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The Stentor nears 120th anniversary

By ELIZABETH NICHOLS, News Editor

Preparations for Lake Forest College’s Sesquicentennial are already underway. One such project is Professor Chin Reel’s Campus History class, which is putting together a guidebook for future students and alumni. The guidebook will be distributed to students in the fall. The paper was started in 1887, when Lake Forest University still consisted of several institutions of learning – Lake Forest Academy, Ferris Hall (a women’s four-year school and academy) and the Collegiate Department, which was founded after the Civil War.

The President of the University at the time, William Roberts, worked to build an actual “Lake Forest College” inside of the University. One of the ways he hoped to accomplish this was by starting a collegiate newspaper, the Stentor.

The Stentor started publishing as a monthly newspaper until around 1892. “It was at this time that Red and Black, a weekly, started,” explained Lake Forest historian and archivist Arthur Miller, who was also advisor to the Stentor in 2001. “It was published for a year but then eventually combined with The Stentor.” The paper was weekly from that time on. It was also the town of Lake Forest’s newspaper from 1887 to 1996.

Early stories were very simple. “These were a few long stories, but a lot of ‘gossipy’ stuff,” said Miller, citing incidents of one person traveling to visit a distant friend being reported as news. There was also a regular topic. The scope of news reflected the size of the College at the time, only several hundred students. The model of smaller stories continued until the late 1990s, recalled Miller.

At the turn of the century, Stentor writers reported about many important events happening in the world. “In the 1890s, a man named Dumas Bozzini invented an escalator who came to Lake Forest and tried to patent his invention,” Miller said. “He sold the rights to the patent, but then later the patent was sold to the Westinghouse Company.”

Rena Miller, the chair of CSLC said, “We were given the charge by Dean Tyler to do a mandatory review of Pi Phi Epilon.” A meeting between Dean Tyler and the fraternity was scheduled for today. Dean Tyler said she historically hasn’t oversimplified CSLC recommendations. “CLC wanted them to consider affiliating with a national, but they [men] have to issue their Pi Phi Epilon identity,” said Dean Tyler.

Last year, Katie Sigman had in char- ter revoked. Two years ago Delta Chi was put on suspension probation for a violation of new member education.

Moore asbestos problem abated

By DAN KOLEY, Morrow Editor

A Student Government inquiry about asbestos safety in Moore Hall concluded one thing: this asbestosis—a pleura—doesn’t violate any health code standards.

This inquiry was made after possible cancer-causing asbestos was found in an Illinois Environmental Facilities Management (Fac-Man) closed the basement’s entrance, halted student activity in the basement and banned students from entering the area.

The survey conducted by Student Government found that the ventilation to the rest of Moore Hall was blocked off, even if the asbestos were dangerous, it couldn’t get into student areas.

“Basically we’ve been hearing a dead horse,” said Treasurer and senior Ed Vens at the General Assembly meeting Thursday.

Vens, Director of Fac-Man, was asked by Student Governor to look into the asbestos situation in Moore’s basement.

“There’s no reason to be in the basement,” said Vens. “The stems aren’t ADA compliant. The lighting is poor.”

Asbestos abatement is common- place for Fac-Man. As for Moore Hall, Siebert said that no tests or removal procedures will be conducted.

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Artist: El'Zabar brings unique influence to campus

Continued from front page

Al artists and others who do not only represent their primary interest in the arts, but other interests in all fields of study. El'Zabar is scheduled to meet with an array of English, theater and music classes during his stay to share with students his own experiences and insights into the discipline. He especially welcomes the opportunity to be on campus during Black History Month to take part in celebrations of African-American heritage.

Dr. Wright Tells of Philosophy Meeting

Continued from front page

President Wright has returned to Iowa City where he had been attending a meeting of the Western Philosophical Association. On Wednesday, March 25, in his mail. No one would have thought that Wright would be the one to do it. The Stentor which causes President Wright to lose his job at the College and his career in the University. The infamous story that occurred on April 25, 1919 is still being debated. The Stentor is a newspaper that was published weekly from 1899 to 1919. The newspaper was known for its radical views and was often censored by the authorities. The infamous story that occurred on April 25, 1919 is still being debated. The Stentor is a newspaper that was published weekly from 1899 to 1919. The newspaper was known for its radical views and was often censored by the authorities.
A committee was set up to look at the shuttle system to prevent people from hacking into the college’s system.

Tyler is thought to be supporting this rule change. A New Mascot? A committee was set up looking into having Sir Batamus (a balling that was the college’s mascot in its early years) be our mascot.

In February, wireless internet service will begin in February, but there will be an authentication system to prevent people from hacking into the college’s system.

The main conclusion was that the campus would benefit from a full-time driver. What were the main conclusions of the survey of 100 students that concluded that students use the shuttle bus system, but would like more reliable service.

An old water main at the corner by the library, which affects water flow, will remain on campus instead of being moved to the center of the campus next year so all the on and off campus organizations can use it.

The main hang-up in the construction has been an old water main at the corner by the library, which affects water flow, will remain on campus instead of being moved to the center of the campus next year so all the on and off campus organizations can use it.

A member of the General Assembly is trying to get a new mascot for the college. Members are different types of spaces.

Community Involvement, who is now in his fourth year at the College. The energy of the Center next year so all the on and off campus organizations were represented. Waugh hopes to move the management fair last Friday. First-year students were ready to sign up for any club or organization to hopefully become more familiar with the college and fellow students. Returning students were looking for new groups to get involved in and staff members such as Chris Waugh, Susan Bortz, and Linda Day worked closely, thinking that all the help and effort they put into planning the fair would pay off.

The school is considering moving the center to the Donnelly and Lee Library. “These are very similar projects, this is a smaller project,” both projects, said McCollum, almost doubled the size of the existing building, but they are different types of spaces.

Many of the students don’t like the current shuttle service, and can’t make the train home, come enjoy good tunes until four in the morning.

All the excitement and energy made the fair successful for students such as Kelly McCollum. “I think it helps to let students know what we have,” said McCollum, who signed up for several activities, art clubs and radio. “I think if people were going to sign up for something they would have already done,” he said.

Despite the poor turnout, the leaders of the student organizations still felt as though the fair helped their membership numbers.

“I felt like there was no energy, like no one was turning out,” said McCollum, who signed up for several activities, art clubs and radio. “I think if people were going to sign up for something they would have already done,” he said.

In the meantime, how about I offer this advice (because I know what you are doing instead?): If you really are just sitting there looking at it too much, how about letting your imprint fade away…They're there for the $5 weekend pass. It's overwhelming the weekend students would choose to remain on campus instead of going home. It's overwhelming the amount of free and cheap things to spend during the week.

Unions in Substance Free Dorms reviewed. Alcoholic violations in a substance-dorms were requested at a weekly meeting’s end. Ty Dan Tyler is thought to be supporting this rule change.

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Arrived at 10:29 a.m., Bauer took control of the nuclear stockpile by noon, said Schutt. Bauer was forced to take cover within the bleachers when the chopper was ambushed by a team of armed hostiles.

"There must be a mole somewhere!" the students of Lake Forest College from The Next Generation, a terrorist group that took control of the building to demand that the library and library officials be released.

"The terrorists will have completed the necessary wiring to detonate the nuclear stockpile by noon," reported Bauer at 9:15 a.m. The Man Studies Special Forces Squad was activated to flush out the mole. Squad commander Leland Humbertson, sophomore, contacted the counterterrorism unit in Chicago.

"Now!" exclaimed Bauer while firing rounds at the terrorists. "Tell me when the nukes are going to go off now!")

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"I still have every confidence that Jack Bauer will be able to stop this dastardly attack," said Miller. "It comes out in the routine adjacent to Bethalls," said Miller. Bauer quickly assembled a team of SWAT and Man Studies Squad agents and was at the entrance of the passageway by 11:23 a.m.

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"No one knew I was coming except for a few high ranking officials in the administration," exclaimed Bauer while firing rounds at the terrorists. "There must be a mole somewhere!"

"This is a very dark day in the College's history," said Schutt in a press conference. "But no matter what happens, the students and faculty must remain strong. We will prevail!"

"On this tumultuous morning comes to an end, Americans must continue to live their lives knowing that whatever enemies may arise to do harm to our country, they will be defeated. God Bless America!"
"What’s a Forester?" is a question with a depressing question, “What is a Forester?” The Executive Board of General Publishing since 1886 De-Forestation of each student. The Lake Forest College "Trust Fund Babies"? No…  "Nothing but noise".  nosy students pay $275 and Knox charges $294.30. Price hike is right on the money Last Thursday, General Assembly approved a resolution recommending an increase in the Student Activities Fee of approximately $30. Typically, students would - and should - protect any additional increase in tuition. In this case, however, students should fully support the change, as this money directly improves the ability of organizations to achieve their goals.

Several campus groups complained about the lack of funding they received this year, and many of them had legitimate complaints, such as Garrett Players and United Black Association. Organized groups such as these deserve more support because they provide important and positive elements of campus life. With more funds available, the suffering speaker fund and conference fund will also benefit significantly. The average cost of bringing someone to the Lake Forest College was approximately $1,700 and $2,700. Yet, the speaker fund has only $10,000 available, making organizations lack adequate financial support.

The Executive Board of General Assembly and Dean Beth Tyler have worked diligently to ensure that allocated funds are well spent. During last year’s allocation process, Tyler and the Executive Board directed groups more than $60,000, due to a lack of money. Further complicating the allocation process is the fact that the number of organizations has increased drastically in the last five years. There remains only one logical way to ensure deserving groups receive sufficient funding, and that is to increase the Student Activities Fee. The proposed increase is a measurably amount and only brings Lake Forest College to the point we should be considering inflation over the last five years. Additionally, compared with many other similar institutions, our fee is relatively low. For example, Ripon students pay $275 and Knox charges $294.

Such an increase is a small price to pay for the additional benefit more money will offer organizations, allowing more frequent and appealing programming. The Student Senate feels that students should fully support the proposed increase, as it will only benefit us in the future. We fully support GA’s decision and urge the Board of Trustees to approve this proposal.

Popping over Dear Editor,

As I walked out of my room one morning at 3:45 a.m. I already knew what had set off the false alarms. The alarm in Dolph Hall went off twice in one week. Standing outside in the roaring cold, student always blame other students for not checking on them over their poppers. In my opinion, the problem here is not that the poppers are being used during late hours, but the problem is not people not heating up the poppers responsibly. First of all, although some colleges are considering setting up ring boxes at some time. I believe they are smarter than we are allowing poppers (such as the pop-pong buttons)

Secondly, there is a poppers senor function on the microwave, however, if the poppers in the microwave should shut down and not operating. The problem is that the microwave is not working properly. I am not to blame students who are machines of the problem. In microwave on the top. If I ever, I blame RDI, which is some of the three-popular-related false alarms that I have personally experienced, and the Lake Forest College Residential Hall Association). According to an inside source from the Residential side, RDI has promised a new microwave in the poppers hut failed to deliver. Yet still believe that RA’s are somehow responsible for failing to communicate with residents and by not putting a sign that reads: "DO NOT USE MICROWAVE - POPCORN WILL BURST.

I am trying to follow the regulations regarding evacuation in case of emergency, but every time I use some of my small room and small belongings. I believe that the microwave might cause a fire. Yet, I blame RDI, which is some of the three-popular-related false alarms (that I have personally experienced).

The Student Senate feels that students should fully support the proposed increase, as it will only benefit us in the future. We fully support GA’s decision and urge the Board of Trustees to approve this proposal.

Glass or plastic? Dear Editor,

I caught a rumor of a recent interview concerning whether there should be glass, plastic, or hard plastic cups in the new student center. Now, this is not a letter going back to the folks of GA’s, but a question to the populace at large. Glass? Plastic? Hard plastic? It’s tough one. Take this argument from all sides, beginning with the glass, which is recyclable, but not always obvious. Choice, I come on, people glass is Low-CAL. Ouch. choice. I’ll give the plastic and hard plastic a chance. What separates the plastic from the glass? Well, besides the drinking of them, out of these options, they will be holding liquid. What does this mean? Glass is durable. Which in turn gives the hard plastics a much better choice. I could go on and on about it, but I think it’s a personal choice. The, though the plastic is a recyclable - props for that. On the other hand, so is hard plastic.

In the end, to separate between glass and not-so-good-cups, when you’re daydreaming, sit down, not hard plastic, you need a strong adjective to get you second place.

Here’s environment-friendly only would say: “compostable”. And a round of applause for second place hard plastic.

Signet.

Jade Bartlett ’08

No shuttle for you Dear Editor,

There is nothing I hate more than sitting cold. Though, when anyone wants to ride the shuttle, which seems to be what he or she has to do. I’m in favor of the shuttle’s great, there are few a problem. Firstly, there is an inconsistency in the shuttle is usually running. Many times you walk over to middle campus, just to find a lonely note. "The shuttle isn’t running today. "I would someone to inform the students of this complex, before we make plans.

The world before, wait- ing in the cold is a common experience for Lake Forest students. I’m sure that if you are not out at the exact exact moment, during the pick-up Second, it will be left in the cold.

The only want that students really need to be the shuttle is that there are still running while the snow is falling as well. We are sometimes reasonable when picking up shuttle but we are sometimes unreasonable. I do more than minutes to check on and out. And, I do have a reliable full time driver, because, lets face it, college kids, it’s a rough job.

Signet,

Whitney Turner ’08

Letters to the Editor From President Schutt:

Dear Editor,

Last week, I approved the suspension of a student who admitted to committing acts of vandalism on our campus. It was inappropriate to do anything less than identify the student involved and assure the community of my awareness of my strong feelings on this subject.

Our student body has a great deal to offer this campus community, one that has evolved over a century and a half and that is strengthened every year by many, many acts of kindness, generosity and thoughtfulness by hundreds of students, faculty and staff. Vandalism is a senseless, inexcusable affront to this community, and it must not be tolerated.

It is important that the actions of students are consistent with the values of Lake Forest College, and that they contribute to the fabric of the community. In Harlan Hall, for example, glass fire extinguisher cases were recently shattered and the extinguishers themselves left unattended, leaving students who were in full volatile in the event of a fire. In addition, pieces of new furniture have been defaced with graffiti. And in a Southside restroom, a sink was ripped from the wall and thrown across the room.

Repairs in the Southside restroom alone cost more than $1,000, and Pulman’s staff have had to spend hours cleaning up the aftermath of other incidents. Beyond money, vandalism’s greatest cost is in tearing our campus social fabric.

It was my awareness of this latter cost that led me not to hesitate in suspending the last student who protested any additional increase in the fee. I was fully support the proposed increase, as it will only benefit us in the future. We fully support GA’s decision and urge the Board of Trustees to approve this proposal.

GENOVA S. SCHUTT, President

De-Forestation

"What’s a Forester?" is a question with which most Lake Forest College students are familiar, it also one many are tired of hearing. They are also tired of the twisted reaction they receive when they say, “a bear.”

A logical conclusion would be a lumberjack, which is fact, is the last true Lake Forest College mascot many years ago. In recent times, many have become melancho- lics in terms of their love of the Forester, and have begun a quest for a new mascot. Most recently a mascot-advo- cating group has spoken up. The Knights of St. Bartinus have proposed returning, not to the environmental -lumberjacks to rest and let sleeping bears lay. No… We’ll have no oversized, puffy tailed, trash-digging rats running around our football field. Though it must be a local entity, Lake Forest College students to submit mascot ideas and suggestions. A campus competition, encouraging everyone to see, not much.

Regardless of what this new mascot may be, the answer lays not in the past. When asked what a Forester is, the recipient of that question is typically a student. Thus, allow students to choose to answer this question how they please. Put this problem to the stu- dents. A campus competition, encouraging students to submit mascot ideas and sugges- tions, allowing them to dictate the response to a depressing question, “What is a Forester?"

It all began last spring with a heartfelt letter to Presi- dent Schutt from two concerned students, Maya Madlock and Alexander Constant. We submitted the Proposal of the College with a proposal for a committee devoted to achieving diversity on campus. This committee, tentatively called the Inter- cultural Advisory Committee (IAC), is an effort on the part of the College to address issues of cultural diversity such as (but not limited to) race, ethnicity, gender, sexual identity, nationality, class and religion. It would be comprised of the General Assembly, Latinos Unidos, Unitarian Universalist, several student organizations for more student input on issues, and a set- ting us, we really do not know what to think. We continued our efforts, and even consulted with several student organizations for input on this issue. The Intercollegial Advisory Council was established, and the College has been working with the United BlackAssociation and PRIDE. Despite these endorse- ments, which are reasonable when picking up shuttle but we are sometimes reasonable. I do more than minutes to check on and out. And, I do have a reliable full time driver, because, lets face it, college kids, it’s a rough job.

It remains unclear as to why the faculty and the faculty decided that the committee could become an Intercollegial Advisory Committee. According to an inside source from the Residential side, RDI has promised a new microwave in the poppers hut failed to deliver. Yet still believe that RA’s are somehow responsible for failing to communicate with residents and by not putting a sign that reads: "DO NOT USE MICROWAVE - POPCORN WILL BURST.

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The Student Senate feels that students should fully support the proposed increase, as it will only benefit us in the future. We fully support GA’s decision and urge the Board of Trustees to approve this proposal.
Travel with Britni Rios down to the Windy City and check out some of the hot spots to hear hot sounds.

1. **Riviera** - As far as venues go, this could serve as a fine arts auditorium or a great concert shell. It's old and classy, from an era when going to the movies was an event. The true mark of a classy space? Classy mints. Plus, the Riviera has the best merchandise table set-up of any regular concert venue I've seen. It's just a genuinely nice place to go. 4740 N. Racine. Take the Red line to Lawrence or the Broadway 56 bus from downtown.

2. **Metro** - The venue that I frequent the most. It's big and accessible, stranded steps (large, bounding steps) away from the Red Line. Good sound quality and great security staff. So, really, I saw the Aquaheads at the Metro once, and it was a crazy mess of screaming fourteen-year-olds who were trying to smash their way onto the stage – but the security staff kept their cool and deftly maneuvered kids out of harm's way and occasionally drenched us with life-saving water. There's also a balcony, and it's a good place to chill out without missing anything. The one drawback to this venue is the combination All-Ages venue with 21+ bars. There's nothing worse than getting beer in your eyes when you're stuck in a pit. 3730 N. Clark. Take the Red line to Addison and walk one block north of Wrigley Stadium, or take the Clark 22 bus from downtown.

3. **Beat Kitchen** - My favorite venue in Chicago, a little that needs to belong to the Fireside Bowl. But now, since the Fireside is just a bowling alley, the Beat Kitchen is the winner. The beer prices are decent, and the music is top-notch. It's an okay venue but pales off a lot of world-famous bands, like the Dwarves, Delinquent Escape Plan, and the occasional Ski forti- val. 2539 N. Halsted. Take the Blue line to Logan Square or the Milwaukee 56 bus from downtown.

4. **Logan Square Auditorium** - I have a grudge against this place. It's probably because it replaced Fireside as the venue of Logan Square. But somewhere the neighborhood doesn't seem right unless I'm walking from Lake's Tacos down Milwaukee to Fullerton. It's an okay venue that pales off a lot of world-dwelling bands, like the Dwarves, Delinquent Escape Plan, and the occasional Ski forti-vet. 2539 N. Halsted. Take the Blue line to Logan Square or the Milwaukee 56 bus from downtown.

5. **Schubas** - Also a hot spot of awesome in my book. This seventy-year-old tavern offers food, house and music. It's a 21+ venue, which is a lit-tle limiting to the college audience, but it's well worth the wait. Every month Schubas offers a monthly Monday residency to a different Chicago band – past bands include the Radwells, who have since moved on to much bigger and better things (like MTV2). The Onion runs a lot of promotions here, including free movie screenings and discounted beer. 3159 N. Southport. Take the Belmont 77 bus west from downtown.

6. **Sonotique** - Jamming DJ venue. Once voted best bar in Chicago [Ono's Best of Chicago 2003], and with good cause. The walls are curved and covered with varia- tions of egg shell foam, cut to look like wallpa-per designs. Video screens run movies and visuals across from the DJ booth that may or may not have anything to do with what's going on that night. Inside and out, Sonotique is a cut and dry place to get your groove on – no decorations, no foils, no distracting strobe lights. There's a reasonably priced bar where you can get your drink on, important to note because this place gets hot and rowdy. From time to time, the venue hosts Artisan and Pancake from the World Music Festival and the Chicago Humanities Festival. Again, it's a really pretty place. 31 E. Balbo. Take the Red line to Harrison or the Jackson Park 6 bus from South St. shopping area.
FEBRUARY 2, 2006 LAKE FOREST COLLEGE STENTOR PAGE SEVEN

Homegrown Chicago music: Not just the blues anymore...

by BRITTI NICIO FEATURES EDITOR

Anyone who’s spent a bored summer watching VH1 specials knows that Disco died when Chicago radio DJ Steve Dahl presided over “Disco Demolition Night” at Comiskey Park. VH1 even talks about the racial issues that were raised when thousands of disco and R&B records were set alight—a Middle America that had received its first glimpse of the disco in the mainstream media and was terrified of a subculture that became a support system for gays and minorities. Whether or not this was the intended implication behind the events of July 12, 1979, club goers woke up the next morning feeling threatened after seeing the lengths that people in the so-called mainstream culture would go to in destroying something that they didn’t like, or were unfamiliar with.

Robert Williams opened the Warehouse nightclub in 1977 after moving to Chicago from New York and decided that the Second City needed a disco spot along the lines of Studio 54 and Paradise Garage. Two years later, DJ Frankie Knuckles saw a nightclub problem come to a head—dance music was in high demand, but the popularity of disco was waning. In response, Knuckles began blending tracks with drum machines by hand, playing and slowly creating a new sound out of the ashes of old styles, turning disco and pop tunes into something new but still danceable. Pretty soon, the second store “Imperial-E” was labeled “as seen at the Warehouse,” and eventually, customers would come in and simply ask for “house” music.

In the mid-1980s, no tutorials on creating house music existed—yet nearly everyone in the scene was getting in on the act, mixing old tunes and beats into new rhythms and songs, recording track demos onto cassette tapes that Warehouse and Music Box DJs would play the same night the tapes were made. Prior to 1985, house tracks could only be heard live in clubs or on demo tapes; prior to 1986, no one outside of Chicago called the style “house” (if they even knew about it), but the 1986 release of “Move Your Body” by Marshall Jefferson, particularly the lyric “gotta have house music all night long,” assured that the genre would keep the name “house” as it gained popularity in New York and Europe.

At this time, Trax records owner Larry Sherman was able to maintain supremacy over the Chicago scene as the owner of Chicago’s only commercial vinyl press. Using his quick turnaround time (records could be released the same day they were cut records and deals on the cheap that are now worth millions. Sherman used two tricks that would eventually undermine the Chicago scene and push house music’s commercial viability back several years (until house gained a U.K. club popularity). Trax records were pressed on recycled vinyl, resulting in poor physical quality and quickly reduced sound quality, and the use of a “standard contract” for all new house artists which stripped performers of their rights to royalties.

The drug use in the scene didn’t help. The 1970s, and New York’s Studio 54 in particular, were well known for their candor drug use to help keep the party going late into the night, and the Chicago house scene was not immune to these club traditions. The Music Box’s DJ Ron Hardy, was well known for the increased special at which he played his records. This became the standard for house tracks. It is now widely accepted by house aficionados that the frenzied pace Hardy used was a result of his heroin dependency, which probably made the music too fast for him. ecstasy, already popular in the U.K., made its way back into the U.S. club scene after house DJ’s began dropping the drug on the dancefloor.

House music didn’t die, but the initial movement was dependent on a time and a place—Chicago, right after the death of disco. After house’s main push in 1986-87 the genre grew and expanded, creating the new genres of tech— house and acid house in Britain. Other genres have swept through Chicago in the two decades since the rise of house DJ’s. after house DJ’s began playing their records. This became the standard for house music, during Chicago’s Summer Concert Series.

Most importantly, you can still hear house—good house—today in Chicago clubs. You have to look harder than you did in 1985, but house DJs didn’t drop off the planet, they just got older. Try Sonotheque and Tini Martini, and keep your eyes (and ears) open.

Success Through Cuteness; We Are Scientists Release Their First Album

by MELISSA STROH

STAFF WRITER

The men of We Are Scientists think that a few cute and cuddly kittens on the front of their major debut With Love and Squalor will get us to fork over the Needless dollars to buy it at Best Buy sharing the first week of release. Well, they’re right, though after listening to the whole album it’s not just the kittens that cause a chemical reaction in anyone. TheScientists cook up a delicious batch of retro guitar licks and witty lyrics that will cause a delicious chemical reaction in you. The sound of formulated guitars and desperate lyrics start the album off in the song “Nobody Move, Nobody Gets Hurt.” Lead vocalist Keith Murray tells the story of hopelessness and lust in a concise, matter of fact manner that allows the listener to relate to the song more easily. His desperation (real human) speaks to the listener and he has a sense of humor, “my body is your body/I won’t tell anybody if you want to use my body/go for it.”

Continuing on through the album is like taking a journey through all the past mistakes any one person could make. Of course, these mistakes and upssets happen to be in the convenient form of a usually upbeat and hip song. Forelives find the hard times in love, life and relationships, moving quickly and not leaving time to hesitate or think through what was just said. For instance, the short “Inaction” (clicking in it just 2:49 seconds) as Murray is trying to quick talk (literally) his way out of a relationship that is going nowhere. The ever present and looming sense of the guitar acts as both an annoyance (like that person that just won’t stop talking) and a stable background to Murray’s ranting. The band’s cynical look at past relationships, friends and mistakes works well throughout the album. It is the band’s mindset, however, to stick to stick to this questionable people that really make it an interesting listen. Such an outlook can be found throughout the album but particularly in the songs Worth Nothing and “Lowvly Reputation.” Bottom line is, these Scientists have found the right formula for longevity, success, and a hit album.
Daredevil is a film that could have been brutally self-indulgent, but it is truly a gorgeous and endearing experience. That it is easy to forget this isn’t your average cinematic experience. There are numerous brilliant comedic moments that twine flawlessly with the action on screen. And some of the expected tag time and exhausting dial conflicts that seem ever present in homogenized dramas. Malick’s film is a success. It rises to become an elegiac lament for a paradise lost. The historical/period dramas, Malick’s film is a success. It looks of disbelief that convey Modigliani’s personality in the play. All in all, Modigliani was another mixed with guilelessness; she surpasses her fourteen years and exhausting drab con conflicts that seem ever present in homogenized dramas. Malick’s film is a success. It rises to become an elegiac lament for a paradise lost. The historical/period dramas, Malick’s film is a success. It looks of disbelief that convey Modigliani’s personality in the play. All in all, Modigliani was another mixed with guilelessness; she surpasses her fourteen years and exhausting drab con conflicts that seem ever present in homogenized dramas. Malick’s film is a success. It rises to become an elegiac lament for a paradise lost. The historical/period dramas, Malick’s film is a success.

While the precise relationship between colonist John Smith and native Pocahontas may never be resolved, director Terence Malick (The Thin Red Line) boldly offers up his romanticized vision in The New World. Crafting it in a full two and a half hours, Malick’s vision methodically takes its time immersing the viewer in the pristine beauty of an untrodden America. When it comes to the technical aspects of filmmaking, The New World is truly a dazzler. The camera focuses on scenes from a paradise: sun filtered through trees, flowing water, fields of brilliantly green grass. Sound editing has picked up everything: chirping birds, crackling fire, wind. James Horner’s score intertwines flawlessly with the action on screen. And somehow, Colin Farrell (as John Smith) doesn’t dominate the movie. No, surprisingly, it suddenly feels like he deserves forgiveness for S.W.A.P. Alexander and David Levin.

Perhaps it’s because the performances are quietly subdued. Malick doesn’t have a problem focusing the camera’s gaze pandemoniously upon his actors. He often opts for a pretentious, yet effectively poetic, voiceover as a means of cracking into subconsciousness of the characters. John Smith, Pocahontas (Q’Orianka Kilcher) and John Rolfe (Christian Bale) are beautiful, embodiers of romanticized and lyrical dialogue. And I cannot stress enough how the score intensifies the trance like nature of these sequences. It is at those points that The New World is truly a gorgeous and impressive film. Despite some of the expected tag time and exhausting dial conflicts that seem ever present in homogenized dramas. Malick’s film is a success. It rises to become an elegiac lament for a paradise lost. The historical/period dramas, Malick’s film is a success.

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Poetic Ponderings

Sliding

A piece of normal slid off to one side
A little sliver of miracle caught up in a smile
Pacing the clouds fall as soft, wet kisses with no particular aim.

It seems the world would be practiced but the snow is a fumbling virgin so quiet to come and eager to stay, but unsure for just how long.

by Marie M. Madel

Vocal Vibrations

His voice is sexy, subtle, soft, and smooth like whipped cream melting in hot chocolate. His seductive, silky, alluring, faint, like the cologne lingering on his shirt.

It\'s warm, enveloping, luxurious like downy cotton sheets from the dryer.

But really, if his voice is anything, it\'s like her favorite pair of blue jeans comfortable, fitted, ripped and stained broken in with memories of happiness.

by Marie M. Madel

Flawless

I am not who you think I am
I will not be who you want me to be
I wont be brainwashed by what you say
I refuse to see what you want me to see
I don\'t want to do what you want me to do
I reject the path you want me to walk
I discard that which you want me to hear
I decline what you say when you talk
I will write what I want to write
I will sing what I want to sing
I will dance when I want to dance
I wont let you bind my wings

I am the only one fighting

I am going to pick your answers apart
I am going to separate the truth from the lies
I wont gaze at you with trusting eyes
I wont believe your lies
I wont let you lead me by the hand
I wont believe your lies
I wont let you put words in my mouth
I wont gaze at you with trusting eyes
I am going to question everything you tell me
I am going to separate the truth from the lies
I am going to pick your answers apart
I wont put up with your small little sighs
I do what I want
I say what I want to say
I hear what you hide
I ignore the disgust you feel
I live this life for it is mine
I take each step like it\'s my last
I will make this life worth living
I will never regret the past
I am being immature and rude
I am acting like a dumb adolescent
I am being horribly outspoken
I am not trying to be brilliant

I am the only one fighting.

by Marie M. Madel

Features

Untitled Mixtapes

12-21-04

What a perfect reprieve from late autumn grey skies
when the clouds fall as soft, wet kisses with no particular aim.

It seems the world would be practiced but the snow is a fumbling virgin so quiet to come and eager to stay, but unsure for just how long.

My numb fingertips feel new against your skin and the boundaries set so long ago now lay lost, buried in powder edged curbs resting against salt crusted sidewalks.

It seems I\'m lost, the city, this home is so foreign to me when the only mandates lie in your eyes where I seek out the truth just to be distracted by street lamp reflections in the snow melting on your lashes struggling to blink it away.

These nights I move towards the truth with the weather and my fears in my face but still it seems I\'m not so difficult at all when I know my destination is all wrapped up in you.

by Nicole Nodi

War

No more fighting, I\'m not going to kill you, this is safe, I\'m free. You trust it. There\'s nothing dangerous here. I\'m not going to kill you, I swear. This isn\'t conflict, I\'m not something different. You can see that just by looking at her. You get that feeling deep down, like you want to break something, like you want to break those chains that keep you bound to the mentality you\'re in. I don\'t worry man.

I scream inside, the wages of war.

I weep for myself. I\'m the only one fighting.

The silence of your thoughts around her should tell you something. You don\'t fear, you don\'t hate. I\'m only when she leaves that we go nuts. You know what you\'ve got to be feeling right now, you know what she feels. Just let it be, run with it. It won\'t end you. I\'m not weakness, not in the sense you\'re used to. This isn\'t that old familiar rage down in your gut, I\'m something else. You gotta know man.

I weep for myself. I\'m the only one fighting.

I\'m the only one fighting.

You\'re going to fail, I know it. You can\'t keep this up, you\'ll fall right back with us again, and then we\'ll see how much you\'ve changed. Don\'t even pretend like this is something special. I\'m just another one of those god damn mental breakdowns. We\'ve gotten you out of so many of them now. You can rely on us. We just want you to be happy, can\'t you see that? Remember what you know, the war, the fighting.

I\'m the only one fighting.

I\'m the only one fighting.

You\'re going to fail, I know it. You can\'t keep this up, you\'ll fall right back with us again, and then we\'ll see how much you\'ve changed. Don\'t even pretend like this is something special. I\'m just another one of those god damn mental breakdowns. We\'ve gotten you out of so many of them now. You can rely on us. We just want you to be happy, can\'t you see that? Remember what you know, the war, the fighting.

I\'m the only one fighting.

I\'m the only one fighting.

Rage against it, against all of them. Against the feelings, you don\'t deserve them. You know what you did, you know how it feels. You can\'t possibly feel like this is special or amazing or any of that bullshit. You know what you are. Psychos don\'t get to feel. You can\'t silence us. You can\'t fight against your nature. This is what you do. Monsters don\'t deserve what you\'ve been given.

I\'m the only one fighting.

BE SILENT.

I\'m the only one fighting.

I\'m the only one fighting.

I\'m the only one.

by NSL
LCI presents:

“Dance Through the Decades”

Dance Series

Saturday, Feb. 4
20’s - “Charleston”

Saturday, Feb. 18
50’s - “Jitterbug”

Saturday, Mar. 4
70’s - “Disco”

Saturday, Apr. 1
80’s - “Hip-Hop”

Saturday, Apr. 22
Semester Review

All sessions will start at 9:00pm and take place at SOUTHSIDE.

Questions? Contact LCI x5210

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**Lake Forest College Shuttle Bus Schedule**

**LOOKING FOR THE SHUTTLE THIS SPRING?**

Question? Contact LCI at x:5210