<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Discussion topic</th>
<th>Reading Assignment (to be completed before class, for discussion in class)</th>
<th>Due/notes</th>
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<tr>
<td>WEEK 1</td>
<td>General Introduction</td>
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<td>T 1/13</td>
<td>Introductory remarks/</td>
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<td>Th 1/15</td>
<td>Plato</td>
<td>Plato, (Ross, pp. 9-32: Republic II &amp; III)</td>
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<td>Plato</td>
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<td>Plato</td>
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<td>Aristotle</td>
<td>Aristotle, (Ross, pp. 66-76: Nicomachean Ethics &amp; Poetics)</td>
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<td>SAT 1/31</td>
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<td>Special screening of comparative Henry V's (Olivier (1944) and Branagh (1989))</td>
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<td>T 2/10</td>
<td>Hume</td>
<td>Hume, (Ross, pp. 78-92: On)</td>
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<td><strong>T 2/17</strong></td>
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<td>Kant, cont. (Ross, pp. 133-6; 95-113, <em>Critique of Judgement</em>, “Analytic of the Beautiful”)</td>
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<td>Hegel</td>
<td>Hegel: (Ross, pp. 144-59: “Philosophy of Fine Art”)</td>
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<td><strong>SAT 2/28</strong></td>
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<td><strong>CLASS PROJECT</strong></td>
<td>Special tour of F.L. Wright Studio &amp; Home, Oak Park</td>
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<td><strong>T 3/3</strong></td>
<td>Hegel</td>
<td>Hegel, cont. (Ross, pp. 144-59: “Philosophy of Fine Art”) Hume, Kant, and Hegel review</td>
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<td>Nietzsche</td>
<td>Nietzsche, (<em>The Birth of Tragedy</em> sections 1-7)</td>
<td>Paper 2 DUE ((Hume, Kant, and Hegel) on F.L. Wright’s home and studio and neighborhood tour)</td>
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<td>Freud</td>
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<td>Paper 4 DUE ((Merleau-Ponty, Heidegger, Benjamin, and Danto) on Abstract Expressionism)</td>
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<th>WEDNESDAY MAY 6</th>
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