Nov. 12 – He stood near the entrance to the auditorium, leaning against the wall, wearing a blue jean jacket and a baseball cap. If you did not know who he was, you would have assumed that he was simply a spectator at the event. Almost as a symbol of his humble background, Kerry James Marshall held this unassuming position before beginning his lecture. After Assistant Professor of Art Tom Denlinger introduced Marshall as, “One of the most important artists we have in the city, maybe in the States,” Marshall emerged from his inconspicuous stance at the back of the room and accepted his position at the podium.

A distinction between what you are doing and what everybody else is doing to guarantee recognition. As one may suspect of someone that has achieved as much as this man has, Marshall has set a high standard for his art: “You have to figure out a way to make a distinction between what you are doing and what everybody else is doing to guarantee recognition.” It is this recognition that Marshall felt should be the ultimate goal of any artist. He felt that if you could not tell the story of art during a certain period without mentioning your name, that your art would not be worth the time. The stark message was received with mixed responses from those present. One senior art student stated, “His idea that if you are not going to be famous, then what are you doing, sort of shot you down, made you feel like the art world is all or nothing.” She then added, “You had to understand where he was coming from to not take that quote personally.”

President of the Art Club, sophomore Becky Roberts felt that Marshall’s message provided some of the brutal reality of the difficulty that artists face when trying to get their work noticed. “I think that his message is important in that it shows strength of character and a desire to work in achieving the best environment for his art and the art of his successors.”

Almost as a symbol of his message to not take that quote personally, Marshall held a painting “showed me, if not made me remember what my objectives, or goals should be as an artist.”

Lake Forest alumni, from L to R, Michael Huynh ’03, Tory Gross ’90, Blessy John ’01, Forrest Cox ’03, and Christopher Nyren ’99, who participated in the first “Career Coffee Chat” last Wednesday.

Alcohol Breakdown: When Men And Women Are Not Equal

Lindsey McCurdy
Staff Writer
Nov. 13 – An alcohol education program, “Women, Alcohol, and Safe Dating: All You Ever Wanted to Talk About But Were Afraid To Ask,” informed students about the dangers of alcohol and related sexual assaults. The program, presented by Laura Brewer and Jennifer Bradikie of the Counseling Center, and Katie Cotter, Community Director of Leis Hall, was a follow-up to the forum on Oct. 28 “Let’s Talk About It.”

During the session, the presenters addressed four major concerns: blood alcohol levels, common misconceptions regarding women and alcohol, ways to protect yourself, and resources for problems that may arise from drinking. Blood Alcohol Level (BAL) is the percentage of alcohol present in your blood. It is calculated by determining how many milligrams of alcohol are present in 100 milligrams of blood. A person is considered legally drunk with a BAL of 0.08 or greater. A 120 lb. woman reaches the legal limit after only two drinks in an hour. A 180 lb. man reaches that limit after four drinks in the same period of time. These levels vary from person to person, depending on body composition and other factors such as medication.

“Your BAL is an important thing to know,” said freshman Emily Bangert, who admitted to using the BAL pocket guide she received at the talk when partying over the weekend. Bangert used the chart to prevent friends from becoming too intoxicated. Bradikie reminded students that as you drink, you may build up a tolerance towards alcohol but your BAL remains the same. Your blood processes alcohol at a constant rate of 0.5 oz. per hour, regardless of how many ounces you consume. Most states, including Illinois, have zero-tolerance laws. This means if you are under 21, any alcohol in your blood will lead to a BAL over the legal limit.
Kerry James Marshall
Kerry James Marshall was born in 1955 in Birmingham, Alabama, and raised in Los Angeles, California. He received his BFA from the Otis Art Institute in Los Angeles in 1978 and was an artist-in-residence at the Studio Museum in Harlem in 1958. He was the recipient of the prestigious MacArthur Foundation award in 1997, and his work was featured at Documenta 11, the Whitney Biennial (1997) and the 2000 Guggenhe- im International. Since 1998 he has been a professor at the School of Art and Design, and the University of Illinois at Chicago. His work is included in the collections of the MCA, the Art Institute of Chicago, the Studio Museum in Harlem, the Whitney Museum of American Art, the Corcoran Gallery and the Los Angeles County Museum.

Alcohol Program Explains Differences
Continued from Alcohol Breakdown, page 1

system is against the law.

Continued from Alcohol Breakdown, page 1

Alcohol Program Explains Differences

Alcohol also affects women and men differently than men. Bradtke and Brewer noted. Because women’s bodies produce estro- gen, the alcohol metabolizes slowly, so each drink is going to have a stronger effect. When a woman is hav- ing her period, the effect of alcohol is even greater. This is one reason...
Are You Kidding Me?
Will Pittinos
News Editor

The following are a few stories from the past week that I just could not believe—some are true, some are not, and they all have a little Pittinos flair to them. Check back next week to find out which ones came from my crazy mind and which ones came from real news sources.

She Still Gets a License in Florida
A 69-year-old Florida woman crashed her car into the Department of Motor Vehicles building where she intended to have her driver’s license renewed. Denise S. Butterfield said that she was pulling into a designated parking space, when the car suddenly went over the curb and ran into the front of the building. “I never hit the accelerator,” Butterfield insisted. “The gas engaged itself.”

The building sustained minor damage, and no one was injured. Butterfield was required to take a new written and behind-the-wheel tests, after being issued a ticket for careless driving. “It’s better to be safe than sorry,” said Mary Lyn Dance, an examiner at the driver’s license office.

No Chocolate Swirls Here
The Singapore-based World Toilet Organization has begun collecting tips for next year’s worldwide event held annually on Nov. 16 to improve bathroom etiquette. “If everyone joins in, there (will be) better public toilets and happier people,” said Jack Sim, a founding member of the World Toilet Organization and president of the Restroom Association of Singapore. The next World Toilet Summit will be held on Nov. 19, 2004 in Beijing, China.

Pillow Fight!
It is often said that college students act more like ten year olds than mature teenagers, and developing adults. Students at the University of Oregon State in Corvallis are proving the statement to be true as they try and set the Guinness World Record for largest pillow fight, which currently stand at 645 students.

Lige Armstrong, a liberal studies major, is organizing the event. It has been rumored that an attempt at the record will be made at Lake Forest College.

Nalgene and SPAM: Develop New Bottle
Haven’t you always wanted a Nalgene bottle that could withstand the aroma of your favorite almost-meat? Nalgene and SPAM have come out with an invention that will help those of you that have been yearning for this relationship to transpire—the SPAMastic bottle.

The bottle is fully equipped with the characteristic Nalgene measurement guides and a SPAM logo. The company decided to go public with the new item just before the holiday season in hopes that many people looking for Christmas gifts would look to SPAM for their needs.

Last Week’s Answer
I am not really sure what sick thoughts I was having last week, but I think that I had just read a story for my English class about somebody eating animals, who knows. But there was no man in Florida last week that consumed his cat and dog because of “difficult financial times.” I would once again like to thank The Miami Herald for their stories taken from the “Weird News” section.

In the News: Global Stories

By Nafisul Islam
Staff Writer

VIETNAM, NOV. 17 – A severe flood killed about 50 people in the central and southern provinces of Vietnam.

The torrential rain and landslides destroyed thousands of homes and roads. According to official estimates, the cost of this flood will be approximately $28 million.

A massive reconstruction operation is already underway, but forecasters are predicting more storms in the coming weeks. This is the second time in the recent past that Vietnam has been hit by torrential floods.

IRAQ – In the last two weeks, Iraqi insurgents have made several attacks on coalition helicopters causing serious casualties.

Nov. 2 – A Chinook was shot down near Fallujah, west of Baghdad, killing 16 soldiers and injuring 20.

Nov. 7 – A Black Hawk helicopter was brought down near Tikrit, killing six soldiers.

Nov. 13 – A suicide bomber attacked the Iraqi police base in the southern Iraqi city of Nasiriyah, killing 26 people, among them 18 Italian soldiers.

Nov. 17 – 16 coalition soldiers were killed and 5 were wounded when two Black Hawk helicopters suffered an airborne collision in the northern Iraqi town of Mosul. One of the Black Hawks was hit by a missile, which made it spin out of control and collide with the other helicopter.

Also, US forces fired a guided missile at an insurgent camp in the West of Kirkuk. This attack was part of the Operation Ivy Cyclone, which is targeting insurgents in North Central Iraq.

Meanwhile, the US also launched a new operation against the insurgents comprised of high tech missiles, ammunition and fighter jets. This marks a major shift in the US policy in post-war Iraq that had been mainly aimed at peace-keeping and rebuilding.

SOUTH AFRICA, NOV. 3 – The Democratic Alliance, South Africa’s biggest opposition party, and the Zulu-dominated Inkatha Freedom Party made an alliance for next year’s general election. This coalition was aimed at removing the ruling African National Congress (ANC) from power.

SOUTH AFRICA, NOV. 3 – The Zulu-dominated Inkatha Freedom Party and the African National Congress (ANC) agreed to sign a coalition agreement to form a government in South Africa's upcoming elections. This marks the first time the two parties have agreed to work together.

The agreement follows the ANC's decision to form a coalition government following the country's general election on May 11. The ANC won the most seats in the election, but did not secure an overall majority in parliament.

The agreement includes the appointment of a new president, deputy president and other senior ministers. It also includes a commitment to work towards constitutional and legal reform.

The agreement follows a series of negotiations between the two parties, which had been divided over a range of issues, including the role of former president Jacob Zuma in the ANC's leadership.

The agreement is expected to be signed on November 3, the day after the ANC's national executive committee meets to discuss the coalition agreement. It is likely to be approved by the ANC's national congress on November 11.

The agreement is expected to be welcomed by South Africans, who have been divided over the country's political future. The ANC has been in power since 1994, but has been struggling to maintain support in recent years.

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Is there a country or part of the world you’re eager to become immersed in? Do you want to get off campus for a semester or academic year, but you’re unsure if you want to go to Europe, Africa, South America, or stay in the United States? Studying abroad, whether internationally or domestically, may be a great way to enhance your liberal arts education.

While Lake Forest College actively recruits students from around the world to join our internationally diverse campus, each year members of our College community are encouraged to become global citizens through study abroad programs.

The College itself offers three programs in Paris, France; Santiago, Chile; and Greece/Turkey. Another advantage to those interested in studying off campus is our membership to the Associated Colleges of the Midwest (ACM), which offers five domestic, and ten international programs. If one of these eighteen programs doesn’t fit what you want perfectly, you can always find a program offered by another institution.

This fall there are 49 students abroad in a combination of College, ACM, and other institution’s programs. Locations range from Paris to Santiago, New Zealand, London, Japan, and Chicago.

Both the Paris and Santiago programs run through the College and are internship-based programs. Students take two classes, do a two-week study trip, and reside with host families. Because of the work component, there is a language requirement necessary for all applicants. A 500 level course or above in the respective language is required prior to departure. Currently there are 12 students in France and another 10 in Chile.

The third program offered by the College is the Greece and Turkey Program, which differs drastically from the two mentioned above. The eight to fourteen participants normally accepted into this program spend the first three weeks of the spring semester on campus, taking courses revolving around the art, history and culture of the two countries. They then proceed to Turkey and Greece where they travel for the remainder of the semester.

Something to consider for those hoping to study abroad during the 2004-2005 school year is the portability of financial aid. If one chooses an LFC or ACM program, all financial aid currently given to the student will carry-over. The same applies for the semester in Washingdon D.C. run through American University.

Should one choose a non-LFC/ACM/Washington semester program, and wish to inquire as to the portability of their loans, grants, and scholarships, they must complete the required forms for the Academic Approval Board (AAB). In cases of doing a year-long program or more than one semester abroad not through one of the three aforementioned programs, only one semester of financial aid can be transferred.

The ACM is a consortium of fourteen colleges that offer programs in the United States, the Czech Republic, Italy, India, Lebanon, Costa Rica, Russia, and Tanzania. Programs are offered in both the fall and spring.

Domestic programs include the Chicago Arts Program (for fine arts students), Newberry Library in the Humanites, Urban Education (for education majors), Urban Studies, and the Oak Ridge Science Semester.

When asked what her favorite aspect of the Chicago Arts Program was, senior and former program participant Shira Easley replied, “Being so close to everything. Being able to walk out your door, hop on a train, and in ten minutes be anywhere, a museum or show.”

A common concern for many is the lack of high-level competency in a foreign language. There are plenty of programs that do not require knowledge of another language. Many students travel to London, Australia, New Zealand, and Ireland all Anglophone countries.

Special Programs Associate Jan Miller reported, “Programs such as Semester at Sea and the AIFS London Internship Program have received rave reviews from participants.” Miller also mentioned that programs in Spain and Florence, Italy are annually among the top choices for Lake Forest College students.

While the number of students studying abroad is growing, it has not always been popular. Miller expressed the peaks and valleys of applicants she has noticed over the years regarding specific programs as well as the numbers of students wanting to go abroad. “After September 11, 2001, there was somewhat of a decline. It was not fears of terrorism, but a slow in the economy. Lots of students couldn’t afford to go,” said Miller.

Another alternative for those not ready to leave home for four months at a time is the year old program through the Asian Studies Department. This is a history course offered in the spring semester. Students take a Chinese history class, and at the end of the academic year, the group travels to China for three weeks to visit the historic sites they have learned about throughout the semester. Last year, while it was taught as a Chinese history class, the course was not always popular. Miller did not permit the group to travel to China. They went to Japan instead.

If you are considering studying abroad either internationally or domestically, get prepared now. The Lake Forest College deadline for applications to go abroad in the 2004-2005 academic year is February 1, 2004.

Still debating about what kind of a program you want to participate in? Visit the Special Programs Office in the lounge on the first floor of Carnegie Hall or contact Jan Miller at extension 5231 to set up an appointment.

### FILM CRITIQUE

**Once Upon A Time In Mexico**

Katy Coles
Staff Writer

In Sony Pictures’ new film, *Once Upon A Time In Mexico*, directed by Robert Rodriguez, Antonio Banderas, with his usual moody flair, blows away the bad guys and brings justice to the state of Mexico.

The guns are big, bad, and usually double-barreled; the better to blow away the enemies with, I presume. There is introductory information about Banderas, past and pending betrayals, along with Latin guitar musical interludes. This movie keeps you on your toes.

El Mariachi (Antonio Banderas), after having retired his old guitar case ‘for good’, is once again called to action to kill. (The guitar case, by the way, has some cool new features like becoming a remote control bomb.) Sands (Johnny Depp), a corrupt CIA agent employing ‘El’ to off Barillo, a very powerful cartel kingpin.

Mariachi is compelled by revenge to complete the job, thus providing retribution for his wife and daughter’s deaths. He rounds up his two amigos, played by Enrique Iglesias and Marco Leonardi, and together, the three of them attempt to save the Mexican President from assassination by Barillo, and thus the entire state of Mexico from utter chaos.

Johnny Depp, with his usual off-beat humor, also helps to save the day, albeit in his own unique, tri-handed way. He is extremely conspicuous while undercover: wearing T-shirts that say “CIA: Central Intelligence Agency,” “I’m with Stupid,” and even “Yo quiero Taco Bell.”

While paying off his informants, Sands attaches a fake arm to his left side, while his real arm, under the table, holds a gun on the informant. One false move, and they never know what hit them. There are many practical and comedic uses for this third arm, most of which you’d have to see to believe.

This continuation of the Desperado series is a solid addi- tion to the saga of the ‘El Mariachi’ legend.
Imagine the most horrible roommate situation you can think of, and then multiply it three times. Now imagine having to put up with them for all eternity and you have the situation of No Exit.

The week before Thanksgiving, Poor Players Guild will present No Exit, a one-act play about three people never meant to be together. Sartre creates his own reality of eternity and you have the situation of No Exit. According to Linfield, smaller casts give “more opportunity for character development,” and make it easier for the audience to relate and feel for the characters in the performance.

Linfield favors small cast productions, and is in luck with the clashes each bring to life. “People always hide themselves pretending for all eternity is not going to be the solution. Pretending for all eternity is not going to be the solution.”

Linfield mentions the importance of developing an intimacy with the audience and how the relationship is different with smaller casts. “That’s why we do theatre” Linfield says, “to see the character different each time.”

Although there were some restrictions with the location, it ended up being to their advantage as Linfield enjoys “working with the unconventional.” The set, as senior Shay Ames (Joseph Garin) points out, “caters to the artistic point of view.” Rather than using regular seating, Linfield is working in the round—or rather the triangle. “People always hide themselves pretending for all eternity is not going to be the solution. Pretending for all eternity is not going to be the solution.”

The play premieres in Lily Reid Holt Memorial Chapel on Wednesday, Nov. 19 at 7 p.m. and Thursday, Nov. 20 at 7 p.m. and 9 p.m.

LFC’s Poor Players Guild Presents No Exit

David Linfield takes the reins for directing the first Poor Players show without the involvement of any of the original guildsmen.

Linfield favors small cast productions, and is in luck with the involvement of any of the original guildsmen.

The plot revolves round three very different—and yet mirror images of each other—characters, as they find themselves stuck with each other in hell “together, forever.” Ultimately they discover that hell is people with the clashes each bring to life.

This year’s performance brings to the stage many new talents, with freshmen making up three-fourths of the cast, as well as the director. Freshman Stephanie Kinnan says that she can relate a little bit to her character, Estelle. Kinnan states, “I can relate a little bit to her character. The character they can clearly see. Winard) offers no assistance, (played by freshman Mike) does not help.”

Linfield mentions the importance of developing an intimacy with the audience and how the relationship is different with each cast. “That’s why we do theater” Linfield says, “to see the character different each time.”

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The audience members are also going to be seated within the triangle in hopes that they will favor and relate more to the character they can clearly see.

In terms of the cast relating to the characters, freshman Stephanie Kinnan says that she can relate a little bit to her character. Estelle. Kinnan states, “People always hide themselves pretending for all eternity as they are not. But when conflicts arise, truth sinks, and the valet (played by freshman Mike Winard) offers no assistance, pretending for all eternity is not the solution.”

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**LFC’s Poor Players Guild Presents No Exit**

**Features**

**Senior Staff Writer**

Imaginative Jean-Paul Sartre creates his own reality of life after death. First performed in Paris in 1944 while the city was still in German hands, the play includes philosophy, allegory, and some comedy during a time of global turmoil.

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**Weekly Wordsearch**

**Thanksgiving Words**

- **CANOE**
- **GATHERING**
- **PARTY**
- **CIDER**
- **GLINAGROW**
- **PEAS**
- **CORN**
- **HARVEST**
- **PUMPKINS**
- **CORNCOLE**
- **INLAW**
- **PUMPKINPIE**
- **COUSINS**
- **MACYS**
- **TABLE**
- **CRANBERRYSAUCE**
- **MASHEDPOTATOES**
- **TABLECLOTH**
- **DRIEMERICK**
- **MAYFLOWER**
- **THURSDAY**
- **FAIL**
- **MOCCASINS**
- **TOPKITCH**
- **FEAST**
- **NATIVEAMERICANS**
- **WAPANOOGA**
- **FRIENDS**
- **NOVEMBER**
- **WISHBONE**

**The 11th Annual Katherine Filson Covington Memorial Art Exhibition**

**Tension::Climax Modern Narratives**

Student curated works from the permanent collection and student photography exhibit

**20 November 2003-9 December 2003**

**Exhibit Opening: 20 November 2003 at 8 p.m.**

**Sonnenschein Gallery, Durand Institute**

North Campus, Lake Forest College

Intersection of Deerpath and Sheridan Roads

**For more information:**

(847) 234-3100

www.lakeforest.edu

**Gallery Hours: 2-30-5:00 p.m. Open Daily**

This exhibition has been made possible through the generosity of the Howard L. Willet Foundation, Inc. and the Katherine Filson Covington Fund.
Confessions Of A Former Film Major: Greek Love Brazilian Style

Mary Huxhold
Film Critic

The story of Orpheus and Eurydice is certainly an old one, but watching French director Marcel Camus’ update of the Greek tragedy in “Black Orpheus,” (1959) transforms the story into a hip Brazilian acid. Marked by a constant stream of invigorating Bossa Nova drum lines, one of the first all black casts, beautiful photography, and excellent acting, “Black Orpheus” is a must see.

In Camus’ film version, Orpheus is a trolley car conduc-
tor in Rio Janeiro with two loves: music and the beautiful woman Eurydice, who finds her way to Orpheus while escaping Death himself. Unfortunately, Orpheus happens to be engaged to Mira, a very jealous and loud woman who doesn’t appreciate Eurydice’s sudden entrance into Orpheus’ life. Orpheus and Eurydice quickly become lovers, forgetting the shadow of Death and Mira’s anger. As Carnival approaches, however, Death soon slips back into their lives, catching up with them in the end.

The basic plot of this film is simplistic and predictable, but it is the ethereal experience of the film that makes it special. Camus carefully weaves intense visual imagery and music together, capturing your senses imme-
dately. Ask any American what words come to mind when they think “Brazil.” Chances are, the words Bossa Nova will be men-
tioned. Camus, although French, proves to be the master of this musical form, using it throughout the entire film, most obviously in the beginning credits. Camus opens with a soft, romantic song and turns it, subtly, into the sur-
rounding sounds of the bustling Rio as it prepares for Carnival, right under your nose. Before you are aware of it, the film has intoxicated you using these graceful techniques.

More powerful than Orpheus’ quiet songs are the constant drumbeats present during most of the movie. Although at times overwhelming, the low frequen-
ties push the entire film delicately on edge, giving us a primitive sense of unease and making the audience barely aware of some great impending doom.

This saturation of music is excellently played up in its absence as well. When the film becomes silent, it signals a moment of love between Eurydice and Orpheus. When they are together, the chaos of the Carnival around them dissap-
pears, this mood aided by a sud-
dden visual peace as well.

The climax of the film is also the climax of these musical styles. When Eurydice is separat-
ed from Orpheus after winning a dance contest in the streets, Death finally takes Orpheus and a poised Orpheus no longer able to protect her. The same menacing drums that per-
ceded the film before are this time louder than ever, suddenly replace the calm that marked their love before. At this point, the deafening drums and the insanity of the images on screen, expertly recreate Eurydice’s hor-
rible experience for the viewer.

The true genius of this film is apparent when Orpheus makes his descent into hell in search of Eurydice. Camus’ modern depic-
tion of hell, although not overly disturbing, is done in such a sub-
tle way that before you know it, it has seeped under your skin.

Camus sends Orpheus to an ominous bureaucratic building that is guarded by two Slayer (Hades must have left there). When Orpheus enters the build-
ing, he is surrounded by discard-
ed paper and trash. A lonely jani-
tor slowly sweeps the trash but with no particular purpose, the wind blowing it right back in front of him. Orpheus asks the janitor to show him to his love. The janitor points to a spiral staircase whose bottom glows red.

This extraordinary use of sen-
tory devices keeps the simple story moving, and keeps you connected to the char-
acters. By the end of the film you may wonder why you were so moved by the simplicity of the story. It seems wrong. But it isn’t. By hitting the audience on
the emotional level and the sen-
sual level, rather than the intel-
lectual, Camus crafts a brilliant and incredible love story.

Chicago’s Poetic Side: Open Mic Nights

Lydia Uhlir
Senior Staff Writer

This week’s Chicago Corner focuses on open mic and poetry sessions throughout Chicago. Everyone should participate in a poetry reading at least once in his or her life, and to help you get started this Chicago Corner lists the most exciting spots for poet-
ry slams and open mic nights, happening throughout the week open-ended. Be you or be you not a poet, it’s always fun to try something new.

The Green Mill “Uptown Poetry Slam”
4802 N. Broadway
Marc Smith hosts this poetry slam at this famous Uptown bar. This is one of the oldest jazz clubs in the world. The Green Mill was home to the famous gangster Al Capone. Their poetry slams are on Sundays at 7 p.m. and are both exciting and thought-provoking.

Chicago Corner
Arrive early if you plan on registering and to get a seat, if you arrive late you will probably have to stand. The cost of the entire slam is $6. Take the redline to the Lawrence El stop and walk a block West.

Frankie J’s Methadone Theater “Methadone Open Mic”
728 W. Grand
Storytellers, poets, stand-up comedians, and musicians are welcome to appear in this show-

case which happens on Wednesdays at 8 p.m. The cost is $3. Call 773.769.2959 for more info.

Hotti Biscotti Café “Open Mic”
3545 Fullerton
Every Thursday night this little café opens its doors to any characters you have to offer. A mix of people perform various songs and poetry. The Chicago Newspaper City Link describes the cafe as despising, “left wing idealist as well as right wing fanatics.” They stand firmly in the middle of everything. (And have awesome mochas too!) Come visit the fun heartland cafe.com/noexit/noexit.html website http://www.heartland cafe.com/noexit/noexit.html.

Jimmy’s Woodlawn Tap
1172 E. 55th
This place has been around for some 50 years and caters to a diverse crowd, mostly UIC stu-
dents. They have an open mic night on Tuesdays from 7-10 p.m. with free admission. Call 773.643.5516 for more info.

Mulligan’s Café
7644 N. Sheridan
This is one huge cafe/live music venue. It is a coffee shop during the day and a lounge at night. They sponsor an open mic session on Sundays at 4 p.m. for free. Mulligan’s says, “Bring a poem or two, or something you scribbled or painted...or just repeat what you’ve screamed back at the news as the push for war has escalated.” Call 773.743.7855 for more info.

No Exit Café “In One Ear”
7090 N. Ridge
Poetry Night
Great food
This open mic night is hosted by poet laureate Pete Wolf, and “it is open to all those who wish to share their art in the presence of your enthusiastic peers.” This place has been around since 1989. You can learn more at their website http://www.heartland cafe.com/noexit/noexit.html.

Square One Café “Women Out Loud”
1561 Milwaukee
A Wicker Park health food café with over 500 magazines; you can chow down on a falafel sandwich with a carrot and wheat grass cocktail. Their “Women Out Loud” features female voic-
es and is held on the last Tuesday of every month at 8 p.m. It costs $5, or $3 if you participate. Call 773.227.7111 for more info.

Weeds “Poetry Night”
1555 N. Dayton
Weeds’ poetry night is described as having “some of the best, some of the worst, some of the indolent poetry in the city of Chicago.” This crazy, eccentric bar hosts its poetry night on Mondays at 9 p.m. and admission is free. Take the red-
line to North/Clyborn. Call 312.943.7819 for more info.

Burkhardt Studios “Burkhardt Studios Underground: An Artists’ Studio”
2845 N. Halsted
This place advertises as having “some of the best shows. They have a bar that hosts its poetry night on Saturdays at 9 p.m. and admission is $5.

Cocoabean Expressions Café “One Voice”
7007 N. Glenwood
This place opens daily to serve the people of Rogers Park hot and iced coffee and espresso drinks; fresh, made-to-order sandwiches; smoothies, shakes and pastries. Prices are rea-
sionate. They have a poetry/open mic night on Saturdays at 9 p.m. and admis-
sion is $5.

These are just a few of the poetic venues located throughout Chicago. If you haven’t already been it’s always a good idea to try something new. So write a poem or a song and come on down to one of these joints and share your talent with Chicago.
A friend of my family died yesterday—she was in her forties. Her husband discovered her lifeless body on the patio of their home. The thought is that they believe she had a heart attack, but no one knows for sure. All we do know, though, is that she died far too soon.

Her name was Roxanne and she was my fiancé's boss and friend. Although I only knew her a little bit, I can say that she made an impression on me. Her attitude could lighten up even the most depressed person's mood. She was a great business woman: feisty, hard working; nothing could get her down. Plus, she had a talent for humor that I latched onto, immediately. I would laugh for hours after she'd tell one of her famous, off-kilter jokes. Roxanne was an amazing person and I'm glad that I had the chance to meet her.

When I started thinking about this article and sat down to write it, the sky was smooth over in grey clouds and the air was chilled. As soon as I took another look, though, the gray had disappeared and blue emerged. Even more, the air that was cold had warmed and felt comfortable on my skin. If anyone was trying to send me a message, it was heard loud and clear. The message, I believe, was to realize the future.

Marshall was one of the best people I have ever met, died in his 23rd year from complications of testicular cancer. After 8 hours of surgery to remove a tumor that had wrapped itself around his internal organs, a blood clot blew out his flame. Marshall grew up in the same town as my brother and I. He instantly gained attention from his church group, adults, and his peers. He had a personality that would draw people to him—laid back and open to all kinds of fun. Marshall had tons of friends, was popular with his own friends and loved his family. He had a personality that would draw people to him—laid back and open to all kinds of fun. Marshall had tons of friends, was popular with his own friends and loved his family.

If you’ve taken the time to read all of this, then you’ve probably thought about your own life and how much you loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Que chicken wings. Then he let us in on how much he loved the Windy City and how much he misses it, but, as someone who grew up in the city, I have a right to be mad at the ‘Go’ and informed us of the problems in Chicago politics. Did you know Mayor Daly won the election “back in the day” because of chicken wings? According to my homeless friend, that’s how he won the black vote. Bar-B-Qu...
Killing Someone More Significant Than Partial Birth Abortion

In the opinion article published in the Nov. 6 Stentor on the recent Partial Birth Abortion Ban, Alexandra Haynes explained how a party she had attended was marked by "some guy...yapping about the evils of abortion." In the piece, she went on to share her research regarding the facts of abortion and the risk to the mother. Unfortunately, the information Ms. Haynes provided on partial-birth abortion was slanted and biased as her main sources were simply opinions from the American Civil Liberties Union and Planned Parenthood. Both of these organizations are staunch opponents of any type of restriction placed on abortion, thus giving obvious bias towards the pro-abortion campaign. The Stentor does not restrict any organization or individual from expressing their views. We have a responsibility to print these views at the request of the person giving them in the opinions section, but all decisions regarding the content of the newspaper are left to the discretion of the editors. View points may be taken under consideration by the Stentor Editorial Board and all decisions regarding the content to the Newspaper are left up to them. This is our responsibility to provide the student body with an outlet to voice either support or opposition, in matters concerning the Lake Forest College campus community and beyond.

Opinion Editor's Response: My article referenced in the opinion piece was not meant to prove the Partial-Birth Abortion Ban right or wrong in any way; it was only meant to express my opinions about the possible repercussions of this ban and to spark discussion. I'm happy to continue this discussion on our campus about current controversial issues. To that extent, I appreciate Ms. Kuprys' contribution.

In no way am I endorsing the “brutal and painful mutilation of a baby literally just seconds before that child sees his or her own mother for the first time” that will hopefully be banned by the Act.

Ms. Haynes admitted that such a procedure was “unsettling,” but she quickly dismissed this feeling and continued to defend the practice. I understand calling the procedure of partial-birth abortion “unsettling,” however I believe that the act described above deserves more attention. If the brutal and painful mutilation of a baby literally just seconds before that child sees his or her own mother for the first time does not more than unsettle us for a moment, we as a society have a much bigger problem. No, this disgusting procedure alone should act as a warning sign that there is something quite wrong with partial-birth abortion.

Ms. Haynes then guarantees that us, the readers that this ban on partial-birth abortion will not be the last such ban on abortion, and she wisely asks: How much longer until all forms of abortion are taken away from women? I feel that this is the wrong question for us to be asking. If we fight so vehemently for partial-birth abortion and ignore the fact that it truly harms both mother and child, then in a few years we have done nothing but ensure the continuation of a harmful and selfish practice. Furthermore, if we so blindly deny the human life that is the child with all but its head out of the womb, who can we ever hope to protect our world? Crime and injustice will always exist where they are allowed to exist. Quite simply, allowing the procedure of partial-birth abortion to exist is equivalent to seeing a heinous murder take place and shamelessly turning our heads. What we believe is something far worse than anything Ms. Haynes' article guarantees.

Rima Kuprys '06

STENTOR

Editorial

Role of Newspaper at the College

As a school publication, it is the Stentor’s responsibility to facilitate and initiate fruitful discussion that will serve the public good and enliven the Lake Forest College campus community. The Stentor is a publication that is most definitely approved by the school administration in its attempt to provide fair and balanced interpretations of the truth for the student body, alumni, and faculty.

In order to maintain its objectivity, naturally as in all partnerships, requests or comments can be accepted and done so with enthusiasm, if they are made through the appropriate channels, and with the intent to improve upon the newspaper’s account of the truth, not manage it or smother it.

We own the administration a chance to be involved in the improvement of the newspaper. We owe the administration an opportunity to comment on or respond to any public allegations or student dissatisfaction reported in the newspaper. We owe the administration a legitimate publication that is governed by proper journalistic ethics and principles. We owe the student body a fair and accurate account of the truth in the most objective form possible that is attainable to us.

The school administration, although it acts as a facilitator, does not run the newspaper and should make no attempt to forcefully censor, or restrict, content that has not been deemed unethical or unlawful; all content has been approved by a qualified Stentor Editorial Board and its trained advisors.

The Stentor does not operate or report stories in conjunction with the administration or other public relations personnel. We are a separate body that is facilitated by the assistance of the administration, but is operated independently through the determination of individual volunteers.

Despite any financial connection with the administration and student government, the Stentor is an independent institution and must continue as such in order to maintain its objectivity.

Dear Dr. Pat,

This weekend I got way too drunk and ended up fooling around—oo, more than just fooling around—with this guy who lives in my building. Now I’m mortified and I don’t know what to do. I want to ignore the fact that it happened and let things go. I really think he likes me! Is it ok to just ignore this? I really am worried. I want to just make sure that he’s a ‘nice guy’ but that you aren’t ready to get involved with anyone right now….and that happens. I really think he likes me! Is it ok to just ignore this...

-Darlin’ in Harlan

“Morning After” Regrets

Dear Dr. Pat,

Ah, yes, the consequences of the “morning after.” Seems like he got the message that you liked him too (since he got the message that you liked him too, and the message that you liked him too). This is the gruesome form of abortion allowed to exist. Quite simply, allowing the procedure of partial-birth abortion to exist is equivalent to seeing a heinous murder take place and shamelessly turning our heads. What we believe is something far worse than anything Ms. Haynes' article guarantees.

The School Administration, the administration or other organization or individual from expressing their views. We have a responsibility to print these views at the request of the person giving them in the opinions section, but all decisions regarding the content of the newspaper are left to the discretion of the editors. Views may be taken under consideration by the Stentor Editorial Board and all decisions regarding the content to the Newspaper are left up to them. This is our responsibility to provide the student body with an outlet to voice either support or opposition, in matters concerning the Lake Forest College campus community and beyond.

Every week, select members of the Editorial Board hold Office Hours. During this time, members of the community are welcomed and encouraged to speak with editors about any complaints, stories, requests, etc. that they would like to have known to editors.

Missy Anderson-Blough, Editor mab@lfc.edu Monday 6:30 p.m. - 8:00 p.m.

Tony Bertucci, Sports Sports@lfc.edu Friday 12:00 p.m. - 1:00 p.m.

Alexandra Haynes, Opinions opinions@lfc.edu Tuesday 7:00 p.m. - 8:00 p.m.

Ben Reiss, Business Business@lfc.edu Thursday 12:00 p.m. - 1:00 p.m.

Maryam Vahedi, Managing Managing@lfc.edu Wednesday 6:00 p.m. - 7:00 p.m.

Dear Dr. Pat,

Dear Darlin’,

Dear Dr. Pat,

Dear Dr. Pat,

Dear Dr. Pat,

Dear Dr. Pat,

Dear Dr. Pat,

Dear Dr. Pat,

Dear Dr. Pohl, assistant director of the LFC Counseling Center located in Hotchkiss Hall. Do you have a question for Dr. Pohl?

Email it to Opinions@lfc.edu or send it through campus mail to mailbox A3, attn: Opinions. All submissions remain anonymous.

Disclaimer: Advice offered in this column is not meant to substitute a professional evaluation. To schedule an appointment, contact the Counseling Center at ext. 5240.

Winter 2004: partial-birth abortion is an abortion in which a physician delivers an unborn child's body until only the head remains inside the womb, punctures the back of the child's skull with a sharp instrument, and sucks the child's brains out before completing delivery of the dead infant. This is the gruesome form of abortion that will hopefully be banned by the Act.

Ms. Haynes admitted that such a procedure was “unsettling,” but she quickly dismissed this feeling and continued to defend the practice. I understand calling the procedure of partial-birth abortion “unsettling,” however I believe that the act described above deserves more attention. If the brutal and painful mutilation of a baby literally just seconds before that child sees his or her own mother for the first time does not more than unsettle us for a moment, we as a society have a much bigger problem. No, this disgusting procedure alone should act as a warning sign that there is something quite wrong with partial-birth abortion.

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Rima Kuprys '06

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Car Comparison: Honda Civic Si vs. Toyota Celica GT

**Daniel Berry**
Staff Writer

I admit it—my love for imported cars sometimes clouds my ability to develop an unbiased article. But, there is nothing better than an inexpensive, well-made vehicle, and that's something the domestics have a hard time providing. The four-cylinder engines found in import cars have the ability to run for hundreds of thousands of miles and yet their clever engineering allows them to be fun as well as frugal on gas. How could anyone pass up such a beautiful thing?

Looking at the sales figures on the domestics versus the imports, I can safely say that there are a few out there who'd rather drive Cavaliers or the occasional Focus, but I won't harp on them for their misjudgment. Instead, I'll set my watch to three years from now and laugh as they trade their domestics for the import they should have bought in the first place. But, I'm getting off track—let's start this comparison.

### Comparison: Honda Civic Si vs. Toyota Celica GT

#### Honda Civic Si

- **Engine:** 2.0L 4-cylinder engine
- **Transmission:** Manual or automatic
- **Features:** ABS, electronic brake distribution, power moonroof, alloy wheels, power steering, power windows, power door locks, and more.
- **Price:** Around $20,000

#### Toyota Celica GT

- **Engine:** 2.2L 4-cylinder engine
- **Transmission:** Manual or automatic
- **Features:** ABS, electronic brake distribution, power moonroof, alloy wheels, and more.
- **Price:** Around $25,000

The Civic Si and the Celica GT both come in at under $20,000 with engines similar to each other. The Civic Si and Celica GT were both model year 2004. The Civic Si was put through 6,500 RPMs and the Celica GT was never underpowered engine that feels noted with the 03 may be. The Honda Civic Si has a little growl to it. The Toyota Celica has a nice sound from idle to redline—no whine of the Celica's engine. This, I can assure you, is much appreciated in the engine has a nice sound fluently on the ergonomics, lines of sight, and how the interior is laid out. Which car is better and how the interior is laid out. There are many of us living in our cars, so they must be up to the challenges we put them through. These challenges relate mostly to ergonomics, lines of sight, and how the interior is laid out. Which car is better?

To tell the truth, both vehicles have inherent downfalls in their designs. The Toyota Celica's rakish roofline and high beltline create a claustrophobic feeling inside the cabin (even more so with the optional moonroof). Additionally, the small side windows and wide c-pillars make it next to impossible to see what's next to you in a parking lot. Let alone the road. Finally, the Toyota suffers from a preference of form over function. The interior is meant to evoke thoughts of a fighter jet and the engineers certainly accomplished their task. The controls for the windows and doors are located in the center console, which is an abnormal location, and the parking brake obscures access to the gearshift. Furthermore, the console and armrest are molded from one long piece of plastic, which is hard to be very effective.

Honda had better intentions when they were designing the cockpit of the Civic Si. Controls are close at hand and the gearshift sprouts out from the dash to provide a driver with easy access. The problem, though, is that Honda believes this location eliminates the need for an armrest—quite the contrary! Additionally, the Civic Si lacks a proper center console. The only thing provided between the seats is a space for spare change and cupholders. My question to Honda is: where do we store our CDs or other valuables so that they'll be out of view? Without an answer and none provided in the foreseeable future, I cannot give the Honda a thumbs-up over the Toyota.

### Summary

The Honda Civic Si and Toyota Celica GT offer buyers an alternative to the ho-hum products being pushed out by domestic makers. Each car gives its buyer a sporty-looking ride and a respectable amount of performance for the dollar. The Celica GT is fractionally more expensive but it comes with a longer powertrain warranty and has slightly better gas mileage. The Honda Civic, on the other hand, may give up a few months in warranty to the Toyota, but its engine, sound-proofing, numerous standard features and cheaper price make it the hands-down winner for this comparison.
### Lake Forest College Shuttle Bus Schedule

**Lake Forest Train Station/Jewel**

Lake Forest College Sports Center

- One mile of outlet stores as well as access to restaurants and additional stores and restaurants in that area.

- The shuttle bus was donated by LFC Friend "Larry Lee" for the purpose of providing transportation to local shopping, restaurants, and theatres to students at the cost of $2 per ride.

- Campus pick-up locations:
  - North: Durand Art Institute
  - South: Lake Forest College Sports Center

#### Lake Forest College Shuttle Bus Schedule

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<th>Time</th>
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#### Target and River Tree Court

- Access to additional stores and a discount theatre.

**Guernie Mills**

- Weekly shuttle to Guernie Mills, a popular outlet mall.

- Shuttle is free to LFC students, staff, and faculty.

- LFCD ID required.

#### Shuttle may be delayed.

- Contact security office at x 5555 if you have any questions regarding shuttle schedule or calendar.
Men's Hockey

Tony Bertucca
Sports Editor

Forester's Men's Hockey trounced Hamline College 7-1 and also defeated Bethel College in a similar 9-2 rout this past weekend.

In Friday's game against Hamline, junior forward Robin Charest scored the first Forester goal, with an assist from junior captain Ryan Scapinello, only 32 seconds into the first period.

That first goal was then joined by another from junior Andrew Francone with an assist from senior Adrian Wongs.

The Foresters led an offensive barrage into the final moments of the period when senior Bryan O'Connor scored a third Forester goal assisted by sophomore Cory Wilson to put the Foresters ahead at 3-0.

With just over four minutes into the second period, Hamline's Shane Wagner scored a goal assisted by Eric Weum to slightly close the gap at 3-1. This would

Volleyball Loses to Wartburg in NCAA Playoffs

Franklyn Beckford
Senior Staff Writer

Playing in its third national tournament match of the last four years, the Lake Forest College volleyball team was knocked out of the tournament on Thursday, Nov. 8, in a 3-1 loss to Wartburg College in St. Louis, Missouri.

Senior Stephanie Metzger led the team with a match-high of 17 kills and also added 11 kills and three blocks. Also, senior Harper also added 15 kills and 25 digs, and senior Jenna Harper finished with 14 kills and three blocks. Also, freshman Janelle Balcerzak added 11 kills and three blocks in the loss.

After falling in the first two games, Lake Forest stormed back to take the third 30-18, but Wartburg took the fourth game 30-22 to win the match and advance into the second round.

The Foresters, who ended the season with an overall record of 21-12, will lose three starters to graduation. Metzger, the team's MVP last year, finished her final season with a team-best 406 kills and a school record 599 digs. She also finished second on the squad with 54 aces. Harper, who was the lone Forester to start every match this year, led the team in blocks (107) and finished third in kills (308), and senior Jenny Anderson tallied 344 kills, 49 aces, and 445 digs.

Junior setter Andrea Krueger ended the season with 1,285 assists, nine short of the school record for most assists in a season. She also led the team with 60 aces, just five shy of reaching the season record in that category.

Defensive specialist Meghan Miller recorded 524 digs, placing the sophomore in second place in school history for most digs in a season, with 525. She finished third in the lone Forester to start every match this year, led the team in blocks (107) and finished third in kills (308), and senior Jenny Anderson tallied 344 kills, 49 aces, and 445 digs.

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Forester Football Finishes Season with Victory
Franklyn Beckford
Senior Staff Writer

Senior Don Lackey threw 288 yards including three touchdowns and classics. Pete Gillihan intercepted pinnal pout with 2:32 left to play in Saturday’s contest at Ripon College to give Lake Forest a 30-27 win.

Lake Forest tied the score at 7-7 with 3:30 left in the first quarter, but Ripon responded on its following possession with another passing touchdown, but their extra point attempt failed. The score remained 7-7 until Lackey found junior Nick Hildreth for an 11-yard touchdown. With a successful extra point kick, the Foresters held a 7-3 lead at the end of the first quarter. The women’s swim & dive team took a 13-12 lead at the end of the half. Although Lake Forest’s two-point conversion attempt failed, the team took a 13-12 lead at the end of the half. The second half proved to be an offensive explosion for both sides. Ripon opened the third quarter with a 75-yard drive, which resulted in a touchdown nearly six minutes later. After its unsuccessful extra point attempt, the Red Hawks held a brief 13-12 lead. On Lake Forest’s first play from scrimmage from its own 23, Lackey completed a pass to freshman Anthony Gebhart, who took it 77 yards for the score. “They scored their last touchdown, so me coach (Chad Eisle) put me in to redeem myself,” Gebhart said after putting his team up 20-13. “Don threw a perfect ball and the line did a great job blocking.” But Ripon responded on its following drive. The home team utilized 19 plays to drive 64 yards, but the Lake Forest defense denied the Red Hawks a touchdown. Ripon settled for a 19-yard field goal to regain the lead, 21-20. The Foresters’ next drive featured running back Anthony Guli. On three consecutive carries, the freshman racked up two yards, nine yards, and three yards to put Lake Forest near midfield as the third period ended. He started the final quarter with another carry for three yards, then a Lackey-to-Hildreth first-down pass moved the Foresters to the Ripon 33. Guli carried the ball four more times, including a 22-yard run and a three-yard touchdown plunge to put Lake Forest ahead 27-21 with 12:21 left following the extra point kick.

According to the freshman, his teammates made it possible for his success. “The offensive line creates holes and I just run through them,” Gebhart complained earlier this year.

Lake Forest drove to the Ripon 16, where junior Mike Carter added a 32-yard field goal with 7:39 to play to build a 30-21 lead, but Ripon was not ready to give up. The Red Hawks cut the Foresters’ lead to 30-27 following a 64-yard touchdown pass with 6:18 left in the game.

Focusing on eating the clock, Lake Forest turned to Guli again. On a first-and-10 from the Ripon 25, Guli rushed for four more yards, but fumbled on his next carry to give possession back to the Red Hawks who trailed by three with 3:32 remaining. Ripon completed a 14-yard pass to move the ball to their 29, but freshman Ryan Gallegos moved the Red Hawks back five yards before appearing to lose the third Lake Forest sack of the game. After a Ripon timeout, Gillihan ended any hopes of a Ripon score when he intercepted a pass at midfield. Gillihan tallied 13 tackles, and Gallegos added a dozen. Junior Omar Pickering led the defense with a game-high of 18 stops, and sophomore Keith Hanson finished with a career high of 14 tackles. Pickering finished the season with 102 tackles.

In his final game at Lake Forest, Lackey connected on 18 of 30 passes for 263 yards, one passace to Hildreth for 77 yards, and four passes to Carter who finished with a team-high 79 yards. Overall, Hildreth led all receivers with 41 receptions for 603 yards and four scores, and Lackey passed for 1,507 yards this season. Meanwhile, Gallegos finished with 76 carries for a game-high 103 yards. The freshman led the team with 11 touchdowns, while racking up a total of 382 yards.

Senior Quarterback Don Lackey broke the record for Most Career Passing Yards in his final game at Lake Forest, completing 288 of 403 passes for 3,312 yards and 22 touchdowns and 18 interceptions.

Climbing the Ladder
2003-2004 Swimming and Diving Team Season Preview
Mike Wajerski
Sports Information Director

LAKE FOREST, IL – Both the women’s and men’s swimming & diving teams placed third at the 2002 Midwest Conference Championships Meet and then moved up to a spot to second in 2003. Head coach ALEC Webster and both Forester squads are hoping to continue their climb to the top of the standings in 2004. The women, who have won nine league titles, will be looking for their first title since 1998 and the men, who last won in 2001, have their sights on championship number eight.

“Our goal from year to year remains the same – to win the conference meet and make a name for ourselves at the national level,” comments Webster. “We moved a step closer to the league title last year and we have a few swimmers who could find themselves at the national meet next year.”

One swimmer in particular who Webster expects to lead the team is Emily Woods, who has work for several individual events at her first two MWC open auditions for the student film “Chasing Life” will be held Thursday at 7:00 P.M. in Deeproot room 325. Partial scripts will be provided for cold readings. Or if you want to prepare yourself better, E-mail Chris Amling at Amlincp@lfc.edu and he will send the script to you.

WINONA, MN – The Forester women’s hockey team recorded a win and a tie at St. Mary’s University over the weekend (November 7-8) to raise its record on the year to 1-2-1. Lake Forest defeated the Cardinals 3-2 Friday night and the teams skated to a 2-2 tie Saturday afternoon.

The home team got on the scoreboard first just 23 seconds into Friday’s contest. Jessica Ribish, who scored the Cardinal’s first goal, added another at the 10:45 mark of the first period. Lake Forest responded with a pair of second period goals. The first was scored by sophomore forward Lil Caligiuri (Wheaton, IL/Culver Academy) at 4:34. Sophomore defender Healy (Kentville, NS/Westminster School) was credited with an assist on Caligiuri’s second goal of the season. Junior forward Nichole Greco’s (Franklin Park, IL/Chicago Young Americans) first goal of the season tied the score with just 27 seconds remaining in the period. Freshman forward Katie Snowden (Toronto, ON/Willowdale) recorded the assist, her first career point.

Photo courtesy of Max Paleczny

Foresters Win and Tie at St. Mary’s University
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The game winning goal was an unassisted goal by sophomore defender Andrea Richardson (Enfield, NH/Northfield School) at the 12:03 mark of the third period. It was Richardson’s first goal of the year and the second in her career. Senior goaltender Theresa Taylor (Spaunburg, SC/National Sports Academy) tallied 28 saves for the Foresters.

Senior Sally Bevis (Richmond, VA/North American Hockey Academy), the Foresters’ other goalie, was between the pipes on Saturday. Bevis stopped 36 shots on goal in the game while surrendering just two goals.

After just over 37 minutes of scoreless hockey, St. Mary’s scored first again and led 1-0 after two periods.

Healy scored her first goal of the season at the 3:31 mark of the third stanza with an assist credited to junior forward Lindsey Wild (Cedar Grove Heights, MN/Rosemount). Sophomore forward Erin McGrath (Chipawa, ON/ Niagara Rapids) gave the visitors the lead on an unassisted goal at 12:20, her first of the season. St. Mary’s tied the score just over two minutes later and each defense held its opponent scoreless during the final 14:29 of regulation and the five-minute overtime.

Photo courtesy of Karen Harmann

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