Freshman Bueter Named Midwest Conference Swimmer of the Year

The Lake Forest College women’s basketball team welcomed the Missouri Intercollegiate Athletic Conference in its tenth Midwest Conference victory of the year, as well as five first place finishes in the NCAA Championships held on March 11-13 in St. Louis, MO. She also helped her team to first place finishes in the 400 Medley Relay the 200 Medley Relay and second in the 400 Freestyle Relay.

Bueter’s performance at the conference championships is the culmination of a remarkably successful freshman season. She has taken a top 26 in 21 individual events this year, as well as five first place relay finishes. Bueter holds the top Lake Forest times in seven events this season.

Her personal best times in the 200 Breaststroke (2.25.71) and in the 200 IM (2.11.75) rank her first all-time among Forester swimmers, and she has won numerous awards for NCAAB-cuts, making her eligible for the NCAA Championships held on March 11-13 in St. Louis, MO. She also helped her team to first place finishes in the 400 Medley Relay the 200 Medley Relay and second in the 400 Freestyle Relay.

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Global Issues Symposium Begins Today

“MC5: A True Testimonial” and artist come to LFC

Press Releases courtesy of the Office of Marketing and Communications

Global Issues Symposium Begins Today

The Global Issues Symposium will be held at from Feb. 19-23. The Symposium, an annual event at the College, is sponsored by several on-campus organizations and the Chicago Council on Foreign Relations. And it provides an opportunity for cross-cultural reflection for students and the community through a series of lectures and presentations. In addition to guest speakers lecturing on timely topics of international significance, student panels present their international experiences and discuss their newly acquired understanding of global citizenship.

Mon., Feb. 23: Maria Veléz de Berliner, president of Latin Trade Solutions, Inc. will speak on the connection between food supply and worldwide food distribution with the U.S. Bioterrorism Act. Her talk titled “Food, Security, and Nutritional Needs” will be held at 7 p.m. in Meyer Auditorium.

Tues., Feb. 24: The director of a film titled “A True Testimonial” will discuss their international experiences at 4 p.m. in Durand Art Institute, Room 209.

Wed., Feb. 25: Dr. Elizabeth Fernea, author, filmmaker, and expert on Middle Eastern women and family will speak on “Iraqi Women: Then and Now,” at 7:30 p.m. in Meyer Auditorium.

Artist Lieberman Discusses Unique Techniques

Claire Lieberman is a sculptor and installation artist who combines such materials as marble, jel-l0 and video. She will give a multi-media talk about her installation work at 4 p.m. in Durand Art Institute room 209.

Rumor Mill: Dean Discusses Possible Enrollment Increase

Beth Tyler
Dean of Students

RUMOR: According to the Feb. 3 GA minutes, President Schutt announced, “[Acquiring the DePaul campus] would allow the College to get a larger critical mass in some areas. The student body will increase by 15% next year.”

TRUTH: What President Schutt said was “[Acquiring the DePaul campus] would allow the College projects total enrollment to grow by approximately 20 students in 2004-05, or an increase of about one and one-half percent.”

Student Elections Approaching

Henry Schenker
Staff Writer

Student government elections will be held on Monday, March 29 and Tuesday, March 30 for the executive board positions: President, Vice President, Secretary, and Treasurer. These positions entail a large amount of responsibility and candidates should have strong experience in either student government or other leadership capacities.

Petitions will be available the week before spring break and must be signed by at least 10% of the student body, roughly 135 signatures. Petition sheets must be turned in by Monday, March 15. Candidates must have attended at least two GA meetings by Tuesday, March 16.

Those who qualify based on the above criteria will be certi-fied on this date and may begin campaigning on March 17. There will be opportunities for candidates to speak about their ideas and answer questions. A debate session is scheduled for Monday, March 22.

Campaigning will run from Wednesday, March 17 to Sunday, March 28. All interested students are encouraged to run for office. The four who are elected in April will make up one half of the Student Government Executive Board.

The other four executive board members will be elected within the General Assembly after the hall representatives have been elected next fall. The members of the Executive Board are in charge of at least one committee.

Currently, president Matt O’Connor sits on the College Council and is in charge of the Community Outreach Committee, vice president Kristen Waspi sits on the College Life Committee, secretary Julien Sanson chairs the Public Relations Committee, and treasurer Aaron Lawlor chairs the Budget and Audit Committee.

Crime Watch: Week Ending February 15

Wed., Feb. 11

Security & Public Safety was informed of an alleged hazing incident that occurred over the previous weekend. Investigation is ongoing.

Thurs., Feb. 12

Officer responded to a report of possible theft of multiple laptop computers from a residence hall room. The computers were located.

Sat., Feb. 14

Officer responded to a report of possible theft from a student’s residence hall room. A suspect was identified and issued a Notice of Violation.

Are You Kidding Me: Weird News

Will Pittinos
News Editor

The following are a few stories from the past week that I just could not believe – some are true, some are not, and they all have a pair of shoes.

Forty Eight Years Later…

In a true sign of United States inappropriateness, according to Smith, “Climax – More than just a feeling,” were asked to remove their shirts bearing their town’s slogan.

Study Finds “Have a Nice Day”

This story was once again a sad attempt on my part to make fun of the lying bastard, and it is anything more than that. While it may be a coincidence that more “intelli-gent” people own cell phones, there is no evidence to suggest that it is anything more than that. This story was once again a sad attempt on my part to make fun of three things in this country: corporate marketing, cell phones, and studies that make outrageous claims.

The true stories come from the “Weird News” section of The Miami Herald. The fictional sto ries, well, I am not really sure where they come from – blame the running that I did last week.

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**Vagina Monologues A Big Hit On Campus**

The Vagina Monologues were a huge success as they sold approximately three hundred tickets.

“down there”—a place with flooding problems where nobody ever goes, to a painfully real retelling of the rape of a Kosovar woman by Serbian troops in the Balkan wars whose vagina represented the defilement of an entire village, the monologues provoked the gamut of emotion.

Work on the second year of the “The Vagina Monologues” began back in October, with official rehearsals beginning in January. “All the stress was really worth it,” gushed Martinez, “all the hard work came to fruition. Seeing the response—it was like ‘this is what we’ve been waiting for.’ Some say there is a lot of apathy on campus, but the response from people was just so amazing.”

Indeed, the performance made potential “vagina warriors” out of many audience members, even the men. About this Martinez said, “It is important for men to come—to be understand in compassionate. It doesn’t make one a wuss or a feminist.” The play stressed the importance of woman having self-esteem and pride in their bodies. It also presented a shadowy but pervasive perpetration of violence by a disrespectful male population.

“What’s most important about the performances,” stresses Martinez, “is that people know the money they pay for tickets is going to LaCASA [Lake County Council Against Sexual Assault].” This organization has been functioning for 22 years to provide legal support and counseling for victims of sexual assault and is the only comprehensive victim care organization in Lake County. “It is important that people know,” continues Martinez, “that LaCASA needs volunteer support in the areas of public education, hotline staffing, and providing advocate support at legal hearings and hospitals, all of which the organization trainees volunteers to perform.”

“The most important thing about ‘The Vagina Monologues’ and the V-Day College Campaign,” concludes Martinez, “is the grassroots support and awareness raised. People see that they can make a difference locally and see the results in the international campaign.”

“I’m excited about what we will be able to do with it next year,” said Martinez, as would anyone who saw this year’s funny, thoughtful, and outrageous rendition. No description can really do justice to this smash hit, which sparked a movement to end the abuse of women worldwide.

Anyone who missed “The Vagina Monologues” this time should be sure to look out for it in upcoming years; the play’s success this year promises to make it a fixture in Lake Forest College’s drama calendar.

**One Part Rabbi, One Part Professor, Bronstein A Teacher In Many Ways**

Herbert Bronstein, a one-time Rabbi and author of important Jewish texts, is currently a lecturer at LFC.

Mackenzie Knowing
Staff Writer

All students at Lake Forest College are spoiled by the amazing faculty that surrounds them. Most students do not realize the types of teachers they work with everyday.

“The good rabbi,” as Professor of Religion Herbert Bronstein is known by students around campus, was a Rabbi for almost 50 years, and was the Senior Rabbi of the North Shore Congregation in Glencoe for over 25 years. One of his greatest accomplishments was writing the prayer book used by most Jews during Passover, Passover Haggadah, that has sold over a million copies. Even though the students at Lake Forest are spoiled by this diverse and well-accomplished member of the faculty, Professor Bronstein sees things in a different light: “I am spoiled by this enriched student body ... I love the feeling that teaching brings to me.”

Bronstein enjoys talking about the wide range of ability in his students, and their positive attitudes, and how being a teacher has revitalized him. He loves to teach the students because they have such a passion for learning. The “all around warmth” and “respect” from his colleagues makes his teaching days here at Lake Forest memorable ones.

“He’s humble, gracious, and compassionate in his dealings with students and with everyone else,” Ron Miller, professor of Religion, said. His love of helping people and working with people has brought him many successes in life.

In Bronstein’s early years, he was deeply involved in the civil rights movement, anti-Vietnam, and the Peace movement. He is the co-founder of Counsel of Parliament of World Religions and inter Religions. He also founded along with the late Joseph Cardinal Bernardin, the first official Catholic/Jewish Dialogue.

Books By Herbert Bronstein

These written, edited, or co-authored books by Bronstein can be found on www.amazon.com.

*Jewish Prayers for the Home Table* (three part series).

*Havdalah*, *Birkat Ha-Mazon*, and *Kabbalat Shabbat*

by Herbert Bronstein and Herbert Brownstein

Let My People Eat! *Passover Seders Made Simple*

by Zell Schuman and Herbert Bronstein

A Passover Haggadah

edited by Herbert Bronstein

Feature Editor’s Note: This is a book that my family (along with all my Jewish friends) has used for every Passover Seder since I can remember. It is quite extraordinary that the editor of this famous text teaches at Lake Forest College.

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Photo Courtesy of North Shore Congregation member

The synagogue where Bronstein worked at for 25 years in Glencoe, IL.
**ARTICLE 1**

**This Side of Chicago: Rockin' Chicago**

**Lydia Uhler**

Staff Writer

From a bowling alley to an old theater, music is everywhere. If you're not already familiar, check out a show and experience a rockin' Chicago.

**The Vic**

3145 N. Sheffield Av.

This theater is located the Lake View area. The Vic can easily accommodate 1400 people with seating for 1000. The Vic is just big enough to book well-known national acts, and just small enough to keep the experience personal. Visit their website at www.victheater.com.

**The House of Blues**

329 N. Dearborn St.

This is a four level venue that features a variety of music ranging from blues to alternative rock. The atmosphere is described as ‘Juke joint meets opera house.’ Visit their website at www.hob.com for more.

**Empty Bottle**

1035 N. Western Av.

Features a variety of acts ranging from jazz to local rock bands. This venue is notorious for being the public cutting edge music. Check them out at www.emptybottle.com.

**Metro**

3730 N. Clark

An old theater with the seating removed. Standing room only. The idea is to perform here are mostly local rock band and international acts. Fairly intimate atmosphere. Visit their website at www.metrochicago.com.

**Schubas Tavern**

3159 N. Southport

This venue is connected to Schubas tavern and is in a small intimate space, but comfortable, and brings you right up front to the music. You can find rock, folk, country, punk and even more playing at this spot. For more info go to www.schubas.com.

**Double Door**

1572 N. Milwaukee

One of the best places to see live music. Similar to the Metro in musical acts with both local and national performers. Unfortunately you have to be 21 or older to enter. Find out more at their website www doubledoor.com.

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**ARTICLE 2**

**Former Film Major at the Movies: Quick takes on the work of "Monty Python" extraordinaire -- Terry Gilliam**

Mary Huxhold

Film Critic

**Director’s Profile: Terry Gilliam**

Whenever you’re watching a film, immediately, somewhere in the back of your mind, you start to evaluate it, eventually coming to some conclusion. It either sucks, or it doesn’t. But what is it that makes a movie, well, not suck? Sure, you can say that something is a great “action” movie, or a great “romance,” but there is something that sets certain films apart from the masses. In all other fields, that quality is originality, and Terry Gilliam is one of its greatest kings. While most remember Gilliam from his days with the quirky group collectively known as “Monty Python,” few seem to realize that he’s capable of a lot more than comedy.

**Top Gilliam Greats:**

- **Monty Python’s entire collection (“Monty Python’s Flying Circus,” “Monty Python and the Holy Grail,” “The Meaning of Life,” and “Life of Brian”):** Although somewhat of an acquired taste, the mixture of the brilliant and hilarious films by the Monty Python crowd are worth seeing, buying, and clutching to your chest. However, a group project, Gilliam was not the only writer or director or actor.
- **He is also the director of the sci-fi thriller “Brazil” and will be directing “The Brothers Grimm” starring Matt Damon, which is due to come out later this year.**
- **“The Adventures of Baron Munchausen”**

All of you psych majors out there may recognize part of this title, “Baron Munchausen,” the namesake for the delusional psychological disease. It seems that the old Baron had a passion for story telling, except, like the father in Tim Burton’s “Big Fish,” he believed that he experienced each of these tall tales first hand. Imagination and chaos ensue as Gilliam retells the story of a musical composing Sultan, a trip to the moon, a visit with Aphrodite and the defeat of death. Gilliam’s style is best at home in this film. All at once he is a much more of a Disney movie and a twisted sometimes horrifying sense of humor, which creates a very unusual genre from deep within the film.

Comprised with an amazing cast that includes basically all of Hollywood (Eric Idle, Uma Thurman as Aphrodite, and an uncredited Robin Williams as the floating head of the king of the moon) and with strange and creative sets, this film is not to miss.

One of my favorites when I was little, “The Adventures of Baron Munchausen” holds up even in today.

**“12 Monkeys**

The convict James Cole (Bruce Willis) has been sent back in time to the nineties to save the human race from a pandemic that has already destroyed the world, and knows it. Unfortunately, although not simply to disturb, floating together in much the same way. It is this intense and intense imagery that really makes this film stand out.

**“Kill Bill,” A Stylistic Piece Of Work**

Arie Hovenkamp

Staff Writer

“Kill Bill: Vol. I.” Quentin Tarantino’s fourth feature film as director, is a perfect example of a film which chooses to take style over substance and in doing so creates a film in which the style is the substance. This film isn’t as much about Uma Thurman’s character “The Bride,” and her quest for revenge on those who put her in a coma as much as it is about the way in which the camera departs her going about doing so. And if you can accept that fact, then “Kill Bill” is a perfectly made and highly entertaining film.

Tarantino worked closely with his director of photography, studying the visual styles of films that he wanted to simulate. As a result, virtually every image “Kill Bill” is masterfully paying homage to some other specific film or genre. The Internet Movie Database shows that the film contains references to over 100 other movies. Though they may not be noticeable to the average filmgoer, the movie could be a genre over dose for those familiar with the underground cult classics of the 1980s.

Tarantino doesn’t just mimic these films, but in most cases he does what they did at a much higher level. There is a battle near the end of the film between The Bride and a young female bodyguard wielding a ball and chain that is as thrilling as any cinematic fight in memory. The scene is so perfectly done that the most memorable from the film is an ultra-violent animated sequence detailing the background of Sultan, a films major villain. The sequence may give us some insight into the character, but it is not necessary, it is primarily a way for Tarantino to impress his audience with the vast variations of style he is capable of simulating.

This may be obvious and needless to say, but because “Kill Bill” is so concerned with style, very little attention is paid to its characters and its story. Although I’m sure Tarantino intended it to be this way, the lack of any real human characters in its story, the type of characters which populate Tarantino’s other films but are noticeably absent here, may leave some movie goers wanting more.

However, in this reviewer’s opinion, the result, it is much more serious and moodier record.

**Go “North” With “Something Corporate”**

Lisa Ralph

Staff Writer

The band’s five singers/songwriters have made great leaps in maturity since their last release, 2003’s “Leaving Through the Window.” While the band continues its softer, yet highly addictive rock to the basic of the concept changes to more serious issues as compared to their last CD’s cover of romantic endeavors and high school dilemmas. “North” deals with more serious issues as viewed through the true sentiments of the band members. The songs deal with just about every emotion, You can find the most upbeat songs of their recordings. The impressive guitar riff from the introduction of “Only Ashes” is also one to put on repeat.

**Something Corporate’s latest edition to their repertoire, “North,” proves this band is not another one-hit-wonder.** While the Southern California-based band may be barely breaking the surface of mainstream, it is definitively worth investing the time to listen to a few of the tracks. The CD itself is another plus, as you can listen to it while sprinting to class, chilling in your dorm, or any other situation you find fit. So, if you are looking for a new direction to go in music, try heading “North.”
Has named her the Performer of the Week three times. Two of those times came early in the season at the Washington University Invitational, where Bueter finished the 200 Breaststroke in 2:25.71 edging the mark of 2:26.59 set by Lake Forest’s Kim Makar in 1998. At the same meet, Bueter logged a 200 IM time of 2:11.75, besting the mark of 2:12.65 set by Terra Gill, also in 1998.

Senior swimmer Emily Woods also made a B-cut time this weekend in the 100 Butterfly. This weekend Lake Forest will be swimming at the Wheaton College Invitational, their last regular season meet, giving Bueter, Woods, and the rest of the Foresters one last chance to make NCAA A or B-cut times and qualify for Nationals.

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Buetter Selected “MWC Swimmer of the Year” After Record-Setting Year

“Swimming” continued from page 1

Bueter Selected “MWC Swimmer of the Year” After Record-Setting Year

The win assured Lake Forest of the Midwest Conference title for the third time in a row (2000-2002), the Foresters were the runners-up last year.

Lake Forest honored its three seniors on Saturday, Feb. 14 in the team’s final home game of the season, a 74-57 win against Grinnell College (15-6, 9-5 MWC).

Joe Meixell Staff Writer

1. Cheating is WRONG.
2. Cheating is DIRTY.
3. Cheating is, well...CHEAT-ING!

This is silly. It’s ludicrous. It’s outrageous. I can’t believe that I feel like this article has to be written. Honestly, I simply do not understand how there can be any debate whatsoever over whether steroids should be allowed in sports.

Are college students allowed to cheat on tests? Does a professor walk into his classroom, hand out the Blue Books and walk away, saying “You all go ahead and do whatever you want – I’m going to look the other way. I’ll be back in an hour – don’t use your books or your notes, ok?” Of COURSE NOT!!!

If you were watching a cross-country race and, all of a sudden, one of the runners took an illegal shortcut that knocked a mile off his time, would you just look the other way? Would you feel all right that you chose to ignore a person who was deliberately breaking the rules in order to gain an unfair advantage? Of COURSE NOT!!!

Say you’re at a football game. The home team switches to defense, except that instead of eleven guys on the field, they have sixteen. You look over to the referee, and instead of throwing the flag he says, “It’s not my job to count ‘em; they said they have eleven, and that’s good enough for me.” Is this fair, even, and true to the ideal of sportsmanship? Of COURSE NOT!!!

All right, let’s approach this from a logical perspective. Given that cheating is wrong, and given that using steroids is cheating, what is the only valid conclusion? Obviously, using steroids is bad. Right? Did I miss a lesson in grade school or something? Because this seems pretty darn clear to me.

If you’ll remember back to the 2003 baseball season, there was a big debate whether or not MLB should impose mandatory steroid testing for all players. One side argued that athletes should not use banned substances (because they’re banned), and that testing all players for illegal enhancers was the only way to ensure a fair playing field. The opposition made a big stink about an athlete’s right to privacy, about the freedom of athletes to do whatever they want because that’s how it’s always been.

This idea that professional athletes deserve privacy; that they shouldn’t be subjected to testing for drugs that they aren’t supposed to be using, is plainly ludicrous. In Florida, any and all students who play a school-sponsored sport must be tested at the beginning of each athletic season, and one-third of every team must be randomly tested at some point during the season. That means that for every high school athlete in the most competitive state (athletically speaking) in the nation, they will be tested at least once per year, per sport. In other words, I was subjected to four mandatory drug tests per year for a total of sixteen tests in four years. Sixteen!! Enough for me. Is this fair, even, and true to the ideal of sportsmanship? Of COURSE NOT!!!

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Tony Bertuca
Sports Editor

Men’s basketball player Eric McDonald has been selected as the Forester Athlete of the Week after a pair of outstanding performances and scoring the 1000th point of his career.

During his last three conference contests, the junior forward averaged 16.7 points and 6.0 rebounds. His field goal percentage is an impressive .517 and his free throw percentage a solid .905.

Despite coming away with a Feb. 7 loss to Carroll College, McDonald had an outstanding game, scoring 23 points, hauling down 10 rebounds, shooting 91.7% from the free-throw line, and recording his first double-double of the season.

On Feb. 11, McDonald had another excellent performance and played a huge role in the victory over Illinois College. McDonald scored 25 points, grabbed 6 rebounds, and went 8-for-13 from the field.

McDonald’s 1000th point came against Illinois College in the form of a free-throw with only 46 seconds left in the game. He is only the 16th player in the history of the Lake Forest College basketball program to score 1000 career points, and the only the sixth to accomplish it while a junior.

His outstanding performance has earned him the title Forester Athlete of the Week.