Art environment provides opportunities for LFC students

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Located two miles from Lake Forest College, adjacent to over 50 miles of prairie land, lies Ragdale, a retreat for artists of all kinds. Ragdale’s residency program allows for artists to come to Ragdale, where anything needed for the artist’s creative process is provided. The artists stay for up to two weeks alongside other artists, allowing for them to work collaborate and help each other. The residency provides wonderful opportunities for artists to work in a beautiful landscape that is conducive to creative productivity. It also provides wonderful opportunities for internships for students at LFC. Senior Kathryn Zaccarello is one of the LFC students who have, or

See Ragdale on page two
The famous “Bird Girl” statue, as featured on the cover of Midnight in the Garden of Good & Evil, was sculpted by Sylvia Shaw Judson at the Ragdale Estate.

Car strikes LFC student, bringing up topics of safety

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On Wednesday, January 27th a Lake Forest College student was struck by a car when crossing Sheridan Road. The accident occurred at 11 pm when wearing wearing dark clothing and having headphones in your ears, and checking your text messages might be the line between being hit by a car or not. The student sustained injuries, but is feeling better as of the time of publication. Dean of Students Rob Flot and Director of Public Safety Rick Cohen sent out an email to the student body on the 28th giving tips on pedestrian safety. Though the tips may seem obvious, they are important to look over and keep in mind so that a more serious accident doesn’t occur.
Join Lake Forest College and the Islamic World Studies program in our inaugural trip to Spain and Tunisia! Have the experience of a lifetime, studying the rich cultural history of Andalusia and North Africa!

Information Session
Wednesday
February 10th
at Noon
Pierson B
Grilled hamburgers are a staple of the menu in the Lake Forest cafeteria. They are always delicious and well cooked, but not all burgers are created equally. Every so often, the Aramark chefs offer a truly special delight: the Big Forester.

Two hamburger patties with lettuce, onion, pickle, cheese, and chipotle sauce -- all stuffed within three buns, the Big Forester is enough to fill all but the mightiest of stomachs. Size doesn’t make a burger better, but master-chef Reuben compiles the ingredients perfectly, creating a wonderful blend of tastes and textures.

The sauce is the most essential part, added last to the top bun, adding just the right spice to the sizzling, grilled burger patties. That touch of zest is what puts this burger above and beyond the hamburgers offered regularly.

The only drawback to getting a Big Forester is the wait. A long line is a certainty anytime the Big Forester is offered, forcing us to salivate and imagine the scrumptious meal coming. Thankfully, after waiting for what can sometimes feel like forever for the burger, you are greeted with Reuben’s always smiling face, cheerful demeanor, and usually at least a little bit of conversation. Some may find the conversation only adds to the wait for their food, but I find it a perfect cap to getting the mouthwatering Big Forester. The friendliness accompanying the burger is something fast-food restaurants claim to provide, but can never be fully understood until you are served by Reuben.

The Big Forester may be a rarity in our cafeteria, and on days when it isn’t available, the burgers offered frequently will make due. But the regular cheese-burger can never replace the Big Forester in my heart and stomach. The burger is always worth the wait, and the cheery demeanor of the chef only amplifies the experience, and shows the care put into the food we are served everyday. It is a guaranteed five-star burger every time.

Taylor Ball asks: I Can Has Cheezeburger?

### Poll: What Do You Think About the Groundhog’s Prediction?

- **“You can’t go wrong with groundhogs. They taste delicious.”**
  Nick Leland ’10

- **“More winter + more winter boots = epic fail.”**
  Penina Green ’10

- **“Damn that animal!”**
  Fio Lopez ’12

- **“I don’t trust furry woodland creatures with my meteorological reports.”**
  Andrew Van Herik ’11
Book Review: Changing

IRENE RUIZ DACAL
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First, you need three pennies. Toss those pennies onto a table six times and record the head/tails trios. Type “I Ching” into a Google search bar to interpret this random jumble of nonsense I am suggesting. Try not to get stuck in the complexity of Yin and Yang sequences and focus on getting your two hexagrams. Congratulations, you’ve just learned how to divine like the Ancient Chinese. Perhaps more importantly, you have also taken a decisive step to deciphering the structure of Lily Hoang’s Changing, a reworking of the I Ching (loosely translated as “Book of Changes”).

If you think I’m speaking absolute nonsense, think again. The sixty-four chapters in Hoang’s book are titled after the English translations of the I Ching, and reference the natural forces behind this random jumble of nonsense I am suggesting. Although the plots beneath this complex structure are fairly simplistic (reworked fairy tales, love stories, and “otherness”), their reading most definitely is not. If you enjoy reading about life and its so-called complexities, you will definitely enjoy this book. However, be prepared to abandon all preconceived ideas about literature: you can’t read this proverbial puppy like the Odyssey. It’s just not happening, so you might as well toss those pennies and go crazy.

So, what am I trying to say? This may not be a traditional review, but Changing is not a traditional book. The takeaway message is, in short: be cool, read Changing. If nothing else, the next time you go to an icebreaker you can say “My name is ________, and I can cast a hexagram like no one you know.”

MUSIC (ORIGINAL SONG):

“ALMOST THERE” FROM “THE PRINCESS AND THE FROG” MUSIC AND LYRIC BY RANDY NEWMAN
“DOWN IN NEW ORLEANS” FROM “THE PRINCESS AND THE FROG” MUSIC AND LYRIC BY RANDY NEWMAN
“LET IT ALL” FROM “NINE” MUSIC AND LYRIC BY MAURY YESTON
“THE WEARY KIND (THEME FROM CRAZY HEART)” FROM “CRAZY HEART” MUSIC AND LYRIC BY RYAN BINGHAM AND T BONE BURNETT

MUSIC (ORIGINAL SCORE):

“AVATAR” JAMES CAMERON AND JON LANDAU, PRODUCERS
“FANTASTIC MR. FOX” ALEX-ANDRE DESPLAT
“THE HURT LOCKER” MARCO BIELTRAMI AND BUCK SANDERS
“SHERLOCK HOLMES” HANS ZIMMER
“UP” MICHAEL GIACCHINO

AND THE NOMINEES ARE...

BEST PICTURE:

“AVATAR” JAMES CAMERON AND JON LANDAU, PRODUCERS
“THE BLIND SIDE” PRODUCERS
“DISTRICT 9” PETER JACKSON AND CAROLYNNE CUNNINGHAM, PRODUCERS
“AN EDUCATION” FINOLA WELSH AND AMANDA POSEY, PRODUCERS
“THE HURT LOCKER” NOMINEES TO BE DETERMINED
“INGLOURIOUS BASTERDS” LAWRENCE BENDER, PRODUCER
“PRECIOUS: BASED ON THE NOVEL PUSH BY SAPPHIRE” LEE DANIELS, SARAH SEGEL-MAGNESS AND GARY MAGNESS, PRODUCERS
“A SERIOUS MAN” JOEL COEN AND ETHAN COEN, PRODUCERS
“UP” JONAS RIVERA, PRODUCER
“UP IN THE AIR” DANIEL DU-BIECK, IVAN REITMAN AND JASON REITMAN, PRODUCERS

DOCUMENTARY FEATURE:

“BURMA VJ” ANDERS ØSTERGAARD AND LIESE LENSE-MULLER
“The Cove” NOMINEES TO BE DETERMINED
“FOOD, INC.” ROBERT KENNEDY AND ELISE PEARLSTEIN
“The Most Dangerous Man in America” DANIEL ELLSBERG AND THE PENTAGON PAPERS: JUDITH HILCHER AND RICK GOLDSMITH
“WHICH WAY HOME” REBECCA CAMMISH

ANIMATED FEATURE FILM:

“CORALINE” HENRY SELICK
“FANTASTIC MR. FOX” WES ANDERSON
“THE PRINCESS AND THE FROG” JOHN MUSKER AND RON CLEMENTS
“The Secret of Kells” TOMM MOORE
“UP” PETE DOCTOR

BEST DIRECTOR:

“AVATAR” JAMES CAMERON
“The Imaginarium of Dr. Parnassus” CHRISTOPHER NOLAN
“NINE” BRIAN DE PALMA
“THE YOUNG VICTORIA” BRIAN DOAR

CINEMATOGRAPHY:

“AVATAR” "HARRY POTTER & HALF BLOOD PRINCE” "THE HURT LOCKER” "INGLOURIOUS BASTERDS” "THE WHITE RIBBON”
Massachusetts election may be step toward less partisanship in congress

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Last month, at blue and red confetti drifted down from the rafters of a hotel ballroom in Boston, a local man by the name of Scott Brown had transcendend expectations and defied contemporary political thinking by becoming the first Republican to be elected to the U.S. Senate from Massachusetts since 1972.

The January 19th special election, following the death of Ted Kennedy, pitted Brown, a local State Senator, up against Massachusetts’s Attorney General, Martha Coakley. Brown won the seat by capturing 52% of the vote, to Coakley’s 47%.

A Republican winning in one of the bluest states in the union rarely happens; a Republican winning by 5 percentage points simply never happens. This was a landslide; the odds of such a highly unlikely occurrence may only be rivaled by that of the Cubs winning a World Series.

This was not your average Senate race, for its implications were more significant than usual. Brown’s victory has bestowed him and the GOP with the power to filibuster against the current healthcare bill and forced President Obama to shift his focus away from healthcare and towards unemployment, where so many Americans have yet to see the change he ran much of his campaign upon.

It is my hope that this message against one-party rule and deep partisanship that Massachusetts voters (myself being one of them) sent to Washington is heard and that the effects will come to fruition in the form of bi-partisan initiatives that we all can get behind, first pertaining to unemployment and then healthcare.

We are a year into his presidency and the American people are growing restless with President Obama’s job performance, which to a certain degree is to be expected. Perhaps expectations were a bit lofty for a one-term Senator from Illinois, with little substantive national or international experience, but that same track record did not hurt President Abraham Lincoln when he was confronted with a far greater divide among his colleagues. I do not doubt President Obama possesses the political ability to get things done responsibly and in a manner that more American’s can get behind.

However, this election should be the tipping point for him to recognize that his strategy thus far has not worked; for those of you keeping score at home, the Obama Administration is 0-3 with 3 strikeouts, first with gubernatorial races in both New Jersey and Pennsylvania coupled with the most recent blow in Massachusetts. More could be on the way in next November’s mid-term elections, unless the administration changes its approach away from healthcare and towards employing millions of Americans left without jobs.

The effects of Scott Brown’s victory extend past just Massachusetts or Washington, but rather into states, towns and districts all across the country where underdog Republicans have a fighting chance in any election. If a Republican running against healthcare can handily win the late Ted Kennedy’s seat in a state where Democrats outnumber Republicans 3-1 among registered voters, then surely the Illinois Republican hopefuls in the races for governor and senator (the seat formerly held by Obama) have quite a plausible argument to make.

It is my hope that next fall will bring forth a slew of competitive elections where the issues of both sides can be showcased and debated. When the election night confetti falls in November, I expect to see the U.S. Senate closer to an even split than a supermajority. A legislature that requires dialogue and continual communication between the two parties will be the best legislature for America. Hopefully, Senator-elect Scott Brown’s victory will be the first momentum push towards bringing us there.

Letter to the Editor: Campus Activities

CHRIS WAUGH
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I wanted to follow-up regarding your Stentor editorial, “If only you were as creative...” I want to thank you for thinking about this important aspect of our community.

I think you make some excellent observations, specifically, that campus programming should push the envelop, not in how much alcohol one can consume, but in attempting fun, innovative programming that engages our community. I couldn’t agree more, in fact, and your examples of the “Ghost Hunter” (sponsored by the Gates Center) and the hypnotist (sponsored by e.Team) are great illustrations of such programming.

I do, however, wish to correct what I believe may be a misunderstanding in your article. You write that “ACPs” are, in essence, “...the result of misguided efforts on the part of the administration.” To be clear, neither the College, nor the administration “hosts” or sponsors ACPs. These programs are hosted by student organizations and funded by student activity fees (via the MSC fund).

That said, staff and faculty at the College do regularly work with individual students and student organizations to create creative programming similar to what you describe (i.e., Casino Night, the “Cake Girls” competition, New Student Orientation programming, and the upcoming campus events: “Gates Day of Service,” Majors/Minors Fair, “Iron Chef” and “Siblings Weekend,” to name but a few).

And we’re always looking for more ideas as well, so thanks for publishing a few of your own suggestions in your editorial (and don’t be surprised if we steal a few!).

Time Waster #3:
TiVo’ed Episodes of The People’s Court

I watch every episode in hopes of witnessing Judge Marilyn Milian demonstrating principles of justice in Spanish, asking an ill-prepared litigant what they think that means, and then schooling them in English. It happened once this semester. At the very least, I enjoy hearing her say “thaaaank you, Douglas” as her bailiff delivers court documents to her.

Procrastination Method 2
Quoting/Drawing Classmates and Professors in Notes

Commuting from meeting to meeting/class to class is much more fun when you write down quotes The Office’s Michael Scott would follow with bursts of “that’s what she said!” Tallying the number of times Professor Mawyer says “boom!” and drawing Professor Chad McCracken mid-lecture are lifesavers. If you don’t believe me, check his Facebook profile picture. My favorite quote, by far, this semester is “SPACE JUGS!”

My Favorite Thing:
The Trivia Machine in the Mohr Student Center

My gamer alias “WILD-BOARD” frequented the high score board until and unfortunate score-resetting accident. I dreamt about cascading cards guarding doors to an impenetrable castle and Wheel of Fortune-esque puzzles to solve every night of finals week. I desperately Googled “Castle Bandits” over Winter Break in hopes of finding an online version of my favorite game. It
Best picture nominee review: Inglourious Basterds

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In 1963, The Twilight Zone aired “Death’s Head Revisited,” an episode epitomizing the retributive desires of the Jews in concentration camps. In the episode, a German general returns to an old concentration camp, happily recalling fond memories of his power held there. Suddenly, he begins to have visions of Jews at the camp. The visions multiply until they drive him mad. There is no physical violence but only enforced guilt, as one of the Jews says, “This is not hated; this is retribution.”

The episode reveals the retributive desires of the Jews by suppressing the bad guy, the German general, with excruciating guilt.

Ostensibly, Inglorius Basterds fulfills this Jewish desire of retribution, rewriting a history to expose the brutal and gratuitous retribution—only through gratuitous violence rather than guilt.

While Tarantino has some inglorious fun with this excessive violence, he is never too tendentious, and he always has a trick or two at his elbow. In Shakespeare’s Titus Andronicus, the characters pleonastically allude to Ovid’s Metamorphoses, particularly referring to the story of Philomel. Shakespeare uses this metatheatrical proclivity of the characters to expose the more severe vices of the men within his play. The men, who are so aware of the violence against Lavinia that they compare her to Philomel, are completely ignorant of their own verbal and physical violence against her. Hence, the audience acknowledges the audience of Inglourious Basterds for its gratuitous violence against people attempting to help the Jews. Hence, she plans to burn the movie theatre down in order to kill the German generals and balance (in some way) justice.

Response: Smoking ads important and effective

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I write in response to an article appearing in the January 28, 2010 issue of the Stentor in regards to an article written by Mr. Henne. I found the application of logic to this problem amusing, but that is about as far as I found it worth anything. If there is one thing to appreciate about the “faqs” that Mr. Henne rhetorically danced around, it is that they are illogical and at the best of times only semi-predictable. Case in point: Twilight.

Yes, I am here to make an attack on logic, and shooting to kill, I might add. Smoking is more than a persona, and here’s the truth about why we don’t advertise for it now and why we shouldn’t have then: the tobacco industry never needed to advertise. Ever since colonization tobacco was the cash crop, without comparison (except maybe for sugar, but he never harmed anyone!). Ever since then we have grown, smoked, and sold it as fast as we can. That’s right, fads don’t fuel tobacco, tobacco is the gunpowder of cool.

I don’t argue with the assumption made about wanting to be in the scene. But the point that I’m trying to make with this back-off-the-box-of-cereal history lesson is that tobacco use is a socially constructed norm. It is passed down from generation to generation by a standard of acceptability in a community. If we can agree that this is also true, then I actually applaud the “Become an EX” campaign for targeting the real pushers, the current generation of users.

I do take up the shield to defend these ads against what I accuse of being a vast over-criticism. Firstly, the attack upon routine change is false. If we make the comparison between smoking and overeating, it becomes apparent that even minor changes, such as switching from white bread to whole wheat or taking the stairs over the escalator, have an impact on our daily lives. That is the point the ads are trying to get across. Just like the similar marketing campaign in which we watched someone’s love handles being turned into the Lost and Found because they decided to take the elevator.

These ads aren’t about reaching out and grabbing the cigarette from your lips, (let’s leave that to the Truth activists). Instead, these ads are attempting to point out situations in our daily lives that we don’t even realize. Yes, we all want things to be supersized, but cutting back on our addictions; let’s make those mundane and small please! I think the real point that the ads want to make is that giving up the cigarette on the drive to work is a small price to pay for not losing a lung.

On to my second grievance, the accusation that these ads lack a preventative measure in their message. My response to this grievance: lung cancer. We have enough evidence today to fully show, diagnose, and respond to the effects of cigarette smoke on the lungs, yet we continue to smoke. How is that for illogical?

“1.” No offense, but little Cindy needs to sit on the back burner for a minute. We already have a solution to the “kid” problem in the form of things like D.A.R.E. and other types of media advertisement. Don’t tell me you don’t remember the ad with the guys in the fast food drive-through getting high and hitting the girl on a tricycle, or the negligent teen babysitter letting the kid drown in the pool.

It’s not that I don’t see the validity in wanting to “think of the children!” but we have plenty on our plates when it comes our turn to care for the generation smoking now, who are not being told to stop fast enough.
The last four years have gone by quicker than they have expected, and for seniors Victor Campbell and Pat Hanley the days they can wear a Forester jersey and show their school pride on the basketball court of the Sports Center are dwindling down.

Both of these two athletes have put in endless hours of film studies, workouts, and conditioning to be the best basketball players they can be.

With six games left in the regular season, these two individuals want to make sure they play the best they can and give the men’s basketball team a seed in the Midwest Conference Tournament.

Senior Pat Hanley has given much time and dedication to the program. He injured himself two years ago and was unable to play.

He has been a crucial part to the Foresters’ success with his talent and ability to conduct himself as a strong leader on and off the court. Many athletes would have ended their careers after an injury. Pat, however, has shown the true desire of an athlete and pressed on despite the obstacles he faced, and has been one of the most consistent players in recent years for the Foresters men’s basketball program. He and Campbell have been two of the strongest players in recent years.

“Playing for Lake Forest has been a great experience for me. It has made me stronger and able to deal with the tough times that I will also have to deal with in the real world. In basketball if you mess up you can’t make excuses for what you did and the same thing goes for when you are working for someone or in a company. “It has been fun getting to know so many different guys and learning about their backgrounds at the same time. Playing basketball has been something I have loved to do and I am going to miss it when I am done” said Campbell.

It seemed as though Campbell and Hanley were going to be the only seniors this year, until All Conference football stand-out senior Jeron Eanes came out for the squad for his first season on the team as a senior. Eanes was a strong basketball player in high school and overall well rounded athlete so he was able to fit right in with Hanley and Campbell on the men’s basketball team.

“It is great to have both perspectives of seeing the team from the outside and now being a player on the squad. I am so happy I got to have this opportunity and hope we can make the most of the rest of the year and leave an impact on the conference tournament” said Eanes.

On a team that is young these three players have given the younger players on the squad invaluable leadership and experience on and off the court.

Constantly pushing the other players to go hard and I am going to miss it when I am done” said Campbell.

The game in which all three of these seniors will be honored at, is on February 20th when they take on Illinois College at home for Senior Day and Parents’ Day.

From left: Senior Victor Campbell, Senior Jaron Eanes, and Senior Pat Hanley, all members of the LFC Men’s Basketball Team

Photos courtesy of the Lake Forest College Athletic Website

Recognizing the Senior Athletes

At a small Division III school like Lake Forest, in which 99% of the student athletes on campus will pursue a career in something other than sports, the question of why sports are important begins to arise.

All our lives we have been told that sports are important whether it be in school from our teachers or at home from our parents. Yet rarely has it been made clear as to why sports are important in life.

There have been studies that prove that participation in sports puts students at an advantage for success in time management and social skills, yet there are certainly alternative ways to effectively manage time and meet a wide range of people.

Sports and exercise are important because they promote a healthy lifestyle, yet there are plenty of people in the world who live healthy lives that have nothing to do with sports. Over time, the concept that sports are an important part of life has become a simply accepted statement without any context.

This can be a frustrating thing for student athletes, especially ones who are not going to pursue a future in sports. What is the purpose of playing on a basketball team or running cross country in school if you are never actually going to make a living out of it? Is it all a waste of time?

When film director Richard Linklater came to speak on Tuesday January, 19 in the Chapel, sports were something most likely not on his agenda. He was there to discuss his success as an independent film director and to answer any questions pertaining to that subject matter. Yet, as is so often seems to do, sports found a way to tie itself into Linklater’s line of work.

As I sat in the back of the chapel, listening to him speak in his low key demeanor, I was hoping to pick up on at least one thing he had said as a piece of helpful advice in my own life. I was surprised to find it to be a sports reference. Linklater made the comparison of being a film director to that of a coach of a sports team. He said he found that the two professions have similar aspects, with both of them requiring strong communication skills and the ability to adjust to different people’s needs. He said he thinks sports are great for people our age because there will come a time in everyone’s life in which they will need to work with a group of people all towards a common goal. That is what sports are all about.

This is not the University of Texas, or UCLA, or any other big time school with big time athletics.

The students at Lake Forest will not go on to play in the NFL or the NBA. They, like nearly everyone else, will graduate with a degree in a certain field and most likely pursue a related career.

They will probably not be on the cover of Sports Illustrated, nor will they be featured on ESPN. We are beyond the years of childhood in which we believe we will one day make it to the big leagues and live a life of stardom. Reality has sunk in, whether or not we like it.

We play for a different reason, for the fun of the game and the love of the sport. Although we may not become professionals, we may reside in the comfort that the skills we develop during our time as sports participants here will be utilized throughout all aspects of our life in the years to come.