio transmitter that produced the sound over the airwaves. People could hear the sounds they being created from a field of radios that were scattered in the near one-mile radius, Burr said, as well as being able to tune in and listen to it wherever you were if you had a radio.

The work combined a series of skills Burr learned over time, like engineering, which he said was self-taught. Self-teaching was something that made sense for Burr, due to his curiosity.

“Having curiosity is one of the bases of my teaching,” he said. “I find curiosity the most important thing...and that has helped me do the work that I’ve done and been shown the places I’ve been shown.”

His long list of exhibitions have left Burr’s artistic tracks all over the United States.

“I have an extensive record of exhibitions and I think a large part is due to my curiosity and in it the effect to try and bring something different, to bring a new approach to sculpture, to bring something new to the idea of participation and art,” he said.

The Spain native earned his master’s in studio art with a concentration in new media from the College of Fine Arts at the University of Nevada in 2009 and his bachelor’s degree of Fine Arts at Virginia Commonwealth University with a concentration in painting and printmaking in 1993.

Burr is teaching video art, 2-D/3-D fundamental classes, this year and sculpture and installation art next semester, he said.

On discussion of what students can get from an art degree, Burr said some perceptions are misguided by specific people, but the skills gained through the type of education are essential.

“People with art degrees are invaluable,” he said. “If they maintain a level of curiosity they can go and work in just about any circumstance because they bring forth a new or different way of looking at things.”

Burr is most looking forward to working with the College’s diversity of students, directed by the the tenants in the school’s mission statement.

“I look forward to working under the paradigm that you know your students by name, you have close contact, and a more involved relationship that goes beyond Lake Forest,” he said.

“I’m excited by the idea that I can spark curiosity and teach a variety of skills.”

Matt Demirs can be reached at demirsml@lakeforest.edu
Last week, college campuses across the country were filled with chants like “illegal is not a noun,” “free speech,” and “this land was made for you and me.” College and high school students protested President Donald Trump’s administrative decision to end DACA, the Deferred Action for Childhood Arrivals, or DACA, program.

DACA was established in 2012 by then-President Barack Obama. In 2015, the University of Illinois at Chicago, for instance, had a student forum to “talk about our concerns for DACA students with online resources.”

A week after the event took place, President Stephen Schutt—alongside Student Government President Joseph Leonvis Jr.—offered a student forum to “talk about our campus climate in the wake of recent events in Charlottesville, St. Louis and beyond, two infamous national locations.”

I don’t think we are doing enough. I don’t think there is a space to talk about my issues is enough. I don’t think a letter signed by President Schutt last November in which it was “urged that President-elect Trump would take more forceful stand against harassment, hate, and acts of violence” is enough.

I am an advocate for solving issues collectively, in a civil manner, that the administration encouraged the student body to do. So, instead of complaining about this issue, I would first like to openly offer my support for the DACA student reading this. You’re not alone. I worry you happen feel hopeless, I can help you, and I hope other readers do, too.

Secondly, I propose to create a “contingency plan,” similar to the one enacted at the University of Illinois, which encourages students to call Public Safety if federal agents arrive on campus.

I hope to be reading a brochure at the College or somewhere else in the community.

**LETTERS TO THE EDITOR**

The Student editorial board welcomes letters to the editor and guest articles. A letter or guest article does not necessarily agree or endorse the opinions presented in the letters. Letters will be published provided they are limited to 500 words and contain the author’s name and signature. Guest articles should be limited to 500 words. Names will be withheld at the author’s request. Letters must be submitted by publication with good cause. Letters will be edited for spelling and grammar and checked for verification. The deadline for submission will be one week before the publication date of the issue.

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Alex Bishop targets fall fashion for less

By ALEX BISHOP ’18

FASHION COLUMNIST

Being college students, we all learn to adapt to our college budgets. Being a shopaholic, clothing and accessories are always on my list of priorities. With that said, shopping can be prices, but not if you’re doing it the right way. I’ve learned that there are a lot of versatile everyday pieces that are extremely overpriced because of the name on the tag. You can probably buy something identical at Target for $20 or less.

My first tip is to never splurge on these versatile pieces. Splurge on something you cannot get anywhere else for the same quality. Target has become my BFF anything and are almost identical.

The characters themselves are relatable and you come to empathize with each one of the main cast, and are almost identical. Steve Madden over-the-knee boots are the biggest trends in fall fashion are worth buying. They make a huge difference.

If you’re really trying to save money in the long run, you’ll save money in the long run. Target has been my BFF on my list of priorities. With that said, shopping can be pricey, but if you’re doing it the right way.

Don’t get me wrong, we all know that other films will “float” up to the standards of the remake. On all fronts, It is a critical success that gives us a fresh and terrifying experience that doesn’t fail to deliver. The remake only manages the punctuate the scares by allowing Pennywise to take on the forms of various creatures. The original, again, fails to live up to the standards of the remake. The music was sparse, diegetic, and left little impact or punch, moments that should be scary only become comical. The lighting was also flat and standard, along with very basic and unambitious shots that evoked nothing but boredom. Also, the effects were downright awful, leading up to a climax that was dragged down by a laughably fake puppet that couldn’t so much as terrify even the youngest of children.

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The Legend Of The Cafeteria Oracle

By MAGGIE LYNCH '18
STAFF WRITER

At a table by the window, Rueben's side not Bagel side, four girls sit in silence chewing their food when one of them announces, "I think I'm getting scurvy." Instead of alarm, the rest of the girls nod slowly. There is an understanding of the possibility of developing a type of malnutrition seen often by pirates. There is this understanding amongst the four minds before they all jump in on how the caf has slowly slid down anything about actual cultural or racial commonalities or about a positive discussion of community and fellowship. "White" may be in the name, but we don't want anyone to think this is just a club for white people; people to talk about White People Things. That would be ridiculous.

Step 4: Create a poppy, concise tagline for the group. It is of paramount importance that it is vague and even subtly threatening. Mention truth. People need to know that this group is looking for truth, because nowhere else in person or online can you find answers to questions of "double-standards."

Step 5: Create a Facebook page. Add all your friends, especially the ones that feel intolerant?," asks the girl who glances, waiting for the words to come out of the girl we call Kombucha: "I mean, it's not like I'm actually gluten intolerant, but that stuff is poison. No one to think this is just a club for white people; people to talk about White People Things. That would be ridiculous.

Jebediah Johnson III proudly shows off the first ever White Bus, the first bus made for a white club.

Jebediah later regretted his decision, saying that he "couldn't get any chicks no mo'."

Step 6: Let others join in on the fun! Start a dialogue and let people post whatever they want. You wanted this to happen, right? Answer questions condescendingly. Don't let anyone tell you that your group is offensive or hurtful! That's ridiculous. You're not actually doing anything wrong.

Step 7: Get upset when people ask questions. How dare they! They need to calm down. The purpose of this group is to search for truth. Don't they get that? And since when does the pursuit of truth involve asking questions? Ridiculous. It's almost as if the idea of a white student group is upsetting to people. Don't let this get you down; you have all the answers already.

Step 8: Things getting a little too intense? Make a new group! Change the name if you want. Nothing you did before matters—it's like a new day! You know what they say: "Nothing stays on the Internet forever—it'll never affect you in the future!" I bet this opposition will pass in a few short days. People who have been hurt and angered always move on quickly when race is involved.

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Jebediah Johnson III proudly shows off the first ever White Bus, the first bus made for a white club.

Jebediah later regretted his decision, saying that he "couldn't get any chicks no mo'."
Top 5 LFC Life Hacks

By DEAN JEPSEN ‘19 STAFF WRITER

1) Are you tired of sitting through a boring lecture at 8 a.m. and that pile of laundry in the corner of your room growing too large to keep blowing off? I have no fear, you lovely people—I’m here to give you all 117 ways to take care of animals, that I’m Josel Osteen. If there’s anyone who can get these animals to start praying, it’s Josel Osteen, WWJD! What would Josel do? I know I can do it.

By ISAAC WINTER ’20 STAFF WRITER

Joel Osteen looked outside his office window as Hurricane Harvey flooded Houston, Texas. “The was I see, God gave me a basketball arena and turned it into a church. Then, he took my church and turned it into an ark. Finally, he gave me a flood. I looked at my wife and said, ‘Hell, honey, I’m the Second Coming of Noah and the Ark!’ We got the humans covered. I trust that God will give me a plan to help the other animals onto the ark. I’ve found my destiny.” He pulled out two doves from his coat pocket, and remarked, “I’m ready to send these suckers out to survey the damage. The only thing I’m concerned about is the marquee outside. I mean this place used to host 16,000 raucous, drunken, sweaty basketball fans. We took down the two championship banners and put up banners of Jesus. And now those sinners come to my church once a week: 16,000 sinners turned into 16,000 lovers of Christ.”

Mattress Mack, a local Houston businessman who opened all of his stores to support people who had lost their houses to Hurricane Harvey, said, “Well, I thought being a devout Christian had to do with being humble. I mean, I don’t know Joel personally, but I do know that I have a ton of young people in my store and the only mammal that would make good use of it would be a human. That’s simple.”

Josel Osteen gazed out at the animals walking among the pupils from his pulpit. “I wonder how Noah handled all the animal crap in his boat. I don’t have any clue on how to take care of animals, so I’m hoping they all take care of themselves. Don’t they know I’m Josel Osteen? I ain’t no Old MacDonald. I’m living in a magnificent ark, not some dinky little barn. EIEIO, hell no! I only ask myself WWJD! I ask Jesus about everything I do. Three Splenda in my coffee, or two? Use the five iron or seven? Paper or plastic? I’m real worried about the camels... they’re always moving, and they’re cramming everywhere. I mean they’re using the pens as their own personal toilet! I’m hoping another animal will step in and stop those camels, but man, they just like to eat, sleep, and shit. Why, sure, it’s a challenging thing to do: gather up all the animals ever known in the world, and bring them to church. Maybe we can radicalize the bastards. Who knows? The road is long and hard, but God damn it, if there’s anyone who can put animals in an ark, it’s Josel Osteen. If there’s anyone who can get these animals to start praying, it’s Josel Osteen, WWJD! What would Josel do? I know I can do it.

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Athletes Around the World

By FRANKIE CORRADO '18
SPORTS EDITOR

Coco Cruz ’20, Scotland

Cruz is a player on the Forester women’s tennis team. This summer she gridded in Scotland, representing Team USA and Lake Forest College through the Athletes International Inc. (USAAI). From August 1 through 10, Cruz played in golf courses in Scotland, which is also known as The Home of Golf. Cruz was even able to camp outside the old St. Andrews course on the North Sea with her team.

Maria Zepeda ’19 South Africa

Zepeda is an outfielder and pitcher for the Forester women’s softball team. Zepeda went to Cape Town, South Africa from June 5 through 17, to teach softball clinics to children that focused on basic fundamentals to enhance overall talents. Zepeda teamed up with other student-athletes across the nation and worked with children from the area. She also had the opportunity to play with other college softball teams.

By KYRA VIDAS ’18
SPORTS WRITER

A new synthetic turf was installed in 2004 with a 10-year warranty. Since then we have been able to increase use and revenue exponentially,” said Slaats. “The original turf installment was 1.2 million dollars. To replace it now only cost 400,000 dollars.”

Farwell Field first opened in 1903 for both the Forester Football and Baseball Team. Up until 2004, the field was grassy, which was more expensive because it required constant maintenance for the little usage it served. According to Slaats, Farwell Field was only used on game days for the Forester Football Team after the Forester Baseball Team was discontinued.

Once the turf was installed, it allowed not only the Forester Football Team to practice and play on the field, but also the Men’s and Women’s Soccer, Rugby, and Lacrosse Teams both for in-season and pre-season play. In addition, Farwell Field’s turf allows the College to have the ability to generate revenue during the summer months by renting it to outside camps, while not having to hire an entire grounds staff to maintain the field.

Slaats also notes that the scoreboard on Farwell Field was replaced with a new one due to the outdated technology, which will be used on all game days.

Another improvement made to the Athletic Department was the installation of a dehumidification system in the Ice Rink. Prior to installation, the workers had trouble keeping the ice cold on warm days in the fall, along with the glass continuously steaming up and the constant challenge of keeping it well maintained throughout the winter.

“The installation cost 55,000 dollars, and allow us to lay the ice slightly ahead of schedule and keep it maintained with less hassle than before,” Slaats notes.

Along with the improvements to the athletic facilities, a new varsity program from 1955 to 1979. As stated by prior Athletics Director and current Handball and Football Coach, Michael Dau ’75, the College dropped track in 1979 due to issues with Title IX and lack of resources. The College did not have a track to run on at the time, so the team practiced indoors and at the Lake Forest Academy before it was discontinued.

The College’s current head coach of the Men’s and Women’s Cross Country Team, Dan Simpson, and assistant coach, Cara Kissane, will both coach Track & Field with the same positions.

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