The Search Continues: No Permanent Dean of the Faculty Yet

Will Pittinos, News Editor

John Loporini, Staff Writer

Despite a national pool, visits by four official candidates, and even a very serious consideration, a permanent selection for the Dean of the Faculty position has yet to be determined.

As the search continues, Irvin L. and Fern D. Young Presidential Professor of Politics Rand Smith will take over the position as the Interim Provost and Dean of the Faculty for the coming year.

"It was a very careful process, but in the end, none of the finalists were exactly what we were looking for," commented President Schutt. "Although it is disappointing that the search reached this conclusion, it was the right decision to find a new Dean of Faculty."

According to one source, one of the final candidates decided to no longer pursue consideration for the position.

The search will continue over the next year, and there will be few changes to the manner in which the search was conducted, according to Schutt. "At the moment, no changes are [necessary]," he said in support of the way that the search committee carried out the process. "[The search] received a great deal of interest, and a great deal of enthusiasm."

Student members of the search committee agree with the decision that was made: "I think its better to have an interim faculty member who is already acquainted with the goals of the College than to bring in an outsider who ends up being a wrong fit for the institution," said senior Anita Birse.

Junior Arun Paul, who also served on the committee, offered support of Smith and the appointment of an interim dean, "The main advantage of having an interim Provost and Dean of the Faculty, like Rand Smith, is that his immense experience at the College would help him to raise [Lake Forest] to a higher level."

While the search was expansive, the committee felt that none of the candidates were a good enough fit for Lake Forest. Smith, who was kept abreast of the situation through Schutt, agreed with the President's choice: "It was the right decision given the situation, that the President did not feel comfortable with any of the candidates, and I think the faculty wouldn't have felt completely comfortable."

"I don't think there would have been a sense that we got the best person that everybody wants," Smith added. "I think its better just to keep the continuity going, and just do the search again."

Nader Nazmi, who was unavailable for comment, chaired the search committee. Other members were: Birse, Paul, Trustee Barbara Carr, Harriet Doud, Associate Professor of Politics Siobhan Moreoney, Professor of Mathematics DeJurian Richardson, Professor of Art History Ann Roberts, Assistant Professor of English Davis Schneiderman, and Dean of Students Beth Tyler.

Smith, who served as the Associate Dean of the Faculty from 1995 to 2000, has received widespread support for his selection as he was one of few members of the faculty considered for the interim position. Schutt was hesitant to suggest that other faculty members were not considered for the position, but he was also highly supportive of Smith and his previous administrative experience.

"We have many outstanding faculty, many of whom could do a wonderful job," said Schutt. "I think that Rand Smith is at the top of that list."

Smith feels as though he will have a limited role for the upcoming year. "I think my approach to it is I want to keep the momentum going," said Smith. "I think that President Schutt is doing a great job, and he's brought a new spirit to the College, and I just want to keep the momentum going."

"They were all very qualified," Smith said of the candidates. "There wasn't a consensus for any of the candidates. Each of "Dean" continues on page 2

John Webster Smith Shares Optimistic Vision With College Students

The keynote speaker for Lake Forest’s Martin Luther King, Jr. celebration, Dr. John Webster Smith, delivered a lecture that offered four main thoughts: "Keep on keepin’ on!”, “Integration is the mandate. Inclusion should be the goal!” “Never forget where you came from. Never give up on the possibility of a color blind society!” “Get yourself together, then help someone else.” He concluded the speech with an improvised version of “Amazing Grace” as he played the piano. Smith, who was born blind, gave a vivid description of his memory of the day that King was shot at the young age of nine. He portrayed the sensation of “eeriness,” that was followed by rioting on that somber day. Smith, a professor at Ohio University, and minister, maintains that Martin Luther King, Jr. Day is a “holy day” for him, and he never holds classes on that day so that he is able to take the time to reflect on the important role that King played in American society. He encouraged all audience members to do the same.

Lay Exhibits Diverse Musical Talents At Show

A hot blues current surging straight from the Mississippi Delta thawed the frozen Lake Forest College campus on a cold January night. The transmitter of these warm, bluesy climes: Sam Lay, legendarily cool guitar strumming that still be heard in the rhythmically driving backbeats for the music of blues titans such as Howlin’ Wolf, Muddy Waters, and John Lee Hooker, that he decided to con- duct “an experiment in blues expression” by taking up the guitar almost three years ago. However, the same swinging beat made famous by Lay on the drum set can still be heard in the rhythmically diverse guitar strumming that accompanies his light baritone.

If the number of heads nodding and feet tapping in the coffeehouse last Monday are any indication, Sam Lay certainly needed no introduction. Taking the stage with little fanfare, Lay explained that he thought his interpretations went particularly well received by the audience. "It all fit in with his style. I thought his interpretations went well with his experimental side. He just picked up the guitar, after all," commented Inton.

Although Sam Lay is older now than he was when he cut so many famous records with legendary innovators of the blues, his philo- sophy of music and life remains much the same. He shared this message, the same one he imparted to his children when they were younger, with the students of Lake Forest College through song, cutting into a fast-paced performance of John Lee Hooker’s classic “Boogie, Children!” With a smile on his face, Lay did what he does best: boogie.
**News**

"Dean" continued from page 1

them had their supporters, but also their detractors. I think it was kind of a disappointment.

I believe that his largest goal for the upcoming year is to examine a proposal that inspects faculty. I also think it will be presented sometime in the next year. The work group looked into various aspects of faculty life at the College, including how to move to the departmental faculty housing.

Smith will not teach any courses next year, and he has no intentions of returning to an administrative role at the College.

"I've been too happy teaching this year, as teaching is a short term chance to serve the College.

"With a joking tone in his voice, Smith said, "I see teaching as a short term chance to serve the College."
Journalism Is Worth Classes And Credit

Dear Dean Tyler:

We are off to a great start at The Stentor. Our goal is to improve each issue over its predecessor. By this measure we have been successful, and I believe our momentum will continue into next semester.

We have, however, encountered a few obstacles. Our most difficult problem is not having enough writers; this overburdens the writers on the staff and affects the quality of their work. One way to increase participation would be to pay a small fee for each story; another possibility, perhaps more attractive and certainly more subject to accountability, is to offer academic credit for work at The Stentor. Given that I am overseeing operations and teaching journalism in special workshops just for our staff, I consider their service at the paper a valuable educational experience that is worthy of academic credit.

The second major factor that dramatically affects the quality of The Stentor is LFC’s lack of journalism courses. Many of our staffs bring no experience in journalism to their work; those who have experience often are overwhelmed with trying to put out the paper while helping their colleagues get up to speed. Thus holding an editor’s post is a mixed blessing at best, when it ought properly to be a sought-after opportunity. It would make the job easier for all of us, and immediately elevate the paper’s quality, if we could offer even a semester of basic newswriting and copy-editing.

That said — We have had a great semester! All of us want to thank you for being so supportive of our efforts during these months.

Sincerely,

Fern Schumer Chapman
Stentor Advisor

Personal Responsibility: Do You Have It?

Daniel Berry
Staff Writer

I have depression. I have SAP. In fact, I have encountered one thing I won’t explicit for an article but right now, I am suffering from a severe case of outrage. Our outrage is not toward how we do or don’t have, but outrage for what others don’t have. More specifically, though, I am pissed off at all the people I see and hear about in this society running around without the slightest clue of something called “personal responsibility.”

Yesterday, Dec. 16, I sat down after a long night at work and read the Tribune as I always do. I passed over the Sports and other less worthwhile sections, deciding to focus instead on the news portions of the newspaper.

My eyes quickly rested on an article by Karen Mellen in the Metro section entitled “MADD leader on trial blames depression.”

“Reading it, I felt my blood begin to boil when Mellen described how Antoinette Wilda testified in court that she didn’t “steal” $45,000 from MADD. Antoinette then continues to testify that her son’s death, 8 years prior, and the depression incurred therein caused her to use less-than-accurate accounting measures when she collected money for weekly MADD meetings. MADD, of course, has other problems as well. In addition, there is the issue of the MADD. Okay, now I will take responsibility for my words and add the following: Yes, for those bleeding hearts out there, depression does play a role in how people react, but I can assure you that I have never “borrowed” money from either of my jobs where it was due to someone else. This is not to say that Wilda’s right to grieve and feel a loss for her son is not applicable because she suffers from depression, but come on, people. Do you really believe that her son’s death had anything to do with her subsequent theft of almost $50 thousand from MADD? Depression, death, or any other human condition is not a valid excuse for illegal behavior.

“The buck stops here.” Harry S. Truman once said this great and memorable line back a great many years ago. Even though more than 50 years have come and gone since those words first passed his lips, they still apply today.

Unfortunately, our society has passed on this idea in favor of, “I didn’t do it, you did.” This policy is one that has grave consequences for all involved.

We’re only just beginning to see the effects of such a belief system in our society, but I can recall three prime examples: children growing up without the slightest clue of knowing right from wrong (see: Columbine or other school shootings); CEOs and CFOs believing that stealing people’s lives is okay (yes, Andrew Fastow and Kenneth Lay, I am talking about the two of you); and finally, a woman from Chicago claiming that depression forgives her, in the eyes of the law, of any responsibility in a theft she completed.

Now, I could go on and on about other examples I’ve noticed, but I’m not the moral police. All I want is for you, the future of America, to ponder this question: When the day comes and you’re hit with an ethical dilemma, will you claim responsibility for your actions or pass the buck?
Dear Dr. Pat:

I’ll admit, I’m not the best looking guy, but for some reason my girlfriend of three years likes me. And I’ll also admit that she’s not the brightest Crayon in the box, if you catch my drift, but I put up with her stupid antics because, well, who am I to be picky? We get along pretty well and I find her funny sometimes (though I don’t think she means to be) and she kind of has a personality, but at times I wonder if I should break up with her and look for someone better. She talks about getting married in a couple of years. Am I set? Is there a possibility that I should try to look for someone better?

Dear “Datun” Bimbo and Stuck in Limbo

Dear “Datun” Bimbo:

Average Joe or not, I’m not picking up a lot of love here! Do you love your girlfriend? Do you love her enough to marry her? Maybe you need to figure out if you’re committed to this relationship.

CAP: A Great Way to Utilize Chicago!

Allison Klein
Guest Writer

Even if you have trouble adjusting to new social settings, I cannot recommend more highly that you take a “semester abroad” living in downtown Chicago participating in the Chicago Arts Program (CAP). You don’t have to be an artist to join the program. The program is designed much like the “Ways of Knowing” class offered to freshmen for the Richter Program. The often fast-paced atmosphere on Lake Forest campus is designed to get each artist to look at the art world from many different sides, often in a way that non-artists do. Having someone outside of the artistic disciplines offers a fresh, valid, and authentic interpretation of what you are doing, why, and how it is important in the overall scheme of things. And if that reality is not a specific piece of art or project, you can opt to work three days a week at your internship to really get an in-depth understanding of what you are doing, why, and how it is important in the overall scheme of things.

The fourth and final class of the program is a studio art class. There are three choices: the Chicago Printmaking, Chicago Music/Media, and a Devising Theatre class. Each of these classes allows you to make art, realize your potential as an artist and the potential repercussions of your message to society (is, of course, assuming that you have one!). The most important thing that I have learned so far is, there is a circular nature to the question “why make art,” but do not allow yourself to discount the validity of this sometimes vicious cycle. Perhaps the importance of art-making is that it allows you to believe in something that you do, create, and achieve. Self-belief is a valid enough reason to make art. That is a simple as the argument gets. Any statement made off of this main idea can lead you into a great discussion and sometimes a disheartening debate. Just remember that the fact that art is still in existence, in whatever form (be it a painting in a museum, a sculpture on a public plaza, an advertisement on the side of a bus, a three-hour long Italian opera, or a song that is hummed in the shower) means that there is some reason why it is important to humanity; otherwise, art would no longer be in existence. Perhaps art is in a mode of adaptation (in the midst of a paradigm shift)? Participate in the CAP experience, and find out how art affects you, what art means to you!

PS: If you don’t want to leave campus for great artistic conversations and experiences, join the Art Club on campus for such opportunities! Meetings are every Wednesday at 6 p.m. in the Senior 25 Lounge. Please come!

Important dates to remember:
Fall 2005 Registration deadline: March 15, 2004

Contact Information:
CAP Phone number: (773) 529-4458
Allison Klein at kleinal@ccl.edu
CAP Internship Coordinator: Erica Severson at ESeverson@chicagotexts.acm.edu
Possible On-Campus Resource: Dean Beth Tyler. She uses to be the CAP Internship Coordinator, and may be able to help answer some internship based questions.

Dear Dr. Pat is written by Pat Pohl, assistant director of the LFC Counseling Center, located in Hotchkiss Hall. Do you have a possibility that I should try to look for someone better?

Disclaimer: Advice offered in this column is not meant to substitute a professional evaluation. To schedule an appointment, contact the Counseling Center at ext. 5240.

That’s the Gist! Double Your Pleasure, Double Your Fun

Okay, okay. Enough is enough. I have a confession to make. It’s not easy for me to say this, and I apologize for those who are disgusted by this revelation, but I am, in fact, the evil twin.

The topic came up in class the other day. You know how the first few days of classes usually are? I’m professor so and so, here’s your syllabus, don’t be absent, keep up with the reading.” I’m more than familiar with the spiel.

But then, just when you think that the professor is going to let you get out early, it strikes without warning. It’s like wearing a bacon suissuis at a shark-infested beach. You don’t really see it coming, but you should have. That’s right, it’s the icebreaker.

It gives you the creeps just look at it! Every professor wants to learn your name quickly, without any hassles and usually, some humorous or clever anecdote is an instructor’s best weapon against brain fade.

It’s a tried and tested classic in my arsenal that wows them every time. You see, I’m an identical twin.

Instructors and students alike are shocked, shocked, shocked and rocked by my interesting fact. The kid before me could say that she knows a guy who knows some dude that will kill anybody for five thousand dollars and most of the audience will wince and look at the clock anxiously. If you tell them you’ve got an identical twin, they’ll jump out of their seats and want to shake your hand. Serious!

Most people think twins are amazing. I mean think about it, my brother and I were, at one time, one single person. Suddenly, mitosis occurs and BAM! we’re dressed up in the same red overalls and led around the streets for show like the village elephant or a dog on roller skates.

“If I were a twin, it’d be so sweet!” You say, “We’d switch classes and trick our teachers and freak people out and we’d share clothes and girlfriends and a bicycle-built-for-two!” No, you wouldn’t. The truth is that you would try feverishly to emphasize your differences because the last thing that you’d want is both of you to be considered one entity.

“Which one are you again?” Yeah, we get that one a lot too. Ugh! But the absolute worst one has got to be “So which one of you is the evil one?” (insert sarcastic laughter here). I swear to god, when people ask that, I 90% of the time wish I could punch myself in the face. You don’t really see it coming, but that’s the truth. I have a time-tested classic in my arsenal that wows them every time.

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Comedian Shang Forbes will return to Lake Forest College Feb. 6 to McCormick Auditorium in honor of Black History Month. It was his overwhelming success performing at the College in 2003 that prompted Campus Entertainment Committee (CEC) to invite him back to campus. Originally from Brooklyn, New York, Shang’s road to comedic fame has been a fairy-tale. He began his career in a small comedy club where a friend bet him fifty dollars to perform at an open-mic night. Not afraid to try his natural wit on stage, Shang got up and told some jokes. People laughed, and Shang’s career quickly took off.

Since his days of open-mic nights, he has appeared on television several times. Students who attended last year’s performance were eager to see live the man who has performed on HBO’s “DEF Comedy Jam,” and has had two half-hour specials on BET’s “Comic View Grand Stand.” Shang has also been a guest star on several television shows, and was named “Best of the Fest” on HBO’s Aspen Comedy Festival Special. When asked why she came to last year’s performance, sophomore Jay Ray said, “I had heard of him and seen him on TV, but wanted to put a face to the name.” Ray also noted Shang’s ability to get the audience involved in the show, commenting, “He got everyone into it by speaking to and joking about all different ethnicities.” Black, white, Asian, Native American, Shang has some humor for all.

Original from Brooklyn, New York, Shang Forbes will bring his crazy antics back to LFC on February 6th. Members of CEC discovered Shang’s talents at a National Association for Campus Activities conference talent showcase two years ago. Fred Soloman of the Sentinel described Shang’s humor as “extremely funny and socially relevant,” which is one of the reasons CEC felt Shang was appropriate to entertain the Lake Forest College campus. A huge success with over 80 students at last year’s performance, and rave reviews following the show, CEC hopes to double the number in attendance this year.

Senior Vanessa Katcher summed up his performance from a year ago saying, “Shang was so funny! He had everyone laughing!” He is sure to catch the comedic event of the year. Friday, Feb 6 in McCormick Auditorium.

Cooking Some Fun And Authentic Stories

Previously an aspiring chef, LFC English Professor Davis Schneiderman is a published author

Davis Schneiderman

State and SUNY(State University of New York) Binghamton University, he joined the Lake Forest faculty three years ago and published all of his works in the last 5 years, immediately after he finished graduate school. His creative work takes place anywhere but inside “the box.” His first serious published work, “Rinse, Repeat, Sanitize, and a Propaedeutic Site Gag,” was published online in the The Little Magazine (http://www.albany.edu/ltimag/vol122/schneiderman_home.html) in 2000. The work, which was co-written with friend Matt Kirkpatrick, contained three columns of text. In the first column the story travels through time, in the third column it moves backwards through time, and in the middle column jumps all around as well as shifting back and forth between entirely different narratives. In addition, because it is an online work, the text is filled with links that immediately transport the reader to another section, making almost every person’s reading of the work slightly different. “I’m very happy with it,” Schneiderman says. “It’s an interesting piece of hypertext.”

In addition to co-editing the collection of sixteen critical essays that study Burroughs’ work in the anti-globalization movement, Schneiderman also wrote one of the essays in the collection. Under contract with Pluto Press, the collection is due to be published this May.

In addition to being a successful creative writer, Schneiderman is also very skilled in literature analysis. At Lake Forest, he teaches several courses on contemporary literary and post-modernism, as well as the upper level creative writing courses. Lake Forest English Professor Richard Mallette commented, “He has tremendous skills in both literary criticism and creative writing. It is unusual to find somebody so gifted in both dimensions of what the English department wants to offer its students.”

Junior Clemont Courtney—currently taking the course “The American Avant-Garde: 1960-80” with Schneiderman—said, “He’s definitely one of the smartest people I’ve met. He’s someone who has a word for everything.”

His advice to aspiring student writers: “Never take anyone’s advice too seriously. Try to find your own voice.”

Send your Sweetheart a Message!

The Stentor is playing Cupid. Place an ad for the Valentine’s Day issue, out on February 2nd. Please limit your send text (maximum of 20 words) to Campus Box A3 along with one dollar. Deadline: Feb. 5.
Vonges Hot Chocolate
520 N. Michigan Ave.
“A great place to indulge in a rich cup of hot chocolate.
- Three varieties: Aztec Elixir, La Païsanne, and Bianca Hot Chocolate
- Website: www.vongeshotchocolate.com
- Take the red line to Grand

Mary Chocolates
527 Davis St.
- Two varieties: 63% or the 73% (the American cocoa in the beverage), translated as "dark and rich" or "super dark and rich"
- Website: www.marychocolates.com
- The Metra to Davis; walk 1/2 mile east

Pierrot Gourmet
100 E. Superior
- This hot chocolate is topped with whipped cream and served in a big bowl like cup
- Take the red line to Chicago

Moonstruck Chocolate Cafe
320 N. Michigan
- 7 different types of hot chocolate: Moonstruck Cocoa (dark chocolate), Mexican Hot Chocolate (w/cinnamon), Chocolate Chai, and Peppermint. Each cup is served with a chocolate medallion
- Take the red line to Grand

Ghirardelli Chocolate Shop
830 N. Michigan Ave.
- It’s too cold to go shopping for too long on Michigan Ave.
- Take the red line to Chicago and enjoy some creamy, chocolate goodness!

Arteo
558 W. Armitage
- A brand new shop with many varieties of tea, which include "Chocolate Mint" and a combination of hot milk, chocolate syrup, and mint tea
- On the corner of Sheffield and Armitage. Take the purple line to Armitage and walk west.

Former Film Major at the Movies:
"Rent it at Blockbuster; "Gangster No. 1" is a must-see for lovers of gangster flicks"

Mary Hushold
Film Critic

"Gangster No. 1," Malcolm McDowell’s second work of "ultra-violence," is a hip and retro ride through the bloody life of one horrifying man dying to get to the top rung of the gangster ladder. Within the first few minutes of the film it’s clear that he has succeeded, but the real question is: how did he do it? Inside of the opening minutes it’s obvious that the man (played by Malcolm McDowell) is evil. Does the bad guy actually win? It seems so, until his old mentor Freddy Mayes (David Thewlis who will play Professor Lupin in the up and coming Harry Potter) is released after 30 years in prison.

This is when the movie really begins, jumpcut back to 1968, with Paul McCartney as a young version of our nameless man. The film style in the past is smoky and surreal, as if it was actually filmed in the documentary style of the sixties, adding to the realism of the film. Although Betty loves this version, McDowell on a purely physical basis, he is an absolute copy when it comes to capturing the feeling behind McDowell’s eyes and his facial expressions. It’s as if Betty studied every detail from “A Clockwork Orange” (McDowell’s terrifying performance as a reformed "ultra violence" connoisseur) in front a mirror. This performance really shows Betty’s skill as an actor, proving that he can handle larger and more psychologically cluttered material than "A Knight’s Tale.

As this section begins, Betty's character has just got a hard knock from old friend Freddy Mayes, acting as a money collector (you know what that means, in this case dropping a car on you and putting you in the hospital). But Betty's character soon takes his position a little too seriously. He techs this with some Freddy.

Complicating matters further, it is also implied that Betty’s character loves and longs for Freddy, who is the most successful bank robber in the world. Betty's character soon takes his position a little too seriously. He techs this with some Freddy.

The Metra to Davis; walk 1/2 mile east

Glass gained widespread renown for his scores for popular films; Glass's lack of interest in writing symphonic images that listening to it creates a very intimate and gut wrenching experience between the viewer and the characters on screen, making the film all the more disturbing. The nameless guy, the mastermind behind all the violence, our nameless man does not. Betty's character soon takes his position a little too seriously. He techs this with some Freddy. Complicating matters further, it is also implied that Betty’s character loves and longs for Freddy, who is the most successful bank robber in the world. Betty's character soon takes his position a little too seriously. He techs this with some Freddy.

After we witness this ritual, things become even more personal. Betty's character soon takes his position a little too seriously. He techs this with some Freddy. Complicating matters further, it is also implied that Betty’s character loves and longs for Freddy, who is the most successful bank robber in the world. Betty's character soon takes his position a little too seriously. He techs this with some Freddy.

Although Gangster was released to DVD in April 2003, many video stores in the area are still carrying the film. According to some of the opera, "Dolly"—tend to come off as interesting but pointless.

Steve Reich is hardly as well-known as his student, Philip Glass, both of whom are leading figures in the Minimalist movement in “classical” music in the Sixties. This may be due to Reich’s lack of interest in writing soundtracks for popular films. Glass gained widespread renown for his scores for films like Candyman and more recently, “The Hours.” By releasing the “video opera” “Three Tales,” Reich seems to have overcome this reluctance to wed his music with images, but this partnership has created a mixed result.

Cut to the present day, where we left off in the beginning. Gangster No. 1 finds out that Freddy had been released from prison (where he had placed him) after 30 years. No. 1 is deter-mined to see Freddy again, to arrogantly show him how far he has come. Freddy has truly changed, and through his eyes, we realize how pathetic and sad No. 1 really is; he’s alone. The main theme of the opera, the vio-lence trend that No. 1 asks of him, Freddy leaves, abandoning his gun on the table, and ending the film. All of the horror you’ve just witnessed in an other-wise dark movie, this image leaves you with hope, that the bad guy may win -first, in the end he has the con-science to stop the violence and turn himself in.

Although Gangster was released to DVD in April 2003, many video stores in the area are still carrying the film. According to some of the opera, “Dolly”—tend to come off as interesting but pointless.

In fact, that aura of pointless ness nags us throughout a view-ing of Three Tales. This may arise from the contradiction between the opera’s hip hop culture, and of the cloning of Bikini Atoll, and of the cloning of Bikini Atoll, and the Lake Forest Blockbuster, already moving their new copy to the drama section. Belatedly known as a "video opera," Three Tales, "Dolly"—tend to come off as interesting but pointless.

Steve Reich is hardly as well-known as his student, Philip Glass, both of whom are leading figures in the Minimalist movement in “classical” music in the Sixties. This may be due to Reich’s lack of interest in writing soundtracks for popular films. Glass gained widespread renown for his scores for films like Candyman and more recently, “The Hours.” By releasing the “video opera” “Three Tales,” Reich seems to have overcome this reluctance to wed his music with images, but this partnership has created a mixed result.

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It was an exciting weekend for Lake Forest College men's hockey as the #5 ranked Foresters faced off against the number #4 ranked UW-River Falls on Friday night and then the solid ranked #14 UW-Blue Devils on Saturday afternoon.

Although Lake Forest could not come away with a win on Friday night, losing to the Falcon's 3-0, the Foresters did pull off a sound victory over UW-Blue Devils on Saturday afternoon, 3-1.

On Friday, UW-River Falls had a successful defensive night, shutting out the Foresters for the first time this season.

“I don’t think we played a bad game,” says sophomore defenseman Bill Fetherston. “I just think that they took advantage of the mistakes that we made. It is not a problem, we’re still right on track,” he asserted on Friday night.

It would turn out that Fetherston was quite right as the Foresters continued to lay the tracks to a championship season on Saturday when they defeated the UW-Blue Devils, 3-1.

The game began slowly for the UW-Stout offense, who could not find a way through Lake Forest's stingy defense. The Blue Devils were only able to record 4 shots on goal during the entire game.

Forest's stingy defense. The Blue Devils were only able to record 4 shots on goal during the entire game.

Lake Forest ended the second period with a 2-1 lead over UW-Stout when junior forward Robin Doull, assisted by freshman forward Tyler Canuel and junior defenseman Rob Nerland. The goal put the Forester's ahead 1-0.

The lead was short-lived, however, when the Blue Devils' Todd Wyma scored at 13:02. Yet, this would be the only goal scored by the opposition as the Lake Forest defense tightened down the second half and junior goalkeeper Cody Brown recorded 27 saves for the night.

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The victory against UW-Stout provided the Foresters with a much-needed morale boost after Friday night's loss and will hopefully sustain the team until next Friday's game at UW-Steven's Point.

The Panthers are the Cinderella story for this season, ending the season with eleven wins and finishing over .500 for the first time since their sophomore season in 1995. The Panthers made an appearance in the NFC Championship that year, losing soundly to the Green Bay Packers and ending their season at a Super Bowl (the Packers would go on to defeat none other than the Patriots in Super Bowl XXXVIII). This championship appearance comes on the heels of an easy victory over Dallas, a 2-0 overtime win in St. Louis, and a solid 1-3-4 defeat of Philadelphia.

This matchup comes intriguing when you take a look at the 2001 season. New England finished the regular season 11-5 after each of the previous two seasons. The Patriots squared off against the St. Louis Rams, an offensive powerhouse that was 1-2 and had won a Super Bowl two years earlier. The Rams were heavy favorites in the game, but an unseasoned defense and a subpar performance by a low-profile quarterback gave New England the victory and the title of Super Bowl Champions.

Compare that to this year’s situation: the Patriots finished the season with a 14-2 record and beat the Rams for the championship two years ago. The Panthers finished 11-5, and were in last place each of the previous two seasons. Both teams are known for their defensive strengths, and Panthers’ QB Jake Delhomme is unproven. It is seen as a sure win as the playoffs are set for a repeat of the Super Bowl. With the Panthers getting the short end of the stick this time around. The Panthers are talented, spirited, and have a heck of a lot to prove to everyone in the NFL!

One remarkable aspect of this year's championship game is the overall focus on the team over the individual. So many teams have one or two athletes that make or break a big game – Steve McNair for the Titans, Donovan McNabb for the Eagles, Randy Moss for the Vikings, and Brett Favre for the Packers, among others.

You could argue that the Colts would have made the playoffs without co-MVP Peyton Manning, or that Baltimore would not have standing personnel without Jamal Lewis. However, with these two teams set to square off in Houston, you get the impression that the replacement of any one player on either team would not have changed their success. Concessions could be made to Adam Vinatieri's field goal percentage to New England and Stephen Davis' role for Carolina, but the fact is that these teams are not structured around the ability of any single athlete. Not a single player on either team that finished the top five in the NFL in passing yards or TDs, rushing yards or TDs, receptions or TDs, sacks, interceptions, tackles, or punt returns. In fact, only Carolina kicker John Kasay and New England kick returner Terry Glenn finished in the top five in ANY major category this season.

This makes it clear that these teams do not depend on a single athlete, or even position, to win. The success of both the Patriots and Panthers should not be attributed to the combined abilities of the eleven players who are on the field at any given time, and the rowdiness of the respective coaching staffs. These teams have made it to the highest level of success without a clear-cut franchise player, which means that each team is flexible and adaptable.

The head coaches are another factor that should not be overlooked. Bill Belichick, a man renowned for his defensive prowess and preparedness, needed only two years to make the Patriots dar- sweller to champion. He is a test- ed veteran of the NFL system, who holds the respect of coaches and players alike. John Fox took over a Panthers squad that finished the 2001 season with an NFL-record five losses and had the league's worst defense. In his first season, he won seven games, but more importantly, he changed the defensive unit into the second-best in the NFL. Each coach is defense- oriented, and each has proven him- self one of the best in the business. Both coaches' teams earned their way into Houston, and both will need maximum effort from every player to come away as Super Bowl Champions.

Of course, only one team can win a title in any sport, and as we approach one exciting contest this year's Super Bowl has the potential to be one of the most balanced games in recent memory, and no matter who wins it is sure to be a lot of fun to watch. So order the pizza early, keep the cold ones and sodas flowing as we head into this final week of the playoffs. The Patriots and the Panthers can be guaranteed a good game – maybe even a great one! Come on, come all, to the greatest event this side of Ringling Bros. and Barnum & Bailey's Greatest Show on Earth – it's Super Bowl XXXVIII. The Patriots carry the finest defensive unit in the world!
Women’s Basketball Captures Two More Victories

Melanie Roman, Staff Writer
Tony Bertucu, Sports Editor
Lawrence University Jan 17, 8:47 p.m.

No matter how hard they tried, Lawrence University could not end Lake Forest women’s basketball undefeated record that Saturday afternoon on Jan. 17. Lake Forest, who was 6-0 at the time, defended their undefeated title against Wisconsin’s Lawrence University in a 84-70 victory.

Junior Shannon Clerkin, led the team with 21 points. The first half was played very defensively, with both teams jumping out to large leads on offense, trading baskets back and forth.

Lake Forest played with a confident 10-point lead for a majority of the game, and despite Lawrence University’s multiple 3-point shots, could not match the level of playing that Lake Forest demanded.

Even with the multiple timeouts Lawrence used to rally their team together and intensify defensive and offensive efforts, Lake Forest’s domination remained unanswered.

Illinois College Jan 20, 69-61

The narrow victory against Illinois College improved the Foresters to 11-3 overall and a perfect 7-0 in the league.

The Foresters were led by an outstanding performance from junior Shannon Clerkin who scored an impressive 20 points while hauling down 14 rebounds, marking her fourth double-double of the year.

Senior captain Sherry Wagner also performed well, scoring 10 points and raising her points-per-game average to 6.5 and continues to leads the team in free-throw shooting percentage.

Overall, the Forester’s made 22 of 37 field goals in the first half, outscoring the Lady Blues 41-21 and shooting 44.4%. The Forester’s also out rebounded their opponents 38-33 and forced 23 turnovers.

Beloit College Jan. 23, 61-65

In a heartbreaking loss to the Foresters, the Foresters lost their first Midwest Conference contest of the season.

The game was solidly played throughout and ended as a barnburner with the Forester’s rallying at the end, putting together a strong final surge, but all too late to pull out a victory.

Junior Shannon Clerkin was able to score 12 points and pull down 10 rebounds.

Ripon College Jan 24, 51-57

In another heartbreaking loss, the Forester’s were narrowly defeated by Ripon College after the Red Hawks hit a hot streak in the second half, outscoring the Forester’s 35-24.

Lake Forest is now 11-5 overall and 7-2 in the league.

Their next game is at home on Jan 30, where the Forester’s hope to defeat St. Norbert and get back on the winning track.

Swimming & Diving

Mike Wajerski, SID

WOMEN’S BASKETBALL

In their first action since their Tournament training trip to Arizona, the Lake Forest College swimming and diving teams finished fourth at the Hope College Quad Meet Saturday, Jan. 17. The host team was victorious in both meets, while the Wheaton College women and Kalamazoo College men took second.

Freshman Chelsea Bueter, sophomore Genia Lindsey and senior Julie Weglarz led the Forester women by combining for six top-three finishes.

Bueter won the 200-yard breaststroke with a time of 2:28.57 and was runner-up in the 200-individual medley (2:15.19).

Recording two season-best times, Lindsey finished second in the grueling 1000-freestyle (11:17.03) and third in the 200-breaststroke (2:32.13). Weglarz matched that by taking second in the 3-meter diving competition (192.70 points) and third in the 1-meter event (171.50).

Three other Lake Forest women posted top-six finishes.

Sophomore Marie Pool claimed fourth place in the 100-freestyle (56.69) and classmate Erin Colwell took sixth in the 200-backstroke (2:23.17).

Freshman Anne Haas swam her best time of the season, 11:43.60, in the 1000-free style to place fifth and added a sixth in the 500-freestyle (5:45.44).

On the men’s side, the Foresters went two-three-four in the 200-yard butterfly in their best race of the day.

Senior Aaron Lawlor recorded a season-best time of 2:07.11 to finish second, senior Brady Lowdermilk was third in 2:07.51 and freshman Jonathan D’Angelo took the fourth spot with a time of 2:08.16.

A fourth top-six finish was registered by Lowdermilk, who placed sixth in the 200-backstroke (2:09.67).

SWIMMING & DIVING

Mike Wajerski, SID

Lake Forest College hosted the 2004 Illinois Handball Association Women’s Singles Tournament over the Jan. 16-17 weekend and numerous Foresters played well in the event.

Senior Megan Mehilos claimed the Open Division Championship for the second straight year after finishing second as a sophomore. Mehilos defeated Lake Forest Allison Roberts ’91 11-21, 21-3, 11-6 in the championship match.

Senior Anthony England defeated Lake Forest Allison Mehilos 21-19, 21-17, 11-8 in the semifinals to reach the final. England had won a pair of matches to reach the final.

Junior Tina Koludarcin the semifinals, and twin sister Michelle White 21-10, 21-0 in the championship match.

Longfellow, Koludarcic, freshmen lawr ence University Jan 17.

Junior Frankyln Beckford earned him the title of Forester Athlete of the Week.

Beckford has also put together remarkably accurate shooting percentages during the last two contests: 69.2% from the field and 71.4% from the free-throw line.

Beckford’s last two outstanding performances raise his season field goal percentage to 655 and earn him the title of Forester Athlete of the Week.

All Men’s Lake Forest College Hockey games can be heard on 88.9 WLCF or at www.lfcradio.com.

The Stentor is looking for someone who is interested in covering women’s hockey. If you are interested, please contact the Sports Editor at