Globalfest 2012: One of the 52 ways traditions

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This past weekend (September 20-22), the annual event known as Global Fest was held on the Lake Forest College campus. For three days, students came together to celebrate cultural differences represented within the student body.

On Thursday, September 20th, a screening of the documentary The End of Poverty? Think Again was held in the McCor- nack auditorium. Faculty members Dr. Carolyn Tuttle and Dr. Desmond Odugu came together afterward to form a panel for discussion, highlighting key points in the documentary and giving scholarly opinions regarding the subject content of the film.

On Friday evening, the Global Fest Minute-to-Win-It Olympics were held in the Mohr Student Center. The participating teams were faced with three rounds of gameplay, as well as individual group challenges featuring games from Spain, Brazil, Germany, Uruguay, the United Kingdom, and Japan.

On Saturday, September 22nd, the most attended day of the festival, hundreds of students and faculty members flocked to the Mohr Student Center to engage in activities native to international cultures. Attendees dined on foods belonging to different nations and witnessed forms of entertainment native to many different countries. Booths lining the commons advertised various student-run organizations centered on global interests, simultaneously informing students of the individual groups as well as the cultures represented within.

In addition to helping in the facilitation of the event, many international students literally rose to the stage to showcase their different cultural backgrounds and talents. Among them were Garrett Foster, playing a wonderful jazz guitar piece with a Turkish influence, Kristina Sim- eunovic, singing a heart-wrenching Bosnian love song, Trang Ho and Chi Jenguyen, singing a Vietnamese folk song, and Pulkit Ho and Chi Jenguyen, singing an original piece on guitar and voice.

The courage represented within the handful of student performers was overwhelming. Danny Lopez’16 commented on Simeunovic’s performance: “Kristina was fantastic, and I was very impressed with her first public vocal performance. It was very courageous.”

Everybody in attendance was promised a surprise at the end of the student performances and announcements. This final act was the Chicago-based West-African percussion and dance group, Sé- nké, performing a number of traditional West-African songs and dances. “The only way I can describe the ensemble,” said Anna Schoen ’16, “is to say that I was absolutely blown away. The sound they produced was incredible.” Another first year student, Angelica D’Emilio, said that the group “gave a very lively performance with engaging mu- sic, passionate poetry, and they taught audience how to dance.”

This last performance epitomized the success of the entire event, which will hopefully be emulated in the years to come.

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What happened to Pumpkin Smash?

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On September 16, 2012, Lake Forest College’s Lambda Chi Alpha hosted its first Watermelon Bash. In previous years, Lambda Chi has hosted Pumpkin Smash which had been a huge success over the past years here at Lake Forest College on Middle Campus quad. Watermelon Bash consisted of teams of six competing in series of challenges for points, and are then tallied at the end of the event. And it was Christopher Way’s ’14 team who took home the victory for Lambda Chi’s first Watermelon Bash. Watermelon Relay and other smaller events were just some of the many activities and relays during event. Every team paid a $25 dollar fee in order to participate. But it begs the question: Why change such a traditional event? “Pumpkin Smash is a national event? “Pumpkin Smash is a traditional event?”

The new art exhibits “Lies, Lies, Lies” and “Spatial Drawings” opened at the Sonnenschein and Albright Galleries on September 6. Artist Emily Hermant was discovered by Art History Professor Miguel Albright. Emily Hermant received her Bachelor of Fine Arts degree in Studio Art and Religion at Concordia University in Montreal, Canada. She also received her Master of Fine Arts degree in Studio Art/Fiber and Material Studies at the School of the Art Institute in Chicago. “My artistic methodology is centered on finding innovative ways of approaching hand-making while drawing attention to the relationships among gender, communication, intimacy, and labor,” said Hermant. “Lies, Lies, Lies” and “Spatial Drawings” are unique three-dimensional works of art. “Lies, Lies, Lies” exposes a series of phrases people use to lie. They are embroidered fabric pinned to the wall with a light cast on the piece to create shadows. The shadows are easier to read than the actual fabric words. According to Hermant, “Lies, Lies, Lies” is a multi-modal work that engages the viewer on many levels—both as participant and voyeur—while serving as a provocative visual tactile and virtual marker of the ways in which one lies to his/her self, how others lie to people, and about lies which remain unspoken and unwritten. Her project began with a personal lie collection, followed by a postcard project that solicited lies from others. It then evolved into a series of ‘lying booths,’ veiled spaces where people could compose and contribute their own handwritten lies. She then created a website where people could lie or manipulate and edit other people’s lies. Some phrases were recognizable and relatable such as, “I’m sorry. I completely forgot.” “I will call you,” “I didn’t hear the phone ring.” “It doesn’t matter.” or “I’m drunk.” Another interesting aspect of this exhibit is that some phrases are in French. “Je t aime” is one of them. Hermant hailing from Canada evidently is fluent in French and English. “This exhibit appeals to all students across the campus because it is all about communication in different languages. Our goal is to get students thinking outside of the box,” said Gallery Director Rebecca Goldberg. “Spatial Drawings” is a work comprised of large-scale sculptures made of interconnected, hand-bent, hardwood planks whose curves create swirling “drawings” in three-dimensional space. “The unexpected tension of the shaped wood and the configurations and treatment of these forms present the viewer with contradictions; on one hand, between material and form, and on the other hand, between the made and the process of making,” said Hermant. This exhibit the viewer ponder things like What is the meaning of this? What is it supposed to be? One structure resembled a person sweeping. It featured a mop and dustpan under it. “Moreover, the work’s large measuring scale in and through the gallery space together with the careful manipulations of the wood serve to heighten awareness of one’s body in relation to the work,” said Hermant. These two exhibits will be available for viewing until October 4. They are definitely a sight to see.

What is it supposed to be? ‘What is the meaning of this?’

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**Features in the huddle**

**ASHLEY ANDREWS ’16**

FEATURES EDITOR

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Each year, freshmen must learn to adjust to college life—living in a new place, being independent, and finding their way around campus. It’s a scary thing for a lot of people. For others, however, the transition was a breeze thanks to a very specific support group: their team.

“I can honestly say [joining the Cross Country team] was the best decision I’ve made going into college. The team was so welcoming and I’ve found friends I know I’ll be able to stick with for the whole four years,” said Logan Banning ’16. While Banning was ready for college, he feels the transition would have been much harder without the team. “I would have had a bit harder time finding a group of friends I can rely on and relate to.”

Erin Sully ’16, found her niche on the Volleyball team. “That’s one of the biggest reasons why I wanted to go to college. I really liked the Volleyball team. “I would have a bit harder time finding a group of friends I can rely on and relate to.”

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Lizzy Grape ’16 had no trouble getting acclimated, nor does she feel being part of a team would have made it easier. “Sports don’t really help me make friends or adjust to anything,” she said. Brittany McCray ’16 agreed.

McCray doesn’t feel that a sport would have influenced her transition to Lake Forest. “I’m not really into sports,” she said. “Since my high school, Loyola Academy, was a lot like Lake Forest, I found it easy [no adjust]. Especially, since my high school was about twice the size of Lake Forest. The people here are very welcoming.”

While some freshmen have acclimated themselves to college life just fine on their own, life would not be the same for others without their teammates.

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**6 on 5**

If you were a super hero, who would you be?

- The monstrous thing (Ben Grimm) from the Fantastic Four
- Superman, ‘cause he’s strong and can fly.
- Batman, queen thing would be cool.
- Ironman. Ironman is an overconfident genius with a great sense of humor.
- Captain America. He is the ideal American hero: strong, fast, smart, strong, courteous, etc. Ever since I saw the movie “Captain America: The First Avenger,” it became an inspiration for me.
- Spiderman, I could crawl on walls and ceilings and swing from building to building in Downtown Chicago.
- Fairy tales.
- Whatever allows me to wear my speedo in public.

What would be your ideal homecoming theme?

- Toga
- Arabian night
- I think a medieval king and queen thing would be cool.
- Bosco sticks.
- Foot-long sub sandwiches.
- A superhero homecoming theme in high school and it was super successful.
- Foot-long sub sandwiches.
- Finding a vegetarian dish in the cafeteria.

What’s your favorite thing to order from Boomer’s?

- Filet mignon
- Sushi? I think it might be shrimp, but I’m not sure – or tuna or something.
- Pizza bagel.
- Fairy tales.
- Finding a vegetarian dish in the cafeteria.

What do you consider the biggest #forester-problem?

- Excessive awesomeness
- Some of the dorm rooms are really old and run down.
- Limited parking for those who have cars on campus.
- Finding a vegetarian dish in the cafeteria.

What’s your favorite thing about fall?

- Christmas is coming, the goose is getting fat
- The weather!
- The weather is perfect and it’s so pretty outside and there is apple cider donuts.
- The leaves turning color and Halloween.
- Jumping into piles of leaves.
- If you’re referring to leaves, I’m color blind so, I guess just coming back to school and chillin’ ... Honestly I don’t know where it starts and ends. I’m from Florida, so I only know wet and dry and up here I just see snow and no snow.

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Email editor@lakeforest.edu or come to our meetings at 7:00pm in our office in the basement of Deerpath.

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**Interested in writing, editing, or photography?**
It is impossible to recognize the musical significance of both-based British group Kill it Kid’s second album, Feet Fall Heavy (2011), without first discussing blues.

Blues is a fading genre. Despite small music festivals and the occasional grandfather throwing a Willie Dixon record at his grandchildren, the youth remains enthralled with more typical music. And I’m not talking just mainstream bubblegum dance tunes. Even most hipsters prefer alternative rock, even folk, to authentic blues. There are exceptions to the rule. A few B.B. King wannabes and unenvious blues groups ride the music wave. But the closest blues has come to achieving recognizable music status among the younger generation is with artists like Jack White or the Black Keys who incorporate blues rock elements into some tracks. It’s a sad phenomenon. Blues was the father of rock ‘n’ roll—and really the impetus to music as we know it. Can we bring it back? At least among the hipster population? The answer lies with change. Blues is dying because it’s been the same forever. But Kill it Kid is here to reverse that with their unique blues grunge style. Well, maybe that’s not what they are here for. Kill it Kid is here because of passion for music and impressive talent. The band currently consists of Chris Turpin (guitar, vocals), Stephanie Ward (piano, vocals), Marc Jones (drums) and Don Kozubik (bass) [who recently replaced Adam Timmins]. The departure of Richard Jones’ (violin, backing vocals) vocals leap out of the speakers and tightly wrap the selves around you like vines until the last note is sung. Don’t worry, it’s a pleasant undertaking.

When I was forced to play you only one song, I would chose the opener, “You’re in My Blood”. Filled with an unforgiving drum beat and a guitar that isn’t afraid to hit every high and low note, including the rough sharps and flats in-between, it’s almost a shock that anything this dirty could be so addictive. However, Kill it Kid shows us that’s not what they’re about soon after. “Wild and Wasted Waters” gives us a beating piano and a great contrast of softer, less instrumental verse and chorus with each instrument playing a loud but distinct part—all of which manages to blend perfectly. “Home” and “Run” show the group’s range. “Run” is like a fast paced chant to a heavy drum (a clear tribute to southern blues) and “Home” gives us a mysterious blues grunge ballad, only conceivable if heard. Perhaps the only “problem” with the album is a lack of variance. Each track, no matter how soft, fast, loud, maintains a reliance on a beating drum, complicated guitar, and raspy vocals. However, no song sounds the same. Kill it Kid has mastered the art of developing a recognizable sound, but mixing it up every time. Either way, we’re not here to witness a jump from one musical spectrum to the next. We’re here for blues. We’re here for grunge. We’re here for Kill it Kid. I’m ready. Are you? Listen to Feet Fall Heavy and find out.
Opinions

The Master...you want your money back

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One of the most highly anticipated films of 2012 has finally been released. It has received a fair amount of controversy from scientists because the movie is said to be a thin disguise for the controversial religion and its founder, L. Ron Hubbard. So far, the film has received some of the best reviews out of all the movies released this year, so I eagerly went to see it. However, after the movie was over, I was deeply angered and disgusted at how terrible The Master Turned out to be.

The film starts with an alcoholic drifter named Freddie Quell (Joaquin Phoenix) who was a WWII veteran and still cannot handle himself in public, despite the year being 1950. He is constantly staring at physical altercations with employees and customs agents for fun, makes his own alcohol out of anything lying around, and cannot seem to hang on to a job for even weeks before deserting it. While on the run from some men who believe he killed a man with his own made-alcohol, he happens to see a docked yacht, whose host happens to be Lancaster Dodd (Philip Seymour Hoffman). Mr. Dodd describes himself as a doctor, writer, and new faith-based or organizer. He has created a religion of hypnotism, intense therapy, and a cult leader who manipulates and brainwashes people at his own will.

His charm and intellect make him seem trustworthy on the outside, but sneaky and devious on the inside. Amy Adams is also great as his seemingly normal wife who may have her own separate plans.

Sadly, these magnificent performances are used in a horrific and boring story. Nothing really happens and the story never really gets off the ground. I really wanted to like the movie, but it never got interesting since no one ever had a goal they seemed to want to attain. Freddie Quell seems to wander from one job to the next, worried only where he is going to fix a new drink. At the end when we do find out what he is affected by, nothing ever comes of it. Lancaster Dodd does not seem to ever get his faith truly accessible, as he wants it to and I cannot understand his motivation for it. The story does not add up to anything; it just seems to end and an audience member could come in at anytime during the movie and have no worse of an understanding of the movie than someone who was watching it the whole time. I actually demanded my $10 refund and I was not the only one either.

Writer-Director Paul Thomas Anderson has already made four masterpieces. It is, however, his first foray into the 80s. Punch Drunk Love was a fascinating look at a diverse group in Las Vegas. Boogie Nights was a fascinating look at a diverse group in the porn industry in the 70s and 80s. Magnolia was a three-hour epic of interconnecting characters with sad, happy, or angered pasts that come together in one unusual day. Punch Drunk Love was a weird Adam Sandler film that was neither funny nor moving. Finally, There Will Be Blood was probably one of the best Western movies made. I am sure Mr. Anderson will bounce back, but he has to make up for the huge misfire that The Master turned out to be.

Grading: D+

Romney scandal

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For anyone who has been paying attention to the latest scandals to leak from Republican Presidential Candidate Mitt Romney, it’s old news, but those of you haven’t, well here are the details. Earlier last week liberal news magazine Mother Jones released some videos that shined a not so bright light on Romney. Romney was shown at a fundraiser for a lot of wealthy contributors saying that “47% of Americans don’t pay income taxes and are ‘dependent on the government and felt a sense of “entitlement” when it came to what the government should give them.”

That is very similar to scientology, Mr. Dodd becoming more wealthy with his self-made alcohol, he happened upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man, he happens upon a job for even weeks before deserting it. Hiring people who believe he killed a man.

Romney went on to say that it’s “no [my] job to worry about these people, I’ll never convince them to take personal responsibility and care for their lives”. Now these videos were not taken right around May, supposedly in a few days after the videos were leaked and spread cross-country Romney held a press conference stating he was behind what had said on tape, and was not going to retract his statements. From an outsider, it doesn’t seem like the best move to take, but then again when you’re in that kind of situation who knows what the right thing to do is?

What does this scandal mean for the next two months for Romney’s campaign? This means Mitt Romney will have to work that much harder to gain these votes of this 47% if he really wants to win the election. Now let’s talk about how this benefits President Obama’s campaign. Since the videos were leaked Obama’s ratings in the polls have been a steady uprising, and it currently appears that Obama has the lead in the election, leading each poll on various news websites he seems to be taking the lead in many swing states. But as with every election, nothing is clear until the very end. This upcoming election is a tight race, and every vote matters, and could potentially decide who will run this country for the next four years.

Chicago’s Weather

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Chicago is for eighteen years, I still cannot get used to its extraordinary weather. For individuals who are new to Chicago, let me explain to you just how crazy Chicago weather really can be.

First, Chicago will give you all four seasons within a week or even a day! One moment it can be warm and sunny, and the next it can be cold and raining! When I was driving to school last year, it began to rain while it was sunny. It may rain one minute and stop the next. You cannot know what weather to wear because the weather cannot make up its mind! You’re always going to be wearing too many or too few layers of clothing.

Second, when the appropriate weather comes for the season, it will really deliver. Chicago’s snow storms are extremely weak in the summertime, often reaching 100 degree heat. The summertime will also include severe thunderstorms causing many tree branches to collapse and many power outages. When the first day of winter arrives, Chicagoans better have their snow plows and salt handy, along with many blankets.

Chicago snow storms often bring over six feet of snow! Snow day anyone? Frigid temperatures in December through February make it hassle for people to function normally. No matter what kind of weather arrives, Chicagoans manage. Though it has bipolar weather, we, Chicagoans love it! We are proud to call Chicago our home, despite its “daggarage”. To all the newcomers and visitors, welcome to Chicago!
President's Corner: Updates and upgrades

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I don’t know if I have ever had such a high energy level as I cur- rently do right now. It is Sunday night and I am still riding on the waves of success that made this great week. Every single one of our teams represented the Forest- ers this weekend. Men’s and Women’s Cross Country placed well, men’s and women’s soccer both beat Lawrence (Sorry Dean Orr), Volleyball won both their games on Saturday, and football put out the Prairie Fire to advance to a 2-0 in conference record! In past years I just prayed we would get three wins in a season, and now we are clearly a contender for Con ference! I wish I could get out to see the guys play Carroll this week. Carroll has special meaning for me as one of my closest friends is from high school and is an offensive lineman at Carroll. I am personally hop ing he gets to see a lot of the sky during the week. I am sure he will be interested, please email me. My charge to the committee is to write a series of amendments or rewrite the entire constitution in time to be placed on the ballots for the Executive Board elections in early November. Once passed by the Senate, any amendments or re visions to the constitution must be passed by the student body. I will be at the October Student Government logo Committee meeting there to help me if necessary. The team I will advise for the month.

Student Senate shall vote on which three finalist organizations and then the Student Government Logo Com mittee will select the organization that existed after elections. Lucy Estruth ’14 will serve as the COC chair, as the CAC chair, Thomas Estruth ’14 will serve as the GDC chair, and stability will be chared by Mohr Student Center Committee Chair man Ivaylo Valkiev ’14. Sen ates Roque, Deki, Loutfi, Banks, and Thompson will be serving on the committee. I would also like members of the student body to sit on the committee, so if you are interested to be interested, please email me. My charge to the committee is to write a series of amendments or rewrite the entire constitution in place to be placed on the ballots for the Executive Board elections in early November. Once passed by the Senate, any amendments or revisions to the constitution must be passed by the student body. I will be at the moment for at least, chair the Student Government Logo Commit tee. Senate Members Roque, Deki, Jiang, Roque, and Fu jikawa Guillermo will compose the other members of the committee. We must also have a list of any new organizations that have from anyone on possible logos. My plan is to bring several options back both to the Student Government Executive Board before the end of the semester. I plan on writing an amendment to the bylaws that would reform the body to make appeals process as soon as possible. I invite everyone to come to Student Sen ate meetings on Thursday nights to be part of the debate. Anyone can speak at the Senate meetings, but you can only vote if you are a student. You are also invited to come to Student Government meetings at any time too. That might be pushing the enve lope a little though.

We will also unveil new rec ognitions each month! Senator of the Month and Organiza tion of the Month every month! If you would like to nominate your senator or a senator you would like to please email him at harvin@lakeforest.edu and if you would like to nominate an organization to work with a campus program, support, or community service, please email Senator Estruth at estrut@lakeforest.edu. The Clubs and Organiza tion Committee will select three finalists organizations and then Student Senate shall appoint the organization to receive the award for the month.

It has really been an honor and a privilege to serve the Foresters. I am sure that you will fall in love with “Kart Rider” after you see this clip. I really recommend people who have in terest in cars to “Kart Rider”. You will not regret it.

Kart Rider... best game ever continued...
Congratulations to the Honors Fellows Class of 2016

- Fewer than 10% of applicants to the College are offered the opportunity to apply for the Honors Fellows Program.
- Fellows receive an Honors Fellow designation on their transcript.
- Honors Fellows must maintain a 3.3 GPA at the end of each academic year to remain in the program.
- All Honors Fellows are invited to apply to serve as Peer Mentors for the First-Year studies program their sophomore year and later. This leadership program is exclusive to Honors Fellows.
- All Honors Fellows are invited to apply to become a Richter Scholar.
- Fellows who maintain at least a 3.6 GPA in the fall semester of their first year will be offered the opportunity to enroll in a fifth course in the following semester for no additional charge.
Return of the 2002 champions

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The Lake Forest College Football team received its third straight bid in the NCAA Division III Football Championship Tournament as it took on Knox College on Saturday. This game was a big one for the team as some of the boys made history in their careers as Foresters. According to the Foresters Football website, Senior Al Mitchell caught six passes for 56 yards and carried the ball 13 times for 75 yards, both of which ended with scores. Mitchell's seven career rushing touches down makes him tied for fifth in the programs history, while his scores rank him at seventh.

Also making career history was Senior Peter Schafidi who on Saturday completed 22 of 34 passes for an overall 271 yards, which resulted in two touchdowns against Knox. His current 4,380 passing yards moved him into fourth place in the teams’ history, passing two former Foresters, Geoff Sobey ’10 and Jeff Ziemnik ’07. Austin Sobey who led the game in receiving yards, where second completion of the game was his 100th of his career and ties him for sixth place with 105 catches in his football career.

The first touchdown was by Lake Forest as Knox forced a turnover from downs, which lead to a 1-yard touchdown by Mitchell, which gave Lake Forest the lead. Knox quickly responds by scoring two touchdowns in the second half, which put them into the lead at 13-6 going into half time.

Mitchell then caught a 20-yard and 12-yard sprint two minutes into the game gave the Foresters the lead in the third period. The last touchdown was received at 4:04 with an 11-yard run by Morse which ended with a victory of Lake Forest.

Lake Forest Football is currently at 3-0. "The win was huge for the team. It is the first time we have been 3-0 in conference in a few years. We have put ourselves in a position to do something special this year if we continue to play this way on both sides of the ball," stated Coach Kerr when asked about the win on Saturday. Their next kickoff will be at Carroll University at 3:00 pm.

Run, Run, Run
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This weekend the Lake Forest Cross Country Team traveled to Wheaton College’s Gil Docks Invitational. The women's team placed 9th and the men's 10th.

Ranking among the best in history, senior Chris Wurz placed 43rd out of the men's 8K and junior Viktoria Baldacchi placed 29th out of 150 in the women's 6-kilometer race with a time of 24:24, her personal best as well as 13th fastest in program history.

Lake Forest’s top five for the women's team were Katie Waskom placed 96th with a time of 26:57, Elin Alexander 101st with 27:13, Rose Twagirumukiza 128th with 28:20, and Carilyn Shetterly 137th with 29:17. As for the men's team, coming in second was Tom Flynn in 77th with 28:10, Logan Banning-Saughnnessy 99th with 28:49. Finishing fourth for the team was Josh Mason in 106th with 29:26 followed by Scotty Straight in 107th with 29:33.

Congratulations Foresters for a great meet and good luck at Loyola University’s Sean Earl Lakefront Invitational next Saturday!

LFC victorious over Knox

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Before the football game on Saturday morning there were Foresters roaming the parking lot of Halas Hall, but not just any Foresters the 2002 Midwest Conference Champion football team was here to celebrate ten years later on the field. The Foresters were most of their collegiate athletic careers started and ended. During their season the Foresters went 8-1 in Conference play and received the first NCAA bid in Forester football history. When the brunch began head football Coach Catanzaro offered this to the alumni…“It was brought up last night that the only team to the alumni”…It was brought up last night that the only team to

was because the offensive line. A lot of us lived together over the summer here on campus. We all trained together we got really close as a unit and we knew over the summer that stuff was starting to click.

Stentor: Was there a piece of information that your coach said that motivated you and set the pace for the entire season?

Ford: The season prior to when we won, we played St. Norbert and lost very badly and our coach at the time, Coach Eiselle, told us that next season we’re going to come back here and kick this team ass and that’s how it’s going to end and

that’s what we did.

Rodino: That saying kind of stuck with us through the off-season, not just over the summer but even during the spring when we were doing our workouts. I hadn’t been a part of the team because I was a freshman that year but off-season was different. Everyone was parteci

went up there and beat them 17-0.

Stentor: You only had one lose in conference play, was there any type of “pumping up” or was the team pushed back to reality?

Ford: A lot of us looked at it like 50/50. Like you said that loss, although it wasn’t a terrible loss, kind of grounded us and was definitely a wake up call. When some of us are able to get back together and talk about the season, even when the season was going on, we question if we didn’t lose that game to Knox, do we win conference? Do we go on and win our next three games?

Rodino: Not that we weren’t together before, but that really brought the team together. But even looking back on it we think, damn it, we lost to Knox.

Burtuca: Losing that game and then winning conference, I’m of the opinion that if we didn’t lose maybe we wouldn’t have had the fire.

Ford, Burtuca, and Rodino also shared their experience with winning conference and their NCAA bid by saying that they knew that their coach had to make some unpopular and difficult decisions to strengthen the program, but ten years later they understand why they were made and it only made them stronger and listened to the radio for the bid to be read made it even more fantastic. They also offered some advise to the incoming class.

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