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A Coffeeshop for LFC
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Documentary Jazz Mama celebrates Congolese women

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This past Monday, Lake Forest College students had an opportunity to raise their awareness of conflict in the Democratic Republic of Congo (Congo-Kinshasa) when Chérie Rivers and Petna Ndaliko came to campus to present their documentary “Jazz Mama”. Those who arrived at Meyer Auditorium expecting to watch an hour-long documentary about African survivors of rape were surprised to see a brisk 30-minute film that showed the humanity of Congolese women and provided a glimpse of the deprivation that informs Congo’s capital, Kinshasa, where “life itself is a drama”.

Before we watched the documentary, James Marquardt, Associate Professor of Politics, introduced Ms. Rivers and Mr. Ndaliko, who discussed the context for the film, influenced by poor media coverage on the Congo, were challenged by Mary Ashley Federer, Assistant Director of International Relations, shared their hope that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

Ms. Rivers noted that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

After the film screening, a student noted the lack of “interviews and newsclips” in the documentary, which fulfilled the filmmakers’ goal of not creating a “didactic piece”, but rather an invitational one. In response to Professor Marquardt’s question about whether or not the drama was spontaneous, Mr. Ndaliko confirmed that a question of the producers was “Where does documentary start and fiction start?” and Ms. Rivers admitted that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

Ms. Rivers and Mr. Ndaliko have been in the United States promoting the film, first released in March 2010, for the past two months. The film fulfills the goal of its creators by educating people who, despite economic struggle and a dearth of options, do whatever is necessary, even selling clothes, to put on the table and educate their children. One woman’s response to the smear “seller of nothing” is evident in her daily life, where she enthusiastically sells different varieties of cloth, whose revenue will fill the gap left by her husband, an employee at the Department of Agriculture, who is not paid regularly. In the discussion following the film, Ms. Rivers noted “subjectivity starts with the position of the camera”. Sharonda Pugh, Assistant Director of International Relations, shared her misconceptions of cultural Relations, shared that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

The film, Ms. Rivers noted, is a “tribute to Congolese women”. Those who arrived to watch the six million deaths that have occurred in eastern Congo, the most deaths in one conflict since World War II; how she and Mr. Ndaliko worked to counter the prevailing perception of all Congolese women as rape victims as opposed “to survivors and social actors”; the 800,000 women that have been raped in eastern Congo, how Congo-Kinshasa is three times the size of western Europe; and how their country’s mineral-rich North and South Kivu provinces, larger than Rwanda and Burundi combined, is the source of almost all the world’s coltan, Coltan, the industrial name for Columbite-Tantalite, is used to power products as diverse as cell phones, laptops, pacemakers, digital cameras, and digital game systems (like your Nintendo Wii). The “unprocessed, unrefined value” of the Congo’s coltan reserves is conservatively valued at $28 trillion (yes, the word is trillion). This is evident in her daily life, where she enthusiastically sells different varieties of cloth, whose revenue will fill the gap left by her husband, an employee at the Department of Agriculture, who is not paid regularly. In the discussion following the film, Ms. Rivers noted “subjectivity starts with the position of the camera”. Sharonda Pugh, Assistant Director of International Relations, shared her misconceptions of cultural Relations, shared that late paychecks are too common in the Congo; it can be years before a schoolteacher receives compensation.

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Argument: Coffeehouse concept would add to campus environment

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The “Lake Forest College Coffeehouse Club” was an idea I thought of while sitting in a basement study lounge in McClure my freshman year. I looked around the space and thought, “This would be the perfect place for a coffeehouse.” What began as a passing thought continued to surface as the year went on. I would attend the coffeehouse poetry night in the Mohr Student Center where the performers words were often drowned out by Boomer’s employees shouting that an order was up, or by students simply passing by on their way to the library, and be reminded of this idea. I realized that what this school needs is a space specifically designed for a kind of encounter not readily available at Lake Forest as of now.

Since my freshman year I have been interested in starting an independent, non-profit coffeehouse on campus. Every year I have run into many road blocks in achieving this goal. This semester, however, I, along with a group of dedicated, passionate individuals have not only resurrected the idea of a coffeehouse for students by students, but am hard at work making it a reality. Here are some basic pieces of information on who we are, our long-term goals, our semester goals, our challenges and what you can do to help us.

Who we are and our “coffeehouse” ideas: We are a group of committed individuals, who believe that the Lake Forest College community would benefit from an independent, student-run coffeehouse on campus. The proposed coffeehouse is going to enhance and extend the campus community. Currently there are a variety of places built into our campus designed for specific scheduled encounters, such as classrooms, fraternity and sorority lounges, the library, the Writing Center and many more. But there is a kind of encounter critical for college life that Lake Forest is currently lacking. The proposed coffeehouse, we suggest, will meet such a need. This type of encounter is one where students involved in many different organizations, with different majors and a diversity of ideas, can congregate together to relax, study, observe art and poetry, and share ideas while enjoying an authentic artisan cup of coffee. Coffeehouses enterprise would be to foster students’ artistic expression, and give them a welcoming community on campus to meet, discuss and display one another’s artwork in a safe way.

There are many students on this campus with a desire to create, write, or sing but don’t believe there is an arena to publicly display their progress, find support, or critiques. We think that many of these students are daunted by the Mohr Student Center because of its size, and the variety of activities going on during an specific space. For example, we will serve coffee at events like the Andrea Gibson event that just took place, supporting all artistic and creative events on campus.

We are also working on bringing musical artists to campus, setting up a gallery and a potential comedy sketch. We also host a writing club on Thursday’s at noon in the skybox. Our goal is to demonstrate the need for such a space on campus, prove that students would not only utilize such a space, but that it is vastly important for the success of the college as it grows and becomes more well rounded. We are also currently working on being recognized by student government as an official organization.

Our challenges: ARAMARK has a no-competition clause written into their contract with the school. In order for us to have a space such as this on campus we would have to establish a dialogue with the administration and ARAMARK to see if we can come to an understanding. Some people may ask, why not run this program through ARAMARK? Our answer is simple: essential global community.

The coffee we will serve is called Café Justo and is a better than fair trade coffee. Students who attend the Border Studies trip actually meet the roasters of the beans in Sonora, Mexico.

To fulfill our goals and the student body’s needs, the proposed coffeehouse must be run outside of ARAMARK and be a student place made possible by students for students. If no understanding can be reached with ARAMARK, we must find the funding to host this space off campus but as close as possible to school grounds. Funding is also a huge problem. Right now we are taking baby steps with the virtual coffeehouse and thus not many funds are needed, but once there is a full-fledged place, investments will be needed and possible grant writing involved.

What you can do: First, attend our events: come to writing club and any other event we publicize on campus. Second, give us your ideas. If you are a business major and think having a student run business is just the type of academic experience you are missing on this campus, join our team. Talk about this idea to your professors, administration members, and other students. Explain why you think it is a good idea and why it is a necessary element for our school. If you are on any sort of council for the school email other members of the council about this idea. We want a campus wide dialogue to be started about this idea and our future plans.

The group poses for a picture in the Mohr Student Center.

Photo courtesy of Samantha Clifford

Open Mic Night. The Mohr Student Center is in general a great place to socialize, but when students are new to expressing themselves artistically, the setting can be overwhelming. The purpose of this proposed coffee-shop would not be to challenge other venues, or to take business away from places like Boomer’s, but to enhance the school and create more places for a student to share, and grow intellectually and artistically.

Our long term goals: First and foremost, to create a physical space on campus that would sell artisan coffee and serve as a cultural place used to fuse together myriad groups and foster camaraderie between them. Coffeehouse culture is, historically, a place of spontaneous conversation and discussion, essential to any college campus. Additionally, such an

to the proposed space is the non-profit, independent side of it. All profits of our coffeehouse will be donated to arts education for inner city kids. The goal of this is not only to enhance our school community, but also our local community and the

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The group poses for a picture in the Mohr Student Center.

Photo courtesy of Samantha Clifford

Four members of the club working at the Andrea Gibson Event.

Photo courtesy of Samantha Clifford

Upcoming Events

2/24- Mash-Ups: An Interactive Media Exhibition
2/24- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/24- Publishing NEW
6:00pm
2/24- Speed Networking 5:15pm
2/24- Yoga- 6:00pm
2/24- Annual Latin American Studies Lecture by Luis Alberto Urrea- 7:00pm
2/24- Concert Choir on Tour- 8:00 pm
2/25- Chiuahua Hawk- 9:00pm
2/25- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/25- Men’s Hockey: Lake Forest vs. TBD
2/25- Women’s Hockey: Lake Forest vs. TBD
2/25- Board of Trustees Committee and Board Meetings 8:30am
2/25- ZUMBA 4:30pm
2/25- Swimming and Diving: Midwest Invitational- 6:00pm
2/25- Women’s Basketball: Lake Forest vs. TBD
7:00pm
2/25- Concert Choir on Tour 7:30pm
2/26- Handball: Lake Forest at United States Handball Association Collegiate National Championships
2/26- Men’s Hockey: Lake Forest vs. TBD
2/26- Women’s Hockey: Lake Forest vs. TBD
2/26- Women’s Basketball: Lake Forest vs. TBD
2/26- ZUMBA 4:30pm
2/26- Stress Balls! 9:00pm
2/26- ACP Sponsored by Beta Beta Beta 11:00pm
3/1- Active Minds meeting 12pm
3/3- Student Senate 7pm
3/5- Mid-semester break begins!
The history behind Spring Organizational Review

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In a few weeks the busy Spring semester will be accelerating to its highest speed. With the crazy mess of papers, sporting events and activities also comes Spring Organizational Review. This process can seem quite daunting to students, due to all of its aspects, but Chris Waugh, as well as the rest of the Gates Center staff, believe it is a great way to prepare students for their futures after Lake Forest College. They believe doing things such as budgets (which is a part of organizational review) are skills that will be useful to students many years down the road.

There is quite a history that goes along with Spring Review. Nine years ago, when this process was started by Chris Waugh it was geared towards Greek Life, to try and make the organizations more productive. (Before the Gates Center was started, the College Life Committee was run by Chris Waugh, as well as a part-time assistant.) “The primary focus of these Greek organizations was socializing and most of the activities were centered around drinking,” stated Waugh. At this point, Greek organizations were not even nationally accredited and requiring them to go through this process inspired them to do more, by giving them the chance to showcase their accomplishments.

This inspired Greek organizations to do activities such as service projects and papers, sporting events and other campus activities that did not center around alcohol and accomplish things that they could be proud of. At this point a ranking system was created: clubs could be accredited, put on probation, or removed from the books. The ranking status of the organizations depended on their productivity for that year and behavior. Since this process proved to be so successful in getting the Greek organizations on the right track, the Gates Center decided a few years ago to take this idea to another level and have all student organizations go through this process. However, it did change a little: when the process was first developed, the organizations would give presentations instead of doing a write-up. Now, since there are so many groups going through the process, it’s not feasible to have all groups do an organization review presentation. When organizations on the books. Part of the reason is that struggling groups examine the process and decide that it is not worth pursuing. Even so, the main objective of the organizational review is not to make groups disappear. It does help in weeding groups out that are not filling a necessary niche on campus.

This process is designed to make groups better, not purposefully remove them from existence. The Gates Center believes this process is a good, practical way to improve student organizations, as well as teach students skills they will need once they graduate. “This process is a great and fun way to reflect on groups’ accomplishments, as well as create goals for the next year,” stated Sophomore Nikki Vachter. This is exactly what the Gates Center wants to happen. Students should reflect on their accomplishments of the year and plan ahead for the following semester. This process used to be solely run by the Gates Center but Student Government is now involved as well. Waugh is very excited about their involvement because he believes it is good that students are now a major part of the evaluation of their peers. “It is fun to read the organizational reviews. Each year groups get better and better,” stated Waugh.

The link to access the Spring Review paper work can be found at http://www.jotform.com/ form/10455844395. Spring review applications must be completed by Friday, March 18th at 5pm. The Clubs and Organizations Committee (COC) will base all final decisions regarding recognition for the coming academic year on the evaluation of the materials required in the application. Therefore, it is within the organizations best interest to put thought into their answers. Some examples of things that organizations will need in order to complete the form include a mission statement, list of club officers and five sets of meeting minutes. Each student organization will be notified by Friday, March 26th regarding their recognition status for the following academic year. If a student organization does not submit all the needed materials by Friday March 18th, 2011 by 5 PM, or fails to be re-recognized, their budget request for Student Government funding will not be considered. Organizations that fail to receive recognition in the spring may apply again in the fall.

Perks to being an accredited student organization:
- A Lake Forest College Account number
- Poster room privileges and the ability to post marketing materials on campus
- Ability to request mailboxes and bulletin boards through the Gates Center
- Eligibility to receive funding from Student Government
- An invitation to all Gates Center leadership training workshops, e-mails and updates from Student Government and the Gates Center
- The ability to reserve rooms and meetings space on campus.

Campus Watch

Date & Time Reported: 2/17/2011
4:30:06 PM
Location: SOUTH CAMPUS PARKING LOT
Offense: SUSPICIOUS ACTIVITY
Incident: SUSPICIOUS BEHAVIOR OBSERVED
Disposition: CLEARED W/NO FURTHER ACTION

Date & Time Reported: 2/19/2011
1:43:35 AM
Location: SOUTH QUAD
Offense: DISTURBANCE
Incident: ALTERCATION BETWEEN STUDENTS
Disposition: CLEARED W/NOTIFICATION

Date & Time Reported: 2/20/2011
2:05:03 AM
Location: GREGORY HALL
Offense: CONDUCT / RULE VIOLATION
Incident: MULTIPLE VIOLATIONS
Disposition: CLEARED W/NOTIFICATION

Date & Time Reported: 2/20/2011
2:35:09 AM
Location: ROSEMARY RD
Offense: LIQUOR LAW VIOLATION - REFERRAL
Incident: UNDERAGE POSSESSION
Disposition: CLEARED W/NO FURTHER ACTION

Date & Time Reported: 2/20/2011
1:17:14 PM
Location: SOUTH CAMPUS
Offense: ACCIDENT - MOTOR VEHICLE
Incident: PARKED VEHICLE STRUCK BY ANOTHER CAR
Disposition: CLEARED W/NO FURTHER ACTION

Date & Time Reported: 2/21/2011
1:02:23 AM
Location: STUDENT CNTR/COMMONS
Offense: LARCENY / THEFT OF FOOD PORTED
Incident: THEFT OF FOOD PORTED
Disposition: CLEARED W/ARREST
Ask Isaac and Eileen, with Isaac Acosta and Eileen Newcomer*

Isaac: Besides the printers at the library that need to function more properly and better, it would have to be the cafeteria. The lines during lunch are ridiculously long, having a lot of students arrive late for their 1pm class. So let’s revolt for a bigger cafe, more workers, and better technology in the library.

If man is a poor player that struts his hour upon the stage and then is heard no more, but he does so alone in the woods without anyone to hear him, is he a poor player at all?
-Philosophical Jerkface

Eileen: Don’t get me started! I truly do love it here at LFC but I have plenty of my own complaints. Why is there such an increase in student population and yet no growth in number of dorms or the size of the cafe? Why did it take a week for the tables to get moved back in front of the skybox? Why is it when I attempt to contact residence I have less than a 25% rate of getting a response back? Why are classes I need to pick your own courses? I mean you need to function more properly and better, it would have to be the cafeteria. The lines during lunch are ridiculously long, having a lot of students arrive late for their 1pm class. So let’s revolt for a bigger cafe, more workers, and better technology in the library.

I’m looking to spice up my weekend. Dorm parties are alright, but staying in is getting boring. What kinda fun can I get up to outside the campus?
-Bored with Beer Bongs

Eileen: Get out and explore on a Saturday night. Go to the city try and find a new “hole in the wall place.” You can find some great places exploring.

Isaac: Evanston has a nice movie theater and great food selections. Downtown Chicago has millennium park for great sight seeing and Michigan avenue. Lastly, visit the Chicago programs for weekend activities and free tickets to concerts and symphony.

If man is a poor player that struts his hour upon the stage and then is heard no more, but he does so alone in the woods without anyone to hear him, is he a poor player at all?
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Eileen: Dear Jerkface, if you call him a poor player then you are the one who is in fact labeling him as such, and therefore you know your own opinion of whether or not he is any good. Also, however in my experience if someone is playing alone its usually called practice, and I’m unsure if practice is necessarily supposed to sound good. Also if no one heard him, then how can he be heard no more, if there is no heard before?
Respond.

I’ve just spent the past hour staring into the fluorescent light on my desk, and now all I can see is a bright, white light. I’m having my roommate write this since my computer screen is but a distant memory in my now singular visual spectrum. What should I do?
-Blinded by the Light

Eileen: Go see a doctor.

Isaac: Go outside and get some fresh air, ya need it.

Eileen: Get out and explore on a Saturday night. Go to the city try and find a new “hole in the wall place.” You can find some great places exploring.

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Eileen: It reminds me a lot of Madonna, which is not bad because I personally love me some Madonna. However, I feel like she has lost some of what made her stand out so much in her song. I don’t know if this is more what she wants to sing or if its kind of a sellout move. My roommate LOVES it, she thinks it has a

Have a pressing question you want to ask Isaac and Eileen? They would love to hear from you! Send them an e-mail at acostic@lakeforest.edu and newcoet@lakeforest.edu.

What do you think of Lady Gaga’s new single? I like its catchy simple tune and supportive lyrics, but my friends think it’s one of her worse efforts. Solve this dilemma!
-Gaga for Gaga

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* Madame Helvetica Hatbroth, Dr. Desmond Doom, Isaac Acosta, and Eileen Newcomer wish to gently remind their readers that their horoscopes and their advisements are written merely for entertainment purposes, and no decisions should be made based upon them.
Oscar Preview

The King’s Speech

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Set in England in 1936, this historical drama tells the story of the shy, stuttering Duke of York (Colin Firth) (otherwise known as “Bertie”) and his unexpected inheritance of the royal crown as King George VI. Due to his oft-mocked speech impediment, the quiet duke actively avoids public speaking for his entire life. However, when his wife, Elizabeth Bowes-Lyon (Helena Bonham Carter), finds Australian speech therapist Lionel Logue (Geoffrey Rush), Firth begins to work on his speech impediment and discovers his first friend. The movie progresses when Firth discovers that he must speak live on the radio about England’s role in the upcoming war.

The acting in this movie is excellent. Firth’s fake speech impediment is impeccably portrayed; Rush slides almost imperceptibly between the direct yet caring therapist, to the understanding and stoic friend, and Carter’s no-nonsense attitude and love is the clear motivation behind Firth’s character.

Several things felt a bit underplayed, however. I did not feel the same concern that Bertie felt about his rise to the throne, and I did not feel the urgency of the 40 minutes Bertie had to prepare for his radio broadcast. At times, I also felt a bit confused by Bertie as a character.

While I sympathized with him greatly for his speech impediment, I was indifferent to his character as royalty. Generally, however, I thought it was an entertaining and interesting film.

Rating: 8/10

Winter’s Bone

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Winter’s Bone has all of the elements unofficially associated with an Oscar-nominated movie: destitution, a teenager who must fill the role of both mother and father, communal relationships as old as the community itself, drugs, mental illness, and characters that all speak in funky accents.

Granted, I’m overly simplifying matters, and perhaps a bit unfairly. Winter’s Bone is a good movie. The acting is subtle and the setting is both timeless and bleak, but I’m growing a little weary of the “impoverished family learns to overcome adversity” storyline.

Winter’s Bone tells the story of 17-year-old Ree Dolly (Jennifer Lawrence), whose mother is emotionally absent and whose father manufactures crystal meth. Her father put up the house as bond, but he has gone missing and if he is not found within a week, Ree and her family will lose everything. The rest of the movie follows Ree’s journey as she tries to locate her father, but soon learns how a community can make sure a secret stays buried.

We feel compassion towards Ree as she tries to take care of her younger siblings, going so far as to inquire about enlisting in the Army to make sure she can provide for her family. But Winter’s Bone is nominated for “Best Picture,” theoretically placing it on par with films such as Schindler’s List and Casablanca, and if it’s going to compete with the greats, I expect something more than the standard poverty theme.

Rating: 7/10

The Fighter

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For a rare few film categories, the gold standard has already come to be. Every mob-drama is compared to (and always falls short of) The Godfather; The Good, The Bad and The Ugly still largely defines what makes a great Western, and The Exorcist will always be the epitome of the horror flick.

Yet The Fighter threatens to dethrone Rocky from its genre-defining pedestal. Following the inspiring career of Micky Ward (Mark Wahlberg), The Fighter tells the true story of a small town New England boxer rising above adversity, bringing his dysfunctional family and dilapidated city along with him.

In addition, The Fighter breaks rank and focuses just as much on the people surrounding Ward as on Ward himself. The stories of two supporting characters are equally rewarding for the viewer: his brother Dicky (Christian Bale), and his mother Alice (Melissa Leo).

In fact, the depth of these subplots almost eclipses Ward’s narrative. Dicky’s struggle with drugs provides The Fighter with its stellar story of personal awakening, whereas Alice’s denial and control issues become one of the film’s most electric sources of strife. In almost every way, these stories provide the film with the emotional energy Ward’s own journey cannot.

Yet Ward’s powerful phoenix story is not lost on the viewer. In fact, the noisy backdrop provides a bit of reality that most rise-from-adversity films fail to acknowledge. Ward, a remarkably capable and clear-headed athlete, isn’t kept down by his own shortcomings, but rather by his toxic surroundings and harmful family. The Fighter’s innovation comes from a leading character that is not so much himself redeemed, but is instead the film’s undeniable redeemer.

Rating: 8/10

The Kids Are All Right

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When Joni (Mia Wasikowska) and Laser (Josh Hutcherson), teenage children of gay mothers Jules (Julianne Moore) and Nick (Annette Benning), contact their sperm donor, Paul (Mark Ruffalo), the mothers’ marriage and the family dynamic as a whole becomes entangled. The nature of the plot is unique, but the film does not rest on the laurels of novelty.

Paul is called into a family that is already complicated; but it is complicated not because it has a gay foundation, but because that foundation, like any can be, is tested by a rebellious son, a college-bound daughter striving for independence, and a love that is abstracted by Jules and Nick’s flaws. At first, it seems as though Paul enters the standard poverty theme.

It does, however, at times feel awkward and painful enough that watching feels a duty rather than a choice. Laser’s douchy friend Clay is a primordial and awful monster. And, at the end, while a peace seems made, I wonder whether it is deserved and whether Paul becomes a scapegoat. The film remains, though, a sensitive, honest, human drama of high caliber.

Rating: 8/10
Orchestra hits high note with Winter Concert

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On Saturday, February 19, at 7:30 p.m., the Lake Forest College Chamber Orchestra held their Winter Concert. It was the orchestra’s first concert of the semester, performed at Lily Reid Hold Memorial Chapel. Professor Nicholas Wallin conducted all four songs, which were played by the thirty-six members of the chamber orchestra (including a few guests from the community). The Winter Concert came after a month and a half of preparation and practicing by the members of the orchestra, and was a sweet accomplishment to enjoy—this article coming from one of the orchestra’s current violin players.

The songs featured were movements I, II, IV, and V from Holberg's Time: Suite in Olden Style, OP. 40; Concertino for Clarinet and Orchestra, Op. 26; Pavane, Op. 50; and Swedish Dance, Op. 63, Series 1. All four pieces were composed roughly in the nineteenth century. But short of their common century in creation, the songs didn’t revolve around a universal theme, making each one fresh when performed. These movements ranged from melodious and melancholy, to spirited and sprightly.

Renowned with love among music students, the Suite in Olden Style, OP. 40, by Edvard Grieg, provided an exciting start to the concert, featuring the string section of the orchestra. Its first movement, “Praeludium,” was a forceful introduction, keeping both the audience and orchestra members on the edge of their chairs, as the bows dug into the strings of the instruments, sharing the melody between all the different strings for different parts.

The “Sarabande” followed in stark contrast to the first movement, being both sweet and fluid. The “Air,” which the strings then played, continued the contrast as its whispering beginning transitioned to a shouting finish before moving into the final movement: the “Rigaudon.” This fifth movement brought a cheerful finish to the piece as the first violins carried the melody and the other strings played a lively underlying tune.

Swedish Dance, Op. 63, Series 1, by Max Bruch, was a dynamic representation of the talent within all the orchestral instruments. Six of its seven movements were played, with removal of number six from the night’s program.

It opened with the orchestra singing out in unison and transitioned into an onrush of chords and fast notes in number one. Number two then quieted the song’s spirit with a flowing sound, and number three awoke the spirit once more with every section of the orchestra digging into a deep resonant sound. Number four slowed the piece back down, only for it to be revived to an even quicker pace and deeper tone yet by number five. Then number seven, the final movement, mixed all the dynamics from the previous six movements, and gave a finale to the piece which was dancelike, loud, and playful.

But what made this concert so special to many, both listening and playing music, was the featured performance of senior Emily Hilgenberg on clarinet. Emily performed Concertino for Clarinet and Orchestra, Op. 26 with the backup of her fellow musicians to celebrate the end of her years at LFC, and time in its chamber orchestra. The concerto featured the great skill it takes to play scales, runs, and dynamics on the clarinet. Emily’s clarinet playing danced throughout the concert, with the full orchestra chiming in to create both the deep and long, as well as quick and sprightly notes, which made the song a successful challenge for Emily.

The orchestra’s winter concert was, indeed, a performance of which both Emily, Professor Wallin, and the entire orchestra should be proud. Its diversity in sound, both within the pieces’ movements themselves, and from one piece to another, made it an exciting concert to attend. One could hear sadness, joy, and peace within all the melodies, which kept the listeners and string players ready for the next song.

For those who have never attended an orchestra concert at Lake Forest, I strongly encourage you to come to the next orchestra concert, which will be held on April 22nd of this semester. It is a great way to show support for the students performing at our school, as well as a great way to enjoy a break for forty-five minutes. The chamber orchestra has come a long way since Professor Wallin began conducting at our school, and the only way to see this is to listen yourselves.

LFC senior makes directorial debut

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“I haven’t seen a movie that related to me this much, in a really long time,” said Catie Szabo upon exiting the premiere of The Alumni Chapter, directed by LFC senior Matthew Helderman. The movie premiered to a buzzing crowd at the Portage Theater in Chicago, which has long since been a part of the city’s film history, and now supports the indie film culture.

The movie focuses on the lives of four longtime friends, reunited in a hometown diner upon their hometown upon their graduation from college. Written as well as directed by Helderman, the film is marked by witty humor and sharp dialogue. Early on, it becomes clear that the four friends - Julian, Mason, Perry, and Nika – have little in common with each other, save for the memories they share from prep school. The film weaves back and forth between the good and not-so-good memories from their past, and the dynamic of their diner reunion.

The film’s characters are exceptionally easy to relate to, as are the trials and tribulations they encounter. The writing of the film is such that the memories and experiences of these four friends could be a depiction of our own lives.

The Alumni Chapter depicts a plot and characters that the American public knows well. However, the greatest part of this film is that the dialogue keeps this story from becoming mundane, and as a result, the relationship between the four friends is refreshing. In addition, Helderman tackles and digests some very real life problems that are often hard to capture on screen.

There were parts of the film where the acting felt a little bit overdone, but for the most part, the characters were performed well. Julian’s character, played by Sean Warner, was a particularly complex character whose role was best developed. Warner’s portrayal of the role was quite admirable and left the audience both identifying with and feeling great sympathy towards Julian.

While the entire dialogue of the film was greatly written, particularly Julian’s role, there were moments I found myself wanting a little bit more action. The film is almost entirely dialogue, and had it not been so sharp, it may not have held my interest. It should be kept in mind, however, that The Alumni Chapter was initially meant to be a short film that developed into a feature length film during the production. In a Q & A that followed the premiere, Helderman described writing scenes for the film during the production and just days before they were shot. Considering the film’s intelligence, this is hard to believe, but it adds depth the film as a whole.

The Alumni Chapter creates a sense of camaraderie between the actors and the audience that is seldom felt in many of today’s films.

Up next for the film is its premiere in New York and its submission to several film festivals. It will be interesting to see what the feature holds for both the film and Helderman, as he graduates from LFC this year. The Alumni Chapter’s tagline is “moving on is complicated.” While this holds true for us all, it seems likely that Helderman’s career is moving in a very positive direction, and like his first film will leave us wanting more.

Rating: 7/10
Deciding what makes everyday conversations and shows funny

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I rarely feel as if I have anything interesting to say. I believe this stems from the fact that I rarely have anything interesting to say. Nevertheless, whatever the reason, this leaves me with a problem. I need things to say.

On any given day, I’ll spend roughly eight hours sleeping and another hour or so to focused on some televised sporting hour to speak. That leaves fifteen hours in which I’m expected to contribute to conversations. Given the fact that I have nothing meaningful to say, this is a huge problem. It is these fifteen-hour blocks that make me so appreciative of shows like Arrested Development and Scrubs. I’m incapable of coming up with my own dialogue, so I rely on professional television writers instead.

Now, parroting pop-culture phrases is hardly a new concept. I’d wager this practice began shortly after Facebook debuted and people felt compelled to put funny things on their pages. (We get it; you’ve seen the movie The Hangover.)

But I believe my technique is novel because of the shows I choose to plagiarize. Hardly anyone ever watches these shows. I can easily pass off their professional banter as my own. It’s my zinger. J.D. isn’t the cute one; I am. This practice works well enough. After all, there are very few conversations that can’t be improved with a friendly, “I’ve made a huge mistake” or “There’s always money in the banana stand.”

While I’m thrilled that I am occasionally able to pass off someone else’s creativity as my own, it brings me to a larger point. Why aren’t those shows more popular? I don’t want to devolve this conversation into a “why-Arrested Development-wasso-great” piece, because that has already been written to death by hipsters all across the country. Instead, I hope I can better understand comedy.

There is supposedly a show on CBS called The Big Bang Theory. Every week millions of people supposedly watch it. The show enjoys enormous commercial success, but it has received mixed reviews from critics. This disparity is not unique. Why is there such a difference between what critics love and what Americans love?

I suppose the simple answer would be that critics are too high-brow and intelligent to serve as an accurate gauge for the masses. Frankly, I find that absurd. When it comes to movies, the American public has generally been in lockstep with its critics. The highest grossing movie of 2010 was Toy Story 3, a film which has been nominated for a Best Picture award next weekend. The highest grossing movie of 2009 was Avatar, a film which was enormously popular with critics. The year before that? It was the Dark Knight. It can’t simply be a matter of differing tastes, because, when it comes to movies, critics and Americans generally agree.

Maybe the idea of “funny” is too subjective. That answer doesn’t feel right to me. Certainly, the notion of what’s funny is relative to one’s culture. But are television critics not members of the same culture as we are? I maintain that things are either funny or not funny. While there is a subjective element, there is also an equally powerful objective element.

For example, look no further than the world of art. I am capable of painting a portrait of the night sky. If I were to give that painting to my mom, she would love the crap out of it. However, that does not change the fact that the painting of the sky would be nowhere near as good as Vincent Van Gogh’s.

In the end, I still can’t explain the vast difference in comedic taste in this country. But, hey, as long as I can adopt my persona from unknown television characters, I guess I can’t complain.

I maintain that things are either funny or not funny. While there is a subjective element, there is also an equally powerful objective element.

How Facebook’s many misuses are redeemed by its simplicity

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For my space in the opinions section this week, I was planning on, more-or-less, bashing Facebook. I had planned on talking about how Facebook was an over-rated program used to define ourselves and say things to others that we don’t have the courage to say face-to-face. I probably would have talked about how it’s really just a form of communication that manages to be less personal and more confusing than texting. Even more, I might have articulated the ridiculousness in our generation’s belief that something (a job, relationship, etc.) isn’t official until it’s “facebook official.”

However, as it turns out, that’s not what I’m going to write anymore. Now, don’t assume I’m going to negate everything I previously said; I still look at Facebook as often being used for all of the above things. But, having stated its drawbacks, I’m actually going to write about how it is still worth having, despite how I think we often misuse it.

To start, I need a little background information. On January 1st, I decided I was going to take a break from facebook. During the month of January, I was Facebook free. I even deactivated my account. While I was home in Ohio for Christmas break, I didn’t miss having an account one bit. It was surprisingly easy to go without one. I realized that Facebook was often just a way for me to do nothing—a way to take a five-minute break from studying, working, or whatever I was doing at a certain moment in time.

Once I got back to college though, I found it a little harder to not have one. This was when I realized its positives. I had used Facebook to keep up with people in my home state, to even talk with people from other places in the U.S. My friends would tell me that they had wanted to tag me in some photos or videos they uploaded, but couldn’t. This was a little disappointing, and I decided I was ready to have face book back again when February 1st rolled around.

After getting my Facebook account back, I did look up a few people I hadn’t talked to in a while, and I did get to see some photos I had missed. Overall, after looking at the photos, etc., I didn’t really feel like I had missed out on that much, though. The photos were funny and I enjoyed re-connecting with a few friends, but I saw that I really hadn’t needed facebook, and that there were a couple reasons for this. These reasons weren’t that Facebook was awful or a waste of time, but that it was really not all that spectacular or unique.

Let me explain: after a few weeks of using it again, I’ve come to accept a couple things about Facebook, that I didn’t see when it was gone. The first, is that it really is just one of the many ways we keep people in our lives. When Facebook was gone, I talked to my friends and family more on the phone in the couple weeks since I was back at LFC than I now have during this entire month of Facebook.

I didn’t realize it at first, but when I would wonder how someone was doing during January, I would pick up my phone and call them—or at least send them a text. Now, I just hop on Facebook. I look at their statuses, leave them a message (maybe), and let them get back to me whenever. It’s simple, often much simpler than trying to line up a time when we are both available to talk on the phone. So I content myself with the message I’ve posted.

I’m not sure if this is good or not - typing the process out, it sounds like I’m choosing to send a two sentence message over having a real conversation with someone else. But then, when it sometimes takes days to work out a convenient time to call, it’s better than not talking to them at all. In this aspect, I think facebook is something which can strengthen our relationships and something that can weaken them. But I think that depends on how we use it.

Often, I might use facebook as a cop-out from actually trying to keep my relationships going with people. But then, I know I don’t always use it that way. I also know that the people I really want to stay in contact with will, with or without facebook. Yet, I also know, that I use facebook to joke and have fun with friends.

Therefore, my conclusion from all of this ranting is that facebook is really just another tool we use to talk with people. There are more personal and direct ways to keep in touch, but that doesn’t mean Facebook still doesn’t have its place. After all, there were friends’ birthdays that I didn’t celebrate because I didn’t hear about them. Some contact is better than none at all in such cases.

But what was the clinching factor in my decision on the good and bad in Facebook came yesterday. My cell phone sustained water damage during a trip in which it ruined the entire time. I got soaked straight through my rain jacket… and so did my phone. It broke and I couldn’t
Opinions

Facebook Cont’d.

return a couple calls to
friends back in Ohio.
When I hopped on Face-
book to leave messages
explaining the state of my
phone, I decided that I ac-
tually didn’t dislike Face-
book that much. It allowed
me to get some needed in-
formation relayed.

Now, I realize this isn’t any different than
what I could have done
through Skype, e-mail,
or a messenger program.
But then that supports my
point too.

Facebook, despite
any reservations I might
have about it and any im-
mature ways people might
use it, really isn’t any dif-
cerent than any other form
of communication we have
come to rely on today.
What we do through face-
cbook can be done through
a telephone or even a let-
ter. But if we do it through
facebook, then it’s really
just because it’s the easiest
thing to do at the time.
And in reality, I am usually
all for inventions which
make things easier on me
- I have a friend from Rus-
tia I know I would never
talk to if I didn’t chat with
her on Facebook - But I am
still a part of her life in a
small way, and she is still
a part of my life, because
of just this.

Therefore, I have
decided that though Face-
book can be ridiculously
impersonal when we use
it to avoid confrontation
or the necessity to have
a long conversation with
someone. It can also be just
the opposite: a way for us
to communicate, have fun,
and talk with others on
a more consistent basis then
we would ever would oth-
erwise. When I look at Fa-
cebook this way, it doesn’t
seem like such a pointless
invention after all.

Matt Biancardi
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President’s Corner

Asking what makes a “normal” college student

Elise Beckman
Columnist
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This week, I’ve been
thinking a lot about what it
means to be a “normal” stu-
dent and how society seems
to throw some people into
category. I’ve often been
told that I am not a “normal” student… but then
again, who is? What does
being a “normal” student
even mean? How does one
achieve this status?

Moving away from
Student Government this
week (although, I am guar-
anteed to mention it some-
where in this article), I am
trying to figure out why
we are supposed to fit into
specific boxes based on
our personalities, activities,
schedules, gender, and the
list goes on.

Furthermore, I strug-
gle to figure out why some
people have the right to tell
us how to fit into a par-
ticular box. I’ve discovered
that the reality is that no one
is ‘normal.’

I struggle to figure out why
some people have the right to
tell us how to fit into a par-
ticular box. I’ve discovered
that the reality is that no one
is ‘normal.’

Let’s go, Foresters!

Senator Meeting on Thurs-
days at 7:00 p.m. in Meyer
Auditorium. If you are on
Twitter, follow SG at twit-
ter.com/LFCSG. Mario
promises to tweet every
week (and he’s usually re-
ally funny, too). I leave you
this week with more ques-
tions than answers. But, per-
haps, that’s how it should
“normally” be.

Here’s to our collec-
tive success on midterms.
Let’s go, Foresters!

Facebook

Public Safety, an organization better termed Public Anxiety

Matt Biancardi
Contributor
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If there is anything I have
accrued in my colle-
giate career at Lake Forest
College, it is a penchant for
critical thinking and truth in
advertising. Based on these
tenets, I motion that the de-
partment of Public Safety
officially change their name
to Public Anxiety. If we are
to believe anything we are
told concerning objectivity
and truth, I believe that we
should start by dispelling
misleading names and titles.
Public Safety is the first.

I have never once in
my time at the college felt
any safer by the actions of
that department. In my four
years here, there has been
larceny, theft, arson, assaul-
t, and property damage on an
almost constant basis, and
yet none of these crimes
ever reach a resolution by
the feign and nonexistent
efforts of Public Safety.

This is not to say that
Public Safety is inactive, in
no way shape or form. If
ever I need a reminder that
I’m smoking too close to a
building, or that I’ve been
parked for too long, Public
Safety is swift in graceing
me with the grace of a senile
Sherlock Holmes, threatening
me with legal action for con-
suming alcohol when I was
underage, and demanding
that I confess. It would have
brought an approving nod from Sta-
lin.

Oh, and the best part,
the rich, palpable icing on
this absurd cake, is that they
(of course) never appre-
hended, nor named anyone
as culpable for the incident.
Congratulations, you may
find your car set aflame or
with smashed windows. But
rest assured, knowing that
if it was parked in a faculty
spot, you would receive a
ticket. I’m not demanding the
richness, or a weighty
censure like a battered
housewife needs a drunken
husband.

Within twelve hours, Public Safety had com-
mented an inquisition compar-
able to a bad episode of
Law & Order on my friend…
you know, the one who had
decided that though Face-
book can be done through
a telephone or even a let-
ter. But if we do it through
facebook, then it’s really
just because it’s the easiest
thing to do at the time.
And in reality, I am usually
all for inventions which
make things easier on me
- I have a friend from Rus-
tia I know I would never
talk to if I didn’t chat with
her on Facebook - But I am
still a part of her life in a
small way, and she is still
a part of my life, because
of just this.

Therefore, I have
decided that though Face-
book can be ridiculously
impersonal when we use
it to avoid confrontation
or the necessity to have
a long conversation with
someone. It can also be just
the opposite: a way for us
to communicate, have fun,
and talk with others on
a more consistent basis then
we would ever would oth-
erwise. When I look at Fa-
cebook this way, it doesn’t
seem like such a pointless
invention after all.

Four hours after dis-
covering the damage myself, I
received a phone call from
Public Safety, which told
me that my car was dam-
gaged, in a voice that sug-
gested they was inconveniend-
ting them by having my car
vandalized. I asked if there
was anything to do, and the
woman whined that I could
file a report, but that was all.
They had no proof, no leads,
no evidence. I asked if they
had some sort of footage to
appriend the perpetrators:
they said no.

There are no cam-
eras on the North Campus
parking lot. I’m not sure
if there are cameras on the
South Campus parking lot,
or Middle Campus. But I’m
wont to assume there are no
cameras outside the imme-
diate vicinity of the student
center. One would assume it
is pragmatic to monitor and
record parking lots where
theft or vandalism can oc-
cur. But no, this notion
seems not to have crossed
their minds.

Perhaps this is because
their funding is stretched
too thin. Well, they seem to
have stretched it far enough
for the seats of their two new
Chevy Malibus or the enor-
mous LCD screen perched
in their roost to monitor kids
in Boomier’s.

But let’s not assume
they’re simply inadequate
with their funds. Two years
ago, someone attempted
to set fire to a campus bus
by putting a flamiing rag in
the gas tank. Thankfully,
a friend of mine saw the flami-
ing rag and alerted the au-
thorities in time to prevent
the bus from catching fire.

What we do through face-
cbook can be done through
a telephone or even a let-
ter. But if we do it through
facebook, then it’s really
just because it’s the easiest
thing to do at the time.
And in reality, I am usually
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to communicate, have fun,
and talk with others on
a more consistent basis then
we would ever would oth-
erwise. When I look at Fa-
cebook this way, it doesn’t
seem like such a pointless
invention after all.

Two months ago, in
the middle of the night, some-
one ran through the North
Campus parking lot break-
ing the rearview mirrors on
cars, including mine. This
was absolutely senseless,
and completely infuriating.

“Lake Forest College needs “Public
Safety” like a battered housewife
nee a drunken husband.”
Madame Helvetica Hatbroth’s Horoscopes*

Aries (March 21- April 19): Aries, always remember it’s always darkest just before it goes pitch black. Perhaps investing in a pair of binoculars with Night Vision would improve your fortunes. I suggest watching Randall’s commentary on the Honey Badger (YouTube it at your own, poor discretion) if you need some brief cheer.

Taurus (April 20 – May 20): Taurus, you are in for a treat this week. Prepare to meet an older gentleman or gentlelady and subsequently be wooed. If I were you, I’d be prepared for a horse and buggy ride through what little remains of the snow. If you pack a blanket, you might get to steal a snuggle from your potential beau.

Gemini (May 21- June 20): Statistically speaking, you’ll miss 100% of the shots you don’t take, and 99% of the shots that you do. If this sounds like a morbid insert in a fortune cookie, it’s because I found this little treasure in such a cookie, right before a spider came crawling out of it. This doesn’t bode well for you.

Cancer (June 21 – July 22): Don’t worry Cancer, this week Madame Hatbroth is all yours. I’m happy to inform you that the third moon of Venus has moved into Uranus and, though causing a mild burn, will only serve to beautify you. You will emerge from this tough week with a renewed outlook on life. Hell, you might even win a contest or two. Go! Hurry! Place yourself in the running for that fridge the P.O.D. is giving away.

Leo (July 23- August 22): The 12th asteroid of Pluto has made its way into your 5th house, and this has made you rather cranky, you scary lion you. Please try to remain calm and deal with this week’s events in a rational manner. It’d be best for you and all those around you if you would slow down and take a few naps.

Virgo (August 23 – September 22): Not much is coming to our minds this week, special Virgos. I think that this is a good sign, whereas my lovely comrade Dr. Doom seems to feel differently. I would think that this means you’ll have a pretty neutral week – sit tight for a hopefully more exciting prediction in the coming week.

Libra (September 23 – October 22): Remember there is a silver lining on every storm cloud, but go looking for it, and you’ll probably get struck by lightening. Using umbrellas will also probably result in lighting strikeage, so it’s best if you just let yourself get rained on for a while. All will turn around in your favor…eventually.

Scorpio (October 23 – November 21): Didn’t mean to give ya the ye olde shaft there last week, Scorpio. A thousand apologies for forgetting to include your weekly fortunes in the paper. On the bright side, you’re in for a pretty decent week. I foresee a good grade on a test and a paper or some other lengthy assignment pushed back until after spring break.

Sagittarius (November 22- December 21): Please, Sagittarius, do not forget the ancient Forester proverb, “The tallest blade of grass is the first to be chopped by the lawnmower blade.” Madame Hatbroth and Doctor Doom have noticed you getting a bit hoity-toity lately, and its best that you cut this behavior out, lest you be cut by the giant lawnmower of life. Really, though, such behavior will garner enemies, rather than friends.

Capricorn (December 22 – January 19): Just try and hang in there, Capricorn. It’s almost spring break, and soon you’ll be able to catch a few breaths. Did you know that goats are capable of climbing trees? Well, they are. Your sign is the goat, after all. Keep that in mind as you hoof your way to the top this week.

Aquarius (January 20 – February 18): Yahoo, Aquarius! The 1st moon of Saturn has moved into lower orbital region, which means that hottie you been eyin’ will finally begin to appreciate your stored up affections. Just be sure to start slowly, for too intense of a tweet will scare the love bird away.

Pisces (February 19-March 20): If there were a bet going between you and the world, this week I’d bet on the world. Tough bat dung, I know, says Mr. Doom. Madame Hatbroth feels your pain. Yet, an overwhelming amount of apathy is keeping me from doing anything about it. Try the fates next week.

STUDENT GOVERNMENT UPDATE FROM SECRETARY BRIANNA LEMON

Hello Foresters!

Last week, guests Leslie Chapman and Jason Micenko came to Senate to give Senators a sneak peak of the Cafeteria Expansion planned to begin this summer. After obtaining feedback from students, it was decided that issues with long lines and problems with seating would be addressed, with the goal of maintaining as much open space as possible. The kitchen will remain open for students here in the summer but the dining part may not be due to construction.

We also had another guest! Sammie Clifford came to discuss the Forester Pledge and encourage students to take initiative and help make changes. The administration believes that the pledge should be student-driven as possible. Send any input to President Beckman or Vice President Brune!

A Resolution to Change the Budget Allocation Structure was proposed by Treasurer Ben Jaehning as well. This newly passed bill will change the way budgets are allocated by having groups apply once in fall and once in spring. Organizations who have been approved in the fall would now be able to request a spring budget, as opposed to relying on the Discretionary Fund until receiving a budge the next fall. However, the issue of groups who need a larger budget one semester was brought up, as one group who request a larger budget could potentially drain the fund for the rest. This is something that will be discussed in Executive Board this Tuesday.

Congratulations to United Left! The group was approved as an official organization last week.

There will be no Senate this Thursday but we still want to hear your concerns! Stop by a Senator’s Out of Office Hours at lunch and dinner or email me at lemonbm@lakeforest.edu.

Looking to increase your business? Support The Stentor by placing an ad!

Publishing since 1887, Lake Forest College’s The Stentor is an award-winning, weekly newspaper that reaches over 1,400 Lake Foresters, including students, faculty, alumni, friends, and neighbors of the College.

Current Ad Rates:
Full Page (11.25 x 14.5in) - $54  
Quarter Page (5.625 x 3.22in) - $30  
Business Card (2.82 x 1.61in) - $20

All prices listed above are per issue. However, discounts are available for any multi-issue purchase. Ads must be received the Monday before publication.

Thank you!
Swimming and Diving Place Second in Midwest Conference

AMY FINN
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When all were shaved and tapered, Lake Forest College's Men and Women's Swimming and Diving Teams placed second overall at the Midwest Conference Championships. Grinnell College won both the Men's and Women's titles, their 10th and 13th consecutive titles, respectively.

The Foresters won 12 of the 40 events, and broke five conference records.

For the women's team, sophomore Becky Shaak defended all three of the Conference titles she won last year. She won the 500-yard freestyle with a time of 5:02.80, a NCAA National B-Cut qualifying time, as well as a Conference Record. Shaak also won the 400-yard individual medley with a time of 4:27.96--another National B-Cut time and a Conference Record. Her final individual event of the weekend was the 1650-yard freestyle in which she took first with the time of 17:41.64.

Sophomore Kelsey Hoeper also defended her two Conference titles in the 100-yard and 50-yard freestyle. Hoeper won the 100 with a time of 53.50 and the 50 with a time of 24.67. Sophomore Meghan Mason won her first individual Conference championship in the 100-yard backstroke with a time of 1:00.45. Freshman Angelica Compton won the 200-yard backstroke with a time of 1:56.86.

While there are only a few races mentioned in this article, there were many passionate and inspiring swims over the weekend. Only the Foresters who won events or qualified for Nationals were mentioned here, but there were many others who competed to the best of their ability and raced with pride. Just because they are not mentioned here, does not mean that their races were unimportant or their swims unrecognized.

The second place finish for the men's, and especially the women's, teams was heartbreaking, but the season was still a success. Many lifetime best times and scores were set; many goals were achieved.

For Shaak, Marks, and Mackin, the season continues. They will look to improve their National qualifying times in the Chicago's Midwest Invitational. A few others on the team will compete as well. The Division III National Meet will be held at the University of Tennessee in Knoxville on March 23-26, 2011.

Sophomore Samantha Gardner placed third overall in 1-meter diving with a score of 421.60, a score that qualifies her for Nationals. She placed second and also qualified for Nationals in the 3-meter diving with a score of 416.75.

On the men's side, senior Michael Mackin won two Conference titles. He won the 100-yard butterfly in a time of 51.63. Mackin came in second in the 200-yard backstroke with a time of 51.69, which is a NCAA National B-Cut qualifying time.

Sophomore Alex Marks also finished first and qualified for Nationals in the 200-yard breaststroke with a time of 2:05.82. Freshman Garr Punnett won his first Conference championship in the 200-yard butterfly in the time of 1:56.86.

The Swimming and Diving Teams pose together after placing second in the Midwest Conference Championships this weekend.

UPCOMING EVENTS

2/24/11
Handball
United States Handball Association Collegiate National Championships
ASU

2/25/11
Swimming & Diving Midwest Invitational (Chicago)
6:00 pm CST

Handball Championships, Cont.

Women's Ice Hockey
Lake Forest Ws.-Superior
7:00 PM
NCHA Quarterfinals
O'Brien Cup Quarterfinals

 Leading

NCHA Quarterfinals
O'Brien Cup Quarterfinals

Women's Ice Hockey
Lake Forest
Wis.-Superior
7:00 PM
MCHA Quarterfinals
Live stats

SCOREBOARD

2/20/11
Women's Ice Hockey
Lake Forest 4
Finlandia 1

Swimming & Diving
W: 2nd, M: 2nd
Midwest Conference Championships (Grinnell)

2/19/11
Men's Ice Hockey
Lake Forest 4
Concordia (Wis.) 5

Women's Basketball
Grinnell 57
Lake Forest 67

Men's Tennis
Lake Forest 6
Elmhurst 3

Women's Ice Hockey
Lake Forest 8
St. Norbert 1

Men's Ice Hockey
Lake Forest
Milwaukee Engr.

Women's Tennis
Lake Forest 8
St. Norbert 1

Live stats
Sports

Intramural Basketball Update

Division 1 Standings & Results
Team Wins Losses Divisional Record
Flight 14 0 5-0 (1)
Shaka 10 4 6-2 (2)
PBS 7 7 3-4 (6)
HB 5 8 2-4 (7)
UK 5 8 2-6 (8)

Division 2 Standings & Results
Team Wins Losses Divisional Record
Butts 9 5 4-2 (3)
Sobey 9 2 4-1 (4)
Miller 7 6 2-2 (5)
Skeez 3 9 1-2 (9)
LFCH 3 11 1-4 (10)

Sunday, February 27th
*First round of playoffs
7pm- 9th vs 8th
7pm- 10th vs 7th
8pm- 1st vs. lowest seed
8pm- 2nd vs. second lowest seed
9pm- 3rd vs. 6th
9pm- 4th vs. 5th

Tuesday, March 1st
7pm- 1st vs. 4th
8pm- 2nd vs. 3rd
930pm- Championship Game

At press time...
Team Butts defeats Team Sobey 72-65
Team Flight Skool defeats Team The Unknown’s 75-55
Team Miller defeats Team Handball 99-71
Team Shaka defeats Team PBS 72-59
Team LFCH defeats Team Skeez 84-79
Team LFCH wins their first official game of the season. They play a tie-breaker game tomorrow night @ 10pm against Team Skeez.

Flight Skool looks to keep their cinderella like undefeated season going as they face up against Team Sobey @ 7pm.