Grace Groner left Lake Forest College

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As Lake Forest College students were preparing for Spring Break, news was breaking of a $7 million donation the school was to receive. LFC alumna Grace Groner ’31 created a small scholarship fund for the school years ago to help send students to study or intern abroad. Upon her recent death, LFC President Stephen Schutt was informed that the amount left to LFC was to be $7 million.

In the very small affluent town of Lake Forest it is the people who do not promote wealth who most stand out. Groner and her twin sister, who grew up during the Great Depression, were orphaned by the age of 12. They were taken in by a family friend and sent to LFC. The girls were so concerned with money that they studied the same thing and took the same classes in order to save money on books. After graduation, Groner went on to become a secretary at Abbott Laboratories, where she worked for 43 years. In 1935 she bought $180 worth of Abott shares, never dreaming that one day it would multiply to the amount it is today. Her home was so small it could barely accommodate the one bedroom it held, she never bought a car, choosing to walk everywhere and she volunteered weekly at the First Presbyterian Church. No one was under the influence that Groner had any wealth, especially the amount she did have. “She was a really giving person,” said Director of Off-Campus Programs Jan Miller. “People were friends with her because of her...not her wealth.”

President Schutt was aware that Groner was leaving a fund to the school, but did not know the size until Groner’s passing. When he found out, he was in disbelief. He thought the amount to be more than possible. “Because of who she was and how she lived, I just had no reason to believe she has amassed that amount,” he said.

This gift, the largest the school has ever received for scholarship purposes, will go to a program that Groner believed to be greatly important. During her retirement she traveled extensively. “Travel was the one thing Groner indulged herself with,” Schutt said. She really understood and appreciated the value of traveling abroad, especially for young students and wanted to support it. The fund will create scholarships that LFC students will be able to apply for, as long as they are in good standing with the school and meet all other requirements for study abroad. Students will not need an invitation or nomination to apply; it will be open to all students.

Groner, who passed away at age 100, also left the school her small home on Washington Road, close to the college. Groner hadn’t lived in the home for some time before her death, so it needs some repairs. When the refurbishment is done though, it will most likely become a home for a few senior women who have received the Groner Scholarship. It is also in the plans to make it a gathering place for current or past Groner Scholars. It would be a place to hold receptions or meetings. The actual mechanics of the scholarship and the application process will be released soon; President Schutt hopes this coming week. He hopes that students who plan on going abroad next year will be able to apply for the scholarship. He is unsure of how many students will be able to benefit from the gift, but it is sure to be a significant amount.

The house Grace Groner left Lake Forest College

PHOTO TAKEN BY ANNIE COOPER

News Briefs:

3/25-2nd Annual LFC Iron Chef from 11 am-1 pm in the Gus and Margie Hart Dining Hall
3/25-Community First Aid – “Wellness Wednesdays” from 4-5 pm in Buchanan Hall
3/25-Speaker-Richard Rezac from 4-5 pm in Durand Hall room 209
3/25-Yoga from 6-7:15 pm in Buchanan Hall
3/25-Nevers Again: Learning From Holocaust Survivors to Help Survivors of Other Traumas at 7:30 pm in the Lily Reid Holt Chapel
3/26-Zumba from 4:30-5:30 pm in Buchanan Hall
3/26-Anchor Splash from 6-11 pm in the Sports Center pool
3/27-TOGA party from 10 pm- am in the MSC
3/29-Law School Panel Discussion: What to Consider from 4-5:30 pm at the Center for Chicago Programs
3/31-Forgotten Majority from 4-6:30 in Calvin Durand Hall
3/31-LFC Dance Team Showcase from 7-9:30 pm in the Mohr Student Center
4/1-Yoga from 6-7:15 pm in Buchanan Hall
4/1-Mr. CASAnova from 9-11 pm n the Gus and Margie Hart Dining Hall
4/2-Softball vs. Robert Morris College at 3 pm on the Softball Field
4/2-SAVE your SKIN Blacklight ACP from 10 pm to 3 am in the MSC
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On Sunday, March 21, 2010, the House of Representatives passed the Affordable Health Care for America Act by a vote of 220-215. Americans remain with mixed feelings about the passing of the bill; however, most people agree that something needed to be done. The bill’s purpose is to ensure that people can obtain affordable, quality health care and the bill works to reduce health care spending costs. Insurance opportunities will also be created to allow Americans public health insurance options, alongside existing private plans. The bill makes a solid claim that people will not lose their coverage if they get sick or have a pre-existing medical condition.

Although some Americans still believe this bill is far from President Barack Obama’s promising universal health care plan, others think this bill will begin to benefit health care users more than what was available previously. Middle-to-high-income households will begin to pay more taxes into the Medicare system, causing mixed concerns from those tax payers. Doctors believe that this bill was a good start for the health care reform; however, health care costs are, in reality, still high. The bill will force insurance companies to remove co-payments for preventative doctor visits until the age of 21. Unfortunately, doctors are concerned that although Medicare payments will be increased through this health care reform, Medicaid will not increase and is typically a lower payment compared to Medicare coverage nowadays. Medical workers hope for future changes to guarantee a comparable provider fee between Medicare and Medicaid. How do the Lake Forest College students feel about this reformed bill? As future workers and insurance holders in America, most students seem to have mixed emotions on the bill.

An anonymous student who is unsure of his feelings toward the bill said he feels this way because he “knows something needed to be done concerning health care, yet it should not be at the expenses of others across the United States.”

Freshman Sarah Brune comments, “Although I hold mixed feelings concerning the health care bill, I am glad that it was passed because something needed to be done. People who do not own their own businesses really cannot understand the true expenses of health care. If you hold a stable job in a large business health care coverage is usually included at a small cost, however, if you own a small business, you must insure yourself out of pocket and really cannot afford an acceptable insurance plan.”

I also believe that the tax increase is not so dire as tax payers already pay for people’s uncovered trips to the emergency room.” Whether the students agree or disagree with this bill’s details, many agree that something had to be done and this bill could be the start of the desired change America needs.

This article contains information from CNN News.com

The 5th annual Women’s Conference

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This past Sunday in Buchanan Hall was the Students for Women’s Awareness Networks 5th Annual Women’s Conference. The conference is an annual event sponsored by SWAN to raise awareness about a specific women’s issue. This year’s theme, Women’s Health, was sparked by the controversy surrounding the health care bill and how it addressed women’s health issues such as pap smears, breast cancer screenings, and abortion.

Ten speakers came to address a variety of issues including women’s cardiac care, services at Planned Parenthood, and teaching sexual education in public schools. Interspersed through out the different sessions was also a self-defense workshop lead by Aikido in which attendees learned how to defend themselves against armed attackers.

Finally, the conference wrapped up with the staple of any good women’s event, chocolate fondue, who wouldn’t love that?
Muslim Student Association sponsors a week full of laughter, education

Maz Jobrani: Comedian with a Conscience

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Saturday was a depressing day for most Foresters on campus. After temperatures in the 60s on Friday, the snow that fell all day Saturday seemed to put everyone in a dower mood. However, for those who braved the weather to make it to the Student Center to see comedian Maz Jobrani, they were able to get a few laughs in while being challenged to think about different cultures. Jobrani brought out a big crowd of students, faculty, staff and even community members to laugh a little and think a lot.

Maz Jobrani, an Iranian-American who has appeared on Comedy Central, was not afraid to test the boundaries of humor. No one was off limits, even himself. He joked about Italians, Mexicans, Indians, Koreans, Jews, Palestinians and even Michael Jackson. Jobrani involved audience interaction and encouraged Alli, a Jewish student, to wave to one of the Palestians in the audience. He also made fun of the Iranian president or the “Christmas Day Bomber,” he was doing so with a specific purpose in mind.

Despite the fact that we were all laughing, Jobrani raised serious issues, and left this writer thinking at the end of the night. With the 2010 Census underway, Jobrani pushed for all minorities to make sure that they are being counted by completing the necessary paperwork. He also talked about the importance of trying to break stereotypes. Even though the media is constantly portraying different races, genders, and cultures in a negative way, it is important that we remind everyone that there are good people everywhere.

Even though Maz Jobrani called the College Lake Forest “University” all night, he offered a good escape from the blues that everyone had caught from the sudden change in the weather. But he also offered those in attendance with a new perspective about different cultures. It was refreshing to see an event that not only united the College, but raised serious questions and sparked interesting thoughts. Not only will I make sure that I am counted this Census, but I am going to start to think a little harder about the stereotypes that we all give into. I hope that you do the same, whether you were able to attend this eye opening and side splitting show or not.

Thumbs up for MSA Spa Night

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Last Tuesday I did something I have never done before; I got my eyebrows threaded, compliments of the Muslim Student Association.

The Muslim Student Association held an event to raise awareness about stereotypes of Muslim women on Tuesday, March 16th. The event began with an informational presentation that cleared up many common beliefs about Muslim women. The hijab was a hot topic of discussion, one that I, admittedly, have always been a little confused about.

I was pleasantly surprised to learn that wearing the hijab is optional, and that wearing it is a way to dress modestly for Muslim women. Another interesting fact presented was that of burkinis. Burkinis are a style of swimwear that offer modest, trendy, and pool-friendly apparel to Muslim women.

After the presentation, the MSA had activities such as the always-popular henna tattoos, manicures, massages, and the aforementioned eyebrow threading. Like many, I left very happy that I took advantage of many of them.

Shabana Yusufishaq, co-president of the Muslim Student Association, said, “The purpose of this event is to stop misconceptions about Muslim women.” The event successfully dispelled many stereotypes about Muslim culture and opened the conversation for questions and exploration into new cultures.
THE LAKE FOREST COLLEGE
LITERARY FESTIVAL:
be there or be Shakespeare

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The Lake Forest College Literary Festival was a smorgasbord of succulent non-genius genius. Starting last Tuesday, the Festival featured a myriad of talented female writers: Teresa Carmody, Lily Hoang, Vanessa Place, Shelley Jackson, S.L. Wisenberg, Angela Jackson, and Gretchen Henderson. In three evenings of storytelling and all-round literary rapport, the writers shared their ideas about life, literature, and the pursuit of the Conceptual/Innovative/Unnameable.

The Opening Panel, in which five of the writers were present, was a rare but happy occasion (at least for me) in which students got a look into the world of independent publishing and the trends in creative writing. If you find yourself wondering whether or not to stick to a particular genre, ask someone who attended the panel. They will scream obscurities at you.

Teresa Carmody, from Les Figues Press in L.A., presented religion from the eyes of a young girl. But these eyes were far from naïve. Although religion is usually serious, the story’s infantilization of spiritual concepts challenges any kind of solemnity. Jokes like “Would you like a lifesaver?” and “It’s [salvation] actually a rather unorthodox ‘Welcome?’” on the blackboard and a fifty-thousand-word sentence, Vanessa Place set up the reading as an oddity of sorts, display of eccentricities and idiosyncrasies. Although the sentence was overwhelming for some, the following two minutes of absolute silence allowed the audience to recover. One of the most interesting aspects of Place’s reading was the use of existing text as a means to further experimentation. Place substituted ‘woman’ for ‘man’ in a feminist text, read a rape testimony verbatim, and erased Gone With The Wind to “reveal its whiteness” (part of the two-minute silence).

S.L. Wisenberg and Angela Jackson’s readings were like a breath of fresh air from the Conceptual/Innovative/Unnameable. Wisenberg’s blog-inspired tale of living with cancer amused and inspired young writers to go beyond the traditional realm of pen and paper. Jackson’s tale of a young college student (with a considerable trace of autobiography) who travels with her eccentric Aunt Kitt was humorous and left the audience wanting to know more about “the man with the hat the cat peed on.”

Finally, Lake Forest’s emerging writer Gretchen Henderson presented her Galerie di Difformite, also covered in The Stentor. One of the greatest strengths of Henderson’s reading was her ability to communicate the transition from prose to poetry, from poetry to epistolary, from epistolary to scholarly, and all the way back to prose. Henderson also encouraged members of the audience to witness the history of words through etymology, and observe how they fall apart. As the evening came to a close, Henderson displayed her website (www.difformite.wordpress.com) and some of the deformations created by LFC students.

S.L. Wisenberg began her reading with a call for multiplicity. Much like the playful style of her novel, Hoang gave collaborative art a whole new meaning when she asked other writers to shake a cup full of numbers. Remember the I-Ching pennies? Hoang had fate chose her reading for her.

Beginning with a rather unorthodox “Welcome?” on the blackboard and a fifty-thousand-word sentence, Vanessa Place set up the reading as an oddity of sorts, display of eccentricities and idiosyncrasies. Although the sentence was overwhelming for some, the following two minutes of absolute silence allowed the audience to recover. One of the most interesting aspects of Place’s reading was the use of existing text as a means to further experimentation. Place substituted ‘woman’ for ‘man’ in a feminist text, read a rape testimony verbatim, and erased Gone With The Wind to “reveal its whiteness” (part of the two-minute silence).

Shelley Jackson, the keynote speaker for the festival (with the enigmatic “Welcome?” still on the blackboard), gave the audience a taste for tongue-twisters in foreign languages. Through the short spurts of language variation, Jackson not only pointed to the heteroglossic ethos of creative writing, but also showed an interesting conception of the contemporary author. Her struggle to read in foreign languages, rather than portraying an almighty authority, showed the complex interactions between writers and language. Far from dominating, writers let themselves be dominated by language, creating an interesting play of power struggles between both.

Writer Shelley Jackson reads from her works, accompanied by the mysterious message left by Vanessa Place.

Photo courtesy of Victoria Henson.

Photo courtesy of Victoria Henson.

Victoria Henson poses with Gretchen Henderson, her deformation, and the infamous Ye Ugly Face Clubb book.
ANALYZING THE AESTHETIC AND LYRICAL IRONIES OF MILEY CYRUS AND LADY GAGA

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When I first heard the song “Love Game,” I asked my friends if it was a joke. Lady Gaga’s 2009 VMA performance, furthermore, confused me, for I watched a half-naked Lady Gaga – a purported pop star – smear fake blood all over her body and pure, white top while chanting “paparazzi” in front of P Diddy and other confounded celebrities in the audience.

Nonetheless, after the initial Ovidian shock, a rarity in pop music, hit me, I realized how brilliant and entertaining the performance was and what a grand transition in pop music I had witnessed. Lady Gaga mocked the celebrities that she entertained with perfectly executed situational irony. Gaga, however, does not stop there; her new video for “Telephone” hyperbolizes celebrity advertising and points out the vice of marketing in music videos – what she considers an art form. Let me explain.

A Miley Cyrus music video advertises in every scene; her fans cannot watch one without the constant bombardment of clothing labels or Disney products. Watching, for instance, Cyrus’ “Party in the U.S.A.” is a little bit like watching some sort of mash-up commercial between Chevy and Frye cowgirl boots. The song itself advertises cardigans (generally, I guess), Stilettos, Jay-Z, Britney Spears, Miley’s other songs, and kicks (or Frye cowgirl boots again).

I love her music and her music videos. I am aware that this love is quite odd (and pedophilic sounding) for it being written by a twenty-one-year-old male, but I think that I have good reasons for my undying and moot desire for Miley Cyrus and her music videos. [I may, in fact, love the creators of Miley, as opposed to the artist herself, but it is easier to direct my passion toward a seventeen-year-old girl (I guess) – but whatever.]

Miley’s music and music videos are so crammed with advertisements, obdurate nationalism, and pop culture references and commercials that I have no idea what the song is about. It took me a couple of views to parse the colloquialisms and the clothing references to discover that the song was in fact an emphatic soliloquy expressing how “crazy” Miley’s sudden fame is to her because she is just a small-town girl who wears Frye cowgirl boots and hangs out on dirty roads and stuff (note here that she is the daughter of Billy Ray Cyrus).

I love “Party in the U.S.A.” and its music video, for I take the song not for what it is – a piece of music; I take it as hyperbole: an exaggerated expression of all of the pop music coming out of the late 1990’s through the current in which the artists advertise in their videos, write songs about brands of clothing, and bring musical excitement to fads. It is difficult for me to watch a Miley video and not get excited by the alacrity of the guitar riffs preparing me for the forthcoming hyperbolic entertainment, in which advertisements are thrust upon me in excess to mock the abuse that corporations have done to popular music over the last decade or so.

Miley’s show Hannah Montana reminds me of a similar type of hyperbolic expression. The show seems to have full awareness (of course) that Miley Cyrus – the actress – is not Miley Stewart and (more interestingly) that Miley Stewart is Hannah Montana only to the extent that she is an actress playing both parts. Hence, Cyrus like Montana is not a real person, but she is a part – the youthful Disney celebrity – played by some girl with the same name. It’s all very ironic. I do not think that this is the point of the show. But just like the high degree of advertisement in Miley’s videos is not for the irony that I see in it, I will (likewise) abuse this television show. I point to Miley Cyrus because Hannah Montana and her music videos are the epitome – to the point of exaggeration – of the celebrity culture in which advertisement is the focus, the key, and the destruction of the music itself.

I liked some of the music from the late 1990’s, in which advertisement was the focus, and I agree that getting millions of people to chant the words “Stilettos” or “Apple Bottom Jeans” is effective advertising. Nonetheless, it is time for music lovers to mock this abuse of music and the abundance of capitalism tainting art. Luckily, the brilliant, musically talented, liberating, entertaining Lady Gaga has come to mock our music’s capitalistic proclivity.

In Lady Gaga’s new video for “Telephone,” she consciously exaggerates advertisement and marketing. The most powerful aspect of irony in her new song and video is the feminist aspects, in which she supersedes the role of a subordinate woman while simultaneously mocking the methods of retribution and acquisition of a superior role to men. Tarantino helped her out here. I, however, will not discuss this topic in this article. I am more intrigued by her entertaining critique of current entertainment and celebrity culture.

The most obvious ironic statement in the video is in the costumes. Gaga’s cigarette glasses are not just physically impossible to wear (I seriously wonder how they took care of her eyes during the filming of the video); the glasses are a statement about smoking being a fashion in music videos. She reminds the viewers of how Snoop Dog or a Sum 41 video or a Jackass episode made them feel like they just smoked eight packs of cigarettes (and maybe something else) and that they should buy some more cigarettes. Gaga’s wearing of the ridiculous cigarette glasses combats the fashion of smoking in videos with brilliant hyperbole, showing how absurd it is to create a smoking c should be - Her cl: Coke can moreover, c Spears’ done for mocks the for adverti working i celeb simultanio look ridi was not to to sing fo: But it is sa Gaga targa woman ce challenge ludicrous culture desi with produ also interprets. Dic Further Pussy Wa substitute rather – of used in Nelly’s “C or better Me,” in wl eighteen-w half-naked choses th and extrav: and moc
Tips for the thrifty

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The Unclaimed Baggage Center in Scottsboro, Alabama is not particularly eye-catching. The main road leading to the Center is lined with rusted pick-up trucks and trailer parks, and from the outside, the store looks like a relic from an abandoned outlet mall. The floor inside is a combination of scuffed linoleum and dirty gray-green carpet. On either side of the aisles are movable clothes racks, displaying an extraordinary collection of velour skirts and pastel power suits.

For a novice bargain shopper, this may be an overwhelming experience. But in every instance of chaos, there is an underlying order—a series of rules, lessons, and strategies that can conquer even the most intimidating pile of outdated clothes.

1. Have an attack strategy.

Most secondhand stores, rummage sales, and bargain shops have some sort of primitive organizational system: color, size, functional purpose, or some combination of the three. Use this to your advantage and devise your own shopping strategy. Know which sections of the store you’re going to focus on. Perfect the art of maneuvering around slow browsers who inhibit your shopping experience. Try everything on, from the little black dress to the mustard yellow MC Hammer pants with the elastic waist. Or be daring! Try them on together!

2. Shop with a friend.

Two or more extra people can make thrift-store shopping unnecessarily complex—too many shopping strategies and too many opinions to deal with. But with a single shopping buddy, you can divide some of the work; you can pull out clothes that the other person might like, and you can compete to see who can find the most hideous piece of clothing. This leads into the third point:

3. Everything is competition.

Whether you’re trying to outdo your last purchase, searching for a better bargain than your shopping buddy, or trying to find the naughtiest ensemble imaginable, this kind of shopping is all about competition.

Of course, declaring a winner is subjective. If I leave the store with a Styx concert t-shirt for $3.50 and the first two seasons of the X-Files for $6 apiece, while my friend leaves with a new pair of dress pants and a pair of ballet flats marked down 90% from the original price, which one of us came away with the better bargain? And which is worse: the royal blue sequined 80’s prom dress or the purple velour paisley pants with the elastic waist? (I’ll leave that one for you to decide.)

4. Know how to sew.

Unfortunately, some of these clothes are second-hand for a reason. If you discover one of your newly purchased shirts has a ripped seam or a faulty zipper, you can either kick yourself for not noticing this beforehand, or you can bust out the thread and save yourself the guilt.

5. Keep digging.

Remember that somewhere underneath that collection of ankle-length denim dresses and leather pants is a miss-marked Ralph Lauren sweater. Just keep digging. And if all else fails, dig deeper.

Passing the health care bill improves our country, highlights philosophical difficulties

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As of Tuesday, March 23, 2010, the Senate’s health care bill has passed the House of Representatives 219-212, and has received President Barack Obama’s signature to become law. This is a step forward for our country, if not a complete fix, and it will hopefully open up our system for further refinement and improvement, with the major hurdle of allowing further positive government involvement overcome.

What really interests me, though, is how the story of this bill, and of all those working up to it, demonstrates so clearly the inherent conflict between politics and philosophy in our current climate. It shows how petty deals and meaningless rhetoric can so easily override ideals of fairness, caring, and justice.

The basis of this bill is, I think, an agreed upon situation: Our health care system, be it in the realm of insurance or care itself, is flawed. It does not include millions of citizens, due to high costs or other barriers. Of the people originally included, ordinary citizens like you and me, the system rejects those that need the most care and insurance: those with preexisting conditions that put them at risk of harm and those that simply become sick, the time when insurance is supposed to save the day.

More generally, we focus much of the economic output of health care on emergency and end-of-life care rather than consistent and preventative care, making costs rise for every tax payer, crowding hospitals with people in desperate straits, and ultimately helping fewer people.

From this premise, from these flaws, arose a desire to fix the problem. I absolutely fall on the side of government as a proponent and protector of common good. Our government must defend us not only against foreign and domestic enemies, but also against systems that actively harm its citizenship in their malfunction. Indeed, proactively, it must promote equal opportunity and care for its citizens.

The opposite perspective, that the rights of the individual deny government any right to interfere in his or her life for good or ill, also exists, and is certainly the first bedrock of opposition to this bill as an idea and an actuality. The further charges of socialism and force follow naturally from this philosophy. Fear of losing individual control of any kind makes even the most benign (and a regulated insurance exchange is very benign) form of control into a stepping stone to something far worse. But, these attacks are also hypocritical in a nation with state-run roads, schools, military, senior and impoverished care, and so on, but these are known and accepted entities. Medicare, social security, and Medicaid, as examples, are entrenched, and destroying them now is politically impossible.

Making health care in general have national standards and an insurance exchange with governmental regulation is not entrenched, and thus a threat that can be overcome. Hence, we come to a philosophical cross roads.

In the Health Care Summit, a seven-hour marathon discussion on the bill some weeks ago, Obama referred to this philosophical divide quite freely. His approach was not to try to bridge this divide between individual liberty and social reform, but to find agreement on what needs to be fixed and how to do it. Mostly, he received static about scrapping the bill and starting over, but he also received some great words on preventative care and medical malpractice, as well as concerns about favoritism among states. In this case, the philosophical differences were allowed but pushed aside for political advancement to take place. Politics overcoming philosophy had a positive effect.

The opposite has also been true. The major truth of this campaign for universal (or, 95%, but we got close!) health care is that of health care as a right rather than a privilege or commodity. Nancy Pelosi used a distinction of this kind on Sunday, as did the late Ted Kennedy.

The political reality, though, is that to sell this bill to the public (an unfortunately apt metaphor for something so rooted in ethics), its proponents had to show people how it would improve their lives, and also how it improved the economy and did not attack our nationalistic pride. In other words, they had to move away from arguments of ethics and rights, and toward arguments of economics and self-interest. This strategy could arguably have been a necessary evil for the bill’s passing (as are lobbying deals and a lack of a real public option), but it is troubling nonetheless when political deception replaces philosophical truth.

Polls are fickle things, but it does appear to the American public desires all the individual changes in this bill, though they buckle at their perception of the bill itself. That is the power of politics to derail understanding. The ethos of this bill has become, for some, that of government takeover and backhanded dealing, no matter the unreality of these claims.

In reality, and of import for us college students, the bill as passed instantly changes the following: You can remain on your parents’ insurance plan until you are 27; if you are under 19, you cannot be excluded from a plan due to preconditions; free preventative care for all; and you cannot lose your care for sickness. For many, this may not alleviate concerns, for there were no concerns before. For many others, burdens are lifted. These are the kind of benefits that the opposing narrative has hidden from its followers.

Only time will tell if that manufactured misunderstanding will cause an ignorant revolution, or, more likely, if the changes will soothe that ire, as people see their premiums lowered, their care improved, and their lives become more secure. What we can learn is just how combative and exclusionary politics and philosophy can be toward each other, with both available as weapons against and for significant changes to our nation. I sincerely hope that as the dust settles and health care improves, we learn to use both for the difficult good of honesty and understanding rather than the easy evil of deception and confusion.
With the exception of one loss to Division I University of Connecticut, the Lake Forest Men’s team had only known success, having beaten the six other teams they had faced. That all changed Saturday as the Foresters fell in the second match of their double-header 6-3 to Wabash College in Indiana. Reality kicked in for the team after posting an easy 9-0 victory over Manchester College in the first match of the day. Wabash proved to be a much greater challenge, and despite motivational words of intensity from Head Coach Chris Kane before the match, it was not enough to get the job done.

The day began early for the team as they were on the road by 7:30 am, driving through the snowy Chicago weather less than 24 hours after it had been warm outside. After crossing over the Illinois/Indiana border and driving another two and a half hours through the Indiana farmlands, the team found themselves at Wabash College, where surprisingly the weather was warm enough for the match to be played outdoors. Manchester College was the Forester’s first opponent of the day and proved to be no match for the obviously more experienced Lake Forest team. Perhaps the mediocre effort that was needed to beat Manchester put the team at a disadvantage for their second match, with the team’s level on energy and urgency not as high as it probably should have been. Wabash’s tennis program was clearly a strong one, evident by not only the five outdoor courts they had, but the three indoor courts they had located right on campus as well. It is certainly a significant advantage for a Division III team like Wabash College to have access to tennis facilities 365 days a year, whereas Lake Forest does not.

The match began well with the Foresters taking two of the three doubles matches and getting out to an early 2-1 lead. Kane’s pre-match talk was in full affect early on with Lake Forest taking nothing for granted. “If you play like you did against Manchester, you will lose,” Kane told his players beforehand. “You will not win this match.” A clearly frustrated Wabash team met for a brief meeting after the doubles matches and right before the singles matches began. Kane used this time to remind his team that the match was far from over and that there was still a minimum of three singles matches left to be won. Perhaps the early success created a false sense of overconfidence for the team, as Lake Forest went on to drop five of their six singles matches, resulting in a 6-3 defeat and their first “true loss” of the year. Freshman John Adams had the lone victory in singles for the team at the number three spot.

The snowy weather greeted them upon arrival, and the bus ride back to campus was a quiet one, a rare experience. Saturday’s loss to Wabash College, a tough but certainly beatable team, served as a reminder for the Men’s Tennis Team that winning is earned and not given. The Foresters will have much tougher matches in the future against teams like U Chicago, Grinnell, and Carthage. Saturday served as a wake-up call for the work that is left to be done in practice if the team is in fact going to beat those teams and capture their ultimate goal of winning the Mid-West Conference.

Let the Racket do the Talking

Scoreboard

<table>
<thead>
<tr>
<th>Opponent/Location</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lakeland College</td>
<td>6-1</td>
</tr>
<tr>
<td>at Lawrence University</td>
<td>5-4</td>
</tr>
<tr>
<td>Judson University</td>
<td>9-0</td>
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<tr>
<td>at Rockford College</td>
<td>9-0</td>
</tr>
<tr>
<td>at Spring Break Trip University of Connecticut</td>
<td>0-7</td>
</tr>
<tr>
<td>Ursinus College</td>
<td>8-1</td>
</tr>
<tr>
<td>Colby-Sawyer College</td>
<td>8-1</td>
</tr>
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<td>Manchester College</td>
<td>9-0</td>
</tr>
<tr>
<td>at Wabash College</td>
<td>3-6</td>
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Photo courtesy of Karen Hermann

Senior Joe Campagna prepares for the incoming volley