Hollander claims that the lack of US support for the ICC could have set new standards for international reasoning. She says that recent campaigns in Afghanistan and Iraq have sparked the reluctance in the current Bush Administration to join the ICC. And as more nations join the ICC and the Court begins to hear cases, Hollander fears that the US could become an accidental safe haven for international criminals looking for refuge from the jurisdiction of the ICC.

“This is isolationism to the extreme,” said Hollander. “It’s a part of a pattern of not wanting...”

Hollander Continued on pg. 2
Students, Faculty Unconvinced By Hollander
Continued from pg. 1

to give up control. Such brazen
crassness says, "We’re the
biggest, strongest country in the
world and we can do what we
want.""

Some students also took issue
with what Hollander had to say
about the ICC.

"It completely changed how I
feel about the idea of an
International Criminal Court," said
français. Smith. "I now really don’t see any point in
the US joining. There would be no benefit." Hollander’s greatest fear is
that the Court may not survive
without the membership of the
US.

"We must be a leader to the
world. We must tell other nations
that the rule of law is a good
good thing."

For now, it cannot be said
what course the ICC will take
without dialogue with the US.
Hollander hopes that whatever
form the Court takes, it will work
to eliminate the types of heinous
criminals it is designed to prose-
cut.

More information on the
International Criminal Court
can be found at

What is the International
Criminal Court?

It is the first permanent interna-
tional court that can try individu-
als for the most serious violations
of international humanitarian and
human rights law.

What are its goals?

It is designed to be a deterrent
to future tyrants by sending a strong
message that heinous crimes
against humanity will not be tol-
led. The ICC was developed to
complement national courts, but
it can exercise jurisdiction if
these courts are unwilling, or
unable to try such crimes.

What crimes will it deal with?
The most serious crimes commit-
ted by individuals: genocide,
crimes against humanity, and war
crimes and aggression and other
serious violations of the laws of
war.

Why does the U.S. object? The
United States, which signed
the statute that created the court,
but never ratified it, is opposed to
the ICC because it feels the treaty
does not go far enough to avoid
the risk of politically motivated
prosecutions.

Criminal Court?

1904 - 1991

Theodor Suess Geisel composed the following poem for the 90th
Commencement of Lake Forest College. In honor of Dr. Suess 100th
birthday, March 4, 2004, Lake Forest College will be celebrating

My Uncle Terwilliger On the Art of Eating Popovers

My uncle order popovers
from the restaurant’s bill of fare.
And, when they were served,
he regarded them
with a penetrating stare...
Then he spoke great Words of Wisdom as he sat there on that chair:
"To eat these things," said my uncle,
"you must exercise great care.
You may swallow down what’s solid... BUT...
you must spit out the air!"

And...
as you partake of the world’s bill of fare,
that’s darned good advice to follow.
Do a lot of spitting out the hot air.
And be careful what you swallow.

STENTOR

Celebrating Geisel’s Seussentennial

Dean Tyler has spent the
last 18 months talking to mem-
ers of the College community
about the the effectiveness of the
College’s alcohol policy in regard
to containment of the alcohol cul-
ture and the development of
responsible drinking patterns.

At 4pm on Thursday, March 4, Dean Tyler will host a
Community Forum in Moyer
Auditorium to discuss the conclu-
sions she has drawn from those
communications. All who have an
interest in this subject are encour-
ged to attend. If you can not
come that time, Dean Tyler
would be happy to talk to you
one-on-one during her office
hours, which take place every
Tuesday afternoon between 1:00
and 4:00pm in Young 212. No
appointment is required during
that time.

Rumor Mill: GA

Getting Perks ?

Beth Tyler
Dean of the Students

RUMOR
GA get unlimited coffee and
treats from the coffeehouse.

The elected officers of
Student Government (i.e., the
President, Vice President, Treasurer, and Secretary) get free
drinks, not treats at the
Coffeehouse. This is an arrange-
ment that I worked out with
Student Government some
years back. It is the only perk of
which I am aware that officers get
and is granted them by
Aramark.

LFC Crime Watch

Courtesy of Security and
Public Safety

Tues., Feb. 17
A Full fire alarm in the
Commons Building caused by a
steam release valve from a boiler
activating.

A power outage for all of
South Campus was determined to
have been caused by a Com-Ed
transformer that burned out at an
off-campus location. Power was
restored at about 8:30pm.

Thurs., Feb. 19
An academic building report-
edly had illegally posted advertis-
ing flyers. Flyers were removed.

A residence hall room was
ransacked. The investigation is
ongoing.

A Full fire alarm in a resi-
dence hall. Cause was determined
to be burnt popcorn.

Fri., Feb. 20
A power outage on North
and Middle Campuses was deter-
mined to have been caused by a
Com-Ed transformer that burned
out at an off-campus location.

Power was restored at about
10:15pm.

Sun., Feb. 22
There was a loud party after quiet
hours. Notices of Violation were
issued.

Are You Kidding Me? Weird and Outrageous News Stories

Will Pittinos
News Editor

The following are a few stories
from the past week that I just
could not believe – some are true,
some are not, and they all have
a little Pittinos flair added to them.
Check back next week to find out
which ones came from real news
stories.

Man and His Best Friend
Can’t Share a Meal

Currently, it is illegal to bring
animals to restaurants in Hawaii.
State senator Lezniak wants to change that, and he is
working to ease health regula-
tions to allow dogs into outdoor
seating areas. Hawaii would join
21 other states that allow pets in
restaurants.

Clean the Toilet!

A Michigan man was sent-
tenced for defecating on the floor
of a house from which he stole a
firearm. The man was ordered to
clean 100 toilets at the county
jail.

The sentence is excellent," Sheriff Charles L. Brown told
The Saginaw News. "What’s
more disgusting than someone
who helps the dog return
some stolen goods.

Have a nice day" smile.

Though Nixon’s smile was
funny looking and probably
could have been the basis for the
致します。笑顔。笑顔が
 Bahamas had illegally posted advertis-

ings hall. Cause was determined
to have been caused by a
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Corruption On Stage: “The Revenger” Opens Tonight
Garrick Players Presents An Adaptation Of A Theatrical Masterpiece by Cyril Tourneur

Alexandra Diaz
Senior Staff Writer

“The Revenger” is a story that takes place in the fourteenth century where the lines of innocence and malice are fused together with treachery and vengeance, the play is characteristic of early seventeenth century theater. The play is set in a palace, and the characters are spying on each other, and everyone looks out for him- or herself alone. “Audiences,” said Speer, “loved seeing murder and corruption on stage, and were not pleased with theater that did not contain some form of vengeance.”

In terms of the script, period literature (and thus playwriting) was often written as a specific representation of the society and politics of the era. To avoid backlash from bashing the paramount, most English playwrights set their plays in countries such as France, Italy, and Spain because the English liked to see criticism of those governments.

The play has been a “wild ride” for Speer. She loves the play and loves working with the cast on stage (“but only stage do I tolerate violence” she affirms). In this case, most of the cast would have to agree with the thrill of theatrical violence. “It is cool that I get to maim and be really, really evil,” said junior John Woodruff. After all, it is not every day that a person gets the chance to be (and get away with) evil.

The unanimous opinion from the cast members is that the fight choreography was the most fun part to learn and develop. Just witnessing the first rehearsals when “blood” was introduced was enough to capture the excitement. Woodruff described the play as one “where verse meets Marilyn Manson.”

The cast agrees. “Our fight choreographer is great. He’s got lots of good ideas.” Indeed, Adam Burke’s reputation as a fight choreographer preceded him, which is why Speer chose to have him as a guest to the production. Burke is a talented director who conducted a stage combat workshop on the fall, and his directing skills will be seen in “Boy Gets Girl” this Spring.

With this play, Speer hopes to get students “excited about language and verse drama.” Anyone who has studied literature knows that words often have multiple meanings. This is true with the characters being named after abstract ideas, from chastity (Castiza) to vengeance (Vindicte).

While it is cool that I get to maim and be really, really evil, said junior John Woodruff. After all, it is not every day that a person

### Cell Phones: Solving Lake Forest’s Reception Problem

Melanie Roman
Staff Writer

It’s a problem more than a few students at Lake Forest have suffered: the great cell phone service you once had at home no longer exists at college. Lake Forest is a virtual service graveyard, and the only way to really deal is to purchase a new cell phone. While the brick buildings here at the college aren’t the most conducive to cell phone reception, some services remain better than others, and hopefully this will help you determine which one is best for you.

The most important thing in choosing a cell phone on school is to consider what you’re using it for. If it’s only for emergencies, it won’t really matter what plan you get, as you’re likely to be out of the dorm (aka cell phone hell) and in broad range of a tower. If you’re using it as your primary contact with the outside world, however, then having a cell phone with prime service is of utmost importance.

Wirefly Market Coverage Rating System provides a rating of the extent to which a provider has coverage locally. Lake Forest College’s case, the top rated service provider is tied between Sprint, Cingular, AT&T, Verizon, Nextel, and Liberty, all rated 6 diamonds, or “excellent” coverage. Followed closely is T Mobile with 5 stars, rated “very good” coverage. J.D. Power & Associates, offers a similar analysis of cell phone providers, with ratings for cost and service plan options, as well as customer care. While Sprint offers “best most” cost and service plan options, its customer care is ranked at “the rest”, which is the poorest rating given. Meanwhile, T Mobile, which ranked only at “very good” coverage, offers the best customer care out of all of them with “among the best.”

Overall, however, based on a 100 percent scale, the cell phone scores ranked differently: Sprint- 75, Cingular- 81.25, AT&T- 80, Verizon- 75.93, Nextel- 73.95, and Liberty, which was n/a. Based on these, the only thing left to do is to see which cell phones offer the best deals on their phones. Even this, though, is overly optimistic. Each carrier offers phones that you can actually get paid for after rebates. The problem with this, however, is the contract you (or your parent, depending on your credit and age) may have to sign. The opportunity costs you derive from purchasing a cell phone are all subjective. You may do best to simply look at the web site this information was derived from: aol/ wireles.s.inphonic.com. Moreover, it may help to simply ask friends which service works best for them. While it says Cingular is rated at only 81.25%, I see my roommate constantly talking in our room on her cell phone, while another roommate, who uses the “90%” T Mobile has to make a mad dash to the door in order to answer her cell phone and have reception.

The bottom line is there is no right way to choose a cell phone. Each has its own perks pertaining to each person. Some excel in customer service, while others do in actual coverage. You must also keep in mind what you are planning on using the cell phone for. When choosing a cell phone, however, be sure to check each brand’s offers. Some may offer a free phone, but force you into a contract for 2 years, whereas you might pay fifty dollars for another phone but only have a binding contract for one year. It might also help to see if register- ing the phone in a parent’s name may help, as some cell phone service providers offer corporate discounts to their employees. Again, though, the benefits vary from person to person. The important thing is determining which one works best for you.

### Chiropractic... The Choice For Me

Jason Kuera is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor’s Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

“the only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I realized you knew. The most logical step for me to become a Doctor of Chiropractic is to help people.”

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. “Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent.”

Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.

Garrick Players Presents An Adaptation Of A Theatrical Masterpiece by Cyril Tourneur

**“REVENER’S TRAGEDY”**
Friday, February 27th
Hixon Hall
8:00 p.m.

**“ACTS III: THE ENSEMBLE”**
Friday, February 27th
Hixon Hall
8:00 p.m.

Ashley Brant, Matt McClusky, and Ken Dellmeyer rehearse for their performance of “The Revenger.”
Vegetarian Meals

Lydia Uhler
Senior Staff Writer

This Chicago Corner will focus on Vegetarianism and the restaurants, groups, and activities that support vegetarian lifestyle. Unknown to many there are a large number of vegetarian and vegan dining facilities throughout the Chicagooland area.

Blind Faith Café
525 Dempster St, Evanston

One of Chicago’s top vegetarian restaurants. They offer an international mix of dishes ranging from pot stickers to tostados to ravioli plus a bakery which features both dairy and vegan goods. Take either the El’s purple line, get off at Dempster, and walk a block to take the Metra and get off at Main Street. Their website, www.blindfaithcafe.com, provides directions as well as menus.

Chicago Diner
3411 N. Halsted

This is Chicago’s premiere vegetarian diner, established in 1975 by two Jews, who is acknowledged as one of the finest vegetarian chefs in the nation. Make sure to try the No Meta Fajita, the Groovy Gyro, and the Yes Dog all made with homemade seitan, a wheat meat substitute. Catch the red line to the Belmont stop and walk east. Visit their website at www.veg-diner.com.

Victory's Garden
2100 W. Roscoe

This restaurant has unique flare and delicious food, and they are acknowledged as one of Chicago's top vegetarian restaurants. They use Zen meditation cooking energy as we make our all-organic homemade sauces to create outstanding food, and our cooking process uses no oil so we steam stir-fry with water.” Visit their website at www.vegetablegarden.com.

The Vegdining Card
This card offers discounts with participating vegetarian restaurants around the world. Learn more about this opportunity by visiting http://www.vegdining.com/News/VegDiningCard.cfm.

Also try www.happycow.net for more restaurant and vegetarian information.

And the Winner will Be:
“Lord of the Rings: The Return of the King”

“Lord of the Rings” is of course an amazing feat of will power, talent, heart and pure luck, and will win this year’s golden mantel decoration. “Return of the King” is most definitely the greatest of the Rings trilogy. As an avid lover of the Tolkien books, the first time Gondor appeared on screen I cried at the beauty of the art production. Once again we get amazing attention to detail, each ethnic group represented by its own chain mail, themes, clothes and cities. It went beyond my wildest expectations. Most importantly, the cinematography in this last installment finally proved itself worthy. Let’s face it. As gorgeous as the photography was in the first two films, it’s really not difficult to do cinematography in a setting that is so naturally perfect. But this third film not only makes use of its setting, but also uses interesting and original shots, setting it apart from the others. Furthermore, Jackson does a great job of wrapping everything up and creating a satisfying ending, almost an impossible task if you consider all the interwoven characters and stories. Now if I truly a massive LOTR’s fan, why would I spare “Lord of the Rings” to be any less worthy, but they lack the intimacy and truth that comes with it. Hollywood films are candy coated, biased, and the Academy Awards are all about Hollywood, both the extravagance and art that comes with it. But this third film to be beautiful in its own right, exploring reality of pain flawlessly. The story of three friends that are continuously brought together by tragedy and suspicion. With its brutal and ruthless ending, “River” proves to be beautiful in its own right, exploring reality of pain flawlessly. Those that stand out, however, are the younger actors, who prove that child acting can actually be real and well done. No Haley Joel Osmond here.

Huh?: "Seabiscut:"

Both the biggest surprise on the list and the least likely film to win anything, “Seabiscut” proves the biggest upset of the Oscar race. This friendly family film about a sweater and gentler America obsessed with an underdog horse is like your grandma’s knitted doilies. It’s nice, but you wouldn’t put it on your sofa. In the end, this is the problem with “Seabiscut.” It’s just too nice and ordinary. Although packed with some excellent performances, it becomes just another in a line of boring and bittersweet Hollywood film fluff. And just how many sensitive and tearful Tobey Maguire performances can we handle? Definitely don’t bet on this horse.

Huh?: "Lost in Translation"

The Return of the King

"Lost in Translation," the second film from Coppola daughter Sophia, is absolutely perfect. Capturing the world of the lonely immigrant and traveler, it is the presentation, and not necessarily the story that makes "Translation" worthy. Lance Acord’s cinematography is intimate and soft, mirroring the characters inner lives and their relationship to each other. It’s just plain beautiful, leaving you with a warmth that will linger inside you for days.

"Mystic River" is just the opposite. Deeply disturbing and emotional, Clint Eastwood’s “River” is unforgettable. Eastwood’s greatest film tells the story of three friends that are continuously brought together by tragedy and suspicion. With its brutal and ruthless ending, “River” proves to be beautiful in its own right, exploring reality of pain flawlessly. Although both “Translation” and “River” are perfect movies, they will not win and shouldn’t win. At least not in today’s Oscar’s ceremony. The Academy Awards are all about Hollywood, both the extravagance and art that comes with it. Hollywood films are candy coated, biased, and most importantly epic. This does not by any means prove Hollywood films to be any less worthy, but they lack the intimacy and truth that smaller independent films often contain. “Translation” is much too self contained and intensely concentrated to fit into Hollywood. Furthermore, it avoids a real conclusion; nothing really significant happens between the characters. Although wonderful for size of this film, it would fail horridly in your normal Hollywood blockbuster. “River” could definitely pass the scope test, but its total lack of fair closure and its brutal reality set it outside Hollywood’s typical archetypal pattern. Hopefully in the future we will see these smaller films winning more often, their nominations a sign of things to come.

So we’ve established the qualities that make a great Oscar film: scale and scope, excellent performances, and excellent production. With these considerations, “Master and Commander” is by far the winner. This is by far the greatest film to come out of Hollywood in the last 10 to 20 years. “Master” is definitely an epic, telling the seemingly simple story of a British sea crew as they desperately try to track down the French ship that left them beat in their last encounter. In the basic sense, “Master” is absolute perfection. The story is engaging on its own, the battles exciting, the brotherhood of the crew hunting and touching. You immediately begin to connect to everyone on board, even the smallest crew members that have just a few lines. This is one of the greatest Hollywood film qualities; the ability of a film to attach you to all of the characters, their deaths and lives all important in the end. This is accomplished by a phenomenal cast. Yes we have a little fraternal stuff, but all the performance are real, beyond a doubt, all actors going above and beyond. Despite the asshole antics of his real life, Russel Crowe proves yet again that he is an unbelievable actor, one of the best of this film generation. Paul Bettany is a great balance to Crowe’s boisterous and aggressive captain, his doctor sweet and relaxed, even in the heat of battle. The many scenes in which Bettany and Crowe play in a cello and violin duo seem to represent this best. Those that stand out, however, are the younger actors, who prove that child acting can actually be real and well done. No Haley Joel Osmond here.

The story and acting is compounded by the impeccable attention to detail permeating every inch of this film. Sure, “Titanic” was praised for its detail, but “Master” is truly the master. First of all, there are the little things. When Bettany and Crowe play their instruments, they actually seem to be playing, bows on the strings, fingers in the right places. The sound editor brings every minute crack of the ship on the waves to the forefront, constant creaking like the beat of a metronome. The sailors have missing teeth and are ‘gasp’ dirty. They really look like they have been at sea for months. “Master” achieves what every great epic Hollywood film should; it recreates the experience for the audience. You will leave the theater or you living room feeling like you just got off the boat yourself, smelling of salt water and sunburn.

What Should Win:
“Master and Commander: The Far Side of the World”

And the Winner will Be:
“Lord of the Rings: The Return of the King”

(continued on next page)
Finding Your Soul Mate

Don’t worry! They’re out there somewhere and I’ll tell you how to spot them

Cara J. McClellan
Columnist

My soul mate. In high school, I always used to wonder who he was, where he was, and how my life would be different with him in it. I’d close my eyes and imagine myself sitting on his lap, laughing just because we were together. Or, I’d come up with some totally heart-wrenching scenario, like my best friend died in a car crash and I needed sympathy and poo— I wasn’t alone. He was there and he just understood. But when the heck would I ever meet him?

Fast-forward to college. Every time I went out with a new guy, I wondered, is this him? And if this was him, how was I supposed to recognize him? Then, I met Zack* I thought he was particularly cute and he dressed well. The second we started talking, it looked like a big inner balloon popped in my head to say, “Hello? Pay atten-
tion here!” I still remember that instant connection. Something was meant to be with this guy. Zack was my soul mate.

There’s one out there for you, too. There’s no special place or time to meet him or her, but you will find each other. All I can do is tell you how to recog-
nize him or her. So keep read-
ing.

There’s just this bond. You know when you have a feeling something’s going to happen, but you don’t know why. That’s what the soul mate connection is like. Some philosophies say that before you’re born, you’re given a peek at life, including the peo-
ple in it. When you’re born, that means something’s going to happen, you feel it in your head to say, “Hello? Pay atten-
tion here!” I still remember that instant connection. Something was meant to be with this guy. Zack was my soul mate.

I used to be the type of per-
son to hold in my feelings until I had anxiety headaches. But Zack made me talk to him when something was up. I was terri-
fied that he’d judge me if he heard what I was thinking, but he was supportive no matter what. I felt so safe and under-
stood that I became a more open person. Zack helped make me a better person. He was and still is me to be known. So you’re not alone even when you feel like you are. There is someone out there for you. Maybe they’re sitting in biology class three rows away, mowing the lawn for their dad in another country, or just down the hall from you reading a book. They’re going about their life, like you. But one day, you will be drawn together, and from then on, your life will never be the same. It’s your destiny.

* Name has been changed

Do you have questions or com-
ments for me? Email it to opin-
ions@lc.edu or send it through cam-
pus mail to mailbox 243.

Daniel Berry
Columnist

I tell you what, my dear readers; it’s frosty afternoon of my life. Snow, cold weather, and the Chicago Auto Show! If you weren’t able to make it to the show, then you’re in luck. I just happen to have a list of some of the more interesting vehi-

icles at this year’s show. The short list follows—hope you enjoy it.

Chevrolet brought several inter-
esting concepts to the show this year but the one that really drew crowds was the Nova. Based on the underpinnings of the 2006 Pontiac Solstice, it comes with a 200hp 4-
banger and rear-wheel drive. It’s a just a design exercise at the moment but with RWD and great lines, it could be put into production in the near future.

Another interesting vehicle was the SSR. The SSR is a two-door/ two-seat convertible pickup truck. The inspiration for the SSR is the Trailblazer, which is interesting because a truck frame is being used for a vehicle that is supposed to have a performance edge. We’ll have to see how well it sells and more importantly, how long it’s on the market.

Chrysler showed off several new niche vehicles—the Crossfire and PT Cruiser convertibles. The former is essentially a chopped Crossfire coupe, while the latter is a more remarkable vehicle. It still comes in the same lineup of engines as the base PT Cruiser. However, the convertible features a handle-back roll bar, the likes of which was last seen on a VW on the streets of Europe a few years back. If anything, it’s not a remarkable piece of machinery but from a design perspective, it’s quite sexy made in a city.

Pontiac, a car company I never thought would pull off this feat, drew me to its section as Anna Nicole Smith is drawn to a buffet. I still can’t imag-

ine what Bob Lutz, the car caz air-

self, did or said to get the tight ass green lights from the Pontiac division. I applaud his efforts. The vehicle to which I refer is the 2006 Pontiac Solstice. The Solstice, a two-seat convertible, will be the first US vehicle to use the brand new Kangga platform as its basis. The Kangga platform allows it to meet the new 2.2 liter Ecotec four from the Saturn ION and upcoming Chevrolet Cobalt (Cavalier’s) replacement. This engine may not appear to displace much power, but initial estimates are anywhere from 170-200 horsepower. At this amount, it would surpass the Motor, its closest competitor, by 22 horses. After drooling over this vehicle, I can safely say, “It will be the first American-bred car since my Chevrolet truck back in 1995.” Way to go, Mr. Lutz.

SCION, a new spin-off from Toyota, is meant for the 18-25 year old crowd. They will be offering three models, initially, with the pos-
sibility for another in a few model years. The first two models, the xA and xB, are based off of Japanese microvans and the Ford Ranger. In fact, its power is more in line with the eight-cylinder of its big brother, the Tundra. The kicker comes from the fact that the X-Runner gets no V8, but makes do with the same 240 horses crammed into a 6-cylinder. For the real performance nuts, though, a supercharger from TRD can be ordered to boost output to 300hp. Add in the fact that a 6-

speed manual transmission is stand-
ard and you have one fast ride.
Dear Dr. Pat,

I think I have Seasonal Affective Disorder. What can you tell me about the effects of this disorder, how can I know if I really have it, and possible treat- ment options? Can I possibly get an anti- depressant for this condition? Do you have any information about the Counseling Center? I don’t want my parents to know how sad I am. What do you suggest?

-Winter Blues

Daniel Berry
Columnist

What is going on in our coun- try? Women are being raped left and right! No, dear readers, I am not just referring to the soldiers who were raped in Kwaiz, Afghanistan, and Iraq, but to what’s surfacing at the University of Colorado. There are now six women, more than can be coun- ted on one hand, who have come forward accusing some football players of the whole program of sex-related crimes. If we as a society have learned anything, it should be that one rape is too many, but we have six! All I can say is that I am completely dis- gusted.

In recent years, the issue of rape and sports has been coming into the spotlight and the television screens of many American homes. Countless times, I see allegations surrounding one more athlete and an unidentified woman or women who are press- ing charges for sexual harassment and/or rape. Just this year, we’ve had Kobe Bryant and his sexual escapades, as well as the program at U. of CO making headlines. I am not alone in my concerns about the many women who are raped on a daily basis by their husbands, fathers, friends, or boyfriends for a moment and think about this: we’re only into the second month of the year and we’re already see- ing two major cases regarding women, rape, and sports.

We all should know that rape is a horrible thing, but for some reason, this society seems to shunt it off when there are ath- letes involved. I simply don’t understand it.

In my mind, athletes are no better than the rest of us, save for their abilities to run a piece of leather 100 yards or throw a ball into a metal-rimmed instrument; nevertheless, they’re treated as if they were molded by God. When will this country look at what’s really being taught to our chil- dren and say, “The mentality of athletes being better than every- one else has got to stop. They will be thought of in the same light as we are. No more special privileges, no more get-out-of- jail-free cards, and no more run- ning away from responsibility?” Unfortunately, I fear we may never get to this point, as a socie- ty...

You may wonder why I can’t just move on with my day and shake off the newest scandal. I can’t and I won’t because I’m tired of the emphasis our society places on ability, instead of integrity. Rather than teaching that integrity is the foundation of ability, we’ve forgotten about the former, deciding solely to fixate on the latter. I know you know what I’m talking about, but just to prove my point, look at Coach Barnett’s response regarding Katie Hinda, the former kicker on Colorado’s team. “It was obvious that Katie was not very good. She was awful. You know what guys do? They respect ability. You can be 90 years old, but if you can go out and play, they’ll respect you. Katie was not only a girl, she was terrible. Okay? There’s no other way to say it” (“Barnett gets hot in glare,” Tribune, 2/20/04).

How backwards is this? He’s telling all of us that we should forget the fact that she was (pos- sibly) raped so that we can focus instead on her playing ability. Mr. Barnett’s argument is a pathetic attempt to shirk respon- sibility and place the blame on the victim! Where is his integri- ty?

When is it okay to rape? The answer should never be, but as we have seen all too often, it’s con- sidered okay if you’re an athlete with access to the best lawyers and public relations people. Of course, I cannot pin the blame solely on those who perpetuate this belief system, as we are all responsible. The term society refers to all of us and we are all guilty of allowing those with ath- letic ability to get by easier than the rest of us. I know that I got away with several questionable things in high school when I was an athlete and I’m sure you did too. What we must do, though, is not focus on the differential treatment we received in the past, but how we’re going to stand for- ward and accept responsibility now.
**Men’s Basketball Wins NCHA Playoffs**

Tony Bertuca
Sports Editor

The Foresters will advance past UW-Stout this weekend after a victory on Friday and tie on Saturday. Friday’s 4-1 win over Stout Saturday’s 3-3 tie ensures that the Foresters will move on to the next round of the NCHA playoffs.

The Foresters began their quest for the finals several weeks ago when they finished in fourth place, the highest finish Lake Forest has ever had since joining the league in 1992. Last weekend, the Foresters hosted an NCHA Playoff series for the first time ever. If the Foresters would have split the series with Stout at only one game apiece, then a 20-minute mini-game would have been played to determine which team would advance. With Friday’s victory and Saturday’s tie, the Forester’s made the mini-game obsolete.

In Friday’s game, the Foresters maintained steady offensive control as the packed bleachers rocked under the weight of nearly five hundred fans. Freshman Tyler Canal scored the Foresters’ first goal of the weekend, assisted by junior Ryan Panet and freshman Cam Doull. Later in the second period, the Foresters struck again, this time a goal coming senior Bryan O’Reilly with an assist from freshman Scott Taje and junior Dave Williams. The three Foresters were able to duplicate the exact same performance several moments later as O’Connor scored a second goal assisted Tate and Williams.

The fourth and final goal came from Panet in the third period, assisted by senior Chris Rook and sophomore Bryan Lafave. The Foresters came away with a 4-1 victory.

In Saturday’s contest, the Foresters faced a renewed UW-Stout team that drew first blood, scoring early on in the first period. Several moments later the Forester offense was reawakened, as the team went on to score the first of three consecutive goals. The first Forester goal came at 14:23 in the first period Panet, assisted by freshman Matt Forsyth and sophomore Tyler Steen. The game was tied at 1-1.

In the second period, junior Robin Charist scored a second goal for the Foresters, assisted by Steen and Panet. Charist’s goal gave the Forester’s the lead 2-1. At 1:45 into the third period, Canol scored the third consecutive goal for the Foresters, assisted by Panet and Doull. The game favored the Foresters 3-1.

Then suddenly, at the end of the game, UW-Stout had an offensive resurgence, scoring two goals in the third period to tie the game. Luckily for the defensive efforts of the stingy Forester defense and junior goalkeeper Joel Cameron (34 saves), the Foresters were able to come away with a victory and advance to the next round of the NCHA finals.

Listen to 88.9 AM and read the Athletic Department website for more information about Lake Forest Men’s Hockey and their drive to the finals.

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**WOMEN’S BASKETBALL**

**vs. St. Norbert**

**Friday, February 27**

**5:00 p.m. @ Ripon**

Conference Tournament

**MEN’S HOCKEY**

**vs. Lawrence**

**Friday, February 27**

**7:00 p.m. @ Lawrence**

Conference Tournament

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**Beckford’s Perfect Performance Earns Conference Honors**

Men’s basketball player Franklin Beckford has been selected as the Midwest Conference Performer of the Week on Feb 17 by the league’s sports information directors. Beckford’s performance on the basketball court has been outstanding this season, contributing to two major conference wins for the Foresters.

In a game against Illinois College on Feb 11, Beckford scored 29 points and earned 9 rebounds in 77-66 victory. The sophomore forward has tied the NCAA Division III single-game record by making 18 consecutive field goals without fail in a 109-88 defeat over Grinnell College. Beckford dunked eight times and scored a career-high of 41 points.

In both games, statistics show that Beckford shot 92.3% from the field, 75% from the free-throw line, averaged 30.0 points and 8.0 rebounds. He is leading the team with 17.1 points and 8.7 rebounds, while shooting and impressing 62.9% from the field.

Correction: The Steiner extends an apology for the following error. The author of the article, “Freshman Bunter Named Midwest Conference Swimmer of the Year” was Cathy Carroll.

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**STENTOR**

**Thursday, February 26, 2004**

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**Women’s Basketball Clinches Third In MWC**

Mike Wajerski
Sports Information Director

The women’s basketball team defeated Monmouth College 63-47 on the road Wednesday, Feb. 18, to close out the 2003-04 regular season. The Foresters have clinched third place in the Midwest Conference standings with a 12-4 league record and are currently 16-7 overall. Monmouth is now 5-17 overall and 3-12 in the conference with one more game on its schedule.

Junior forward Shannon Clerkin finished the evening with a game-high 14 points and 10 rebounds and added two blocked shots and a steal. The double-double was her fourth in a row and 10th this season. She shot 5-for-10 from the field and 4-for-5 from the free throw line in the game and leads the team with a .582 field goal percentage on the year.

Senior forward Tangara Cross was next for the Foresters with 13 points and eight rebounds. She shot 6-for-11 from the field and added a blocked shot and a steal. Junior guard Kristy Freeman came off the bench to score nine points and both junior guard Kandyce Green and senior guard Sherry Wagner added eight.

While the Foresters’ .379 shooting percentage in the game is well below their season average of .419, the team held Monmouth to just 28.4% shooting for the game, including a 4-for-29 (13.8%) percentage in the first half. The home team actually out-rebounded Lake Forest 46-41 but committed four more turnovers (22-18) than the visitors and shot just 6-for-6 from the free throw line while the Foresters knocked down 14 of 20.

The Fighting Scots’ only lead of the game came on the opening basket. Lake Forest scored the next 16 points and extended its advantage to as many as 20 points (26-6) during the first half, which ended with the Foresters leading 29-11.

After the visitors scored the first 7 points after intermission, Monmouth finally caught fire and rattled off 15 consecutive points of its own and eventually pulled within six (39-33) with 11:39 to play. A 6-0 Lake Forest run increased the lead to 13 points and the margin did not dip below nine the rest of the way.

The Foresters will not play again until competing in the Midwest Conference Championship Tournament on Feb. 27. Lake Forest will take on #2 seed St. Norbert College (15-7, 13-2 MWC) in one semifinal and host and top-seed Ripon College (18-4, 14-1) will face #4 Grinnell College (15-7, 9-6) in the other.

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**Conference Athlete**

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**CONFERENCE ATHLETE**

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**March Madness -- Senior point guard Sherry Wagner (25) and the #3 Foresters will take on #2 St. Norbert College in the MWC Tournament this weekend at Ripon.**

Photo courtesy of Karen Hermann

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**CONFERENCE ATHLETE**

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**Women’s Basketball Player of the Week: Joel Cameron**

Junior Joel Cameron was named the NCHA Player of the Week on Feb 16 after a season of successfully defending the Forester’s goal.

Cameron has presided over three shutouts this season, most recently stopping 26 shots on the goal in the victory over St. Scholastica.

Cameron has most recently helped lead the Foresters to victory against UW-Stout, picking up 32 saves last Friday and then another 34 saves on Saturday.

Two weeks ago, Cameron finished with 96.4 save percentage, the best in the nation. He is also second in the country with a 1.61 goals against average and 11th with a winning percentage of .808, according to the Athletic Department.

Cameron finished the regular season ranked first in the NCHA for both save percentage (.953) and goals against average (1.49), according to statistics compiled by the Athletic Department.

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Joltin’ Joe: The Evil Emperor’s New Toys

Joe Mezzell
Sports Columnist

In the Lord of the Rings trilogy, J.R.R. Tolkien presents us with a memorable and wonderful tale in which the smallest and least powerful characters overcome all odds and defeat the ultimate evil. The fellowship that sets out at the beginning of the tale is nine companions, who must defeat nine Black Riders and one Dark Lord on his dark throne in order to fulfill the quest of the ring.

This, I think, serves as an excellent metaphor for the current situation involving the New York Yankees versus everyone else in baseball. The Dark Lord Steinbrenner sits on his dark throne in the Bronx, never relenting in his quest to steal the best baseball players at any price. He now has nine former Kings of Men in place, and it appears that no one can be beaten if friends stick together.

The Yankees, Damn Yankees. Everyone who knows baseball understands that this was to be the Red Sox’s year, the year that we finally overcame the Evil Empire and built a team that simply couldn’t be beat. Adding Curt Schilling and Keith Foulke gave us the best pitching staff in the game, which, when added to the record-setting offense of last season (sans Todd Walker), equaled the stuff of legend. Honestly, this year was going to blow it. You truly had to experience this in order to understand it – Cubs fans, take the Steve Bartman flascho and make that happen every year, in key situations. The Red Sox are perennial contenders, and yet they always manage to end up in second place…behind the Yankees.

In the meantime, I’ll try to not have a nervous breakdown. Think positively, because just like Tolkien said, even the greatest evil can be beaten if friends stick together. Here’s hoping that some one, be it the Cubbies, BoSox, or anyone else, can complete the quest into Mordor – I mean, Yankee Stadium – and defeat the Evil Empire once and for all.

The Yankees. Damn Yankees. They even had Alex Rodriguez, with his bottomless pockets and his unquenchable thirst for victory, had made a trade that would not only bring the reigning MVP to New York, but would allow the Yanks to keep Derek Jeter at shortstop. We were going to have to give up Nomar, but the Yankees got to keep their star! Oh, if only we had that extra $30 million, what a different world we would now live in!

The Yankees, who went to the World Series last season, had lost two marquee pitchers but added two more, had added Sheffield and Lofton to an already outstanding offense, and now, had replaced their injured third baseman (who hit the HR that beat the Red Sox last year) with none other than the best player in the game. They even managed to do that twice in the last three years. No, I’m thinking more along the lines of the Yankees not even making the playoffs. Let the Red Sox win the division this year, and the Angels get the Wild Card, and you’ve finally found a scenario in which the Yankees get the point.

Let’s talk Steinbrenner business. Let’s talk overpowering, grossly overindulging business. Let’s talk talk Steinbrenner business.

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