On the most northern part of the Lake Forest College campus lies a gem. No, it’s not the size of the closets in Lois rooms, nor is it the Deerpath Cafe. Housed on the third floor of the Durand Art Institute is the Sonnenschein Gallery. The gallery, in conjunction with the Deerpath Gallery (located on the first floor of the Deerpath Residence Hall) displays shows from local artists, students, art from the LFC collection, and most recently, one of the LFC professors. On Thursday, October 2 an exhibition celebrating the past ten years of work by Chair of the Art Department and Associate Professor Karen Lebergott opened.

The show, “The Last Ten Years”, which had originally been displayed in the Witten Gallery at Lawrence University, features work by Lebergott that deals with the ideas of memory, land use, geography, and identity. It was in the 1990’s that she became fascinated with maps and indications of them can be seen everywhere in her work; they’ve been in her mind for twenty years now.

On the Artist’s Statement available at the exhibition space, Lebergott has written: “Maps are the system that we create when seeking permanence, yet they ultimately delineate a shifting route, a change in topography, a shift in name or structure...I explore our relationship to the land through the ways in which topography and language define our identity and often our nationality... Lebergott’s work reflects her theory toward creating art which involves making discoveries through personal investigation. She makes an analogy between her creative process and that of a biologist: make a hypothesis and try it out. Though Lebergott’s methods are planned out, the activity is very conceptual to her.

It is this analogy that she tries to impress upon her studio art students. She advises them to take risks and try things out; without taking a leap you’ll never know how something will come out.

The show will be on display through October 2. The Sonnenschein Gallery as well as the Deerpath Gallery is open to the public and welcomes guests from all over the school and community. Keep your eyes open for other exhibitions that are coming to the galleries soon. The Sonnenschein Art Gallery is located on the third floor of the Durand Art Institute in North Campus and it’s hours are Monday and Wednesday from 2 - 5 p.m. and Friday from 1 - 5 p.m.
Impacts of 9/11 Still Seen

IRENE RUIZ
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Last Friday, September 10, 2010, four Lake Forest College faculty members gathered in McCormick auditorium to discuss the global impact of 9/11. As an unofficial opening to Global Fest, Professors Cathy Benton, Siobhan Moroney, Hasan Kosebalaban, and ACM-Mellon Postdoctoral Fellow James Hoesterey gave different perspectives on the effects of 9/11 on religion, politics, and national mourning.

The event began with Professor Benton’s discussion regarding the correspondence of three major events, Eid ul-Fitr, Rosh Hashanah, and 9/11, and some of the consequences that arose from that convergence. In one example, Professor Benton explained that although Eid celebrations usually involve a carnival, to which Muslims and non-Muslims alike are invited, some Imams faced the challenge of deciding whether or not to cancel such events, as they might be considered disrespectful in this particular date. Professor Benton also hinted at some of the problems behind the Ground Zero mosque controversy, which calls for an analysis of the role of interfaith practices in the United States. Professor Moroney focused on the political consequences of 9/11, specifically on the suspension of legal rights like habeas corpus (where a prisoner’s lawyer must present proof of guilt before a court) in a time of war or crisis. She also discussed the additional legal power given to the president during the Bush administration, again as a consequence of a national crisis; this added power, she said, is still operative in http://upload.wikimedia.org/wikipedia/commons/thumb/0/0b/World_Trade_Center_on_9_11_CC.jpg/300px-World_Trade_Center_on_9_11_CC.jpg the current administration.

Professor Kosebalaban showed and spoke of the many faces behind the terrorist attack. He argued that different portrayals in the media had led to the homogenization of these faces so that there was no public sense of their nationality or origins. One of them, for example, held a PhD in Urban Planning. Professor Kosebalaban ended his presentation by stating the importance of remembering the current administration.

Campus Watch

UPCOMING EVENTS:

Sept. 16
7:30 pm
Beach Bash Bonfire at Lake Forest Beach

Sept. 16
Mocktails in the Nollen Lounge
8:00 pm

Sept. 17
10 pm - 2 am
All Latin Hits ACP
Mohr Student Center

Sept. 18
10:00 am Sports & Recreation Center
Women’s Volleyball: LFC vs. Benedictine (Ill.)

Sept 18
9 pm - 12 am
Casino Night
Mohr Student Center

Sept. 19
Valuable Study Tips
7:30 pm McCormick Auditorium

Sept. 19
Lecture: “The Lake Forest Foundation for Architecture & Landscape Architecture: Examining the Legacy,”
3 pm in the Library

Sept. 21
5:45 pm
Peace Day Celebration
Blackstone Lobby - Buchanan Hall

Sept. 22
Mindfulness Meditation
12:15-12:50 Skybox, MSC

Sept. 24
6:30 pm Sports & Recreation Center
Women’s Volleyball: LFC vs. Beloit

Sept. 24
4:40 - 5:25 pm Zumba!
Sports & Recreation Center
Dance Studio

DEVELOPING STORY

Per the listed offense of forcible rape in this week’s campus watch, the Stentor felt it best to investigate the situation further. According to director of public safety Richard Cohen, the case is currently under investigation and the parties involved are known. “This case poses no threat to the community at large,” Cohen said. When asked for further information regarding police involvement or the time of the event, Cohen said, “Since this matter has not been administratively resolved, I really cannot comment on your additional questions, except to reiterate that the facts of the event clearly did not, and do not, pose any threat to the College community.” The Stentor will report further as information comes in.
Nelson Igunma  
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Sharonda Pugh, assistant director of the Office of Intercultural Relations, strives to improve cultural connections on campus. She has made the move to Lake Forest for reasons many students would identify with: the importance placed on diversity and our proximity to Chicago. However, while Pugh considers Lake Forest’s diversity to be a “core value,” a constant difficulty for people in her field has been “Doing a lot with a little. Trying to be of service. It’s been an issue everywhere—[in] human [and] financial resources.”

In terms of her future plans, Pugh said, “I’m doing some [planning] now.... [One plan is] a space for students, but that is in development. For example, resources for Native American students.” When Sharonda talks about creating a space, she envisions something more substantive, even if not as concrete, as a building or office. Her goal for this semester is to “connect with Native American students.”

At Lake Forest, connections between the Office of Intercultural Relations and students are facilitated through cultural organizations, and Pugh meets with the heads of these organizations on a weekly basis. She also wants to reactivate the Arab Student Union, be a resource to students who “don’t know where to go, but have the initiative”, and “get to do something they say ‘Yeah.’”

As the organizer of this year’s Global Fest, Pugh facilitated a lot of changes. Instead of being a one-day event, this year’s Global Fest was a week-long presence, with a faculty panel on the impact of 9/11. The event also featured an Aikido demonstration, participation from LEAP (LFC’s environmental group), information about study abroad programs, and the use of fair-trade products.

Activities like Global Fest require student participation, which is a good way for students to become more involved with the college’s cultural organizations. “You [the students] do a lot, but you should attend more events sponsored by organizations and faculty,” Pugh said. “Students taking more of an interest in each other’s lives is something you always want to shoot for. Learn about folks and be open,” Pugh said.

In regards to her work, Pugh articulates the investment and cooperation necessary for her efforts to be successful. For a task like finding speakers, both qualities are important. “You find them [speakers] at conferences we attend. Companies send us [Intercultural Relations and the Gates Center] info. I found out about ‘Stolen Girls’ from a colleague at Hamline for the MLK program.”

You can find Pugh in her office at Rosemary House.

Quick Q&A with Sharonda Pugh

What is your favorite...

Food- Chicken  
Color- Blue  
Books- “I read a lot of social justice and fiction. Eric Jerome Dickey, Terri McMillan, James Patterson, E. Lynn Harris.”

Where would you like to travel?

Mexico, Paris (“Going there would seem like something out of a fairy tale.”); African nations such as Zimbwabe, Nigeria, Ivory Coast, and Ghana (“I’ve met a lot of students from there”, China, Venezuela

What must every Lake Forest College student do, on- or off-campus?

“First Connections. If you can’t do it, connect to it. There’s so much cool stuff that happens there. I’ve seen the change in students. I saw a film on forgiveness here that changed my life. I missed that stuff when I was out of college. Go to the Center for Chicago Programs.”
The first few weeks:
Freshmen find their way through the Forest

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As fall approaches, everyone has started to get used to the idea of being in school once more. However, with every school year comes a new group of first years. Whether it’s in elementary school, middle school, high school, or college, the fear is there.

My first few weeks here at LFC have been supercalifragilisticexpialidocious.

Many freshmen have been having different experiences with the transition to college, but the consensus generally remains the same. Eugenia Flores, freshman, said, “My first weeks here at LFC have been supercalifragilisticexpialidocious, because I like my classes and my teachers. Professor Wallin is da man.”

For some, the transition has been easier than expected. “I’ve really liked it here. I’m surprised by how outgoing everyone is and it’s really easy to fit in. I’m enjoying the freedom and making deeper connections with people,” said Katie Raferty, freshman.

Making connections with people is important, seeing as many people say that college is the place to form lifelong friendships. Jackie Huizar, a first year, said, “My first few weeks have been fun and great. I love the cafeteria. I love my roommates as well.”

Some freshmen, like Huizar, have had mixed experiences. “I like the small campus so it’s not too far to walk to class,” she said. “The small classes are also good because there’s not a lot of people talking and disrupting the class. I dislike my early classes though and some of the bad music being blasted is getting annoying too.”

Being away from home is another issue that many freshmen have had to tackle. “Getting used to my independence. “My transition has been good,” said Raferty. “It’s gone better than I expected. I instantly fit in and blended in well with everyone. I was homesick for maybe half a day.”

As the semester continues, many of these bonds will become stronger. Some may experience delayed homesick feeling, while others may face the stress of classes, but many of the freshmen feel that their time at Lake Forest College will be the time of their lives.
Gaining confidence by believing the unreality found inside reality T.V. shows

PAUL HENNE
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Dear Mr. Peter Collins,

I thank you for the article that you wrote in last week’s Stentor titled, “Creating reality out of fiction, fake tans, and T.V.”
The article was astute and entertaining.

Nonetheless, I must respond to a tacit denigration of American T.V. watchers and to your last sentence, which posits, “maybe we’re just stupid.”

First of all and most importantly, I am insulted. I am unsure of why you so are baffled by Jersey Shore. I, as an exquisite example, am intelligent because I watch a hell of a lot of Jersey Shore. Let me explain.

Throughout the entire history of all existence, all reality shows pretty much sucked. The shows were quite fruitless and came out in the late 1990’s when a lot of people’s lives were replete with boredom.

Jersey Shore, however, is just the first show to have decent enough actors to act dumber than regular dumb people. Most likely, Snooki isn’t as stupid as she presents herself on the show. But on camera, she barely completes sentences and acts more irascible than a five-year-old on the playground. Since I watch these purportedly real dumb people act dumb, I feel better about my life because I know that I am not that stupid (for I know that a complete sentence requires a preposition and a verb). Hence, I am smart because I watch Jersey Shore. The show also makes me feel better about the way I pronounce the word “water.”

That didn’t really answer your question, which is “Why does Jersey Shore exist?” But I think I have this one too.

As I grew up, The Twilight Zone, Happy Days, and The Wonder Years were sententious enough to impart any values to me that I could not obtain from living and experiencing my surroundings and quotidien encounters. I moralized from the Fonzi’s reoccurring realization of Pathei Mathos, or I desired to be like him because he was bad but not really too malevolent. I watched The Wonder Years and listened to Daniel Stern aphorize the episode for me, providing me with the perfect amount of catharsis so that I did not have to actually endure my teen years, in which I would surely get a gigantic pimple on my forehead when a beautiful girl came to town.

After I turned twelve, became bored with didactic television, and noticed that television somewhat recently got bored with being straight-laced, I observed a change in the medium. I observed that the T.V. thing got real. T.V. moved away from fiction (so I thought); it no longer represented typical, fictitious lives, but instead conveyed an instance of fictitious, actual life. One show epitomized this shift.

In 1991 The Jerry Springer Show began and changed television forever, insidiously defaming the aphasisric, serene, thirty-minute, family comedies. Jerry Springer made television real, bringing suffering, learning, and catharsis (purification of an audience’s emotions) to the real lives of actual people.

Before February of 2008, I do not remember watching an entire episode of The Jerry Springer Show. I lacked any interest to voyeuristically gawk at bawdiness, lascivious thirteen-year-old girls, aberrant-looking people, sexual minorities, or the unusual. I, however, never avoided any vis-à-vis encounter with these people. Hence, I had an interest in attending the show.

So, when I got the opportunity to visit Jerry’s show, my friends required me to operantly learn the proper first oscillation and the exaggerated, two-syllable name turned into a four-syllable chant – “Jerry, Jerry.”

One of my roommates worked at The Springer Show and helped us get eight tickets for my friends and me. Before we could attend, we had to acquiesce to the attire that got us on T.V. – because, of course, we wanted to get on T.V. The evening of the show we discarded our usual college grunge and replaced it with blue collars, combed heads, and khakis – nothing that anyone would wear if watching Jerry from home. We then took the hour-long metro ride, and the number twenty-four bus to the NBC studio in downtown Chicago.

On the way there, my friend lectured us on the plethora of ways to acquire Jerry beads and how to look youthful and energetic for the cameras (the healthier you looked, the likelier you were to get on T.V.). My roommates, who were more knowledgeable about what Jerry – Jerry here is the appellation for the camera – wanted, informed me of all the techniques for getting on T.V. This conversation involved the complete conformity to what the show wanted: fist pumping, and struggled through the pervasive and groping security.

Some students surely purchased a new haircut for the show. All heads were dyed. Nearly every woman had the most fashionable, low cut blouse that she owned. Guys were wearing new shirts, some had ties, and most had jeans or khakis worth well over a hundred dollars. Everyone person also had the most perfect, Crest-White-Strip smile. 75% of the audience, moreover, wore glasses for the whole wit thing.

From the clips of The Jerry Springer Show that I had watched, this beautiful audience was not what I remembered.

I guess that I had maybe somewhat subconsciously remembered the audience. I always assumed that the audience of Jerry’s show was television-worthy – good-looking and astute. I had vague memories of moderately attractive, middle-aged African American women standing up and rightly telling a thirteen-year-old to respect her parent. I recall young metro-sexual men denigrating the guest’s sense of style.

But everyone was pretty unmemorable, witty, and reasonably attractive. They were all saying what we at home wanted to say with the gurgling confirmation of the crowd. This was me now: I had to be attractive and astute.

Before Jerry hits the stage, he has a few crowd pleasers. His side kick walks on and with an interlude of cocaine jokes and the size of his penis, gives the audience a brief acting-as-the-audience lesson (e.g. the Jerry Chant). When Jerry takes the stage, the whole audience chants his name (remember that the show hasn’t started yet). This part of the show is when we really meet Jerry, we think. This is when Jerry earns his sobriquet as the Sultan of Salaciousness. He makes scatological jokes too. The show then starts.

The most important aspect of the Springer show is acting. It is not typical T.V. acting. Jerry Springer acting is acknowledging that the show is not real or representing anything real, while attempting to make fake or hyperbolic situations seem kind of real. The more idiosyncratic aspect to the acting is that everyone – the live studio audience, the host, the hillbillies, and the viewers at home – acts. It’s not unusual for the audience to act.

David Letterman used to mock his audience’s participation by mocking his “applaud” signs. The forced acting is, however, much worse than Letterman ever made it out to be. During brawls or obstreperous outbursts, Jerry’s men and women would stop the action, change cameras, direct the audience, and then cue the action. The audience would yell and scream and then be interrupted, quickly learning that show biz is tougher than it looks on T.V.

The weirdest aspect of the Springer show, however, is not something that I realized at the show. Always sort of lingering in my mind was why people believed these games. Why would someone watch fake, real relationships that hyperbolize actual dramatic relationships? Why would an audience want to participate in this goofy form of bad acting?

I think that after attending the show, I figured it out; being there and having the energy and acknowledging that the whole thing is a big bunch of crap, I got it. People don’t believe it. The viewer/actors, however, watch and act as if the show were real. These viewers want to say, “at least I’m not like Riot Dike or the lady who eats cat food,” but in real life, they cannot. Thus reality T.V. is an opportunity for the viewers to act like intelligent human beings.

Viewers want to say, “at least I’m not like Riot Dike or the lady who eats cat food,” but in real life, they cannot. Thus reality T.V. is an opportunity for the viewers to act like intelligent human beings.

...
**Opinions**

**Guilty Pleasure in Football at Stake**

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On Saturday night I ate a steak. On Sunday I watched football. In my mind, those two events are inextricably intertwined. I associate the two events not because of any macho connotations both have, but rather because they each make me feel a little bit guilty. Why do they make me feel guilty? Because they are both things I probably shouldn’t be doing.

I knew I was going to order a steak Saturday night before I even arrived at the restaurant. Now this in and of itself is not worthy of inducing guilt. However, my guilt stems from the fact that I know I would not be able to kill a cow. If, after placing my order, my waiter had requested I follow him out back, take a gun, and shoot the cow I would like my steak to come from, I would probably be forced to decline. Sure, I would probably follow him to the pasture and, who knows, maybe I’d even point the gun at a cow, but there is no way I would be able to pull the trigger. I’m simply not capable of looking my dinner in the face.

I knew this about myself, and yet I still chose steak. Interestingly enough, I didn’t let my self-awareness ruin my steak eating experience. I was able to triumph over my guilt. This, I suppose, is a good thing. As long as my guilty pleasures consist of once-every-couple-of-years steaks and not more harmful things (like dumping toxic waste in Lake Michigan or beating up homeless people) I think my ability to compartmentalize is okay. However, on Sunday, I was not so successful in my attempt to defeat guilt.

I have been looking forward to football season ever since the Chicago Cubs stopped playing baseball in June or so. As the summer progressed, there were a few events which tempered my enthusiasm. First, I read Malcolm Gladwell’s piece from an October issue of *The New Yorker* on football and concussions. Second, the autopsy of deceased former football player Chris Henry revealed that, despite being only 27 and never having been diagnosed with a concussion in college or the NFL, his brain showed signs of Chronic Traumatic Encephalopathy (CTE), a degenerative neurological condition. In short, I learned that football is much, much more dangerous than I ever thought.

So, with that fresh on my mind, I watched football on Sunday. As the afternoon progressed I watched Carolina Panthers quarterback Matt Moore leave the game due to a concussion. A short while after that, New York Giants tight end Kevin Boss suffered a concussion as well. Philadelphia Eagles quarterback Kevin Kolb was knocked out with (you guessed it) a concussion. And, finally, Philadelphia Eagles linebacker Stewart Bradley was taken to the locker room with...yup...a concussion. Sunday’s injuries, combined with concussions sustained in the preseason by Indianapolis running back Joseph Addai and Green Bay running back Ryan Grant.

By Sunday night, I had an awfully bad taste in my mouth. With my newfound understanding of the dangers of the game, it was impossible to watch these games and not see internal damage being done. Every bone crushing hit that makes me jump out of my seat has consequences.

When I chose to order a steak, who was I really hurting? The cow and my health. By choosing to support the NFL, who am I hurting? A whole bunch of human beings.

I understand the argument that NFL players are adults and if they choose to jeopardize their health, they should be allowed to do so. I don’t think that argument is without merit, but I do believe that it is not so cut and dry.

The NFL would not exist as it does today if it were not subsidized to a large extent by the American government. If public high schools all across the country did not have their own football teams to feed players into public universities all across the country, the NFL would not have the vast labor pool it currently does.

Furthermore, NFL players aren’t adults who decided upon maturation to exchange their future health for vast sums of money; they are adults who grew up playing football. The decision to play football does not occur at 23, it occurs at eight.

So, the question is, can I compartmentalize this? Will I be able to continue watching football? For the time being the answer is yes. But if things continue to get worse, I can envision a day in which eating steak becomes my only guilty pleasure.

---

**Clothes show character**

**KELSEY KRIS**
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Walking around campus, you see people in all sorts of clothes. There are those of us who didn’t seem to make it out of our pajamas (typically on Sunday mornings or in 8 a.m. classes), people decked out in Lake Forest t-shirts, shirts with brand-names splattered across the front, classic jeans and a t-shirt, or maybe a dress.

"Fashion shows an aspect of our character; it is a form of expression. People gravitate toward those who dress similarly to them -- it is comforting, and it is an instant bond, despite it being widely unspoken."

So…what? Do you define yourself by what you’re wearing? Do you feel better getting dressed up, or do you live for lazy days in your favorite hoodie? An interesting factor of Lake Forest fashion is the weather. It is my personal opinion that you can tell where someone is from based on the clothes they are wearing during the most recent weather, the low-mid 60s.

The people from around here, or even up further north, don’t seem phased. They are still walking around in their summer shorts and tank tops. People from warmer states, like my roommate and me, however, take the opportunity to break out our tights and boots when the temperature drops below seventy degrees.

Does it matter? People tend to define themselves by style. What someone’s wearing could suggest how they’re feeling that day. Some people make sure to dress to the nines everyday, while some people dread the days they are forced to dress up at all.

Fashion shows an aspect of our character; it is a form of expression. People gravitate towards those who dress similarly to them-- it is comforting, and it is an instant bond, despite it being widely unspoken.

So, how judgmental are you? Do you scoff at those of us who can’t handle the 60s? Do you roll your eyes at the people that bothered to look in the mirror before an early morning class? Or do you just go with the flow, put on an outfit that represents your feeling in a certain moment, and let it be?
Women’s Tennis smashes St. Norbert on Sunday

By NICK CANTOR
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It may be early in the season, but the Women’s victory over defending Conference Champion St. Norbert College on Sunday afternoon showed signs of a team bound for success. Under the watchful eye of new Head Coach Jason Box, the Foresters prevailed 6-3 over the Green Knights in a match that lasted over three hours. The team improved to 5-1 on the year, with their next match scheduled for the following day against Wisconsin Lutheran.

The Foresters won two of the three doubles matches, giving themselves a 2-1 advantage. Sophomore Melika Celebic and junior Nonie Carson won their match at First Doubles, 8-3, in addition to senior Natalie A troshenk o and freshman Nicole Stroner winning their match at Third Doubles, 9-7. After Celebic and Carson went on to win each of their singles matches, senior Deepika Ramachandran clinched the win for the team with a hard fought three set victory at Fourth Singles. Stroner put the icing on the cake with a victory of her own at Number 6 singles.

The victory over last year’s Conference Champs was not only an important one for the team, but for Lake Forest’s Tennis program as it enters a new era under the leadership of Head Coach Jason Box.

Box, who believes in fitness as the starting point all levels of success, is equally adamant about verbal support as seen in his requirement for the Men’s team to attend at least some portion of every women’s home match. With fans from St. Norbert College well represented on Sunday, this requirement helped Lake Forest show their equal if not greater support for their team. It is only fitting that the tennis program undergo a new era of greater fan support, with a new sports center and a renovated ice hockey rink adding a general athletic enthusiasm to the campus.

Sunday’s victory for the Women’s Tennis team showed great promise for the remainder of the season, but Box knows that it is still early and there is lots of work left to be done if the Foresters are to achieve their overall goal of winning the Midwest Conference and making it into the NCAA Division III tournament. “It was an exciting win for the team, beating the (Midwest) Conference Champs,” Box said. “It showed the hard work we have done so far is paying off, but the women realize we have a lot of season left and winning this match isn’t the ultimate goal. We look forward to getting back to practice this week because each day is a chance to improve. As we prepare to face four more conference opponents this weekend.”

The most notable difference in this year’s team compared to last year’s, aside from the increased level of fitness, is the overall more balanced talent level. Numerous players as well as fans noted that there exists no true “weak” spot in the lineup. Everyone has displayed a high level of talent, making it all the more difficult for opponents to target a particular part of the team to go after. The team has taken at least two of the three doubles matches in all but one match this season, and proven to be equally successful in the singles department.

With the season not yet half way over, there is much left to accomplish for the Women’s Tennis team, and with the “never let up” mentality of Box, there is a strong possibility the team could go on to great places this year.

Upcoming Sporting Events

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Scoreboard

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Women’s Tennis vs. St. Norbert College

9/11
Wis. Lutheran 0
Lake Forest 6

9/13
St. Norbert 3
Lake Forest 6

9/11
Men’s Soccer
Bishop 1
Lake Forest 0

9/10
Women’s Volleyball
Lake Forest 0
Wis. Oshkosh 3

9/12
Women’s Soccer
Lake Forest Lawrence 1:30 PM

9/11
Women’s Volleyball
Benedictine (Ill.) Lake Forest 2:00 PM

Red and Black Invitational
Women’s Tennis
Knox 3:00 PM

Cross Country
Lake Forest 5

Women’s Volleyball
Lake Forest 6

Football
Lake Forest 19
Bishop 64

Lutheran.