Hello Lake Forest! My name is Lexie and I am the Editor-In-Chief of The Sentinel this year. We examined the results of the All Campus Survey that Student Government conducted last year and are trying to make changes accordingly.

Some of the biggest trends we saw were requests for more articles written by people who are abroad about their experiences, more non Lake Forest news, and more updates from different clubs and organizations. The hope is that clubs and organizations will write updates on any projects they are working on as well as upcoming events.

The reasons for this are that it will get more students involved in the newspaper and who better to write about those issues than the people running these projects and events? We are trying to make more active covers that have a greater impact on students. In the next few issues we plan on covering parking, new campus security policies and the new rules about Homecoming tailgating.

We have contacted the students studying off campus and requested that they admit an article as well as a few photos, we are working to cover national and world news and will be contacting student organizations in the next few weeks, (Presidents watch your inboxes ).

As far as national and world news goes, we will continue to work to cover it in the Politics and Sports sections, as well as expand to our other sections. This year an Arts and Entertainment section will be added, which will include fashion, music, and movie reviews, as well as art work and updates from school productions. By doing this, the Opinion section will have space to grow and print articles that cover a wider variety of topics.

The Sports section will be working to include intramurals as well as our Lake Forest College regular division and professional sports. Also, we are going to try to print more feature type stories such as stories on team superfans. If any athletes reading this have any ideas about any feature stories, please feel free to contact us!

If you have any feedback, questions, comments or are interested in participating in the paper, please feel free to contact me at editor@lakeforest.edu. We are always looking for my photographer, writers, copy editors and layout designers.

Lake Forest College celebrates “We Are Red and Black” Homecoming October 3–5

CHOLEA MCDONALD STAFF WRITER mcdonaldc@lakeforest.edu

Lake Forest College Homecoming takes place this year from Oct. 3-5, celebrating the theme “We Are Red and Black”. This annual event, the largest festival to take place at Lake Forest College invites Alumni and parents to come to the campus and share in school spirit with all of the current students. The weekend is one steeped in tradition, making planning homecoming a difficult task. “We will be continuing some of the traditional events this year including kicking off the weekend with all of the diverse activities available, painting, the Pep Rally, fireworks, bonfire, and the parade. We will also be adding a Mohr at Midnight program this year on the Saturday evening. Homecoming which could lead to a new and exciting dynamic to this weekend,” said Pat Doggett, the Assistant Dean of the Gatta Career Center, who is in charge of planning Homecoming this year. Additional events will include a petting zoo, picnics, architectural tours of the historic campus, and numerous games for the families and student-athletes.

The diverse activities are designed so that everyone, from first year students to alumni and their families, have the most fun possible and can participate in celebrating the forester spirit. First year, Sierra Smith, fresh off the plane from Hawaii, is “super excited to the see all the events and have fun with my friends and have a great time.”

“Even if you’re not a student here you can have fun and enjoy Homecoming,” said Cohen.

Although returning students are dealing with the “limited access” policy for the first time in their collegiate lives, Cohen points out that students have dealt with the concept before. Nearly everyone already has experience with the ‘limited access’ concept, but may not realize the similarities being applied here. For example, before coming to Lake Forest College, did your neighbors next door and all those on your street, or friends who lived blocks away have a key to your home or apartment building to come and go as they wished? Of did you have the ability to open your building’s front door, a door that your neighbor’s or friend’s home or apartment building ‘whenever you wanted to? I suspect the answer is no. ‘The very same concept applies here,’ explained Cohen.

Nonetheless, many LFC students continue to resent the idea. In fact even freshmen aren’t advocating the policy even though they’ve never attended Lake Forest College when the old policy was in place. Freshman Rebecca Howell indicated her frustration with the policy: “It’s frustrating to not have full access to the campus. For example, our dorm’s microwave does not work, but I can’t get into another dorm without someone else letting me in. It’s especially inconvenient when it’s late at night or early in the morning. It’s a hassle,” stated Howell, a major theatre.

Although there is backlash from the student body, Cohen is a firm believer the “limited access” policy is for the best. “Limiting access provides additional personal security safeguards, reduces the likelihood of burglary or theft of a resident’s property, and gives pause to persons who might be inclined to cause property damage because identifying them might be made easier. Of course, building residents play a big role and have the responsibility to resist the temptation of opening entry doors to their buildings for other students, even though they are not your personal guests. While doing so may seem like a courteous thing to do, you may actually invite some unintended consequences,” said Cohen.

Opponents to the idea like Snider and Howell argue that the restricted access is too restricting. But Cohen doesn’t think so. “Some students have wondered about possible limits to community building that might come from restricted access. However, we do not believe that reasonable limitations, grounded in the need to protect the residential spaces, will inhibit or discourage friends from seeking the company of other friends. Again, think how you have been in college where with the ‘limited access’ concept, you have the ability to open your building’s front door, a door that your neighbor’s or friend’s home or apartment building ‘whenever you wanted to?’ I suspect the answer is no. The very same concept applies here,” explained Cohen.

Cohen also added, “Lake Forest College is committed to providing a safe and secure educational and residential experience. The enhanced access control measures that were initiated were done so with that unwavering goal in mind.” Well no matter what the general consensus is on this controversial policy, it’s evident that Public Safety has the best interest of the student body in mind and this policy is here to stay.
Red Watch Band Program trains students to be responsible bystanders

JOSH KIM ’17
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There are many implications for the word and primary color “red.” “Red” is the color of seven of the patriotic stripes that appear on the American flag. “Red” also has musical insinuations as well including the catchy title tune of Taylor Swift’s hit album Red. And there’s no denying the importance of “red” here at Lake Forest College as it is one of the two school colors.

However, “red” has been taking on new meaning in recent years on various college campuses across the nation with the Red Watch Band Program (RWB). Lake Forest is now joining a list of colleges that includes Northwestern and the University of Iowa in implementing the program. The program is designed to help students become aware of the dangers of alcohol and get trained in bystander intervention.

Sean Welsh, the Assistant Director of Counseling Services and Wellness Coordinator at Lake Forest College, is overseeing the college’s RWB program after the Alcohol and Other Drug Committee (AOD) in Student Affairs made the decision to bring it to campus.

“The Alcohol and Other Drug Committee in Student Affairs has decided to bring the program to campus for a couple reasons. First, while the alcoholEDU online course that first year students complete has been shown to be an effective tool in educating students about alcohol and reducing problematic drinking, research has shown the effects of such a program decreases as students progress through four-year college programs. Thus, it seems important to provide additional alcohol education to students beyond this initial intervention during the first year at the college,” Welsh said.

Welsh also indicated that the RWB program goes beyond educating students on alcohol.

“The RWB training also provides something more than mere alcohol education and consideration of safe drinking practices. It ideally promotes a student body that is willing and able to take action to keep one another safe while using alcohol. It seems the appropriate intervention to promote a safer community in which Forrester are invested in watching out for one another.”

While it’s inevitable for the consumption of alcohol, it has been shown that one day alcohol-related deaths don’t have to be. In fact, RWB’s national coordinator Lara Hunter refers to it as a “death prevention program.” Although Hunter is the program’s coordinator nationally, RWB was founded by Dr. Suzanne Fields, a medical professor at the State University of New York at Stony Brook.

In 2008, Dr. Fields lost her son Matthew Sunshine to alcohol poisoning. Sunshine was a freshman at Northwestern when he passed away.

Although Sunshine had passed out while engaging in a drinking game, none of his friends took the ordeal seriously. Instead, they decided to take advantage of his unconscious state by resorting to humiliation tactics as well as writing on him. It is likely that Sunshine would still be alive today if someone had called 911.

While excessive drinking may not always lead to death, there are nonetheless additional consequences that have occurred. According to the National Institute of Alcohol Abuse and Alcoholism (NIAA), excessive drinking on college campuses is responsible for nearly 600,000 injuries and 100,000 cases of sexual assault and rape.

Welsh acknowledges that excessive binge drinking and underage drinking to be problems in our community though certainly not limited to Lake Forest. While such issues are pervasive across colleges in the United States, I also believe that the great majority of students intend to drink in a safe and responsible manner,” Welsh said.

He hopes that the RWB can help minimize alcohol-related problems on campus.

“Effective education and empowerment to make their own healthy choices are essential in truly reducing the adverse impact of alcohol in our community. I am hopeful RWB is a big step towards making this move into a reality. Although the RWB program in its first year on campus, Welsh is optimistic that the program as well as related programs can be successful at Lake Forest.

“My experience working in the counseling center with Lake Forest students, addressing alcohol issues as well as many other mental health concerns has helped convince me of the great potential of our student body, and programs such as RWB. I hope the wellness peer educator program are intended to empower students to utilize their many strengths to make Lake Forest College a better place,” explained Welsh.

Welsh also points out the success of the Red Watch Band program at Northwestern University.

“RWB has been shown to be effective on other campuses where it has been used. Northwestern University has been utilizing the program for about 7 years and their data indicate high levels of satisfaction amongst their students with the program. They are currently developing measures to effectively assess the impact of the program on adverse alcohol incidents in the NU community.”

RWB’s debut on campus was marked by a training session that took place at Vail Commons at Buchanan Hall on the evening of Sept. 12. Rexann Whorton, the Residence Director of Roberts and McClure Halls on campus said that RWB is planning additional sessions.

“We are hoping to do many more trainings to help create a community where students care about each other and want to make sure everyone is safe when having a good time.”

In addition to the training session earlier this month, Welsh and his staff have trained members of student government and other leaders on campus. Although it is too early to foresee how successful the RWB will be on campus, Sean Welsh and the RWB program have already created a new meaning to “red” at Lake Forest College.

Lake Forest College students show off their red bands they received at Lake Forest College’s first Red Watch Band training program at Buchanan Hall on Sept. 12.

Red & Black 5K

In collaboration with Active Minds
Tuesday, October 1 • 4:30p.m. • South Campus

active minds

Help Stomp Out Stigma! Raise Mental Health Awareness

Join us for the...

INTERESTED IN WRITING, PHOTOGRAPHY OR EDITING?

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College hosts first-ever Faith & Service Fair

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Lake Forest College welcomes new Foresters during Orientation Week

JESSICA CHANG ‘17
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Lake Forest College’s first-ever Faith & Service Fair was held in the quad Aug. 23, 2011.

The Fair and Service Fair took place earlier this month, inviting students to speak with representatives from different religious and service organizations. This is the first year Lake Forest has hosted the event.

We had over 20 organizations represented from the community and were excited about the reactions from both students and the organizations. We can see that the aim of the fair was accomplished by the great turnout of interested students and overall admiration for the fair. Even though turnout was not officially tracked it is projected that there were about 150-200 students that checked out the organizations in the Mohr Student Center on that Wednesday.

It is now apparent that colleges and organizations are not just confined to the borders of their campus but are made to overflow into the community around this center for higher education.

When I asked Bill if the fair really helped bring students into the community he said: “Yes. I think the Fair is a great way to show students the resources that are available in our community, both in Lake Forest but also the surrounding communities. There are lots of service organizations doing great things and we want to introduce students to those agencies and find ways that students can be actively involved in the community.

For students looking for faith opportunities, the local community has many organizations from various religious and faith backgrounds that students can connect with to further support their spiritual development. When looking at the Faith and Service fair from afar you can see that it doesn’t just allow students to join clubs but also brings them closer to their religious faiths and spiritual backgrounds.

In attendance at the Faith and Service fair were clubs like: Alpha Phi Omega, Circle K, Anency International, Muslim Student Association, Interwars, and Hillel.

In future weeks when you see Foresters reaching out into the community you now know what was responsible.

Sound familiar? This is part of the transcript from the anonymous video that flooded the internet on Aug. 23, 2011. This video was the call to action for what became known as the Occupy Wall Street Movement.

STAFF WRITER

KATIE EAKER ’15
STAFF WRITER
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“Hello citizens of the internet. We are Anonymous. On Sept. 17, we will flood into lower Manhattan, set up tents, kitchens, peaceful barricades and occupy Wall Street for a few months. Once there, we shall incessantly repeat one simple demand in a plurality of voices. We want freedom. This is a non-violent protest. We do not encourage violence in any way. The abuse and corruption will no longer be allowed to be our government’s ends here! Join Us! We are Anonymous. We are legion. We do not forgive. We do not forget. Wall Street, expect us!”

Do you remember logging on to Facebook or tuning on the news in September of 2011 and being bombarded by news of the Occupy movement? I sure do. However, two years later, what happened? Where has it gone? Is the movement still alive? These are only a few questions that intrigued Richard Corlky, who is directing the fall play Occupy! Scenes from a Movement.

The city of Chicago, as well as Corlky, has a long history with political theater.

“I have done a number a plays both on political and social issues,” Corlky said. “Ve done Arthur Miller and Shakespeare, which is very political, but also shows that are more contemporary, like Strike of ‘92 and a show about the Triangle Shirt Waist Fire.”

Corlky said having three daughters inspired him to pursue the show.

“I wanted to know more about how young people gauged the world socially and politically. Occupy was evidence that young people are engaged with social change and I wanted to explore that,” he said. “I wanted to explore how social action forms on social media.”

Social media was a huge part of this movement, with outlets including Twitter, Facebook, Tumblr, and YouTube. It was a new form of communication that differentiated Occupy from most movements of the past. To Corlky, the usage of social media was “striving to stay relevant and true to any social movement that is going on today. After collaborating with the theater department, Rick said the cast and the director decided to show a little differently in order to stay true to the spirit of Occupy.”

“First of all, we started with no script. We have new pages coming in every day,” said the script is made up of four sources: actual documentation from the general assemblies from the fall of 2011, interviews from the year following the eviction from Zuccotti Park, books about the movement, and improvisations from the cast.

“I hope that students get a sense of empowerment when they see the show,” Corlky says, “and that they give themselves permission to engage things that they believe in. I hope that everyone believes that we are doing this play in the true spirit of education. That we are engaged with social change and I’m hoping investigating what that movement was, what its goals were, if it failed, if it was worthwhile.”

Events promoting the event are the topic of conversation around campus, from the seven-day intervention. The show brings together current seniors, juniors, and sophomores, and more well-known Chicago theatres and restaurants, to present a new and unique show that brings together the city’s history and culture.

Students also enjoyed plenty of evening activities. The carnival was huge hit! Students showed off their dance moves and had fun braving and sliding on all sorts of inflatable.

In attendance during Orientation Week were 800 students gathered on the Millennium Campus Quad to watch The Great Gatsby movie. Various speakers spoke with Foresters, using humor to teach students on topics of the dangers of alcohol as well as bullying.

August 27th, known as Chicago Day and the day of the Lake Forest Beach Bash, was a real highlight of orientation week. First years and transfer students boarded the Metra and traveled with their professors of their first year classes to explore the great city of Chicago.

Students visited the Millennium Park to take pictures under the Cloud Gate (or as Chicagoans have dubbed the “Bean”), the Lincoln Park Zoo, the Chicago Cultural Center, the Federal Bureau of Investigation, various Chicago theatres and restaurants, and many more well-known Chicago place.

Reflecting upon an incredible first week of orientation, Dlugokienki comments that “I didn’t dislike anything about new professors.”

Theater department presents: Occupy
October 1st
Red and Black Run
4:30 pm – 6:00 pm
South Campus

Window Painting
5:00 pm – 9:00 pm
Middle Campus, Mohr Student Center, Simpson Balconies

Get into the Forester spirit of Homecoming as pre-registered teams and organizations paint a window in the Mohr Student Center incorporating the designated Homecoming theme, “We Are Red and Black.” Judging will take place later in the week and the winning windows will be announced at tailgating.

October 2nd
Speed Networking
4:00 pm – 7:00 pm
Middle Campus, Mohr Student Center

Modeled after speed dating. Speed Networking is a great way for students to connect with alumni and employers in their career fields of interest and a free way for alumni, recruiters and friends of the college to connect firsthand with students who are looking to break into their field. To be eligible to participate in the event, you must attend a mandatory prep session first. Please log in to ForesterLink at www.myinterfase.com/lakeforest/student using your Lake Forest College login. Your password is your birthdate.

“Blame the Millennials: How a New Species is Changing the Way for Students to Connect with Alumni and Employers in Their Career Fields of Interest and A Free Way for Alumni, Recruiters and Friends of the College to Connect Hand in Hand with Students Who Are Looking to Break Into Their Field. To Be Eligible to Participate in the Event, You Must Attend a Mandatory Prep Session First.”

You can check the campus crime log on the Lake Forest College website. Public Safety can always be reached at (847) 735-5555.

Dear Forecasters,

You are invited to join us October 22nd for the Career Advancement Prep Session. This session will prepare you to communicate your goals, showcase your skills, and network with alumni and employers. It is designed to help you develop strategies and tools to make your interview prep session first. Please log in to ForesterLink at www.myinterfase.com/lakeforest/student using your Lake Forest College login. Your password is your birthdate.

You can check the campus crime log on the Lake Forest College website. Public Safety can always be reached at (847) 735-5555.

If you are in need of assistance across campus, please let the public safety office know. Public Safety can be reached at (847) 735-5555.

If you have any questions, please call the Career Advancement Center at 847-735-5235.

Lake Forest College Crime Log

You can check the campus crime log on the Lake Forest College website. Public Safety can always be reached at (847) 735-5555.

Taste of Chicago Lunch
11:00 am – 11:55 am
Middle Campus, Stuart Commons, Hart Dining Hall

Dining services highlights the various foods popular in Chi.

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FASHION EDITOR

fullest; and Chloe (Claire Julien), who are home and rob them. The gang is fame-obsessed teenagers who use the proved to be a big mistake. director. Recently, she directed “The acting. Since that time, she has become Razzies for her stale and monotonous The Godfather Part III after Winona bore. I wish Sofia Coppola would shot, poorly edited, and just an overall is more interesting than this film. Coppola films the movie in such a preten is only by the resilient and strong. The movie has an atmospheric touch that gives a color to the withdrawn and confounding nature that the characters possess. In contrast, it terrifies and intrigues us all.

Chang dishes out justice on those he nature that the characters possess. In contrast, it terrifies and intrigues us all.

Chang is a more complex char acter to pin down. He is a hardened never will. clear he has never had a real relationship with anyone around him or with everyone around her as much as she is basically the devil in human form, pure evil. She tosses out insults to everyone around her as much as she smokes (and she is never without it). She is often seen to be a little bit of a maniac, with a relationship with both of her sons and seems to have taught them all about running the criminal underworld. She has no mercy or a conscience, as she rudely talks about murder or the size of her son’s genitals in front of Julian and his associates. She seems to be such a person who participated in Billy’s death deserves to die, even in light of Billy’s own crimes, which she seems to be quick to defend. This movie leaves you with a lot to think about afterwards, on color, cultural changes, revenge, the nurtur ing, judgment, and for give. Since this was written and directed by Winfrey Rinf, director of the fantastic “Drive”, we know we are getting an entertaining film, but not a main stream one. Winfrey Rinf knows his way around the criminal world as he easily demonstrated with his “Phisher” trilogy. The movie at times is more a mystery than a thriller, seems to be unclear at a few parts in the plot, but a few minor flaws can be forgiven considering that Bill is extremely unsettling and violent. I cannot promise you will like the film, as it is a case of half the people who see the movie will hate it, but the other half will love it, enjoy watching, strange, and a new masterpiece by Nicolas Wininf Rinf continues to amaze me with every film he makes.

Final Grade: A-

Richard Chai Love / Credit: Aleksandra Golbrach

It’s hard to believe that the weather is already turning crisp and chilly when there is still snow on the ground. As the weather, the fashion world is already prepping for the spring. Fashion week events in New York and London turned up a plethora of new fresh trends for the upcoming season.

Spring / Summer 2014 Trends at MBFW, LFW
Eight fresh and exciting style trends that you can start preparing to wear come spring, right now.

ASHA WALKER ’15 FASHION EDITOR

walkera at wlu.lakeforest.edu

A movie that has received polar izing and loved by everyone atoms. This year that movie is definitelly “Only God Forgives”.

Source: https://www.facebook.com/onlygodforgivesfilm

Not being a fan of his character in Drive (I think he only says 33 words throughout the entire movie). He has a very twisted relationship with his prostitute named Mai. Julain appears to have only one entire emotion throughout the whole film that does not seem to react to anything and that his face is made out of stone. He is a ticking time bomb that can erupt in rage at any time that can only be disarmed by his icy mother. He seems like a weak child around her as he looks on when she belittles him in front of Mai who is posing as his girlfriend. Julian is his mother’s pet. It is clear he has never had a real relationship with a woman and probably will not ever.

Chang is a complex other party, only interested in enjoying her feminine, reflective time. The lastest, and Chloé (Julia Lintern), who seems disconnected from the rest of the group prepping for the next scene.

They decide, just for the fun of it, to rob the houses of celebrities who will

not be home at the time due to shooting a movie shootings and events. Paris Hilton, Lindsay Lohan, Rachel Bissel, Missoni, and Orlando Bloom are just a few of the victims of the gang who are robbed repeatedly. They start getting more and more careless in their tactics until they are eventually discovered due to their careless bragging about robbing and huge shopping sprees. Eventually, they get so used to raising money it seems like they become even familiar with the various houses.

Now, this story is based on a true story and it has an interesting concept with good acting, but the execution of the film is done so poorly that it almost drains one of the movies. “The Ring” is only 90 months later, but it seems like the gang was ages ago. Coppola’s mind-numbingly dull directing. The gang is in every scene and we nev er see them dressed in anything other than random and vulgar details dropped in the dialogue. The movie has a formula: rob a house, party, party at the club, and repeat. That is really the majority of the movie. Since there is no story or anything else interesting going on it just seems as if Coppola was just putting on a show for the actors and the t’s. The audience is given no motive for why they did what they did, how long they did it, when, and where they did it. We also know little about what character the group is. Is it even possible that Coppola is seeing scenes of the actors and the t’s. The audience is given no motive for why they did what they did, how long they did it, when, and where they did it. We also know little about what character the group is. Is it even possible that Coppola is seeing scenes of the actors and the t’s. The audience is given no motive for why they did what they did, how long they did it, when, and where they did it. We also know little about what character the group is. Is it even possible that Coppola is seeing scenes of the actors and the t’s.

“The Ring” is based on the very popular novel of the same name. “The Snake was Louted!” by Nancy Jo Sales which I have read, but can usually is more interesting than the movie. Coppola films the movie in such a preten tious way, all the way down to the way he films the acting scenes and perhaps iedi, but mostly edited, and even a little. I wish Sofia Coppola would do more research on the making works, such as Lost in Translation instead of this this is another film where she is also making a huge critique of the time generation and the over conscious and hateful to everyone around him.

With the technical parts of the film near perfect, the characters are almost completely confused and engag ing. Ryan Gosling plays Julian as a disturbed and dangerous man who is

Oscar de la Renta, instead, featured relaxed ensembles. Ralph Lauren and

sensers also incorporated sheen stripes and layered hems with sheep

We Love the Nineties! One of the most noticeable trends at spring shows this year surprisingly did not rely too much on traditional spring colors. Plenty of layers worn white, tans and black this year. Others displayed simplistic, monochromatic neutral ensembles. Finally, sorbet shades also made their

Loose-Fit & Feminine

One of the most noticeable trends on the runway this month was the lose-fitting easy silhouette present in almost every show. Baggy, loose long pants were featured at Jonathan Saunders, Mark McNairy, Scott Pacifico. Often these pants were paired with underdressed crop tops or matched bomber jackets, giving coordinates a squared silhouette up top. Wide crop pants and preppy kitsch tops all ensemble looked effortlessly chic.

Floral Galore! As per usual, florals were ubiquitous at Spring shows, both in London and New York. Designers managed to update a them a bit, some going for the faded minties rendition of the floral print while others created new,older, newer takes on it. Christopher Kane, Rebecca Minkoff and Mary Katrantzou brought bold, graphic floral designs to their related ensembles. Ralph Lauren and Oscar de la Renta, instead, featured striking black and white florals.

Crop Tops It’s a good thing that the fashion world gives us an entire season to prepare for rocking spring trends—so we’re an entire three months to devote to healthy eating and packing. This spring, like those before it, revisits the crop top. DKNY and Richard Chai Love reintrodu ced the crop top alongside loose fitting pants in related yet elegant ensembles. The tops were also paired with high-wasted midi and tea-length skirts for a flirty and laid-back effect.

“Do you know a fashionable person on campus you think we should interview? Share with us to discuss a specific trend, style, brand, or other fashion-related subject?”

We’d love to hear from you! Please contact walleraw at m.lakeforest.edu with questions, comments and suggestions for LFC’s fashion column.

Richard Chai Love / Credit: Aleksandra Golbrach

It’s hard to believe that the weather is already turning crisp and chilly when there is still snow on the ground. As the weather, the fashion world is already prepping for the spring. Fashion week events in New York and London turned up a plethora of new fresh trends for the upcoming season.

Athletic Wear (or “The Evolution of the Pantsuit”) Runways gave sportswear luxe appeal for spring. Designers released fit-params downtown the runway in London and New York Meanwhile in style to clone Take Five, Tommy Hilfiger inspired looks also looked center stage at the shows. Assembly and Jeremy Launched a beautiful layered zip crop tops and preppy skirts in their shows for spring.

Bobo-chic Plenty of styles incorporated a boho mien or otherwise ethnic element into their styling for spring 2014. Featuring traditional tones, nature-inspired garments and intricate fabrics, lace and tons of main terling layering, several shows produced more Boho inspired looks, such as Miu Miu’s collection, in particular drew at her blending of romantic, dreamy mas dresses with bohemian patterns and minimal makeup.

Soft Neutrals and Sorbet Shades

Spring shows this year surprisingly did not rely too much on traditional spring colors. Plenty of layers worn white, tans and black this year. Others displayed simplistic, monochromatic neutral ensembles. Finally, sorbet shades also made their

Spring / Summer 2014 Trends at MBFW, LFW Eight fresh and exciting style trends that you can start preparing to wear come spring, right now.

“Only God Forgives” KYLIE STEPHENS ’14 CONTRIBUTOR

stepphensdaw @m.lakeforest.edu

A movie that has received polar izing and loved by everyone atoms. This year that movie is definitelly “Only God Forgives”. It was bored but fabulous. Kylie Stephens, a student of Arts and Entertainment, recently, she directed “The Ring” which I was very interested in seeing, although it turned out that extending my hand to purchase a ticket proved to be a big mistake.

The movie is about a group of fame-obsessed teenagers who use the internet to attract celebrities. The “Hollywood celebrities” are home and rob them. The gang is fame-obsessed teenagers who use the proved to be a big mistake.

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The Republican House Party has voted and won against funding ObamaCare.

4. The Obama Administration has temporarily cut back on stop-
   ping states to stop selling marijuana for medical reasons.

5. Same Sex Military couples will now receive full benefits that
   military couples are given.

2. The IRS has just stated that same sex couples will be treated as
   married now for federal tax purposes.

1. Government officials have just released that they will not plan to
   tackle gun laws now even though the shooting in D.C. just happened and families of gun violence protest for change.

For anyone who has tuned in to the TV recently or been asked to read the New York Times for class, I’m sure you are well aware of the ever heightening crisis in Syria. Syria has been in the midst of an extremely volatile civil war since March 2011 after peaceful anti-government protests were responded to with violence from the Assad regime.

At the basis of why Syria is having such conflict is far too complex to get into detail but lies mainly in the balancing of ethnic power and the generally corrupt Assad regime.

The Alawites are a small minority in the country of 22 million, yet they completely control the government and government freedoms who are also part of that same community. In addition, the Assad family has a history of responding to peaceful protests with grotesque violence towards women and children.

This escalated on August 21 when the use of chemical weapons was used in the capital Damascus in an event that killed nearly 1,400 men, women, and children according to one source. The U.N. qualified the report from the U.S. citing sarin gas as the cause of the mass killing.

The use and stockpiling of sarin gas was officially determined to be a weapon of mass destruction in 1993 by the Chemical Weapons Convention because of the extremely harmful effects it has on the human body. It is 26 times more deadly than cyanide and causes permanent neurological damage at low doses. Death may follow within a minute after direct ingestion and a series of bodily function failures.

The knowledge that sarin was used necessitated a response from the U.N. Security Council. With Russia being Syria’s most important ally and also a part of the Security Council, there was no unanimous agreement on how countries should respond. This brought the U.S. to the brink of a military strike. But an idea floated by Secretary of State John Kerry turned into a last-minute ovation from Russia and resulted in a deal to turn Syria’s chemical weapons stockpiles over to the international community.

This diplomatic solution "would see the Assad regime turn over its chemical arsenal to international authorities by mid-2014. But it is not a simple one." It has been highly criticized for being a potential failure as the way of gathering all of Syria’s chemical weapons is a fast deemed impossible.

Securing Syria’s chemical weapons arsenal would require up to 50,000 troops for it is estimated that Syria has about 1,000 metric tons of chemical agent. Republican Senators John McCain and Lindsey Graham, who have been advocating for deeper U.S. involvement in Syria’s civil war, blasted the deal, saying it would allow Assad months to "delay and deceive."

"It requires a willful suspension of disbelief to see this agreement as anything other than the start of a diplomatic Madrigal smiley, and the Obama administration is being led into it by Bashar Assad and Vladimir Putin," they said.

Throughout these past few months, there has been much debate as to what the most successful response to the war in Syria would be. No one plan has united Americans or even the world together in hopes of maintaining international norms.
Moore Hall Q&A

What are the best parts of the new building?

A lot of the upperclassmen will be more comfortable with the individualized living situations. In the past, it was noted that upperclassmen usually pick doubles for living situations. It is a more personalized living situation for them.

What kind of community would you consider Moore?

The building is still establishing a community, but there is a large population of athletes and students who are really involved, like Chris Way and Sarah Smolyansky. It is also important to note that I’m the RD in Moore and my office is located in the building, which is more convenient for students to walk in and get their questions answered.

What are some of the new features of Moore?

All Wi-Fi, no Ethernet cable ports, and a new laundry system. The laundry system no longer uses coins but a card system. The building also features a multi-purpose room, conference rooms, lounges, that to my surprise a lot of students are using.

What are your biggest concerns?

There are some kinks like air conditioning problems and water systems. For example, a few hot water issues that will get better through working with the building’s contractor.

What kind of events can be held? How can one schedule events?

There are a lot of events that can be held here, OIR and Women’s tennis have already had events here. To schedule an event in Moore, the student must schedule with myself or Sarah Russart. If the student doesn’t live in Moore, they have to pick up a key from Rosemary before it closes at 5pm.

Will there be continued construction during the semester?

Not as much anymore. The kinks should all be fixed soon and there are a few landscaping problems and projects that will be finished soon.

Are there problems with wi-fi in the building?

That is something that we’ll continue to look at. South traditionally has bad reception because of the old materials in the buildings, but LIT will be looking at options with phone companies to fix the problems.

How is the key system working with the new building?

There is a learning curve with the new key systems. It’s the upperclassmen who will notice it more while freshmen will take it as a norm. The IDs are now working too, so the only way to get in is to scan or use a key. If you’re not a resident, you have to be invited into the building by a resident who lives there.

What was the inspiration for the new building?

There was an increase in enrollment and we needed more space to house everyone and Moore was really old. While it did have its charm, it was one of the buildings that just had to go. Alums will tell you, it was getting to the point of no return. And the school already owned the land near Moore so it was easy to break down and build.

FORESTERS STUDY ABROAD

Juniors Jessica Hanch (left) and JerDrema Flynt (right) took this fall semester to study overseas. Here are some pictures they took along their journey.

Jessica Hanch ’15
Auckland, New Zealand

JerDrema Flynt ’15
Tanzania, Africa
In competition, second place is sometimes the most agonizing finish. The Foresters’ women’s tennis team learned this the hard way at last season’s Midwest Conference Championships in Rockford, Illinois. The team had swept through the team in the final matches before suffering a heartbreaking 5-3 loss. The loss cost the team a berth in the NCAA Division III National Championship tournament.

The veteran-laden women’s tennis team, which won the league championship last season and for the fourth straight year under the leadership of coach Heather Noll, was one of the favorites to do so again. The team boasted four seniors and included a big opportunity to learn a lot,” explained Maurer. “We have a very strong team that goes deep into our lineup. In breaking down the roster, it would not be interesting to see what this team can do this year! We have a mix of new players with the experienced team that has been good balance. We have a very strong team this year and last year, but this year was the most agonizing finish to it the NCAA’s in the spring!”

The men’s tennis team this year is an opportunity for the team to show their dominance with a strong team that has gone deep into the NCAA tournament. “We have great leaders and have been a close date from one day. Teamwork is very important and the team doesn’t need to say too much about it,” said Kintzel.

The new players also have a chance to show their dominance with a strong team that has been good balance. We have a very strong team that goes deep into our lineup. In breaking down the roster, it would not be interesting to see what this team can do this year! We have a mix of new players with the experienced team that has been good balance. We have a very strong team that goes deep into our lineup. In breaking down the roster, it would not be interesting to see what this team can do this year! We have a mix of new players with the experienced team that has been good balance.