By Emma Overton ’22 & Pouriya Soltani ’22

In honor of the observance of the national Martin Luther King Jr. Day holiday, the Office of Intercultural Relations (OIR) held its 25th annual Martin Luther King, Jr. celebration on Friday, January 18 and on Monday, January 21 on campus.

On Friday, OIR presented a Community Art Workshop in the Skybox that, according to OIR’s Director Claudia Ramirez Islas, “gave students, faculty and staff an opportunity to create art that followed this year’s theme of ‘Call to Action,’ using the mediums of either paint or poetry.” Islas further noted that “[t]he art projects were put on display at the Monday, January 21 program . . . for folks to enjoy at the reception following the event.”

Jocelyne Sanchez ’20, who participated in the Friday workshop, said she “made a piece with a quote by Martin Luther King Jr. that really spoke to tough times right now.” The painting also included “a picture of Donald Trump with a slash through him because of his discrimination,” she said. “I really liked this event. [It is] truly important to speak on issues that matter.”

The Lily Reid Holt Memorial Chapel was the setting for Monday’s celebration, featuring keynote speaker Jarrett Neal, author of What Color is Your Hoodie: Essays on Black Gay Identity. Neal’s book was a finalist for the 2016 Lambda Literary Award, an award that—according to Lambda’s website—“identifies and honors the best lesbian, gay, bisexual, and transgender books.” Goodreads describes Neal’s book as “thirteen candid and provocative essays (that report) on the status of black gay men in the new millennium, examining classism among black gay men, (and) racism within the gay community.”

During his address, Neal said that “all those who attended this event [engaged] in an act of resistance.” He urged action against injustice, quoting Martin Luther King Jr.’s statement that “injustice anywhere is a threat to justice everywhere.” Neal also posed a question to the audience: “If King could believe it, we could achieve it, but, have we?”

Following Neal’s talk, Camry Sanders ’20 shared an article on the college’s Office of Communications and Marketing website that “I found it interesting that [Neal] said that everything that we do is art and we can use that to fight for the greater good.”

The Monday event also included a display of the “Call to Action” artwork created during Friday’s Community Art Workshop, as well as a performance by Voice of the Inner Peace, a gospel choir from North Chicago, acclaimed on its Facebook page as “the longest-standing community choir in Lake County, Illinois.”

As the event concluded, a group of students lit a special unity candle that hails from the campus’ first Martin Luther King Jr. celebration in 1994. Islas said “alumnus Jason A. Neal ’99 noted ‘the unity candle ceremony symbolizes many things. First, it represents community, the coming together of people in fellowship . . . (b)eing an active part of the life of this campus is both a privilege and a responsibility of every student, staff and faculty member, administrator and trustee of this institution. Second, it represents the amazing cultural diversity represented on this campus. . . (and third it) also symbolizes the need for the struggle to continue.’”

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The Lake Forest College Coalition Against Sexual Misconduct, the Title IX Office, and the Gender, Sexuality, and Women’s Studies Department hosted a panel on January 26 detailing the proposed changes to Title IX. The panelists were Title IX Coordinator Joan Slavin, Head Softball Coach and Co-Chair of the Coalition Against Sexual Misconduct (CASM) Joe Kimsella, Associate Director of Communication Elizabeth Becna, Assistant Director of Counseling Services Ed Nuxman, and CASM member Uche Okike.

The panel began by providing background information about what Title IX is and who is affected by the proposed changes. Title IX is a federal law that prohibits sex discrimination at educational institutions that receive federal funding. From a legal perspective, the law mandates educational institutions respond appropriately to sexual harassment and violence. During Barack Obama’s presidency, a comprehensive guidance plan was implemented and expanded in a 2011 “Dear Collage” letter and an FAQ in 2014. In the fall of 2018, the new Trump Administration rescinded the previous guidance and issued interim guidance until there could be finalized regulations. In November 2018, the Department of Education issued proposed regulations. The proposed regulations, available for view on the Department of Education’s website or on Regulations.gov, diverge heavily from the guidance from the previous administration. The College’s panel highlighted several key aspects of the proposed changes, as well as instructions and tips for submitting comments to the Department of Education for consideration as the Department prepares to finalize the regulations on this topic.

A major change made in the proposed regulations was the revised definition of sexual harassment, which was narrow and would include the following: 1) sexual assault as defined in the Clery Act; 2) a quid pro quo situation; or 3) “unwelcome conduct on the basis of sex that is severe, pervasive, and objectively offensive that it effectively denies a person equal access to the school’s education program or activity.”

The proposed changes also broaden institutional enforcement standards, in which the Department of Education will no longer hold schools liable unless they are “deliberately indifferent” to known complaints. The institutions would be given options for how to respond to a sexual assault, with schools being obligated to follow their grievance policies when resolving formal complaints as well as informal complaints being satisfied by providing supportive measures to those affected. Under the proposed rules, sexual harassment outside of campus programs and activities would not require investigation by the school, even if the conduct affects student education. Schools would not need to investigate sexual harassment by members of the community toward students and staff if it is not connected to school programs. This means that schools must dismiss formal Title IX complaints if the conduct falls outside school programs or if the events did not meet the new definition of sexual harassment. The proposed regulations would also change requirements on reporting an incident, with any “responsible employee” not obligated by Title IX to report misconduct if they have knowledge of an incident as they were previously. Schools’ ability to impose interim measures during an investigation. While schools may suspend a student during an investigation in some cases, the suspended student is allowed to challenge the school’s ruling. In the proposed rules, schools are now allowed to use mediation even in incidents involving sexual violence. It is presently unclear if the provisions about mediation apply only to the resolution of formal complaints.

Under prior rules, each school could conduct its investigation using whatever method worked best for the institution, including investigation only, live hearing only, or a hybrid model. The proposed rules make the live hearing a must in every process. The proposed rules also provide that someone other than the Title IX Coordinator or investigator must be the decision-maker. Also, investigations must have a formal written outcome concluding the entire aspects of the incident.

Another proposed change is the inclusion of mandatory cross-examination of each party present at hearings—in one way or another, this was something prohibited by prior rules. If a party or witness does not participate in cross-examination, their testimony must be disregarded by the school. During hearings, the role of advisors was greatly expanded in the proposed regulations. Now, advisors, who could be anyone that a party knows such as an attorney, must conduct cross-examinations for the respective party. Such a rule change was made having an advisor necessary during the process regardless schools would be required to assign one “aligned” in the respective party’s interest if they do not provide their own. Another change to schools investigating misconduct is the removal of specific timeframes for resolutions. Under the proposed rules, schools can postpone investigations “for a good cause.”

In addition, the proposed rules allow schools to punish participants who provide misleading or false information, too, because they omit a provision prohibiting retaliation for participating in the process. The panel ended with tips for commenting on the proposed regulations to the Department of Education.

The Department is obligated to reply to substantive comments. Substantive comments could delay or result in significant changes to the proposed rules. The tips encouraged students to file respectful comments, using personal narrative or data, if possible, on any issues of concern to them and then submit those comments to Regulations.gov.

After the panel, the floor was open for the audience’s response in the form of questions and comments. One audience member asked, “Who brought out these changes and why?” Some panelists believed that the current Secretary of Education, Betsy DeVos, was leading the push for change, backed by the administration and advocates for respondents’ rights.

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**Title IX Continued from Pg. 2**

Another question was on the topic of cross-examination; this audience member seemed confused about the exact ramifications of the proposed rules. The panelists voiced their concern about the possibility that survivors could be re-traumatized at a hearing and in cross-examination. Neumann stated that a cross-examination could be extremely triggering for a person and may cause undue stress and re-traumatization. He emphasized this example as one of the reasons why this change would not be helpful for tackling sexual misconduct issues in educational institutions. He noted that the ruling sends out two messages, one of them being that the current administration does not want schools to act on sexual misconduct. Furthermore, Neumann said that he felt these proposed changes would reduce the amount of bystander intervention and, as a counter to the “it’s on us” message from the last administration, encourage “it’s not our responsibility” mentality.

Another panelist, CASM member Uche Okeke ’21, further elaborated on how emphasizing a law-style procedure is not helpful when approaching cases of sexual misconduct. She brought up her own experience with sexual misconduct at her workplace in a nursing home, and how she went to her manager to make a formal complaint instead of going to the police. Once notified, the staff at her workplace made efforts to remove any further instances of sexual misconduct by separating the perpetrator from the other staff and patients “for the safety of everyone.” Then, the panelists echoed the sentiment that school action against an alleged perpetrator is separate from any police investigation.

Associate Dean of Students Erin Hoffman ended the meeting with telling audience members that Lake Forest College went “above and beyond” what is required from schools under these proposed regulations. Title IX Coordinator Joan Slavin also noted that Illinois law provides many of the protections that the Obama Administration guidelines provided and that the College follows the state law.

There was an opportunity for students to comment on the panel publicly until January 30. This feedback, directed to the Department of Education, included comments, case studies, data, and other information for the Department to ponder before implementing final regulations.

Pouriya Soltani can be reached at soltani@lfc.edu.

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**Editor’s Note**

Dear Readers,

If you haven't seen me around as much this semester, it's because I'm in the Loop! I am tackling two internships: one at The University of Chicago Press and another at Open Books, both of which help me serve as a better Editor-in-Chief. I come back to campus on some weekends to do work for The Stentor, so feel free to reach out if you're interested in writing or if you just want to make a new connection with me or any staff members of The Stentor. We are happy to continue to inform the student body about what happens at our College, and we thank you for supporting us.

- Sangjun Hornewer ’20

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**pg. 8 Oscars Crossword Answers**

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Foresters In the Loop: Livin’ the City Life

By Sangjun Hornewer ’20
Editor-in-Chief

Everyone who chooses to enroll at Lake Forest College is probably told at some point that the College’s proximity to Chicago is a valuable resource. The Loop program is the College’s most popular off-campus program, and the group of up to 28 students who participate get to have the experience of suburban life on campus and urban life when living in the Loop, the College’s shared residential building located in the South Loop. “I chose to participate in the Loop program because I wanted to get out of Lake Forest and experience something completely new outside of the small Lake Forest College campus and town,” Alexander Sheppard ’20 said. “LFC is cool and all, and I have a lot of friends up there, but I wanted to step out of my comfort zone, meet new people, and do things on my own in a city like Chicago that has so much to offer.”

In The Loop students all have their own internships to gain real-life experience and to build their resumes. “I wasn’t able to start my internship at the EPA right away due to the federal shutdown, but that gave me an opportunity to explore the area as I did my independent work,” Dean Jepsen ’99 said. The Loop has been a great experience so far, from Caf food,” Sheppard said. “It’s great because I am able to make whatever I want when I want, and it is 45% better than what they have at the Caf. But, on the contrary, I have to buy all the food and make it, so it’s a trade-off.”

For these reasons, many seniors choose to spend their last semester in the Loop program to prepare them for medical school, science majors can definitely consider the program and are more than capable of finding an internship in their field while getting credit. Kielar is proof.

The Loop is an eye-opening experience for all students involved. Having a U-Pass that allows you to use the CTA whenever you want to use the CTA whenever you want to enhance our autonomy and help us become more independent. While taking classes with others in the program, our internships help us take a crucial next-step to prepare us for the real world.

Lake Forest College’s Fun Family Weekend

By Ellen Kazembe ’20
Features Editor

Family Weekend is one of the most fun Forester weekends on campus. This year, Family Weekend will be hosted February 8-9. It will be full of fun and exciting activities, ranging from enthralling art exhibits to social events. During the entire weekend, The Follett’s College Bookstore will be offering 20 percent discounts on gifts and apparel items to entice, so make sure to stop in and pick up Forester gear for you and your family members.

Students and parents will register for the weekend on February 8 in the Skybox at the Mohr Student Center. From 2 to 5 p.m. there will be an art exhibit held at the Durand Art Institute on North Campus. Students and parents will be able to go to the Sommerschein Gallery, which is well-known for having exquisite art designed by various artists including, but not limited to, art by Diane Simpson, Andrew Young, and Laura Leitnys. The art exhibit also features a unique display of electric art in addition to the College’s Permanent Art Collection. Students and parents can also view the Virtual Reality Open House, which is located in the Donnelly and Lee Library in Room 212.

Parents should contact Senior Director of Alumni Relations Suzanne Nyren at nyren@lakeforest.edu to register to have the opportunity to experience three different courses at the College: Introduction to Film Studies, Abstract and Discrete Mathematics, and Music and the Mind. At the end of the day, there are several places to choose from to wine and dine at local restaurants in Lake Forest. For the last event of the evening, families can go to watch acclaimed Poetry Slam champion Ed Mahrey at the Mohr Student Center. At 9 a.m. on February 9, family members of first-year students will have the opportunity to ask the Deans on campus various questions about student life during Coffee with the Deans in the Skybox. At 2 a.m., the coffee event will open to sophomores, juniors, seniors and their families. At 10:45 a.m., the Career Advancement Center staff, including Intern Director Colleen Monks, will host an event about career progression. From 11 to noon, there will be a free “Family Ice Skate” event in the ice rink on South Campus. At noon, students and their families can either take part in the ice sculpture carving of Boomer the Bear or they can go to the Parents Receptions social event, which will be hosted by the Parents Council.

From 1 to 7 p.m., students and families will have the choice of a variety of sporting events. The women’s basketball team will face Illinois College at the Sports and Recreation Center at 7 p.m., and men’s basketball will play against Aurora at the ice rink on South Campus. All of these matches will be free and open for students and their families.

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Republicans. Historically, earlier because the notion He didn’t force the wall major points in his campaign. After all, it was one of the beginning of his presidency? Instead, he waited until the days of Republican control were about to lose the House? This right as the Republicans previously? Why did he do “the wall” in a way he hadn’t shutdown was the latest place. The irony, though, is that buying into this commercialized holiday and mentality is, at its very core, insincere. Without TV stations or Facebook ads or elaborate sections at the supermarket planting a seed in your mind to show your loved ones you care about them through exchanging material goods, you would not, otherwise, spend time picking out gifts for them. The calm so many have with “Hallmark” holidays like Valentine’s Day is that society has been conditioned to feel they must spend copious amounts of money on one specific day of the year in order to secure feelings like love and appreciation. People display dissatisfaction or disappointment in their relationships if significant others fail to express even the slightest gesture on Valentine’s Day: jewelry, roses, chocolates, lavish dinners, and $6 cards (I mean, c’mon) are all viable options if you’re looking to please your lover while simultaneously depleting your wallet, not to mention your relationship’s authenticity. In other words, people in relationships should not have to seek validation by buying gifts for one another and should certainly not have to seek recognition by demanding gifts. Instead, I propose taking a stand against Valentine’s Day or any other commercialized holiday. Tell people to stop saying that you are not recognizing the commercialization behind the date and, instead, are focusing your energy on small acts of kindness each day. Surprise your mom or dad with a handmade “thank you” card one day, just because. If you must indulge in material goods, pick up your partner’s favorite candy bar at the checkout line just to show you were thinking of them. Show your love and affection through communication on a regular basis, and stop placing pressure on yourself and others to go above and beyond all for the sake of one day. Cards should not be sent less frequently, organically—so, please, put down the $6 cards, and quiet the showy posts. Let’s invest more in authenticity and celebrating each other continuously.

Unpopular Opinion: Valentine’s Day Sucks

By Courtney Prais ’19
Opinions Editor

With Valentine’s Day just around the corner, it’s time to decide if there is a reason to celebrate. However, the Republicans never really wanted the wall in the first place. The irony, though, is that buying into this commercialized holiday and mentality is, at its very core, insincere. Without TV stations or Facebook ads or elaborate sections at the supermarket planting a seed in your mind to show your loved ones you care about them through exchanging material goods, you would not, otherwise, spend time picking out gifts for them. The calm so many have with “Hallmark” holidays like Valentine’s Day is that society has been conditioned to feel they must spend copious amounts of money on one specific day of the year in order to secure feelings like love and appreciation. People display dissatisfaction or disappointment in their relationships if significant others fail to express even the slightest gesture on Valentine’s Day: jewelry, roses, chocolates, lavish dinners, and $6 cards (I mean, c’mon) are all viable options if you’re looking to please your lover while simultaneously depleting your wallet, not to mention your relationship’s authenticity. In other words, people in relationships should not have to seek validation by buying gifts for one another and should certainly not have to seek recognition by demanding gifts. Instead, I propose taking a stand against Valentine’s Day or any other commercialized holiday. Tell people to stop saying that you are not recognizing the commercialization behind the date and, instead, are focusing your energy on small acts of kindness each day. Surprise your mom or dad with a handmade “thank you” card one day, just because. If you must indulge in material goods, pick up your partner’s favorite candy bar at the checkout line just to show you were thinking of them. Show your love and affection through communication on a regular basis, and stop placing pressure on yourself and others to go above and beyond all for the sake of one day. Cards should not be sent less frequently, organically—so, please, put down the $6 cards, and quiet the showy posts. Let’s invest more in authenticity and celebrating each other continuously.

Trump’s Gov. Shutdown: The Chess Game

By Nathaniel Bodnar ‘21
Staff Writer

The Government Shutdown was the latest move in a seemingly bizarre game plan to pressure President Donald Trump. Why did he suddenly demand “the wall” in a way he hadn’t previously? Why did he do this right as the Republicans were about to lose the House? It comes down to two things: he needs a new enemy, and he needs the wall—an idea that has around with the idea of using the wall, leaving him with only two options: finding a new enemy, or pulling the trigger on a nuclear option that could forever undermine American democracy.

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Lake Forest College Stentor
February 8, 2019
A Playlist for Unconditional Love

By Leah Moss ’20
A&E Editor

It’s February, which means the Valentine’s Day is fast approaching. The holiday brings to mind thoughts of delicious candies, romantic music, and perhaps quality time spent with a special someone. Whether you’re spending the 14th alone or with someone, here are 50 tracks you might want to add to your Valentine’s Day playlist.

1. goodnight mg – Ariana Grande, Ariana Grande’s cover/remix of Imogen Heap’s original version of this song is so cute! The lyrics and overall feeling of this song will definitely leave you smiling.

2. Constellations – Tom Odell. From his second album, this sweet song features simple instrumentation of strings and piano that really let Tom Odell’s lyrics and vocals shine.

3. NFWM18 – Hozier. This song was described by Hozier as “a love song for the end of the world.” It’s a slow song, with hauntingly beautiful vocals that will give anyone chills.

4. Versace on the Floor – Bruno Mars. If you’ve ever heard this song, you’ll know why it’s on this list. Bruno Mars’s voice practically drips seduction in this song as he describes an intimate night with a lover.

5. Dare I Say – Alexander Rybak. Though this song is basically about a hopeless love, it still earns its place on this playlist. With lyrics like “Dare I say, you’re amazing in every way,” it conveys so much metaphors.

6. Lemonade – Jeremy Passion. From the first pleasant ukulele chords, this song promises to be just as sweet as a glass of lemonade. In this song, Jeremy Passion describes how his lover makes him feel in a series of cute romance.

7. Can I – Alina Baraz and Galimatias. In this song, Alina Baraz’s voice gets you in your head in a good way, while Galimatias’s instrumental track works to set the mood for the song. Mix in the lyrics, and we’re left with a song that is incredibly seductive and alluring.

8. Entanglement – Imogen Heap. A strange collection of electronic synthesizers form a breezy layer of sound for Imogen Heap’s gorgeous voice to glide over. The lyrics she sings definitely set the tone for Valentine’s Day.

9. Teen Heat – Kimbra. This song is all over the place in the best way possible. It changes tempo, vocal effects, and more to expertly convey the experience of young love. Coupled with Kimbra’s amazing vocals, this song is worth at least one listen, if not many more.

10. Death of a Bachelor Panic! At The Disco. Finishing off this list is the title track from Panic! At The Disco’s fifth album. Brendon Urie channels his inner Frank Sinatra in this smooth, jazzy piece. It’s impossible to not swoon while listening to it.

Leah Moss can be reached at mossl@email.lfc.edu

Five Best Book-to-Movie Adaptations

By Lauren Gantt ’21
Staff Writer

The past few years have seen an influx in amazing books being turned into movies. With cinematography consistently producing more high-quality material and the publishing industry putting out fascinating books year after year, it’s no surprise that there were some amazing book-to-movie adaptations that came out in 2018. Without further ado, here are five of the top examples from the past year:

1. To All The Boys I’ve Loved Before by Jenny Han was adapted into a movie by the same name that Netflix released in August. The movie stayed true to almost the entire book—with some scenes being almost line-for-line—and I think we can all agree that the acting was on point. If you haven’t heard of this flick, starring Lana Condor and Noah Centineo, you can always hop on a friend’s Netflix account to get your romcom fix.

2. The Hate U Give by Angie Thomas was released in October by Twentieth Century Fox and took the world by storm. A startling non-fiction novel about the Black Lives Matter movement and standing up for what you believe in, this book shot into the well-deserved spotlight when it was released. It’s no surprise that the movie was optioned soon after and was just as good as the book.

3. Simon vs the Homo Sapiens Agenda by Becky Albertalli was released as a love, Simon by Twentieth Century Fox in March. Nick Robinson captured viewers hearts in his amazing portrayal of Simon, a closeted gay teenager who is being blackmailed by a classmate. With the perfect soundtrack and amazing acting to accompany this story, it quickly became a worldwide sensation.

4. The Darkest Minds by Alexandra Bracken was released by Twentieth Century Fox back in August, as well. This blockbuster action flick tells the story of a dystopian world in which a group of kids with mysterious powers are on the run from the government. With a diverse cast and awesome action scenes, this movie definitely made an impact and stands out.

5. Between Shades of Gray by Ruta Sepetys was adapted into Ashes in the Snow and released by Vertical Entertainment in January 2018. This movie tells the story of a 16-year-old artist and her family’s journey in Siberia during World War II. Shockingly powerful, this movie is definitely not one to miss.

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LETTERS TO THE EDITOR

The Stentor editorial board welcomes letters to the editor and guest articles. The newspaper does not necessarily agree with or endorse the opinions presented in the letters. Letters will be published provided they are limited to 500 words and contain the author’s name and signature or electronic signature. Guest articles should be limited to 300 words. Names will sometimes be withheld from publication with good cause.

The staff reserves the right to withhold a submission or return it for more complete information, especially if it contains libel, obscenity, material disruption of the school or invasion of privacy. Letters will be edited for spelling and grammar and checked for verification. The deadline for submission will be one week before the publication date. Please submit letters to editor@lakeforest.edu.
Students Bury Deep Tunnels into Snow Drifts

By Natalie Briggs ’21
Chive Editor

The harsh Midwest winter is obviously here, and Lake Forest College has not been immune to its effects. With several days in below-zero temperatures, students were barely making it to classes. Once the snow came, student travel became nearly impossible as snow plows piled up drifts in the corners of parking lots. The administration, in a rare move, initiated an on-campus shuttle system in the hopes that students would go to class and not use any valid excuse they could to skip. Some students, however, claim they had no choice. Many students work on campus and, aside from the poorly-stocked, legally-required vending machines, the only food source resides in the Mohr Student Center.

“When I finally got to the Caf,” one student said, “I thought I might be able to warm my hands under the heat lamps, you know, like above the French fries or something. But then I remembered that everything is usually served lukewarm, at best, so I was outta luck.”

Another student added, “Yeah, it’s not really worth leaving your dorm unless you absolutely have to. Having a Pop-Tart is so much easier than walking to the Caf... it’s just not worth it. Not even for the omelet. Sorry, Reuben.”

This reporter, however, is happy to announce that students have found a solution: snow tunnels. “I used to do it all the time when I was a kid,” their creator said. “If you get just the right mixture of snow and ice, you can make a pretty loud thump on my door. I screamed as a second thump caved through the door itself. I saw a giant red rose, most likely fake and made of iron, dig a big hole into the door. Then, a handsome, scruffy face pecked through the hole, mad with virgin rage.

“Hereeeeeee’s Colton!” it screamed. I instantly threw my Mac through the window (since you can’t open it past two inches) and leapt through the opening, right as the door opened. ATO brothers poured into the room, almost in slow motion, like blood out of an elevator. I ran away from Deeptharp and spent the night in the library, shivering in fear. But when I went back the next day, nothing seemed out of place. No dent in the door, nobody in my living room: nothing seemed to have happened. Perhaps it was all a hallucination manifested from fear that my own ATO brothers would actually watch The Bachelor. But a few days later, I saw an Instagram photo: a room full of fellow ATO brothers around a TV, captioned “I haven’t laughed at The Bachelor in a while.”

The date? February 4, 2019. Jon Call can be reached at call@lfjc.edu

ATO Presents: Stephen King’s The Bachelor

By Jon Call ’20
Managing Editor

While I only intended on taking a short nap at 7:30 p.m. last Monday night, I had fallen into a deep sleep, dreaming of a week without bone-crushing cold, when I was awakened by an echoing of jeering and cheering from the main room of my suite. I pulled myself out of bed as my bedroom door slowly opened with a creak. There stood two scrappy freshmen wearing matching ATO shirts, staring at me. I froze under their cold stare.

“Come watch The Bachelor with us, Jon,” they said in unison. “Come watch it with us.” They hissed. “Forever, and ever, and ever.”

I covered my eyes, repeating in my head that it was not real, that the boys alone a whole season. I knew it couldn’t possibly be true. An episode of The Bachelor, let alone a whole season. I knew it was not real, that the boys were silent. I could hear a static of voice radiating from the TV. It was a man’s voice.

“My own father didn’t want me to watch The Bachelor,” the voice said. “But I...corrected him.” My heart thumped. “And if you have a friend... or fraternity brother... who doesn’t watch The Bachelor, well... I can correct HIM, too.”

Suddenly there was a loud thump on my door. I screamed as a second thump caved through the door itself. I saw a giant red rose, most likely fake and made of iron, dig a big hole into the door. Then, a handsome, scruffy face pecked through the hole, mad with virgin rage.

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The Chive
Lake Forest College
Sled Hockey Brings the Community Together

By Sangjun Hornewer ’20
Editor-in-Chief

High energy at “The Sleds Are Coming” made everyone forget about the brutal cold outside.

The annual event held at the College’s ice rink showcased the sled hockey athletes from the Great Lakes Adaptive Sports Association (GLASA). The Junior Falcons Mite Players, sponsored by the Falcons Hockey Association (FHA), also made an appearance. Not only did this event raise funds for the Falcons sled hockey team and other GLASA athletes, but it brought the campus community together in a supportive and fun way.

“This event offers a great opportunity to bring awareness of adaptive sports programs, specifically sled hockey, to those in our community,” GLASA Program Director Jourdan Thunberg said. “We’re so incredibly thankful for the partnership with Lake Forest College and Forester Athletics. Each year, this event continues to grow and bring exciting new additions.”

The 2018 Gold medal Paralympian Brody Roybal was also in attendance at the event, and he dropped the puck for the first game. “It’s crazy how many people came out to support. It was so loud, and the energy was great,” Roybal said. “I think that the more events there are like this one provide more exposure and opportunities for individuals with physical and/or visual disabilities to play sports.”

“Watching them have so much passion really inspires us, too,” said Director of Athletics Jackie Slatts. “The atmosphere in the ice rink created by our student-athletes, faculty, staff, and community members is absolutely terrific. The spirit, energy, and excitement is unparalleled and the smiles on the faces of the participants priceless.”

Students split up into two teams designated to cheer for the participants of the Sled Hockey event, and the loud cheers really pumped up the athletes. It’s an event that the campus community gets excited for, and it fosters a supportive environment that people want to contribute to. “I look forward to this event every year,” Ashley Wanland—the College’s athletics marketing and special events director—said. “It’s an event that brings the Lake Forest College and the greater community together to support a team of incredibly talented athletes and an organization that does so much to expand the number of sporting opportunities offered to athletes with disabilities.”

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The 2019 Academy Awards Crossword

ACROSS

1. Queen concert
2. Not Emma Watson
3. Where it happens
4. Plays a character from Wyoming
5. Distributor with most nominations
6. Not Queen of Britain
7. ‘Free Solo’ climber
8. Son of Arathorn
9. ‘Roma’ director’s past film
10. ‘Roma’ director’s favorite category
11. ‘Roma’ director’s past film
12. ‘Roma’ director’s favorite category
13. ‘Roma’ director’s past film
14. ‘Roma’ director’s favorite category
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25. ‘Roma’ director’s past film
26. ‘Roma’ director’s favorite category
27. ‘Roma’ director’s past film
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DOWN

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* Answers on Page 4