Lake Forest College heads in liquor law arrests: Lawrence University with 35 sexual offenses

By Matt Demirs
Editor in Chief

Lake Forest College proved to be a relatively safe small liberal arts college during the 2016 academic year in comparison to similar-sized schools across the Midwest. According to clercycenter.org, under rules outlined in the Jeanne Clery Act, a consumer protection law that aims to provide transparency around campus crime statistics, institutions must distribute their security report annually by October 1.

The Stentor's comparative report of similar-sized schools that are fellow members of the Associated Colleges of the Midwest (ACM) showed Lake Forest College as leading in liquor law arrests with 25 arrests reported last year. Since 2014, the number of liquor law arrests at the College have increased steadily since then with 8 arrests in 2015.

In regards to why Lake Forest College is the leader in liquor law arrests, Richard Cohen, Director of Public Safety, provided explanation in an email interview.

"I have not looked at what other institutions have reported yet but can tell you that the primary driver behind our number (25 in 2016) is that the Lake Forest Police (LFPD) responds to every Lake Forest Fire Department (LFFD) ambulance call," he said. "In situations in which we (or anyone else) call LFFD to obtain an alcohol poisoning assessment by paramedics, LFPD is also on scene. If the subject needing the assessment is under 21 (as is often the case), LFPD issues the individual an administrative hearing citation, which technically constitutes an arrest and release with agreement to appear before a hearing officer (judge)."

Luther College, located in Decorah, Iowa, had the most arrests for drug-related violations with 10.

Bed bugs find way into Lois Hall

By Emily White

The onset of the fall semester has brought concerns about bed bugs to North campus, with talks of Lois Durand Hall having bed bugs since the start of October.

Lois Durand, North campus' oldest residence hall, was built over sixty decades ago. Students have noted the presence of bed bugs earlier in the month.

While Lois houses mostly first-year students, the building has a selection of singles for upperclassmen. Fourth-year student Madeline Mynatt lives in a single room in Lois. Mynatt has lived in Lois since freshman year, and recognizes that Lois "has an ongoing issue with bugs."

"Lois feels like an ancient artifact sometimes. Because of how old the building is, air conditioning and renovation to fix all the cracks and holes isn't possible, and that's what really causes the massive infestation problem. Mold and bug nests grow at alarming rates because of the heat inside and how old the building is," fourth-year student and Lois resident Madeline Mynatt said in an email interview.

"I've been brainstorming ideas that I could pitch to FacMan and see what they could do (about how many bugs are found in the campus)."

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November 1, 2017

Lake Forest College Stenter

Continued from P1: Crime: Comparison Report of ACAM Disruptions

By Christian Metzger '10

No student was charged during the 2016-2017 academic year, but police officers investigated complaints on campus.

Some law enforcement officers said they were only able to make a limited number of observations on their own.

But students and faculty members say the campus is safe despite the increase.

Continued from P1: TEDx

By Matt Demers Editor in Chief

Student Government will vote on a new set of rules for off-campus housing next Monday, which would give off-campus residents more autonomy in the sustainability projects and renewable energy access across campus.

While students have longed for off-campus options, the vote comes on the heels of TedxLakeForestCollege, which was announced over the summer.

TedxLakeForestCollege, or TEDx, is a program designed to provide a platform for local, regional, national and international speakers to share ideas and insights on a variety of topics.

TedxLakeForestCollege will be held Saturday, Nov. 11, at 7:30 p.m. in the auditorium of Lake Forest High School.

TedxLakeForestCollege will feature 10 speakers from the Lake Forest area and around the world.

The speakers will discuss a wide range of topics, including science, technology, medicine, art, music, dance, literature, history, politics, business, and more.

The event will begin with a keynote address by a leading expert in the field of sustainability, and will conclude with a panel discussion on how to build a sustainable future.

The goal of TEDxLakeForestCollege is to inspire and challenge attendees to think differently and take action towards a more sustainable future.

The event is free and open to the public, and tickets can be reserved online at TedxLakeForestCollege.com.

Student Government vote on new rules for off-campus housing

By Brandi Kukaj F12

Lake Forest College’s Student Government has voted to approve new rules for off-campus housing.

The new rules are set to go into effect next semester, and will provide students living off campus with greater autonomy and more flexibility.

Some of the changes include allowing off-campus students to have a roommate of their choice, and giving them the option to choose where and when they want to live.

Other changes include increasing the number of students allowed to live off campus, and allowing off-campus students to have access to the same resources and services as on-campus students.

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Why is kneeling during the National Anthem such a big deal?

SANGUIN HORENDW'18  Opinions Editor

Recent, the issue of whether kneeling during the National Anthem is appropriate or not has been the focus in the news due to media coverage of racial injustice and police brutality against minorities. It has brought people everywhere in the world to reflect and consider the differences between our own country and its perception.

On June 4, Colin Kaepernick, the quarterback for the NFL team, the San Francisco 49ers, decided that he would not stand when the national anthem was played at games. His decision brought to light the police brutality and racial injustice against minorities that existed and still exits - by using his celebrity platform to bring media influence for what he believed was a good cause.

The First Amendment grants the freedom of speech, which is one of the most basic human rights to peacefully protest a countrywide social issue. The question then arises: who is it that people believe Kaepernick is disrespecting America and all the rights we have today? Did he receive criticism for not respecting the country he is fighting for? His opportunities have today been to voice his view as an American who is not respected by his country and gave their lives for the country's values.

In this case, did Kaepernick get the awareness he needed for the social issues of racial injustice and police brutality? and why are we still talking about it a year later?

Today, we still see media representation of professional athletes kneeling during their games in light of more recent events concerning racial issues in Charlottesville as well as political climate. Also, there has been some serious consideration for how student-athletes and race should handle their beliefs. How is a coach who supports freedom of expression able to get the idea that everyone has different perspectives on controversial subjects like kneeling during the National Anthem? Is there any reason that all the athletes and the society agree on the topic at all? In this case, the media focused much report and opinion, which is exactly how I think this issue should be handled by the College.

Fappreciate a coach who is willing to go to the trouble of talking to everyone for everyone to express themselves.

If you would like to start contributing to The Chive as a writer, editor, or advertising representative, please email cydneysaldivador@mx.lakeforest.edu.

Isaac Winter, ‘20  STAFF WRITER

While Hurricane Harvey camped out over my hometown of Houston and the entire city was completely under water, I had to decide what to do next: go on a shopping mall frenzy of exploring the water or just stay home and watch the news. I decided to stay home and watch the news. While news outlets around the country were covering the storm, at one point, I could hear screaming in the background. I then heard on the news that the shopping mall I frequented many times over November 1, 2017

ASSOCIATE EDITOR

Caitlin Brown, ‘18  ASSOCIATE EDITOR

GET OUTSIDE..."LITTLE BUBBLE"

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I'm Not Dying, and I'm Not Fine, but I'm Working On it.

NEGBIAN BELLAMY '18

Well, Lake Forest, we did it. We made it through the Midterms. We did not without a whole lot of pain, though. Right at the end, I felt like I couldn’t ask anyone how they were doing without hearing, “I’m dying, but I’m not fine.”

A lot of people were dealing with a lot of things: English, Classics and Religion. I went to a college that didn’t have a distribution requirement. So it was easy to major in three things: English, Classics and Religion.

Kaneo Montaño ‘18

Montaño is a proactive Senior at Lake Forest College. She is the public relations officer for Latinos. Unlike a voidness pecuniary pleasantness and also is a resident assistant. Montaño’s connection to the College is reflected in her peers opinions of her. Nou

Lake Forest College

Though the Politics Club hasn’t officially convened yet, the club’s executive board has already spoken to at least two professors and two students who are working toward creating their success in this class. According to the student, Arenita Ballard, “Professor Goluboff is a very approachable and considerate professor who always goes out of his way to make any student who is struggling with classes feel comfortable and no student is ever left feeling like they are not being heard while working towards their goals.”

Professor Goluboff is an English professor at Lake Forest College, well known for being a professor that collaborates with his students to ensure their success in his classes.

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**Leah Moss ’20** 

A&E Editor

Associate Professor of Art Tracy Taylor might be known on campus for teaching Digital Design Foundations, but her art ranges far beyond illustrator and Photoshop. The multidisciplinary professor also works with video, and has recently released a new video project, which features her adored son, Hudson.

According to Taylor, the project was inspired by the election and the birth of her son. Hudson is a classic actor, and they had been brainstorming ideas for a video that could star their son. They considered "Little Larry," but "the election happened." Taylor says, inspired by President Donald Trump, who "hasn’t been a classic actor," they changed the theme to "Little President," and from there, they began to film the project. A mug of the video was filmed on campus, with additional scenes being filmed at the nearby Woodlands Academy. While watching the video, notable locations such as Glen Rowen House and the beach near Red Hill can be spotted, which presents a theme throughout the video.

The scenes vary at a very relevant time. Recently, Senator John Cornyn described the White House as an "adult care center," during an exchange with the president on Twitter. Trump has frequently been compared to a toddler, which makes this video even more politically charged and relevant. Despite its humorous nature, it will definitely stir up discussion. "We encourage people to share it," Taylor said. "We want to go on".

Taylor will also have her own show in January in the homestead Gallery in the Darwin Art Institute, which will feature original sculptures and paintings focused on motherhood.

You can find the historical video at littlepresident.com

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**Adrian Perez ’20** 

STAFF WRITER

Seeing The Blue Man Group perform live is an experience beyond any other. Their quick and comedic nature, intertwined with the complexity of their music, makes them a show that is far from forgettable. On October 9, I got the chance to witness firsthand the magic done in the Blue Man Group’s 25th anniversary show, which has kept The Blue Man Group active in Chicago for 25 years, a number that has earned it the title of "Longest Running Production in Town." This exciting experience was a part of their College Press Event, a celebration of The Blue Man Group’s 25th anniversary in Chicago. Students from colleges within the Chicago area were invited to not only experience the show, but to also participate as a part of the performance. Pairs of the original Blue Man Group formula will be placed to hear that much of what was intriguing about shows from their past is still present today. The group begins each show with the iconic drum barrel and a heap of brightly colored powder. To my surprise, the relationship between the three characters is comedic from the start. What captured me most about this is that the three men who play the Blue Men are skilled at creating comedic moments through facial gestures, rhythmic timing, and intimate strange audience interactions, all while remaining completely silent.

There are a number of modern touches to the show, such as the use of large lanterns, real beach balls, and new musical numbers. According to Musical Director Jeff Quay, "The show is always changing." [The Blue Man Group] was originally very focused on the strange interactions between the three characters. While there isn’t much that has changed these days, it still feels of its own time. When asked about their ability to continue gushing with the musical approach of their show, the Left Blue Man, Eric Gebow, said, "That was always the intent of the original creators of Blue Man. It’s very much a look back, isn’t it? We don’t exactly have any hidden agendas, we just want to make audiences laugh, and leave the theater feeling strange, but content with their night."

But what makes Blue Man, Blue Man? Confused, I asked about the formula for Blue Man, and what the music made the ensemble truly own. "It’s very tribal," Quay said. There’s this heavy emphasis on percussion, but during the show we also have full band performing with the Blue Men in a box off stage. It takes a while to really make you get what Blue Man sounds like, so we’ve used it to do just have them play and slap them on the wrist whenever they realized something that didn’t sound Blue Man. The audience of college students passed at his answer, to which Gebow stepped in and laughed, "It’s definitely a thing of its own. You just hear it and immediately know it’s Blue Man."

Before the night came to a close, I was determined to know how the Blue Men became the great performers that they are today. When asked about musical character background, Gebow said, "I didn’t really have any formal training or lessons before starting Blue Man. I was a drummer in a band called ‘Switchblade Symphony,’ but no formal lessons. I auditioned for Blue Man as a drummer, and here I am 20 years later." Interested, I followed up on the question by asking how he developed his craft as an actor on stage. "The show is very constant," Gebow stated. "The characters have been very carefully fleshed out. They have their own background, character description, actions, etc., everything that I had to study once I got the part. Everything is basically laid out from the start, so I didn’t really have to worry as much once I knew this formula."

That being said, when I do choose to do something new, it works. I understand what constitutes the Blue Man formula, which is why it’s difficult for new guys to try new things."

With that, the interview was over. The students and I gave Eric Gebow and Jeff Quay a round of applause and thanked them for their time. The night was coming to a close. I made my way back to Lake Forest College, smiling with contentment for the show that I had just seen. I reached out to Adrian Perez to be reached at perezaj@lfc.edu.

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**By Dean Lyons’ ’Staff Writer**

We’ve seen some crazy things come from the famous media outlet that has been criticized as being a bastion for racism and misogyny, pumping up our comment that, as many, is deemed inflammatory and offensive. While I’m a huge supporter of freedom of speech, breathing sometimes induces a strange audience interactions, all while remaining completely silent. The Blue Man Group’s 25th anniversary show in Chicago was a very focused on the strange interactions between the three characters. While there isn’t much that has changed these days, it still feels of its own time. To my surprise, the relationship between the three characters is comedic from the start. What captured me most about this is that the three men who play the Blue Men are skilled at creating comedic moments through facial gestures, rhythmic timing, and intimate strange audience interactions, all while remaining completely silent.

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I ate P.O.D. sushi for a month... kinda

By Kellen Lieb '20

I have done it: I have completed a challenge thought impossible. I am one P.O.D. (poison oak disease) for a whole month. And I only cried every day.

It should be noted that I am not a doctor nor do I consult any medical experts during this endeavor. Having no medical records, all I can tell you are my feelings. One word: Terrible. Also, I think my sodium intake shot through the roof from all the soy sauce.

I flitted and juggled all month. I didn’t have any energy to do the things I loved and it was causing strain on my relationships with the people who were close to me.

I’m not saying P.O.D. sucks is, in itself, terrible. It can be fine in moderation. Anything in excess is terrible. And P.O.D. sucks is no exception. But I think it makes worse, just like in the film Super size Me.

I figured that a person can’t survive on sushi, so, to get enough nutrients, I would also eat bugles, the chip that you can stab someone with. These were bags of bugles, the chip that you can survive only on sushi, so, to get enough nutrients, I would also eat soy sauce

The female victims were believed because they are human, not because they are "mothers, sisters, and daughters." People who know about the instances of sexual violence didn’t care if it was rape or not under the rug. People with suspected wrongdoings narrowed the truth rather than seeing it remain hidden. They decided to do better.

Money and power and industry and influence and ignore complaints. The man immediately lost all status and was removed from every position of authority. He was charged rather than questioned. The woman was ignored and ignored countless cases of sexual assault made public.

Why I Believe in the Great Pumpkin (and Why You Should, Too)

By Emma Anderson ’20

I have no message about health or wellness.

By Kellen Lieb '20

I have no message about health or wellness.

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Saturdays are for The Cure
Foresters Think Pink

By Frankie Corrado '18
Sports Editor

October is National Breast Cancer Awareness Month and Lake Forest College Athletics annually supports the fight and raises awareness in numerous ways. The Forester Women’s Tennis Team wore pink socks to represent Breast Cancer Awareness during their Play for the Cure game on Saturday, September 16, against Ripon College and Lawrence University.

On Saturday, September 30, the Forester Women’s Volleyball Team had their annual Play for the Cure game and Midwest Conference Opener against Knox College. Many players note that they wore pink socks and pink ribbons in their ponytails during the game.

“Since our coach also wore pink dress pants,” Olivia Drevs ‘21 adds, “My great-aunt has just recently survived breast cancer and so these events always mean a lot to our family. They always remind me to not take anything for granted and to enjoy the little things.”

Maxie Mottlowitz ‘18 said that, having family members pass away from cancer, the Play for the Cure game was important to her because she knew she was playing for a special reason.

On Sunday, October 1, the Forester Women’s Soccer Team wore pink socks over their shin guards during their Play for the Cure game against Lawrence University, a Conference game which the Foresters ended up winning 7-0.

“People also did various stuff, like pink hair dye or pink ribbons,” says Forester defenseman Sammy Wilke ‘18, “and the Relay for Life tables were set up for fundraising.”

According to Alejandro Rubalcaba ‘18, a men’s soccer defenseman, the Forester men’s soccer team did not wear any pink apparel. Instead, they gave flowers to their moms and took pictures before their Play for the Cure game. They also had a moment of silence dedicated to families who have been impacted by breast cancer.

Tom Steen ‘18 mentions that the Forester football team had its Play for the Cure game on Saturday, October 21, where the entire team wears pink socks. During the game, Relay for Life tables were set up on the sidelines to collect donations and sell merchandise.

The National Breast Cancer Foundation states that one in eight women are diagnosed with breast cancer in their lifetime. Although it is very rare, approximately 2,470 men are diagnosed with this disease each year, as well.

Kyra Vidas ‘18 is a handball and rugby player for the College. Her mother, Emily Vidas—a huge Forester Fanatic—is a breast cancer survivor after she was diagnosed in 2011 when Kyra was still in high school.

“This put a huge dent in my life,’ Kyra said. “I was young, and because she was the first one diagnosed in our family, it was tough. No one knew what to expect or what was going to happen. My mother was able to get her surgery and find out she had Stage 1 breast cancer. Luckily, we caught it early and she was able to beat it.”

For those who do not know, Kyra’s favorite color is pink. From her Ugg Boots and half her sneaker collection, to her laptop case and backpack, she wears pink on a daily basis. She will always continue to rep the Breast Cancer Awareness color in honor of her mom.

Forester Athletics does not limit its support for Breast Cancer Awareness to just the month of October. Every February, the College’s Athletic Department celebrates National Girls and Women in Sports Day, where females attend a day filled with free games, fitness classes, activities, and health/wellness lessons to promote early detection and breast cancer awareness to the community.

This April, the College will host its annual Relay for Life, the 24-hour event to honor those affected by cancer, in the Sports and Recreation Center.

Whether it’s athletic teams wearing pink and performing in Play for the Cure games, or events dedicated to raising awareness, the College will continuously strive in supporting the fight against breast cancer.