Cultural critic Alex Kotlowitz, who has written extensively about Chicago, spoke to students and faculty about the critically-acclaimed book "So Real: A Cultural History of Chicago," which explores the development of Chicago's cultural offerings in the 20th century, in a presentation last week in McCormick Auditorium.

"We don’t need to wait for the media to change the way it’s doing things, or for the government to do it. The people can make it happen," said Kotlowitz. "We can call upon the government if it’s not doing its job, but it’s not the only route we have."

Kotlowitz, whose latest book is "The Walls of Jesse Jackson," talked about the cultural changes in Chicago over the past 15 years, noting that the city has moved from low-brow to high-brow, with more independent art and theater, and an increased number of cultural attractions.

"We should have been doing this a lot more," said Kotlowitz. "We should be doing it a lot better."

Kotlowitz, who is also a writer for the Chicago Tribune, discussed the city's cultural offerings, including its many museums and theaters, and the role of the arts in promoting social change.

"The arts are one of the few places where people can come together and have a conversation," he said. "The arts can be a place to learn about history, about social issues, and about ourselves."
WASHINGTON COMMENTARY
Red, blue and black: Political favors, bad jokes, and a sleepy D.C. press
by DANIEL KOLEN
The White House is a fat house where uninformed,不合格 friends of the president get moved into positions of trust. And it is a hurricane whose destruction covers an area the size of France to smooth governmental incompetence to a dollop of press.

It’s time to get pissed off at all of Wash-

ington D.C.—the government and the

press.

I recently heard Rafael Lorente, former Washington Bureau reporter for the South Florida Sun-Sentinel, tell my seminar two stories about the White House bureaucracy— one regarding President George W. Bush’s administration and the other, Bill Clinton’s. Lorente’s first story was about FEMA Director Michael Brown, whose only qualification for the job was being the college roommate of former Director Joseph Allbaugh. Brown’s 11 years working for the International Human Disease Association couldn’t have prepared him for FEMA, but I’m sure he was “scooped” by Allbaugh and his girlfriend at the Louisiana State made him ready for
tears.

The story starts in March 2005, well before Katrina hit. Brown was being sued by the Sun-Sentinel for sending $30 million in aid to Miami-Dade County, which included all hurri-
canites in 2004. The Sun-Sentinel sued FEMA to find out why Brown gave an undetermined amount $30 million. Hal Rogers, the Kentucky Repub-
lician who chaired the committee investigating this spending error, asked Brown, “Many people argue that Miami-Dade County was hardly touched by the hurricanes, yet they received $30 million… Are these fic-
titious reports?”

To translate from political speak: “Did you seriously send $30 million to unknown areas? You’re a huge idiot if you did.” However, no major newspapers caught on to this thirty-million-dollar scandal.

When you’re doing your job cor-
tectly as a journalist, you “find power and stick your finger in it.” Lorente told my class. I’d say the press’s fingers were shying away for months, years, decades of unraveling the wrath of the Feds. So, questioning a high-level official like the Director of the White House Management Office or the FEMA press couldn’t have prepared him for his qualifications and for what crit-
ics call a poorly executed response to the
tempest.

Reform Act.

Clark appointed one of his good buddies to a high-ranking posi-
tion—U.S. Ambassador to Italy Peter Scutti—and it went miser-
ably. The night before Clinton’s pad departed for Italy, there was a sub-
off party, and the ambassador-elect told a joke about the Italian navy.

“Why does the Italian navy have glass bottom boats?” Scutti asked.

“But the old Italian navy has glass bottoms,” Groan.

A diplomat shouldn’t be telling bad jokes about a foreign country, especially when the country he’s visiting’s also a big ally. Even under the best presidents, a diplomat shouldn’t be telling bad jokes about a foreign country, especially when the country he’s visiting is the U.S.A. Clinton appointed someone that learned less the hard way. When Ambassador Scutti arrived in Italy, his joke about the Navy was on the front page of every Italian newspaper. Let’s just say he didn’t receive a warm wel-
come.

Even under the best presidents, ideas with no experience can get put into high positions of position.

That’s when the tempest comes. The press has an obliga-
tion to the people to hold the White House accountable and ask questions regardless of his political affiliation. Still, Bush is a genius.

It’s a genius at dodging ques-
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English Department welcomes non-fiction, nature writing specialist

The beginning of the semester saw the addition of a new faculty member to the English Department, Assistant Professor James Barilla. Barilla adds to the department’s strength in creative non-fiction writing and will serve as a new specialist on environmental and nature writing.

Barilla attended Macalester College for his undergraduate degree, earned a Master’s from the University of Montana, and finished a Ph.D. at the University of California-Davis. At Macalester, Barilla fell in love with the small liberal arts setting as well as the “philosophy in which one can explore different areas of study and is encouraged to do such.”

It is a small liberal arts college atmosphere that Barilla enjoys most about Lake Forest College. After receiving his doctorate, Barilla taught for one year at UC-Davis, which has a student population of over thirty thousand.

According to Barilla, Lake Forest College’s sharply contrasting small size affords intimate class settings, which he enjoys. Barilla also appreciates that he has the opportunity to take his students on field trips, connecting nature to course readings.

Just as he is new to the College, Barilla is also new to the area. He said that he likes the city of Lake Forest, especially its proximity to Lake Michigan; he had been swimming daily in it last week, when the water temperatures dropped ten degrees. He noted that his next adventure will be to see Chicago, which he has only passed through briefly.

Before coming to Lake Forest, Barilla wrote a nonfiction book, Weep with the River. The book relates his cross-country travels one summer when he bought a truck in Massachusetts, his home state, and spent an entire season driving to California. In it, he writes about different struggles he was facing in his life at that time. The book is due to be released this spring.

Barilla currently teaches courses in English composition, creative non-fiction, and American literature. Barilla will be teaching courses in environmental writing, in literature of environmental justice and in creative writing.

Critics: Panel gives students entertainment advice

Continued from front page

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In November, Chicago was put on hold with the addition of Lake Forest College physics professor Elisha Gray, a former Lake Forest College physics professor, to the department. Barilla has taken a nonfiction approach to his academic writing, focusing on his personal experiences and observations. He enjoys the small size of the college, which he believes is conducive to intimate class settings.

Lake Forest College is a small liberal arts college that prides itself on its close-knit community and small class sizes. The college offers a wide range of majors and programs, including creative writing, environmental studies, and more.

Barilla, who has a background in creative writing, was drawn to Lake Forest College for its strong emphasis on writing and the arts. He enjoys the opportunity to teach a variety of writing courses and to work with students on their creative projects.

Barilla is passionate about the environment and is committed to raising awareness about environmental issues through his writing. He encourages his students to explore different areas of study and to see the world through new lenses.

Barilla’s nonfiction writing reflects his adventurous spirit and his love for adventure. He has traveled all over the world, from the deserts of the American Southwest to the mountains of the Pacific Northwest, and his experiences inform his writing.

Barilla’s passion for writing and his commitment to the environment make him a valuable addition to the Lake Forest College community. He is excited to share his knowledge and his experiences with his students and to help them develop their own voices as writers.
Student apathy is evident in poor election turnout. This year, student awareness and involvement in the political process is highly necessary. When students do not vote, they are not accomplishing one of the most fundamental tasks of citizenship. By choosing to stay home on Election Day, students are in essence discrediting the democratic process and the political system that is responsible for protecting their rights.

Student interest is also reflected in the lack of participation in extracurricular activities. While athletes are still committed to their sports, many students have given up on the experience of group participation. The most common reasons given for disengagement were the lack of time and energy to participate, the lack of interest in the sport, and the perceived lack of coordination between the school administration and the athletic department.

Critics have argued that the college administration is not doing enough to promote student participation in extracurricular activities. In response, the administration has initiated several initiatives to increase student engagement. These include providing more information about extracurricular opportunities and streamlining the registration process. The administration has also made an effort to improve communication with students by establishing a new student council. These initiatives are expected to increase student engagement and foster a more active campus community.

In conclusion, while there are many reasons to be concerned about student apathy, there are also many reasons to be hopeful. If we can continue to work towards improving the student experience, we can inspire a new generation of students to become engaged and active members of the college community.
North shore excursions: From Evanston to Chicago in one day

by LELAND HUMBERT

At its southernmost tip, Evanston is just a hop, skip and a jump away from the possibilities of Chicago. Whether you choose to visit the Windy City in a day or if you decide to spend a few days exploring all that the area has to offer, Evanston is the perfect place to base yourself.

Evanston to Chicago in one day

Don’t think it’s possible? Read on to discover the possibilities.

My reason for discovering our trip schedule. Maybe you’re planning a vacation for your family or for some other reason. My reason is that Evanston is near Chicago and the great thing about the Evanston Davis St. train station is that you can hop on and off the train at will. At an estimated travel time of 30 minutes, the train is a convenient and affordable way to travel between Evanston and Chicago.

There are many examples new and old, of course. Although beware! Taylor bravely nabbed twenty bucks in an attempt to obtain a shiny balloon.

The market is at the intersection of Oates Ave and Shook, noted expert on “loved young people.”

The prices are really affordable, very, very, very, best of all. -16: I recommend doing what I always do get a few dodge balls for the tab and let everyone mix you up. Having some time to kill before catching the 11:15 train home, we went to the Mecca for Macs--

the Apple Store on Michigan Ave. After playing with all the new toys and ogling a good hour on the “Sky” and “Harry Potter” games on the kid-friendly computers, we walked back and headed to the market.

So if you’re looking for an aves, some twelve hours away on the 2:30 train, imagine doing a little more than nothing to do on campus that’s a city a train ride away, and it’s there to be explored. Good luck adventuring. See you out there.

The perfect day: Evanston to Chicago in one day

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Frodo searches for brass knuckles, not ring in Green Street Hooligans

by JESSICA BERGER

This is a story about American boy Matt (Elijah Wood). Harvard expels Matt after his senator’s-son roommate frames him and subsequently pays him off. See Matt run off to England. See Matt meet Pete (Charlie Hunnam). Pete is a “fobball” (yeh, I do mean soccer- hoofers and head of the GSE firm which is essentially a rowdy fan club-slash street gang. See Matt and Pete brawl with tough rival footballer fans. See Matt and Pete get in way over their heads. See Matt and Pete head straight toward an ending that was obvious from about .5 seconds after the trailers ended.

It had potential. There was a violent subculture to work with, a whole gritty realism that could have been portayed. But then they cast Elijah Wood. Now, Wood is generally not so bad, but come on, Frodo joins a gang? Frodo thumbs soccer hooligans? I don’t buy it. There is a nearly instantaneous acceptance of his character into the film that renders the rest of the plot line entirely unconvincing. Needless to say, unconvincing is not exactly a positive thing when the film in question is being treated as a powerful drama. Aside from Wood, Green Street Hooligans manages to be relatively entertaining in a quick and easy way, filled with enough style and persistent energy to distract the viewer from its otherwise obvious flaws and fairly cheesy dialogue.

Other critics may tell you that the film is all brutal street violence and constant nonsensical escapades into the masculine identity. It’s all a lie. The street violence is rarely brutal. It is almost always sped up, and it is often accompanied by absurdly laughable songs (I swear that there’s a quasi-ballad in the final montage). As for the make-us-hard-wired-for-bullying-forever issue, please, Groupes of men getting their kicks bearing on one another does not indicate the death of Fight Club. Those who make the comparison from one film to the next clearly do not comprehend the scope, meaning and intelligence of the latter.

Green Street Hooligans is consistently inconsistent to the point that it can’t even decide whether or not it wants to maintain a narrative. Elijah Wood’s voiceover begins and ends the film and maybe throws in a comment once every forty-five minutes in between.

All in all, if you are going to see it, rent it. I am sure that there are those who will develop strong attachments to this particular movie. What can I say? That is just the way it goes. Keep in mind though, even my inner Anglophile was unimpressed.

by MELISSA STROH

MUSIC CRITIC

“I always thought maybe one day I’d make it to Chicago,” said Matt Hales (t.k.a Aquabing) between songs during his Friday night set at the Metro. And he did make it. The England native played to a grateful crowd Friday night just three days into his North American tour with Tracy Bonham and Swedish rockers The Perishers. The show started out with violin-toting songstress Tracy Bonham, who managed to pull out a few good songs in her allotted timeslot. Next up was the six-piece band from northern Sweden who made many new fans on Friday night by showing its ability to manipulate different types of instruments (at one point a kazoo was introduced) and arrangements.

By 8:30 the venue had filled up and the crowd unanimously anticipated the main act, a classically trained pianist that goes by the name of Aquabing. The youthful Brit quickly summoned onto the stage toward his piano, looking more like a roadie than the enormously gifted musician he quickly turned into during the show. His childlike face seemed to correspond the level of playing and showmanship that he showcased during his ninety-minute set, which had him going back and forth between a plethora of different playing styles and instruments.

He settled in quickly and played some diverse renditions of songs from his American debut, Sourwood and Boxfish. Afterwards, he quickly went the crowd over with a charming story about his fifteen-month old son’s tongue problems at birth which led into a song called “Tongue Tied.” Midway through the show, he surprised the audience by stumbling onto the stage toward his piano, looking more like a roadie than the enormously gifted musician he quickly turned into during the show. His childlike face seemed to correspond the level of playing and showmanship that he showcased during his ninety-minute set, which had him going back and forth between a plethora of different playing styles and instruments.

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Rhino rivalry? Foresters have won last three against Red Hawks by four or less

A rivalry is quietly brewing between the football teams at Lake Forest and Ripon. Though the all-time record is 26-6-4 in favor of the Red Hawks, the Foresters have won each of the last three meetings. The wins have come by two, three and four points, respectively. In 2002 the Foresters used 12 tackles-for-loss and three interceptions to edge the Red Hawks 26-20. The 2005 matchup featured eight fumbles changes, seven passing TDs and two blocked kicks as the Foresters triumphed in a 30-27 nail-biter. Last year, QB Matt Mahaney three touchdowns for 365 yards (both career highs), and three Forester defence blocked kicks, in a wild 41-41 draw.

Linebacker Ryan Gallegos was named MWC Performer of the Week for September 17. Gallegos, a senior, recorded 14 tackles, in a 28-12 victory over Beloit College. He added five assists, an interception, a fumble recovery, and two blocked kicks, in a 28-12 victory over Beloit College.

Women’s Tennis

Junior QB Matt Mahaney’s six touchdowns pass so far this year, but Mahaney assured that it wasn’t for a lack of other options. “I’m not looking for him to come in and take the ball and go open.”

Although the stage is set for a man at school history, Mahaney’s road to the record books won’t be an easy one. Every defensive coordinator in the MAC Conference knows that Mahaney has accounted for more points than any other Forester, and each will plan his scheme accordingly. “They will be probably facing double coverage in every game from now on, and teams will be conscious of his breakaway ability.”

But Mahaney, for one, isn’t concerned. He knows that Mahaney will still find his ways in the defense, and he has confidence in the offensive line. He also believes that Mahaney will get to work if he takes it too easy. “If this offensive line holds up for five seconds, the huddle will come out,” Mahaney said. “I call that out every week wanting to get into the end zone, but it’s not about the score.”

Though he admits that setting the records would be a great accomplishment, Mahaney is concerned with his team before himself. “If I do get [the records], I’ll be excited, but helping the team is on my mind,” he said. “I’m focused on winning a conference championship.”

It is remarkable that Huebner has shown thus far, the Foresters will take advantage. “If I do get [the records], I’ll be excited, but helping the team is on my mind,” he said. “I’m focused on winning a conference championship.”

Jeff Huebner hauled in three touchdown passes, Andy Washington gained 110 yards and scored a TD on the ground, and the Foresters continued their home-field dominance with a 28-12 win over Beloit. Linebacker Ryan Gallegos recorded 13 tackles, deflected two passes, recovered a fumble and intercepted a pass.

Brent Beucker is a perfect 5-0 in his inaugural season with the Foresters. His teams have outscored their opposition 29-5 since he came aboard, again, momentum is on his side.

The Coaches

With his two victories, Ripon’s Ron Ernst will become the winningest coach in Red Hawk history. Ernst is 13-2 against the Foresters, with the losses coming in each of the last three meetings.

Edds and Odds

The Foresters have had a conference Performer of the Week in each of the first three weeks of 2005 – one each for offense, defense, and special teams. Junior LB Jonathon Johnson is a native of Ripon, WI.

Joe Says: Lake Forest Room 36, 31

Lake Forest leads all current conference teams with 19 MWC football championships. The Red Hawk rushing offense was ranked #21 in the nation after last week, so the young defensive line needs to improve after their impressive Week 3 totals.

Midwest Conference Performers of the Week

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Football still perfect after 28-12 romp over Beloit
Foresters ranked #1 in the nation with +10 turnover ratio

For St. Norbert, fall came a bit early this year

The Foresters suffered double loss

Men’s soccer suffers double loss

Sweet revenge as Forester women dominate St. Norbert 3-1

Pass Me The Ball, please.

By BOB SCHUETZ
SPORTS REPORTER

SEPT 17 – The Forester women’s soccer team suffered a heart-break- ing 3-0 loss at the hands of Ripon College last year, and their teammates cannot shake the memory of the loss. They were told there was no one to blame but themselves. They had to accept the blame and do better.

This year, the Foresters were ready to take the field and show what they were made of. They were ready to show that they could handle the pressure and come out with a win.

The game started off with some strong play from the Foresters. They were able to get the ball into the Ripon defense and create some scoring opportunities. They were able to put together some good combinations and create some chances.

The game was tied 1-1 at halftime, but the Foresters were not satisfied with that score. They wanted to show that they were better than Ripon and that they could win this game.

In the second half, the Foresters were able to take control of the game and create more chances. They were able to get the ball into the Ripon defense and force some turnovers. They were able to create some scoring opportunities and were able to get the ball into the back of the net.

The game ended with the Foresters winning 3-1, and they were able to show that they were the better team. They were able to show that they could handle the pressure and come out with a win.

The Foresters are now 2-2-0 overall and 1-2-0 in the conference.

Photo courtesy of: Karen Hermann

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