And the race is on! Swimming and diving opened this past weekend with a major victory for the Foresters. The men’s and women’s teams beat Monmouth 118-50 and 132-60, respectively. Find other sports updates on page 8.

Partygoers from the SNAP Halloween bash take a moment to pose. Read more in the Halloween recap on page 3.

Even pirates have to practice their footwork. Preview the upcoming *Pirates of Penzance* on page 4.
Q&A

With Stacy Oliver
Associate Director of Student Success
Lake Forest College Residence Life

Stacy has seven years of experience working in Residence Life. She worked as the Assistant Director for Housing and Residence Life at Indiana University South Bend and prior to working at IUSB, Stacy was a Residence Director at Valparaiso University. She attended Ohio University where she studied journalism and college student personnel. As the Associate Director for Student Success, her job includes overseeing housing operations and student conduct processes on campus. She will also represent Residence Life on the Early Action Student Support Team (EASST), while working to develop educational programming in the residence halls.

LEXIE ZAAS ’14
NEWS EDITOR
zaasac@lakeforest.edu

STENTOR: Where did you work prior to coming to Lake Forest College?

OLIVER: I have worked seven years in Residence Life, most recently as the Assistant Director for Housing and Residence Life at Indiana University South Bend, where I helped launch their residence life program when their first residence hall opened in 2008. Over the course of my three years there, I developed all of the housing processes and procedures, while supervising staff and serving as a hearing officer for alleged violations of residence hall policies. Prior to working at IUSB, I was a Residence Director at Valparaiso University, which is a small private institution in Indiana.

STENTOR: Where did you receive your education?

OLIVER: I went to Ohio University where I got my Bachelor’s degree in journalism and my Master of Education in college student personnel.

STENTOR: What is your job as Associate Director of Student Success?

OLIVER: As the Associate Director for Student Success, I will do many different things including dealing with conduct and housing operations. I will also chair the conduct board. One thing that I really want to do is to work with housing operations to make the processes make more sense. Some things that I would like to make changes to are housing contracts and room lottery. Specifically, I want to make the processes more efficient and understandable for students. I believe that Lake Forest College is at a time where there are opportunities to grow, especially in residence life. I would like to hold open forums with students and RA’s to get their feed back as to what the department can be doing better. I would even like to start these this year and ask are there things that we can do this year to the processes to make them more comprehensive?

STENTOR: Why Lake Forest College?

OLIVER: I was looking to go to a more residential campus. During the interview process I really liked the people I spoke to. Everyone was very welcoming and candid about what they love about the school. I also saw a potential for growth in the residence life department.

STENTOR: How is this going to be different from your previous job?

OLIVER: One main difference is that I believe here students are more connected to campus life. I enjoy walking through the student center and seeing the different activities. At IUSB most students did not live on campus and the ones that did went home on the weekends because there weren’t many activities. Also IUSB is not a liberal arts school, it is more pre-professional and attracts a different type of student.

STENTOR: What have you learned in your past seven years in Residence Life that you will bring here to Lake Forest College?

OLIVER: I learned a lot at IUSB. One thing I learned is how to make things more efficient. I am looking to make a calendar with practices and who to work with to make these practices run more efficiently.

Stacy Oliver’s first day was October 10. If you have any questions for her please email her at oliver@lakeforest.edu or call her at (847) 735-6232

Upcoming Events

Thurs. Nov. 3 at 7:00pm
Active Minds presents Cameron Mack in Mohr Student Center

Thurs. Nov. 3 at 7:30pm
Diane Simpson: Sculptural Works in Sonnenschein Gallery

Thurs. Nov. 3 at 9:00pm
Safe Sex Toy Party in Mohr Student Center

Fri. Nov. 4 at 7:00pm
De camino al Ahorita by Raúl Dorantes in McCormick Auditorium

Fri. Nov. 4 at 10:00pm
Ghost Hunter in Lily Reid Holt Memorial Chapel

Fri. Nov. 4 at 11:00pm
Barn Concert in Mohr Student Center

Sat. Nov. 5 at 9:00am
Graduate School Practice Tests in Library Rooms

Sat. Nov. 5 at 8:00pm
Mannequin Men and Rabbie Rabbie WMXM in Lily Reid Holt Memorial Chapel

Mon. Nov. 7 at 12:00pm
President’s Council in Pierson Rooms

Mon. Nov. 7 at 4:00pm
CAP Colloquia Series Lecture in Meyer Auditorium

Mon. Nov. 7 at 7:00pm
Corporate America vs. Occupy Wall Street Panel Discussion in Meyer Auditorium

Tues. Nov. 8 at 5:30pm
Brain, Mind, Behavior Forum in Meyer Auditorium

Wed. Nov. 9 at 4:00pm
Kenneth L. Weik Life Research Symposium in Skybox/ Student Center

Thurs. Nov. 10 at 4:00pm
The Lives of Muslim Women in Indian Villages: Insider and Outsider Perspectives in Young Hall, Room 423

Thurs. Nov. 10 at 7:30pm
Pirates of Penzance at Gorton Community Center
Oct. 28-29 was “Freaky Forester Weekend” here at Lake Forest College. There were many events put on to celebrate Halloween, which included numerous sporting events, a haunted house and an All Campus Party (ACP). Foresters were encouraged to come to the athletic events wearing Halloween costumes and were awarded prizes for best costume, scariest costume, and most Forester spirited costume!

The haunted house was so much fun,” said Adrienne LaFarge ’14. “My favorite part about being in it was seeing the different reactions from people.” The haunted house had a circus theme and had many circus features including a two headed person and a room filled with clowns.

“The haunted house was put on by the Garrick Players and was in Hixon Hall on Friday and Saturday nights. “Being in the haunted house was so much fun,” said Adrienne LaFarge ’14. “My favorite part about being in it was seeing the different reactions from people.”

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The Students for Non Alcoholic Programming (SNAP) Halloween Party was in the Nolan third floor lounge. People came in costumes and did activities such as “wrap your mummy” and make your own caramel apples.

“Th e SNAP Halloween Party went through waves of sociability. At times, people simply chatted while eating, but we also had higher energy moments, including dancing and a “wrap your partner like a mummy” contest. The event was engaging and about fifty people attended. If we repeat it in the future, however, we may add more contests because those created the most physical and dialogic energy,” said Biz Hyzy ’14.

Also, make sure to check out the fourth annual Ghost Hunter on Saturday, Nov. 4 at 7:30 p.m. in the Lily Reid Holt Memorial Chapel. The Ghost Hunter will search for ghosts on campus and share his experiences and findings.

Photo courtesy of Chris Banville ’14.

A group of girls dressed up as fairies for the SNAP Halloween Party.

EXPLORING MEDICAL MYSTERIES OF THE MIND
2011 Brain Awareness Week
Lake Forest College
MONDAY
November 7
OPENING ADDRESS
Insight in the Brain: The Cognitive and Neural Bases of Euronal Moments
Dr. Mark Beeman
Associate Professor of Psychology, Northwestern University
Meyer Auditorium 4:00-5:00 pm
TUESDAY
November 8
“BRAIN, MIND, BEHAVIOR” FORUM
Faculty and alumni will discuss experiences & research that illustrate the importance of linking mindbody empirical neuroscience
Meyer Auditorium 5:30-7:00 pm
6:30 pm General Reception sponsored by Chicago Society for Neuroscience
Andrew Friesen ’11 (University of Ottawa) Clearing Clues of the Neuronal Disorder
6:00 pm Dr. Jane Bell (Caltech’s Language, Cerebral and Deafness’ A Deafener’s Story
6:15 pm Dr. Shubh DebBarman (Biology) Is It Possible to Have an Animal Syndrome? As if not, how about Parkinsonism?
6:30 pm Dr. Pai Zhu (Physiology) Dog, a Boring Chordal Brain Development:
6:45 pm Dr. Ben Eimer (Neurology) The Tangled Brain of Autism
7:00 pm Special Reception Biology Department & SNAP
THURSDAY
November 10
COMMEN SENSE ABOUT SCIENCE
A Liberal Arts Discussion for Honors Fellows and Students of Neuroscience
McCormick Auditorium 4:00-5:15 pm
Dr. Charles Zucker
Professor of Biochemistry and Molecular Biology, Carleton University
SITDAY
November 12
KARAOKE AND BRAIN TEASERS
Relax your brain at the end of the week by singing karaoke. While waiting to sing, play games & enjoy snacks!
Deepth Hall Lobby 10:00pm – 1:00am
Sponsored by SNAPSE and SNAPSE

Brain Awareness Week will be held Nov. 7-12. Join Synapse and Beta Beta Beta for various speakers and activities throughout the week. The last event will be the Karaoke and Brain Teaser activity cosponsored by SYNAPSE and Students for Non-Alcoholic Programming (SNAP) in the Deerpath Lobby.

Photo courtesy of James Dunnigan ’12.

Some of the haunted house participants pose in their costumes.
Pirates of Penzance showcases the theater & music departments

Samantha Parkison ‘12
Contributor
parkisclakeforest.edu

Everyone loves musicals. And everyone loves pirates. So naturally, co-producers Don Meyer, chair of the music department, and Richard Pettengill, chair of the theater department, knew it was a good time to collaborate on the fun and entertaining musical production of The Pirates of Penzance.

The Pirates of Penzance originally premiered in 1879 in New York and London and is still one of Gilbert and Sullivan’s most beloved operettas. The show is a charming masterpiece of parody and satire, following the young Frederic. Frederic is a young man who was mistakenly apprenticed to the Pirate King, but as of his 21st birthday, is released from these duties and vows to destroy the pirates.

Don’t forget the bevy of beautiful maidens as, of course, this pirate’s tale is also a love story. With no lack of humor, high-energy, and gangs of swashbuckling yet softhearted pirates, this production needed the space to accommodate a booming performance.

“President Schutt contacted us soon after we’d decided to do the show and asked if we wanted to consider using the Gorton Center, since it’s nearby and offers a nice proscenium space that we don’t currently have on campus,” said Pettengill. The Gorton Community Center in Lake Forest was decidedly perfect for the show. The Community Center also benefits the attraction of a larger audience, drawing not only the Lake Forest College community but also the City of Lake Forest and surrounding towns.

Director Shifra Werch is no stranger to directing musical theater. Involved with theater at the professional level since the age of ten, Werch started as an actor/dancer and later went on to major in acting and directing.

“Shifra has a strong and lively reputation in Chicago as a director of musical theater,” Pettengill said. “She blew everyone away when she came in to interview, so it was not a hard choice. We love the ideas and energy she has brought to the production.”

Werch has taught courses in the Lake Forest College Department of Theater numerous times and still performs onstage from time to time. But her heart and ambition always lead her back to directing.

“I specialize in women’s theater, new scripts, and huge musicals and operas,” she said. “I have done this show a couple of times before, but looked for a fresh approach that suited a cast of young performers and where we are doing it.”

“My concept for this production is drawn from the English music hall of the late 19th century,” Werch said. “This greatly influenced how the set and costume were done. However, it will also be seen in the style of performance and atmosphere of the actors.”

Technical Director and Set and Lighting Designer, Dennis Mae, took Werch’s vision and created scenic design ideas and technical engineering plans that reflected not only how Penzance (a town and port in Cornwall, England) looked as a location, but also how this musical in particular would have been originally produced on the stage.

Based on the previous spectacular work of scenic design that Mae has done at Lake Forest College, be prepared for a total transformation of the Gorton Community Center into a 19th century English music hall.

David Miller, tech consultant for this production, has been Mae’s main source of discussion in terms of constructing, planning, and designing for the space of the Gorton Center.

“Dennis is an excellent designer, so it is great to work with his designs,” Miller said. “Gorton’s theatre presents its own challenges to design, so it should be good to work through those together.”

Miller’s involvement with CenterStage in Lake Forest, a separate not-for-profit organization of Community Theater, has been extensive. “CenterStage is, essentially, a resident tenant at Gorton,” he said.

Miller has been the technical director and also director with CenterStage for a majority of their productions, so he is very familiar with the technical workings of the Gorton Center.

“I am able to save the production team a great deal of time as to how things work. CenterStage owns the lighting instruments and most of the staging equipment, so we can save a lot of time and money by having Lake Forest College incorporate what we already have into the design.”

As the collaboration between Lake Forest College and the Gorton Community Center has been seemingly seamless, the cast and crew have been working endlessly rehearsing lines, practicing choreography, arranging musical numbers, and of course assembling the set.

“There has been a lot of teamwork and cooperation from the production staff, actors, and everyone behind the scenes as well,” said Chelsea Jordan ’13, an assistant stage manager. “Everyone has positive attitudes.”

Members of the production are excited to be working and performing in a different space this semester, and the reception to the Gorton Center has been very optimistic.

“Students and Lake Forest residents alike love coming to the Gorton Center simply because it’s a wonderful space to work, perform, and experience a show,” said sophomore Mariana Green, who plays the “flamboyant, middle-aged, nursery maid/pirate-wench.”

But to put on a large-scale musical production like The Pirates of Penzance requires an admirable amount of commitment and devotion, and everyone working on the project is remarkably dedicated.

“We work diligently at the rehearsals, but everyone involved is naturally disciplined and prepared to work so the rehearsals themselves are productive and stress-free,” said sophomore Elizabeth Hyzy, who plays Jane, one of the Major General’s daughters.

“Rehearsals are demanding in the sense that they push us, and they should push. And musicals are intrinsically challenging,” said junior Billy Vaughan, who plays the Pirate King. “I lead our merry band of pirates. We’re an ineffectual but flamboyant lot, more closely resembling the swashbuckling stereotype than any real pirates.”

Music Director, Nicholas Wallin, and Vocal Coach, Kathleen Van De Graaff, have been essential additions to the production, guiding the cast members through the energetic musical numbers of the operetta.

“Vocal rehearsals with Kathleen are incredibly helpful. She knows so much about vocal ability and how to achieve a certain sound with your voice,” said Green. “Staging rehearsals are a combination of singing, dancing, acting, and reciting lines. The hardest part so far has been singing and dancing simultaneously.”

Freshman Megan Lambert, who plays Kate, one of the Major General’s daughters, embraced the time commitment with the fun that the cast and crew has together. “The cast is amazing and Shifra and Kathleen are fabulous at what they do. This is a show that anyone can enjoy; it’s the perfect mix of comedy, romance, and dancing pirates. What more can you ask for in a show?”

The Pirates of Penzance runs Nov. 10 through 13 with Thursday, Friday, and Saturday night performances at 7:30 p.m. and a Sunday matinee performance at 3:00 p.m.

Tickets are $15 for adults, $12 for adults, seniors, $7 for students, and free for Lake Forest College students, staff, and faculty. You can also purchase VIP Opening Night reserved seats in the first five center rows for $40 each.
Art exhibition will display the referential work of Diane Simpson

SAMANTHA PARKISON ’12
CONTRIBUTOR
parkisc@lakeforest.edu

This year’s annual John and Katherine Covington Art Exhibition features the Chicago based artist Diane Simpson in a show titled “Sculptural Works.”

Well known and highly respected sculptor, Diane Simpson received her Master’s of Fine Arts Bachelor’s of Fine Arts from the School of the Art Institute in Chicago. She has work on permanent display in the Art Institute of Chicago, the Museum of Contemporary Art, and James R. Thompson Center in Chicago, as well as other institutions across the country.

Simpson was recently featured in a large retrospective show at the Chicago Cultural Center, “Diane Simpson: Sculpture + Drawing 1978-2009;” from April through July in 2010.

“Professor Lebergott and other art faculty members were familiar with her work,” said Beckie Goldberg, the Gallery Director for the College’s Sonnenschein Gallery. “Because our gallery is considerably smaller than the Chicago Cultural Center, Simpson extracted out a number of pieces that would work well in our gallery space, but would still maintain the flavor of that show.”

The show will present pieces created throughout Simpson’s career and will consist of both her sculptural work and drawings.

“We wanted both because her work is very architectural. The drawings look very much like architectural plans; they are both beautiful and informative with regards to her artistic process,” Goldberg said.

Simpson’s work explores the transformation and re-invention of forms. She works largely with the structure of clothing forms, as well as architectural forms, as a way to explore functionality, societal positions, and cultural influences.

“My works reference objects that are visually meaningful to me for their overall shapes, surface textures and patterns, and how these elements are interdependent. Most often these objects come from the world of applied arts (utilitarian objects, furniture, clothing structures, architecture),” artist Diane Simpson said.

Simpson’s formal art training is in painting, drawing, and printmaking. But she was encouraged to take her dimensional drawings of objects and place them into real space.

Using a wide range of materials, the referential nature of Simpson’s work allows the viewer to develop a number of readings through the transformation of the form, in what she calls the “hybrid, distilled form.” After the construction and the selection of materials, we see an abstracted version of the original source, which Simpson says “retains a suggestion or essence.”

“I am attracted to the forms I see in both architecture and clothing. With both through their coloration. It just depends! It is not an exact science. It is as much an art as the art itself.”

“My works reference objects that are visually meaningful to me for their overall shapes, surface textures and patterns, and how these elements are interdependent. Most often these objects come from the world of applied arts (utilitarian objects, furniture, clothing structures, architecture).

-- Diane Simpson

With organizing and installing Simpson’s sculptural work, as well as her drawings, Goldberg and Simpson will work together to arrange the artist’s work in the gallery space.

“Sometimes the artist leaves it up to me and they aren’t present for the installation at all,” said Goldberg. “Occasionally the artist has a definite plan and order that they want, which is the case with Diane Simpson. She and I will install the show.”

Diane Simpson’s “Sculptural Works” opens Thursday, Nov. 3, in the Sonnenschein Gallery of the Durand Art Institute and will run through December 8. The gallery will be closed for Thanksgiving break, Nov. 24-27. Join Lake Forest College for the opening reception on Thursday, Nov. 3 at 7:30pm. The artist, Diane Simpson, will also be giving a lecture on Thursday, Nov. 3, at 4:00pm in Durand 209.
Chris’ Corner of Cheer

Understanding that quality is more important than quantity

As long as you are involved where you want to be involved, the resume will follow. Your contributions to this campus are appreciated by every department because you are doing exactly what the College wants you to do: discovering who you are and becoming a better person through enriching experiences at Lake Forest College.

You have four years here to sharpen your skills and at the end of those four years, if you have remained dedicated to the activities that you are passionate about, I guarantee that you will have a resume that will help land your dream job. Take a deep breath, list your passions and jump in. The recognition and success are sure to follow.

The weather is turning chilly here in the forest, and everyone is starting to bundle up in winter coats and scarves. Let’s take advantage of the traditions that come along with this time of the year and enjoy our time being Foresters! I know that I will be blasting Justin Bieber’s new Christmas album all season long. Too soon? Have a great rest of your week, Foresters and have a wonderful weekend!

CHRIS WAY ’14
COLUMNIST
waycd@lakeforest.edu

I hope you all are having a fabulous week. It’s crazy to think that there’s only five weeks of the semester left! Where has the time gone? I still cannot believe that at the end of this year I’ll be half way done with my college career. I’m sure many of you feel the same. One thing I hear many students talking about lately is how to build up their resume.

This is something that always creeps up on people, especially when it comes to graduating and realizing they need a hearty resume to snatch up their dream job. I’m here to write today about why it’s not the quantity of accomplishments on your resume, but the quality.

Currently I am in the process of running for president of student government on campus. However, when I tell people this, I seem to get the response “Wow, that’ll look great on your resume!” I always chuckle when this happens, because I’m not running to build up my resume. I’m running because I legitimately care about the student body at Lake Forest College, and want to play an integral role in improving the lives of students on campus.

I’ve learned throughout my high school and college experience thus far that it’s not about how much you do, but doing what you’re passionate about, and being dedicated to your job. I’ve seen my high school activities and leadership roles as having lead me to the wonderful college I attend today, and I’m seeing my college experiences help land me some fabulous internships and networking connections that I never imagined were possible. And never have I once taken part in something solely to build up my resume.

Each of you has a marvelous talent that needs to be shared with the world, or at least this campus. I urge you to find that talent and unleash it upon the campus at Lake Forest so that you can hone your skills and find out who you want to be all while benefiting the entire campus community.

Dropping: The two sides of the story

FREDY VASQUEZ ’14
CONTRIBUTOR
vasqif@lakeforest.edu

Dropping a class means choosing a major for sophomores approaches, the second year of college becomes much more stressful. With this choice now bearing upon us, there is now a lesser sense of the school as being liberal. But there comes a time when we must make the decision.

As such, we are tested while we take classes that are requirements for our major as any ex-pre med or ex-computer science or ex-math major may know; one class can change the decision for many of us. As a result, the school has an option for students, of any year, to drop a class without affecting their G.P.A. Along with this however, the concept raises the question of whether or not to drop it for various reasons.

Personally, I’ve confronted this issue head-on with the following results: disappointment from my parents and some friends and it’s to be expected when you tell them all you’re going to be a computer science major for a year and then change your mind. Prior to making this decision however I consulted my good friends and family and I ended up with mixed results. Basically, I saw it as this: it was either drop the class and subsequently the major, or continue on and risk lowering my G.P.A. and losing a scholarship in the process because I could barely pass the class or worse. I saw that I’d rather focus on a Communications major instead of trying to double major.

On the flipside, there’s the emotional aspect. Dropping a class means coming to terms with the fact that you may have had to give up and that you just couldn’t do something. It’s nothing to be ashamed of however, is the lesson I’ve learned.

Winning this week

CHRIS BANVILLE ’14
CONTRIBUTOR
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What a weekend we had! Halloween was much more than just dressing up one day this year. It was dressing up a couple days! I greatly enjoyed many of the bright costumes ideas that I witnessed on both Friday and Saturday night.

To be honest, dressing up was not the only great thing that happened on Lake Forest College campus this weekend. Every sport team that played won. That is spectacular! I was out at the Volleyball games on Friday and Saturday with friends, and let me tell you, they were some of the best sets I have ever seen played. I would like to congratulate the women on the volleyball team for their outstanding performance.

Conference here they come!

I game bawled Friday night so that I could also cheer on our Women’s Hockey team as they played St. Mary’s. It was a fine display of hockey as they ended the game with a tie, but on Saturday they won, demonstrating what a great season they will have. The first hockey game was very interesting to me because it was the first time a lady in a morph suit ever asked me if I wanted to kiss them.

I respectfully declined, wondering who in the world was in that suit. After the game I discovered that they didn’t even go there.

I fought through my
Winning cont.

The haze around the glasshouse: Questioning how we come to decide what is true and false in the media lens

SHAWNA HITE ’13
MANAGING EDITOR
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When I turned on the news this morning, the first topic I heard was the allegations of sexual harassment being debated about Herman Cain. Indeed, for the last three days, this is exactly what I have heard about every time I turn on CNN. The story surprised me when I first heard it on Sunday, but now the novelty of the story and its implications are gone.

The story has been widely publicized and hotly debated during all hours of the day on all news shows. But what I’ve noticed is that after three days of arguments over the legitimacy of the allegations, I don’t feel like anyone is any closer to knowing the truth about whether or not Cain really has been charged with sexual harassment.

I would like to think that after three days, the public might be a little closer to knowing the truth about a possible presidential candidate, but that isn’t the case. Instead, the ability to tell what really happened has become more confusing. I will admit that three days is not the longest amount of time.

But it also isn’t the shortest for a story which has been repeatedly aired throughout all hours of those days. And I’m doubtful that we’ll get any closer to the real truth as time goes further on.

This then leads to my questioning of the current relationship existing between the public characters, media, and the public at large. What I’ve noticed about the Republican search for a viable presidential candidate this year is that they seem desperate.

They’re desperate to find someone who can balance a legitimate financial plan with genuine conservative values. The candidate who will receive the eventual Republican nomination must have a realistic plan to make congressmen pay their personal life will impact how he handles his public affairs.

The problem is that there are so many hotly contested stories floating around in the media about the available candidates, that deciphering what is true or not true can at times become nearly impossible.

“Cain’s allegations were leaked to the press from an anonymous tip.”

This then leads to a bigger question about the relationship between the public, media, and public figures of today. What we really seem to want as a nation (not just as Republicans or Democrats) is a leader in our government that we can all get behind.

When every shape is seen as a likely danger, what is a candidate or the public supposed to do?

We are almost constantly observing the political actions as they occur, but we have to look through the mist to get to the glass house—and trying to focus our gaze on the truth in the midst of this haze isn’t as easy as the media seems to claim it should be.
**Breakin’ records and takin’ names: It’s a good time to be Pete Scaffidi**

Oct. 24: Lake Forest College football player Pete Scaffidi was named Midwest Conference Offensive Performer of the Week on Monday after throwing for 367 yards and five touchdowns in Lake Forest's 56-38 victory at Lawrence University last Saturday.

Scaffidi, a junior quarterback, completed a 54-yard touchdown pass to senior wide receiver Kevin Davis on the Foresters' first possession of the game. That score broke the team record for touchdown passes in a season (20) that he tied last Saturday. He added a 15-yard touchdown pass to junior wideout Austin Sobey in the first quarter, a 27-yarder to Davis in the second, and an 18-yard scoring strike to junior Rocky Al-Mutawa as well as a 36-yarder to Davis in the third. The five touchdowns on the day tied the team record he set five weeks ago and he also added a 1-yard touchdown run in the third quarter.

In addition to the passing touchdown records he has already set, Scaffidi is closing in on several other program-bests. His 179 completions on the year are just eight shy of the program-best mark of 153.43, and he has completed 65.8 percent of his passes, just ahead of the program-best mark of 65.7.

Midwest Conference Performers of the Week are selected by the league’s sports information directors.

Oct. 27: Football player Pete Scaffidi was named Forester Athlete of the Week for the second time this month on Thursday [Oct. 27] after posting the second-highest single-game passing yardage total in team history in a 56-38 victory at Lawrence University on Saturday.

Scaffidi, a junior, completed 17 of 29 passes for 367 yards. He tied the team record he set earlier this season with five touchdown passes and he has now tossed a school record 25 scoring strikes on the season. Scaffidi also ran for a score and was not sacked in the contest.

It was his fifth game this season with at least 300 passing yards and he now owns four of the top 10 single-game totals in program history. He needs just eight completions and 217 passing yards to reach the single-season team records in those categories as well. In addition, his completion percentage and passing efficiency rating are currently better than the highest marks by any past Forester quarterbacks.

Forester Athletes of the Week are selected by the Athletic Department on Thursdays.

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**SCOREBOARD**

10/30/11

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**UPCOMING GAMES**

11/4/11

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<td>Men’s Ice Hockey</td>
<td>Women’s Volleyball</td>
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<tr>
<td>Carroll (Wis.)</td>
<td>Marian (Wis.)</td>
<td>TBA</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>7:00 PM</td>
<td>1:00 PM</td>
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<tr>
<td>MWC Tournament</td>
<td>MWC Tournament</td>
<td>TBA</td>
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<tr>
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<td>Final</td>
<td>BPA</td>
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<td>@ De Pere, Wis.</td>
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<td>MWC Tournament</td>
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<td>@ Waukesha, Wis.</td>
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<tr>
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<td></td>
<td>Final (Carroll)</td>
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<td></td>
<td>W: Superior</td>
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<td>2:00 PM</td>
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Photo by Scott Sanford ’14.

Pete Scaffidi ’13 prep for the next play.

All content courtesy of Mike Wajerski and GoForesters.com.