Campus grapples with racial bias incident

Editor’s note: The letter below was written by Zaria Sydnor ’20 and read aloud on October 24, 2019, at the Intercultural Advisory Group (IAG) Community Caucus in the Meyer Auditorium. Stentor staff received permission from Sydnor to reprint her letter below:

Community Caucus
Good morning everyone and thank you for being here today to share concerns and experiences within our campus. My name is Zaria Sydnor. I am a senior here at the college, and my pronouns are she, her, hers. As a student here, we are ALL expected to embrace diversity. It is unfortunate that this standard is not truly exemplified by all students here.

Almost a month ago, Saturday, September 28, 2019, a volleyball player, [Editor’s note: name redacted], assaulted two football players as well as her own teammate. She is also ON VIDEO saying n**** [Editor’s note: word altered], on one occasion and has been heard using it in other instances, as well. If you weren’t aware of this situation, it is most likely because administration has not made it a priority to make it known that this event took place. As a student who chooses to “embrace diversity,” especially within our campus climate, I emailed the coach of the team as well as staff within OIR and Jackie Silats in the athletic department. My email was seemingly well received. I met with Claudia, we discussed the matter, and I expected consequences to follow, removal from the team at the least. Apparently, no one shared my vision.

I was informed that [Editor’s note: name redacted] warmed up in her game this past Tuesday, October 22, 2019. Out of curiosity, I checked her player log on the athletic’s website. I found that she played LAST WEEK, Tuesday, October 15, 2019. That doesn’t seem like an adequate punishment for something that is a hate crime. Yes, a hate crime which is defined as “a crime, typically one involving violence, that is motivated by prejudice on the basis of race, religion, sexual orientation, or other grounds.”

It is always the same students fighting this battle and the battle is against administration as well as the students who are usually not held accountable. Why is it that the only way anyone would really know about the situation is if you associate with someone else who was there and knew about it? Why is it that the volleyball team cannot even discuss the matter with other students who could also be harmed by this girl? Why does administration go so hard to protect perpetrators of bias instead of working just as hard to hold your students accountable? Who exactly are you all trying to protect? What more can be done about this situation and when will administration make the decision to fight for AND with the students of color instead of working to silence us? You tell us to report these issues, but then the situations are inadequately addressed and dismissed. Your silence is complacency. Therefore, we don’t trust you. Many of us would rather hold our tongues and save our energy than to trust you all with problems on this campus because you all have demonstrated time and time again that you cannot be trusted to hold people accountable. Fix this situation, as well as others, or the next time she calls someone a n**** [Editor’s note: word altered], I’ll be sure to address it in the appropriate manner since you all can’t seem to have your [Editor’s note: phrase redacted] and do it yourselves. Thank you.

Zaria Sydnor ’20

Editor’s note: The letter below was written by Sarah Coffman ’21 and sent to Student Government on October 30, 2019. Coffman read the letter at the Student Government meeting on October 31, 2019. Stentor staff received permission from Coffman to reprint her letter below:

Dear Student Government Officials,

I’m positive you are all aware that a recent post containing Zaria Sydnor’s statement about [Editor’s note: name redacted] is cycling on Snapchat and Instagram. Another Snapchat that is also circulating (from Sandra Khouei) urges students to look for other ways to protest recent campus events and protect the perpetrator of racial violence, who could come forward at any time to defend herself or issue a public apology. With recent incidents of “bias” (outright racism) on campus, students have taken it upon themselves to highlight the disappointing response of the administration, and I would like to take this email to express my discontent with Student Government’s response as well.

I find it disheartening that you all have failed to address the nature of the “bias incident” (more appropriately, hate crime) that occurred on campus nearly a month ago until the legal repercussions set in for students who have decided to protest against this heinous act. Like other campus issues such as the formation of the white student organization, Kanoe Montañó’s art project pointing out inequalities, and the student organizations’ confrontation of the lack of effort and resources to empower students of color on campus, the administration has treated this incident as a public relations scandal, not an indication of problematic student and faculty behavior. Recurring incidents concerning bias and inequality are becoming increasingly distressing for marginalized students at Lake Forest, and Student Government has provided no support for them since the “Listen and Be Heard Panel” in Spring of 2018. The community caucuses led by IAG are the first effort since “Listen and Be Heard” to promote an inclusive campus community and it is sad that the caucuses are not promoted by Student Government.

Also, since I was in attendance, I can say that the student body president himself attended the community caucus last Thursday. An email to the student body may have shown that you all are educated and concerned about recent campus events and want to provide support, but that email was never sent (and I am inclined to say that it was never considered).

Despite what Sandra’s Snapchat encourages, we do not want to use you as a resource or discuss other means of protest. We want you to express the same anguish and fervor against racist actions on campus. As students who represent us, I personally expect you all to have similar concerns about students being silenced or endangered, but it seems like you are removed from us and opt to trust the slow, ineffective bureaucratic processes that discount student trauma and avoid swift punishment for alarming student behavior.

In conclusion, it is clear that Student Government as an organization has sided with the administration in the same manner of process, procedure and law, not morality and justice. During such tumultuous, and dare I say, dangerous times for students of color on campus, Student Government’s silence is discouraging. By saying nothing at all, you have shown students of color that you do not support them and their struggle to be recognized as legitimate, valuable students who deserve protection against racist actions.

As Dean Conner said, “Do better.”
Sarah Coffman ’21
...
The information below was obtained from the Lake Forest College Public Safety Daily Crime Log which is published in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and contains both alleged criminal and non-criminal offenses. The Daily Crime Log can be found at www.lakeforest.edu/about/ourcampus/safety/log.php

**October 24 through October 31, 2019**

**October 24, 12:23 am**
The fire alarm in Nollen Hall was activated. The smoke detector was activated but a fire was not present.

**October 25, 2:59 pm**
Damage to a wall mounted picture was reported in the Student Center.

**October 26, 9:17 pm**
The fire alarm in Moore Hall was activated. The smoke detector was activated but a fire was not present.

**October 26, 10:51 pm**
Public Safety was called to a roommate dispute in Deerpeth Hall.

**October 27, 8:59 pm**
A flood was reported in Deerpeth Hall.

**October 28, 4:53 pm**
A vehicle struck a parked vehicle at an off-campus location.

**October 28, 4:53 pm**
Lost property was reported on Middle Campus. The property was later recovered.

**October 29, 6:03 pm**
A bicycle was reported stolen on the South Campus quad.

**October 29, 3:37 pm**
The bicycle reported stolen from the South Campus quad was located.

**October 30, 9:54 am**
An injured/sick person required non-emergency transport from Buchanan Hall.

**October 30, 2:53 pm**
An altercation between students was reported in Deerpeth Hall.

**October 30, 6:07 pm**
Graffiti was reported at Farewell Field.

**October 31, 3:41 pm**
An altercation between students occurred in Nollen Hall.

**October 31, 4:07 pm**
A sexual misconduct policy complaint was filed with Public Safety and referred to the Title IX process for follow-up.

**October 31, 8:32 pm**
Suspicious activity was reported in Nollen Hall and an odor investigation was conducted.
"Tell Us Who They Are" Project Aims to Address Title IX, Bias Response Issues

BY EMMA OVERTON ’22
Managing Editor and News Editor
overtoneg@lakeforest.edu

Claiming her art installation on October 16, 2019, where she projected its title, “Tell Us Who They Are,” and offered notecards “for people to write their narratives of incidents with any of the students” onto the Senior 25 Wall in the College’s Mohr Student Center, was designed to bring attention to “distrust between our students and our institution,” Blythe May ’22 of Hixson, Tennessee, a studio art major, explained in a recent interview with Stentor staff.

The Senior 25 is a group of 25 seniors who, according to the College’s website, have been recognized “as leaders among their peers . . . must not have been dismissed . . . or placed on disciplinary probation at any point during their Lake Forest College career, must not have a record of significant or sustained violations of the Student Code of Conduct and must not have been found responsible for any violations of the Student Code of Conduct after the start of the fall semester Junior year.”

May told Stentor staff that she chose to focus her project on Senior 25 when she claims she was told by other students “. . . that there were members [of Senior 25 who] . . . had said or done things that I felt personally should eliminate them from being able to hold that sort of honor.” She then claims that as she spoke with more students about her project, she “decided . . . to move my installation around the campus, [with her next stop planned for] the Sports and Rec Center.” She then explained that during her project’s installation at the Senior 25 Wall, “Public Safety showed up . . . they told me to remove the notecards from the pictures for ‘legal reasons,’ . . . so I did.”

Noting at the outset of the interview that while she “thinks the College does better than other institutions on some of the things that my project critiques, that doesn’t mean they are doing good enough.” May said that she “designed her project to make people aware of what students have told me are ‘known secrets’. . . that [students] don’t have formally recorded anywhere.”

May further claims that students have told her that obstacles exist for victims’ who choose to report incidents because of “their feeling they have to relive the incident.” She also claims that some students have told her that “very few of us know that an anonymous reporting form exists.” Beyond this, May also believes “there is a distrust that keeps students from reporting [incidents because] students have told me they feel there is little the College is able to do about the incidents.”

She further explained that she “hadn’t gotten permission . . . but that was sort of the point,” and after, what May said, were multiple meetings with the College’s Vice President of Student Affairs and Dean of Students, Andrea Conner, “I removed the entire installation.” Stentor staff also reached out to Dean Conner for comment, and she stated, “Blythe and I actually share three important goals: One is that I want to do everything we can to decrease obstacles to reporting, two is that if someone is alleged to have violated our policies I too would like to hold them accountable, and three: I share her worries that there is sort of a generalized distrust between some students and the administration or administrative processes.”

Dean Conner also stated, “I acknowledge that it is really tense right now,” and, “We [the College and its staff] also are bound by federal law, which requires a fair and equitable process that allows the claim to be investigated and then adjudicated, which is a fancy word for having some kind of decision made about whether the person did or didn’t violate college policy. So I had to exert some institutional boundaries around parts of her project that did not allow for a fair and equitable process to happen—and that’s hard.”

When asked by Stentor staff what steps can be taken, Dean Conner replied, “So some things I can do: we called an emergency, extra meeting of the Coalition Against Sexual Misconduct (CASM), [made up of] students, faculty, and staff. Blythe was invited to that meeting, understandably she declined. But [President Schutt] and I feel that a pre-established coalition that has students, faculty, and staff on it is really useful to wrestle with these campus issues, and so we spent the entire time talking about trust. Trust in processes, trust that people will take your report seriously, trust that the process will not be painful.”

“This is the first of many conversations, so [Blythe’s] work has inspired us to have more tangible conversations about how to improve that and we welcome suggestions,” Dean Conner said, who described herself as the “keeper of policies and procedures.”

Dean Conner also asked that “students who have things they need to report to come through our process [which is] aligned with federal law, [and] offer[s] supportive remedies.”

The Title IX reporting process can be accessed online at https://www.lakeforest.edu/sexualmisconduct/reporting.php, which includes a link to a reporting form as well as contact information for the Title IX Coordinator. The reporting form can be accessed directly at https://www.lakeforest.edu/live/forms/147-report-sexual-misconduct

PHOTO CREDIT: BLYTHE MAY ’22

There is a distrust between our students and our institution that allows for many acts of verbal and physical abuse to go unreported.

“Tell us who they are.” Aims to bring these actions into the light by traveling campus, allowing you to share your experiences. We start with our most distinguished, Senior 25.

Instructions are located by the projector.

November 8, 2019
Lake Forest College Stentor
Stacy Oliver-Sikorski Resigns, Residence Life Left With Key Positions Unfilled

BY EMMA OVERTON ‘22
Managing Editor and News Editor
overton@lakeforest.edu

During a Friday, November 1, 2019 interview with Lake Forest College Vice President of Student Affairs and Dean of Students Andrea Conner, Stentor staff confirmed the October 17, 2019 resignation of Stacy Oliver-Sikorski, after only eight months in her position as Director of Residential Life.

With no official announcement from the College’s administration, Stentor staff did notice that on October 23 the email signature of then-Associate Director of Residence Life Karl Turnlund changed to indicate his new status as Interim Director of Residence Life. This prompted Stentor staff to reach out to Turnlund, who recommended that contact be made with Dean Conner regarding comments about the changes in the Office of Residence Life staff.

When asked to explain why no formal announcement has been made to students regarding the resignation of Oliver-Sikorski, Conner stated that the announcement is “something that has been on my to-do list, but in light of recent campus incidents, has been pushed back.” Conner further stated that the College will soon be posting to replace Oliver-Sikorski.

In addition to the recent departure of Oliver-Sikorski, Conner said the “department is without a Residence Director for Moore and Roberts Halls after the late summer 2019 resignation of Moore and Roberts Hall Residence Director (RD), Jessica Murphy.”

Recalling that “there has been a lot of untimely transition in the Residence Director positions as well, and we hope to turn a corner where we see longer tenures within the RD positions,” Conner further stated, “when I was a Residence Director, I did it for two years. It’s pretty common to do [the job] for two years, maybe three, but we’ve had some people who have stayed for less than two years, maybe three. This [current position turnover] is pretty difficult to do [the job].”

Conner also noted that another resignation in Residence Life occurred at “the end of 2018 when the Associate Dean and Director of Residence Life, Andrew Pollom, resigned to take a position elsewhere.”

In explaining the recent changes in both personnel and in the positions themselves, Conner said that upon her “arrival at Lake Forest College in the summer of 2018, Andrew Pollom was an Associate Dean and Director of Residence Life and, at the time, Oliver-Sikorski was a Senior Associate Director of Residence Life.” Conner further detailed that the department had also “just lost another Co-Associate Director of Residence Life, Mary Duckworth, and there was a position in the top half of the Residence Life leadership.”

Conner added that “following the departure of Dean Pollom, the responsibilities of the Associate Dean [portion] of his job, like leading our support processes for students and working with students who are doing leaves and withdrawals, went to another Associate Dean, Erin Hoffman, and because the Associate Dean position was no longer a part of the Director of Residence Life position, the remaining responsibilities formed the core of the Director of Residence Life position, which Oliver-Sikorski assumed this past March.”

According to the College’s website, these responsibilities involve “managing the strategic planning and vision setting...identifying priorities for enhancing the residential experience, representing the Office of Residence Life on campus-wide committees and managing housing operations, including room assignment processes.”

While Conner stated she “was unable to comment as to the reasons for Pollom’s and Oliver-Sikorski’s resignations,” she did offer that “both left with other jobs in hand, and we wish them both very well.”

Katie Harris ’20, of McHenry, Illinois, who is a Resident Assistant in Moore Hall, responded to Stentor staff questions regarding how recent personnel changes have affected her experience. Harris stated: “I think the day-to-day experience as an RA hasn’t changed much, but I’ve definitely felt a bit lost without the consistency of a supervisor. I had Karl Turnlund as my RD for two years. His support and guidance made a huge difference for me as an RA. I feel like I haven’t had that same support this year, and that’s been kind of hard. I’m hoping that once the positions in Residence Life are filled, we’ll all feel a bit more settled.”

Acknowledging the effects of the recent departures on RAs and students, EA Conner commented that she “hopes to stabilize our transitions. I hope to turn a corner where we see longer tenures within the RD positions, and I hope the person we hire to be the Director of Residence Life is someone who will fall in love with the place in the way I have and will stay awhile. I really want to acknowledge that it is hard on the residents and hard on the RAs when there are quick turnovers and we want that to stop.”

What to do in Chicago Over Thanksgiving Break
Lake Forest College’s Thanksgiving Break will be held from November 27 to December 2, Thanksgiving Day in the U.S. is November 28, 2019.

The weekend before Thanksgiving Break, take a walk through the lobby of the Alder Planetarium, which includes a time lighting display and lighted planetarium. Admission is free and there are many family-friendly exhibits and planet specialty shows.

On Thanksgiving Day, make way to the Museum Campus in downtown Chicago to see waterfront activities. The Museum Campus offers a Turkey Trot, a parade and a festive day of fun. The annual Turkey Trot begins at 8 a.m. and has grown to be one of Chicago’s largest Thanksgiving Day events.

During the Thanksgiving Day parade, watch many creative floats and exotic entertainment. One float that is sure to make the parade last State Street downtown is a hot air balloon.

On Black Friday, shop at the annual National Museum of Mexican Art Holiday Market. Browse through hundreds of Mexican-themed items, including jewelry, pottery, clothing, and much more. Enjoy local food and music while you shop.

The weekend after Thanksgiving Break, catch up on your favorite TV shows at the Museum Campus. The Museum Campus offers a Turkey Trot, a parade and a festive day of fun. The annual Turkey Trot begins at 8 a.m. and has grown to be one of Chicago’s largest Thanksgiving Day events.

Lakeis the child, the Chicago-based 5-piece production duo consisting of Brian Melbourne, Brian Fennell, and Patrick Melbourne. The group is known for their unique sound and captivating live performances.

Access
1. a material woman who pretends to be not so nice crafts
2. shipable box
3. 400x400 square feet of permanent art experience by Chicago artist Linda Braithwaite gives visitors the chance to spend a day in the life of a landscape photographer and a fisherman.
4. NTRL Chicago explores the overlap between references to Chicago history, function of certain events and location.
5. Stentor staff states that the College will pushed back. Conner further stated that the College will soon be posting to replace Oliver-Sikorski.
6. the glistening bone structure of all living beings
7. a huge difference for me as an RA. I feel like I haven’t had that same support this year, and that’s been kind of hard. I’m hoping that once the positions in Residence Life are filled, we’ll all feel a bit more settled.”
8. the symbolic ward of the halloween season

A Forester’s Halloween Complete the crossword puzzle below

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Professor Carolyn Tuttle’s Graduation into Retirement

BY ELLERESE TOPACIO ’20
Associate Editor
topacioe@lakeforest.edu

Thirty-five years of unconditional student advocacy, four-time recipient of the highly-acclaimed Great Teacher Award, two books published on economic border studies and child labor, and one woman who transcended the expectations and standards of her tenure at Lake Forest College.

This is Professor Carolyn Tuttle. Set to retire at the end of the 2019-2020 academic year, Tuttle has overflown the College with a stellar degree of personal and professional rarity bred from compassion, strength, and intelligence.

Starting her work at the College in 1984, Tuttle’s tenacious spirit broke down all gender stereotypes by having been the only woman in the economics department for a long while. For most of her educational training, Tuttle’s status as a woman categorized her as a minority. She was only one out of a very miniscule batch of women to earn a PhD from Northwestern University at the time.

Those who have taken an economics course with Professor Tuttle are well aware of her teaching philosophy: Make it fun. She teaches her students in a pedagogical fashion that she wishes she could have been taught in.

Tuttle has always respected the intimacy of small liberal arts colleges, where, unlike at large universities, professors know their students by name. Professor Tuttle remembers her students’ names because she cares about each and every one of them. But helping students succeed was not confined within the walls of Young Hall; she cares just as much about her students’ management of class material as she does about their weekends, extracurriculars, and well-being.

Professor Tuttle made it her mission to make learning interactive, engaging, and, most importantly, fun. She set up her classroom to be a place for students to succeed, not a place that induces stress and ultimate failure. As a testament to her goal to maximize student success, she made herself available and accessible six days of the week, reserving at least one full day to devote undivided attention to her family. She respects the fact that if you work hard, you can play hard.

Naturally, Professor Tuttle’s educational impact extended beyond the boundaries of the classroom. Her compassion, humanity, and unconditional advocacy for the students of Lake Forest College rendered her to be an irreplaceable figure. Her passion for border studies fuels her fight for immigration advocacy. Additionally, diversity is a powerful aspect of her life. Due to her unique insight, Tuttle has been involved in countless committees. Lake Forest College was her stronghold. Her fervent adoration to Lake Forest College seeped into the decorum of her home. According to Tuttle, a visitor will observe a sea of red and black pride throughout her house. Now that’s what I call an authentic fan. While serving on a Lake Forest College hiring committee, she has personally selected most of the economics, business, and finance professors you all know and love today: Professors Lenke, Sundberg, Felkey, and more. One piece of advice she would give to the next instructor is to be passionate about teaching because she believes passion is what makes the difference in education.

Once she embarks on her well-earned retirement, Professor Tuttle will substitute economic textbooks for golf clubs, sleek stilettos for flip flops, and lectures at Young Hall for pure tranquility on the tropical beaches of the sunny South. Professor Tuttle’s agenda will consist of enough time for her to devote to herself, but her idea of devotion lies within her family. She plans to take care of her 97-year-old father as well as celebrate life with her wife, Dorothy, and her adult son. I played a hypothetical game with Professor Tuttle where I asked how she would spend the money if she were to win the lottery. Tuttle responded that she would 1) donate some to the College to fund the construction of Brown Hall (anyone on board for Tuttle Tower?), 2) assist her son with his home, and 3) whisk her wife Dorothy away on a trip to Greece.

Professor Tuttle was a professor, mentor, advisor, presenter, sponsor, and author. In the realm of academia, she is a bonafide Renaissance woman scholar. Now although I utilize the past tense “was” to describe her various roles, we all know that she will continue to impact the community in an abundance of ways. She does not plan to stop enjoying her life with the people she cares most about. Many have tried to convince her that she did not deserve to be where she is now, but she proved them wrong. After flirting with the idea of retirement for a while, what incentivized her to stay behind was us, the students!

Whether she’s cheering for the Forester athletes or keeping her office door open to answer the simplest macroeconomics question, Professor Tuttle was there. Student advocacy is the legacy she would like to leave behind. From everyone here at Lake Forest College, thank you Professor Tuttle. (Now, cue Katy Perry’s “Fireworks”!

Tuttle. Set to retire at the end of the time.

Students learn that if you work hard, you can play hard.

The Stentor editorial board welcomes letters to the editor and guest articles. The newspaper does not necessarily agree with or endorse the opinions presented in the letters. Letters will be published provided they are limited to 500 words and contain the author’s name and signature or electronic signature. Guest articles should be limited to 300 words. Names will sometimes be withheld from publication with good cause. The staff reserves the right to withhold a submission or return it for more complete information, especially if it contains libel, obscenity, material disruption of the school or invasion of privacy. Letters will be edited for spelling and grammar and checked for verification. The deadline for submission will be one week before the publication date. Please submit letters to editor@lakeforest.edu.

The Lake Forest College

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Lake Forest College Stentor

November 8, 2019
Staff Spotlight: Ruben Querubin, Campus Shuttle Driver

BY JOVANA JOVANOVSKA ’23
Staff Writer
jovanoska@lakeforest.edu

Ruben Querubin is the Lake Forest College campus shuttle driver who does most of the shuttle runs during the week. Querubin, 55, was born and raised in the Philippines but came to the United States in 1988. Besides being the campus shuttle driver, he is happily married and has three children, two of whom are Lake Forest College students. Stentor staff spoke to Querubin about his experience on the job:

Stentor: Why did you decide to take this job?
Querubin: It’s the college community that makes it very easy, especially with the diversity of the students here. Also, the coworkers are tremendously helpful.

It’s a very nice small college community with the staff, the professors, and especially the students. It’s been a really great experience to be able to drive for the students. And, of course, there are tremendous benefits here.

Stentor: How many years have you been driving for the College?
Querubin: I have worked at Lake Forest College for 11 years.

Stentor: What is your favorite part about this job?
Querubin: Driving for the students. I also have the opportunity to work with the staff and the professors and they’re all very nice.

Stentor: What would you change about your job?
Querubin: The only thing I would change are the other drivers in the area. Every now and then I notice that people are driving here like they’re in a rush. It was nice that Public Safety put a stop sign up, which, hopefully, will make things safer.

Stentor: What is the most difficult situation you had to handle on your job?
Querubin: If the bus breaks down, you have to figure out how to fix the problem. A few years ago, the old bus broke down and there were some students on board. I believe we had a flat tire or something like that. The situation necessitated for a tow truck to come and pull the bus. My supervisors were very nice and they sent another shuttle bus to take me and the students back to the College. It was nice to see the support because I didn’t want my students to wait there. Bringing the students back safely is my priority.

Stentor: What other jobs did you have besides being the campus shuttle driver?
Querubin: I used to drive for the Lakeside School Bus company that’s based in Waukegan, Illinois. I used to drive middle school and high school students, which was much tougher compared to driving here at the College.

Stentor: Do you have anything you would like to say to the students or the staff?
Querubin: I’m really grateful to have the opportunity to have this job and work with the students. For the staff, I appreciate all the support and the nice things that they have extended to me. I’m looking forward to continuing doing this job until I retire.

Lake Forest College Campus Shuttle Driver Ruben Querubin is ready to take students where they need to go. (Jovana Jovanoska / Stentor)

Necia Freeman shines light on pervasive opioid addiction

BY JOSH HAGER ’22
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As part of Lake Forest College’s Ethics Center 2019-2020 programming focusing on Pharmaceutical Ethics, students, faculty, staff, and members of the Lake Forest community filled the seats in the Lily Reid Holt Memorial Chapel on October 29 to see Necia Freeman, Realtor and Brown Bag Ministry founder of Huntington, West Virginia. Following Freeman’s presentation, the audience asked Freeman for her opinion on the origins of drug addiction for some, Freeman described the shocking horrors of the physical and sexual abuse that many of the sex workers endured as children. Freeman told the story of “Cornerstone,” a sex worker who she has befriended over the course of her work with the Brown Bag Ministry. Freeman noted that Cornerstone’s “abuse by a family member . . . led to drug addiction and the need for her to become a sex worker to afford her addiction.”

Freeman also explained that Cornerstone’s “father and abuser received little jail time for the sexual abuse of his own daughter, but received double the sentence for cutting the ear of a dog after being released from jail.”

For Freeman, abuse is the “common thread between many addicts and sex workers.” Additionally, she explained that “in the state of West Virginia as a whole, 10 percent of children are raised by neither parent, leading to a foster system being overloaded and filled with abusive caretakers, which continues the traumatic cycle. First responders are also affected, firefighters and EMTs who see people in their darkest hours are not unshaken by what they see, having high rates of suicide and alcoholism.”

Freeman explained that “most cases of opioid addiction stem from over-prescription of pain pills after an injury, but such rampant addiction would also be impossible without the conditions of post-industrial unemployment, patriarchy which causes and enables child abuse, and poverty.”

Following Freeman’s talk, an audience member asked Freeman for her opinion on the effectiveness of the incarceration of addicts, since illegal substance addiction is still treated criminally. Freeman stated that “mass incarceration is another environment which causes extreme alienation for people already addicted, in addition to other factors which might cause someone to be imprisoned, addiction does not exist in a vacuum.”

Heroin(e)(s) Necia Freeman. (Lake Forest College) days reviving those who have overdosed, Judge Patricia Keller presides over drug court, handing down empathy along with orders; and Necia Freeman of the Brown Bag Ministry feeds meals to women selling their bodies for drugs.

The opioid crisis in Huntington became most apparent to Freeman when heroin laced with carfentanil, an opioid 100 times stronger than fentanyl, caused 27 overdoses in the time span of four hours. While Narcan saved most of the users who overdosed, what became clear was that the prevention of drug abuse meant going beyond resuscitation. Freeman delved into how widespread the problem could be because of the over-distribution of pharmaceuticals and noted that there are “towns of 1,800 people [that are getting] millions of painkillers.” Freeman explained that “there is a profit to be made from suffering for the pharmaceutical industry, and this pharmaceutical profiteering led to the widespread use of heroin, and eventually fentanyl when the original opioids were restricted.”

Freeman started the Brown Bag Ministry after a female sex worker was found dead in a cornfield outside of Huntington. Following the woman’s death, Freeman noted that “the newspapers reporting the story did not give the victim’s name or humanize her in any way.” In order to provide support to sex workers in Huntington, the Brown Bag Ministry serves food and religious messages to the women to support them and works with them to eventually get them off the streets and off of drugs.

Explaining the origins of drug addiction for some, Freeman described the shocking horrors of the physical and sexual abuse that many of the sex workers endured as children. Freeman told the story of “Cornerstone,” a sex worker who she has befriended over the course of her work with the Brown Bag Ministry. Freeman noted that Cornerstone’s “abuse by a family member . . . led to drug addiction and the need for her to become a sex worker to afford her addiction.”

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**ARTS & ENTERTAINMENT**

**November 8, 2019**

**Gallery 208 Opens in the Library**

**BY CHRISTIAN METZGER ’20**
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New artwork went on display in the Donnelly and Lee Library late last month on October 25 as part of its new feature gallery called “Gallery208.” Initially opened during the spring semester of the 2018-2019 academic year, the new campus gallery space was created to feature works made by Lake Forest College students. Currently, the gallery features works by Diayan Rajamohan ’21, a sociology and anthropology major and legal studies and philosophy double minor; Reed Houcek ’23, an art and philosophy major; and Dylan Petrou ’21, a business major.

The gallery was proposed last year by Rajamohan, who serves as the lead curator alongside the Associate Librarian and Head of Public Services Corey Stevens and campus Gallery Director Rebecca Goldberg. Designed to accept and feature student submissions, ranging from watercolors to photography, the gallery’s curation board hopes to feature new 2D artwork on a monthly basis. “What we’re looking for is general, it’s whatever you like so long as it’s appropriate and meets content guidelines,” Rajamohan said. “My biggest focus was to bring some color to the walls of the library and give people something exciting to look at on their way to class,” he said.

Three paintings currently installed are made by Rajamohan himself, who has created artwork featured in coffee shops around Chicago. Holt, another student featured, has five works presented as well as one large canvas titled “Art in Progress,” which he comes to make small additions to each day.

With no overarching theme, the goal of the gallery space simply is to feature the artwork of students who wish to display their work regardless if they’re a major in the subject or not. Holt, who currently is working toward a potential graffiti-based work within the near future, said, “It’s such a cool opportunity. I’m really grateful for the opportunity to display my work. I think the cool part about it is when people give you feedback. It’s really rewarding for me.”

The idea of hosting an art gallery within the library is something that extends as far back as 2003, when the gallery was part of the initial plan for the library renovation but was cut from the final project plan. It was when Rajamohan approached the library staff last semester that the gallery was set up, with the hallway painted a “gallery white” color to better fit the nature of the project in contrast to the green paint of the rest of the library, according to Stevens. “The intention is to have something that’s fairly visible, something that’s not just within the major, and very much student-driven,” she said.

“I’d love to have more art in the library,” Stevens said, stating that the library often purchases art on a yearly basis to fill the space, from both established artists and studio majors. “I hope that other students will take interest and will want to have their work displayed, whether that’s one piece or a series of pieces. I’d love to see photos of campus life, that would be really interesting to see.”

Going forward, Rajamohan also actively seeks to set up similar exhibits elsewhere on campus, such as in the newly renovated Lillard Science Center, but plans are not yet concrete. “I think there is a ton of campus space that needs to be utilized,” he said.

“I think when students see other students, and you’re a fellow artist or creator, who knows what that could change in somebody. Seeing more creation is huge,” said Holt, who also encouraged the use of more creatively oriented spaces around campus.

Those who are interested in submitting their work to the gallery can contact Rajamohan at rajamohandv@mx.lakeforest.edu or inquire at the Circulation Desk. Submitted pieces will be reviewed by the curation board prior to approval. On social media, Rajamohan has created the hashtag “#LFCgallery208” for photos and discussion on the featured works.

**Lake Forest College Theater**

**Department presents Machinal**

**BY JENNIFER MORALES ’22**
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The 1920s is considered to be an exciting era with fashionable and entertaining parties. But what happened behind the scenes of all the fun times? What was it like to be a woman in the 1920s era? A woman whose freedom wasn’t really given to her? Well, the play Machinal by Sophie Treadwell addresses these questions.

Machinal is a 1928 expressionist play by the female playwright Treadwell, who wrote the play based on the trial of Ruth Snyder. The trial involves Snyder being accused of murdering her husband, which leads to her execution by electric chair.

The show involves a young woman, Helen Jones, and her life story through nine episodes. The nine episodes show Jones’s frustration of being constantly restricted and the inability to be free. It’s a concept of being stuck in a circle where she can only follow rules that are applied to women.

Dramaturge Isaac Winter ’20 describes it as being in a mechanical world where you cannot break out of what was considered a social construct. As the dramaturge, Winter is responsible for working with the actors in the show to make sure the scenes are historically accurate. When asked what he is more excited for people to see in the play, Winter said: “It’s a tough question. I’m excited to see how people will react to how the story will unfold.”

The show will be staged November 7–9 and 14–16, at 7:30 p.m. in Hixon Hall. It’s free for all Lake Forest College students and staff, $3 for students from another school, and $7 for adults unaffiliated with the College. In the Hixon building, there will be a poster board filled with pictures, including information on the playwright and background on the murder case.
Joker Review

BY CHRISTIAN METZGER '20
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It goes without saying that upon its release on October 4 of this year, Todd Phillips’ Joker propelled itself to the forefront of public consciousness. It’s one of those rare instances where the film lives up to its own reputation; Joker is visceral, unrelenting, and emotionally resonant.

All of that ultimately comes down to the stellar performance by Joaquin Phoenix as Arthur Fleck, who becomes the titular clown prince of crime. His performance truly captures and distills this uncomfortable concoction of sympathy and revulsion, which keeps you on the edge of your seat as the film follows along this captivating descent into the maddened mind behind the white face paint. In many ways, Phoenix channels the same energy of Heath Ledger in The Dark Knight before him—yet creates a version of the character that is uniquely iconic and just as warped as the one expected to emerge from the film this fall.

The director, Todd Phillips, had a very inspired direction for the film—the grungy and dark colors that emphasize the crushing oppression of Gotham’s urban environments contrasting with brilliant multicolored flares with various fantasy sequences in the film. Some moviegoers might find this aspect of the film confusing, as the line between Arthur’s idealized fantasies and reality often become blurred, where it might become difficult to discern which parts of the narrative are real or just made up. This appears to be one of the major draws of the film, however, as the movie almost directly challenges the viewer to sit and think about it for some time after watching.

The film is punctuated by a metallic and droning score that undergirds the tension in the film, which the movie almost directly challenges the viewer to sit and think about it for some time after watching. These sequences in the film. Some moviegoers might find this aspect of the film confusing, as the line between Arthur’s idealized fantasies and reality often become blurred, where it might become difficult to discern which parts of the narrative are real or just made up. This appears to be one of the major draws of the film, however, as the movie almost directly challenges the viewer to sit and think about it for some time after watching.

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That is ultimately reinforced by the overall themes of the film, which are this mounting clash between the factions of rich and poor as well as this dialogue about mental health and how important it is for those in need to receive help. Joker isn’t a bold—yet necessary—message that Phillips manages to pull off with an incredible amount of respect and tact. In many ways, this subversion of what one expects from the superhero genre feels as much a landmark as Christopher Nolan’s The Dark Knight, and it wouldn’t be surprising to see more introspective takes on iconic superheroes in the future.

Joker is a film of very little faults, surpassing expectations on every front. From captivating performances, smart writing, and a visual style totally distinct from the other movies in the “superhero movie” genre, it would be fair to say that it is a contender for one of the best films to have come out this year. If you have the opportunity, whether, in theaters or elsewhere, Joker is a movie you should not miss.

8.5/10

Book Review: Girls Like Us by Randi Pink

BY LEAH MOSS ’20
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Set in 1972, Girls Like Us tells the story of four teenage girls, all of whom are either directly or indirectly dealing with an unplanned pregnancy. The girls come from vastly different backgrounds, but their circumstances cause their paths to cross. Told from a third person point of view, we’re given the stories of sisters Ola and Izella, who search for a way to end Ola’s pregnancy; Mississippi, a girl who’s too young to fully understand her situation; and Sue, the daughter of a pro-life senator.

Right from the start of the novel, you’re thrust into the world due to the stylistic writing and authentic character voices. I was originally intimidated by this and struggled to relate to the characters with a very different lifestyle than me, but as I continued to read, I fell in love with the characters. Mississippi, or “Sippi” as she is known, was probably my favorite, as she was a sweet character who definitely went through something she didn’t deserve. All of the girls were relatable in their own ways, even Ola and Izella’s desperate, secretive actions. Even in the more dry third person point of view, I could understand these characters and empathize with them. The novel shows off the expectations and harsh realities of the time period, which both contrast and overlap with modern society.

While this book is a “young adult” book, it didn’t really feel like a typical “young adult” story. Maybe it was the writing style, but in some ways, it reminded me more of literary fiction pieces along the lines of Their Eyes Were Watching God or Beloved (albeit far less stylistic). This isn’t a bad thing at all, and I think that the tone might actually help it stick more as an important literary piece that could be included in classroom discussions.

I think that my main issue was the ending. I won’t spoil it, but it’s set in modern times, and while it does do well to connect the issues presented earlier in the book to the present, I felt that it wasn’t necessary and turned this beautifully written piece into more of a political message. (Don’t get me wrong, the politics were there all along, but the final chapter felt much more direct and forced.) I wish that the ending the future left more bittersweet, as it would have fit the tone better.

All in all, I would definitely recommend this book! People with interest in realistic, historical fiction and interest in abortion rights will enjoy this novel. I would give it 4.5/5 stars for being a bit dry at times and for the ending, but in general, I did enjoy it enough to finish it in less than a day! If you do decide to read this, just be cautious of some of the more difficult themes in the novel.
Fall Break Isn’t Really a Break

BY ELLEREESE TOPACO ’20
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As we all know, Lake Forest College’s Fall Break that spanned from October 21 to October 22 is officially over. It was only for two days? Yes, it was very, very, very brief.

After enduring eight weeks of classes, the eight weeks of grueling experimental labs, diabolical weekly essays on dense readings, and begrudging group projects, we can finally catch our breath . . . but again, for only two days? Alejandro Rodriguez ’20, who’s majoring in biochemistry and molecular biology with a minor in politics, can succinctly summarize Fall Break in four letters: “fast.” And fast it was. The short-lived joy of Fall Break came and ended as quickly as the autumnal season itself.

Naturally, we can conclude that recuperation after midterms is a longer period of time than two days. For some fellow students in the science department, they had to endure a near five hour midterm only to return to class days later and repeat the second half cycle. It is easy to see why many students feel burnt out at the semester’s midpoint. There is simply not enough time to hit the reset button.

For the students who reside out-of-state, most find it futile to return home due to the briefness of Fall Break. For most, it is a huge expenditure to purchase a round trip plane ticket for such a brief stay. As for Ceci Chen ’20, a business major and entrepreneurship and Asian studies minor, she expressed her adventurous spirit by booking a ticket to New Orleans. The main objective of her trip was to visit a friend she met while abroad in Korea. As part of her New Orleans itinerary, Chen arranged ample time to tour the French Quarter, a historically vibrant neighborhood in New Orleans. Secondly, she stopped at the home of the Fighting Tigers, Louisiana State University. If Fall Break were extended a week longer, Chen would’ve spent more time exploring the French Quarter and satiating her hunger for New Orleans Cajun cuisine.

Now, let’s face it. Not every Forester was able to experience a Cajun adventure like Ceci. I asked CJ Querubin ’21, a psychology major and legal studies minor, to describe Fall Break as a single word; without any hesitation, she categorically classified it as “pathetic.” Over Fall Break, Querubin worked alongside her parents at their two businesses. However, despite her “pathetic” break, Querubin was very grateful that she completed her midterms before the break, with the exception of an internship midterm reflection. Querubin also breathed a sigh of relief because her professors were merciful and did not assign any work over break.

Wherever you may fall in the spectrum of tolerance for Fall Break, and whether you found sufficient time to relax, what should be unanimously celebrated is the halfway mark of the semester. Let’s look forward to the upcoming weeks before we enjoy, or not, Thanksgiving Break, beginning on November 27 and lasting until December 2.

First all-female spacewalk empowers women everywhere

BY MARYAM JAVED ’21
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The National Aeronautics and Space Administration, more commonly known as NASA, recently had an all-female spacewalk on October 18, 2019, which was an extremely monumental moment in the organization’s 61-year history. This was the first all-female spacewalk NASA conducted in over five decades of spacewalks. Astronaut Christina Koch and Jessica Mier spent more than seven hours outside the International Space Station to replace a failed power controller for NASA’s laboratory. Koch and Mier were even congratulated by President Donald Trump for their great achievement. The spacewalk was originally planned during Women’s History Month, seven months prior, but due to the lack of appropriate sizes of spacesuits for the female astronauts, the mission was postponed.

Koch and Mier revealed that they were not the first women in history to pursue an all-female spacewalk, yet I believe that their mission is a huge step forward for women’s rights and sets a precedent for more women in the United States to venture into space and pursue more careers at NASA and in the fields of aeronautics and aerospace research.

When NASA was first founded in 1958, it was an organization dominated by males. It took decades for NASA to finally accept female astronauts into the agency. In order to join the program, an individual must possess a bachelor’s degree in a science, technology, or math (STEM) area of study. They are also recommended to have a master’s or doctoral degree and are required to have 1,000 hours or more of training in a jet aircraft.

Women only make up a small percentage of STEM careers. Many of these requirements set forth by the agency made it hard for women to enter the field in the past due to gender stereotypes and made it even more difficult for women of color. As the years went by, more women started to enter the field, including minorities. Powerful and intelligent women like Koch and Mier play a huge role in encouraging more women to enter such challenging and rewarding careers.

It took considerably longer for women to enter agencies like NASA because of the lack of opportunities they possessed and the deep-rooted gender discrimination in society. Many individuals believed that women lacked the abilities to succeed in the field and held biases that their biological differences from men prevented them from performing effectively.

I believe that today, gender disparity within the STEM field remains. More specifically, gender disparities exist in the fields of aeronautics and aerospace research. However, more women are becoming involved than ever before due to the increase of encouragement for women to enter these types of careers. A lot of women in the past and even today were stopped from entering these fields since their abilities and general intelligence were doubted. Women were given higher preference than women. But now, times are changing. Progress is finally being made. Women have so many examples and role models to look up to in this field and should never let anyone stop them from following their dreams.

Oppression Olympics

BY ESTHER KIM ’22
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“Life isn’t a race.”
“Take care of yourself.”
“Mental health is important.”
“Sleep eight hours a day.”
“Eat three meals a day.”
“Drink more water, less coffee.”
“The slow turtle wins the race.”

These inspirational quotes seem like a joke to me now. I don’t often dismiss positive incantations. But in this case, I feel like the polite sentiment is sometimes an after-thought or a moral obligation, at this point. It’s implied that our lives on campus are human first, a student second, and our other obligations, third. Unfortunately, that goes awry. Let me go into some of the hoops we college students have to jump through to get that degree.

The game of pointing fingers: almost every group project turns into a “someone did all the work” and game of pointing fingers. Whether it be in an academic setting, an extracurricular commitment, or even a job, I am often faced with the decision of my role in changing the situation. As a member of multiple organizations, I can’t tell you how often organizations hide their problems and then pass it on to future generations. The words “I’m struggling” can spark conversations of “Everyone’s busy—a commitment is a commitment, right?” instead of an “Are you okay?”

C’s get Degrees

Marathon: I guarantee you that everyone has done terribly on at least one exam. Freshmen realize very quickly during chemistry classes that being pre-med is something they don’t want anymore, and that’s 100% okay. No one talks about struggling, because, again, college is a giant cesspool of almost-adults in liminal stages of their lives that cannot accept that life takes failing to figure out what’s working. It’s not a competition, I promise. Do not prey on vulnerable friends, don’t flex on them, actually listen.

Taking Care Battalion: I have to emphasize that college is a giant cesspool of both germs and toxic practices. People tell us to take care of self, unless it affects your responsibilities to their project. I’m here to tell you that it’s absolutely not selfish to eat food, take a shower, and have mindful time to yourself. Of course, don’t over-do it, but, please, I care about you as a person first.

Yes, I did choose to have my schedule full. Yes, I choose my majors. Yes, I did get my full eight hours last night. But when did life become a giant Oppression Olympics? Next time someone is ranting about their professors, their grades, their roommate, or not sleeping, eating, or all of the above, think about extending that olive branch. There is no medal for the “Most Suffering Human Being.” We’re in this mess together, and that should be honor enough.
Basketball to return with a vengeance

BY EMILY MOSHER ’21
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Following 18-10 overall record, men will be hungry for another winning season

After the Lake Forest men’s basketball team’s 12-6 conference record, winning the conference championship, and then losing in the first round of the NCAA tournament, it is undisputed that the men will have a chip on their shoulder this season.

The men are returning 13 players, only losing Danny Sotos ’19, Chad Bauchan ’19, and Jordan Moran ’19. Although the seniors last season were starters and empirical components of the program, the team is joined by nine new freshmen and one transfer student. They will attempt to build the program back to what it was last season.

Captains Sean Espinosa ’21 and Sam Husting ’20 are returning. Espinosa shot a 48.5% last season, just under Husting’s impressive 49%. Espinosa averaged 18.2 points per game, while Husting averaged 11.1. Espinosa led the team in points per game and was an important part of the team. Espinosa’s return will be highly anticipated.

Tashon Brown ’22, who averaged 12.2 points per game and shot a 41.4%, will be a returning sophomore. As a freshman, taking on a starting role showed true leadership. Brown will be hungry for more court time and another winning season.

The team averaged 83.6 points per game, shot a 50.5%, and a 40.6% on their threes. The men had an unfortunate loss to #4 Wisconsin-Oshkosh in the first round of the NCAA Tournament, with a score of 86-62. Only losing by 24 points to a number four nationally ranked team shows how talented the LFC team truly is. The men managed to beat St. Norbert in the second game of the Midwest Conference Tournament by four points. Perhaps this year the team will set out to get to where they were last year and will, hopefully, achieve this with the support of the campus.

Emma Varsbergs / Goforesters.com

Women’s basketball ready for winning season

BY EMILY MOSHER ’21
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Lost in first game of conference tournament, look to improve

Unlike their male counterparts, the Lake Forest College women’s basketball team lost in the first game of the Midwest Conference Tournament. This season, the team hopes to make it further than last season.

The women lost to Monmouth College in the first game of the tournament, losing 66-58, a very close matchup. The team averaged 40.6 rebounds per game, 67.7 points per game, and shot a 39.3%, all of which are impressive statistics.

The team graduated three seniors, Hannah Hiland ’19, Hannah O’Day ’19, and Tiffany Stiewe ’19. Although the seniors were important starters, the team will look to their new players to fill these gaps. The team recruited four freshmen to join the team.

The returning starters include Jaiana Brooks ’21, Molly Schoenlein ’20, Zaria Sydnor ’20, and Kelsey Burton ’21. Brooks shot a 38.1% overall, Schoenlein a 42.2%, Sydnor a 37.8% and Burton a 39.6%.

Returner Kara Schoenlein ’22 shot the highest on the team last season, an impressive 53.8%. This contributed to the team’s overall 39.9% shooting.

The team averaged 67.7 points per game and shot 67.1% on three-pointers. The team will kick off their season on November 8, when they play at Milwaukee School of Engineering at 7:00 p.m.
Varsity lacrosse coming to LFC

BY EMILY MOSHER ’21
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Lake Forest College to bring varsity lacrosse programs in 2021

With the recent announcement of varsity lacrosse coming to Lake Forest College in 2021, the campus has been buzzing. Those most excited? The current club lacrosse players. In two years, the college plans to have a full men’s and women’s varsity lacrosse program, coaches and an implemented recruiting process.

Although many of the club players now will graduate before they get to experience the program, the team is still excited for those freshmen and sophomores that will get to play on varsity. Bob McKeon ’21, who has been playing since third grade, agrees with this sentiment.

“It’s been a lot of fun. I’ll be graduating the year before the varsity begins, but it’ll be good for the guys that are the class of 2022 and 2023 that are here already that will be able to compete,” McKeon said.

There will be a new turf field built for the sport due to the number of facilities required to add another varsity sport. Through the support of committed donors, the school will be able to build the field. Women’s player Abby Vaubel ’20 filled in the gaps for the turf field details.

“We are going to get a new turf field. With all of the donors, we will need to build a turf field in order to have another varsity sport. It will be multi-purpose turf, but will be in the back of the softball field. All sports will be able to use it, but it will also be for us and our games,” Vaubel said.

Senior captain Jared Applegate ’20 is also excited for the program to grow. Applegate had never played lacrosse before he came to Lake Forest, so seeing the people that taught him the sport he loves finally get a program backed by the school was exciting.

“I had a couple of people, who have graduated now, but they taught me how to play and everything and just practicing a lot, always meeting people at the gym. Always practicing, everyone was really welcoming and easy to get along with, so that was nice,” Applegate said.

Luke Butts, who also assists as a coach for the football program, is the supervisor for the men’s club team right now. Amanda Walker is the supervisor for the women, but the girls say she is more of a supervisor than a coach.

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Megan Lyke ’21 says that the program mainly consists of women’s hockey players, who move to lacrosse after their hockey season is over. Lyke says that the varsity program was already being talked about before she even came to Lake Forest.

“It was kind of in the works before I even got here, just talking about it. But I did kind of see a little bit of progress. But it was mainly the school that stepped forward and pushed it to start up again. I think recruiting will be starting up soon,” Lyke said.

Vaubel said that the most crucial part of the varsity growth was keeping the program alive.

“There’s been rumors flying around for about two years now and they just confirmed it, that they wanted to take it to varsity for awhile. It was important that we kept the club alive and we kept growth excited so that we could still have that program for them when they wanted to take it to the next level,” Vaubel said.

McKeon says the school had the biggest hand in things, pushing the program to happen.

“I think it was the school on its own. We have always had a pretty small team and we heard the rumors about making a varsity team for the past year, and so it was really the school that kind of pushed to create a varsity team. I think one of the reasons that they wanted to do that was to boost momentum and also have another varsity sport on campus,” McKeon said.

Last season, the men were 6-2 overall, while the women were 5-2. Right now, they play teams in the region, but they will be joining existing conferences once they become a sanctioned varsity sport. The school expects to hire coaches by spring or summer of this academic year, and they will start recruiting for preseason in fall 2021.

Overall, the varsity lacrosse program should be a great addition to athletics and the campus as a whole. We look forward to the future of Lake Forest Lacrosse!