There are a few things I’ve come to expect from Sundays at LFC. I expect to wake up wanting nothing more than to go to brunch. I expect to stay in bed all day and watch movies with my roommates. I expect to see stone trash can holders overturned and I expect the necessity of avoiding beer bottles that are shattered all over the ground. Maybe it’s my freshman naiveté, but I thought punching through glass doors, throwing chairs off balconies, and graffiti-ing public spaces were acts of high school or even junior high school students.

I wish I were making up some of the acts I’ve just listed, but I promise I’m not that creative. Anyone who wishes to is able to access the daily crime logs reported by the Public Safety department. They are available on the Public Safety website and we often publish some of the highlights in The Stentor. I choose which ones to publish.
Sports Center construction update

As of September...

The construction of the new Sports Center, which began in the 2008-2009 school year, is beginning to show a large amount of progress.

Before the Thanksgiving break, Pepper Construction began applying pre-fabricated brick panels to the sides of the building. Prior to that, the skeleton of the building seemed to go up slowly.

After the brick facades are completed, windows will go in so that the construction workers can begin on the inside before winter is in full effect.

The Sports Center is expected to be completed in the Spring of 2010.

As of December...

WANTED

The Stentor is looking for the following positions:

Co-Sports Editor
Co-News Editor
Copy Editors
Staff Writers

Contact editor@lakeforest.edu
based on which I think the student body would find most amusing. Perhaps this only emphasizes or encourages the acts, but in my head, I publish them to show the student body how juvenile some actions can be. I’m sure as a reader you’re thinking that many of these actions or pranks are done while the student is drunk or angry, but really, are those excuses? Since when did “being drunk” turn into “being drunk and damaging property”? If students are not able to control their drunken actions then they probably should not be drinking. All actions have repercussions; even something as simple as overturning a stone trash can holder. The trash spills out onto the ground and someone has to spend their time and energy turning the holder right-side up and then must collect the trash and dispose of it again. I say again because the trash had already been disposed of properly when someone put the trash in the trashcan. A custodian or maintenance worker throwing the trash away again seems a bit repetitive.

Beyond the unnecessary time spent correcting the mistakes is the money spent. Recently, a water fountain was ripped from a Harlan Hall wall. Water fountains can cost up to $900.00. Do any students want to volunteer to pay for the new water fountain and labor needed to install it? Even something like breaking the glass that cages in a fire extinguisher can be a costly fix. I, myself, would rather see that time and money being spent somewhere more productive.

What about our community? How does our college look to the town of Lake Forest or visitors? How does our college look to ourselves? I don’t mean to be cliché here, but do the students who vandalize our campus go home and vandalize their parents’ house? Probably not. This kind of vandalism happens at colleges and universities all over the country, but if those colleges were to jump off the Brooklyn Bridge, should we? Let’s build and strengthen the LFC sense of community by making our campus somewhere that is destruction free. On Tuesday, December 1, Associate Dean of Students Todd Harris sent out an email speaking out on the recent acts of vandalism. He asks that if you have any information on these acts, to call the Office of Residential Life or Public Safety to make an anonymous report. Personally, I don’t want to attend a college that reminds me of my junior high school because of all the graffiti and overturned trashcans, and I don’t expect that many disagree with my feelings. Fellow Foresters, next time you feel like punching through a glass window, I hope you don’t.

H1N1 Vaccination Update
The dates and times of the flu shot clinics this week are as follows:
Thursday, December 3, 3:00-5:00 PM, or Friday, December 4, 12:00 PM-2:00 PM in the Stuart Commons, Pierson Room C
The H1N1 vaccine is offered free of charge.

Upcoming Events
12/3- Delta Chi’s Miss Jimmy V from 7-10 pm in the Mohr Student Center
12/4- Women’s Basketball vs. St. Norbert College at 5 pm in the Sports Center
12/4- A Journey through Hajj: Sponsored by MSA from 6-8:15 pm in the Mohr Student Center
12/4- Men’s Basketball vs. St. Norbert College at 7 pm in the Sports Center
12/4- Men’s Hockey vs. Carroll University at 7 pm in the Alumni Memorial Field House
12/4- The Richard Linklater Film Festival: “School of Rock” at 8 pm in the McCormick Auditorium
12/4- Ugly Sweater ACP from 10 pm-2 am in the Mohr Student Center
12/5- Women’s Basketball vs. Carroll University at 2 pm in the Sports Center
12/5- Women’s Hockey vs UW Stevens Point at 2 pm in the Alumni Memorial House
12/5- Men’s Basketball vs Carroll University at 4 pm in the Sports Center
12/6- Women’s Hockey vs UW Stevens Point at 2 pm in the Alumni Memorial Field House
12/6- Go Greek Holiday Party from 5-7 pm in the Mohr Student Center
12/7- Soup & Stories: Farzeen Tariq ’13 from 12-1 pm in the Pierson Rooms ABC
12/8- Last day of classes
12/8- Men’s Basketball vs North Central College at 7 pm in the Sports Center
12/9- Electronic Music Final Concert from 6:30-9 pm in the Mohr Student Center
12/13- Late Night Breakfast from 10 pm - 12 am in the Gus and Margie Hart Dining Hall

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A broken cover to an electric circuit board.

Trash can overturned on South Campus

Photo Courtesy of Public Safety

Trash can overturned on South Campus

Photo Courtesy of Public Safety

Water Fountain ripped from a wall in Harlan Hall.

Photo Courtesy of Public Safety

Destruction

News Briefs:

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Thoughts on Marsden, Diaz, and Kelly -- Fresh out of “The Box”

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For an adolescent male with cinematic pretensions who came of age in the early 2000’s, it was impossible not to have come in contact with Richard Kelly’s “Donnie Darko.” The film did poorly at the box office but reached cult status on home video as college kids passed the word on about the odd film. This allowed Kelly to indulge in probably one of the most anticipated career follow ups in film history, the notorious bomb “Southland Tales,” starring Justin Timberlake and Dwayne (The Rock) Johnson, with small roles by everyone from Kevin Smith to stars of latter day Mad TV. With his new film “The Box,” Kelly unabashedly attempts to prove that he is capable to make an accessible yet strange film on time with a gross profit greater than his shoe size.

Kelly bases his plot on a short story by Richard Matheson that was originally published in “Playboy” in 1970 and eventually adapted into the 80’s incarnation of the “Twilight Zone.” The premise is as follows: in 1972, a NASA tech and his school teacher wife wake up one morning to discover a package on their doorstep. Upon opening the unexpected parcel, Norma (Cameron Diaz) and Arthur (James Marsden) find an odd device with a pronounced red button. A card accompanying the device states they will be visited in person later that evening by a one Mr. Arlington Steward. This seems a bit redundant. Why couldn’t Mr. Steward have just shown up with the package? I guess some people need to be left stewing in anticipation while an odd buzzer-like gizmo looms forbiddingly from the kitchen table.

Once Arlington arrives, a disfiguring scar on his left cheek giving you all the background you need about him, he explains that if they push the button, the couple will receive a one time payment of $1 million dollars “tax free.” The caveat of the offer is that, if they press the button, then someone they have never met will die.

Thus we have the moral conflict that drives the first half of the movie. The family is having financial difficulties at the moment. Arthur, a NASA tech, has been denied acceptance to the astronaut training program, and budget cut backs at Norma’s school may force them to send their son to public school (Oh, heaven forbid!). The second half of the film finds fuel in Kelly’s own bottomless and twisted psyche. I would go so far as to say he surpasses Oliver Stone’s “JFK” level of intense paranoia. The audience is forced to question who Arlington is, why they were chosen for this offer, and what the hell the Mars lander has to do with all this?

Kelly does a great job in providing a sense of creepiness in the most quotidian of scenes. A lamp or curtain can be the source of interminable amounts of anxiety. But the absurdity of his plot that tries to tie radio signals from Mars, nosebleeds, Sartre’s theories about free will, amputated toes, NASA, the National Security Agency, wind tunnels, murders, black Town Cars and incompetent waiters together into a neat bundle in under an hour and a half does not work with the serious tone of the whole endeavor. Moments that were probably intended to inspire shock or fear come off as just plain laughable when accompanied by the straight face delivery.

Richard Kelly tries so hard, and he is probably one of the best screen writers of the past ten years (the comparisons to Tarantino are tenuous but apt). He deserves a larger audience, but maybe if he wants to maintain his level of sheer narrative insanity, he may do better in a longer format, say, HBO?

James Marsden and Cameron Diaz contemplate their future in “The Box.”

Let it snow???

Well, folks, it’s December and, in case you haven’t noticed, there’s something missing. Snow. We’ve asked fellow foresters to be the judges: No snow, good or bad? Also, we wanted to know where they thought the snow was hiding. Here are their responses.

“Great! I hate snow, it’s awful. I heard on the news that the snow’s in New Mexico and headed this way on Wednesday.”  
Michelle Everst ’10

“Of course it’s good that there is no snow. But I think we’re going to have a harsher winter. It’s going to be shorter, but painful. I think the snow’s coming in exactly 3,435.29 minutes.”  
Pratibha Shrestha ’12

“Coming from Miami, I think no snow is good. Knowing about the environment, it’s bad. I think the snow is probably chilling with Santa.”  
Joanne Michaud ’11

“Of course it’s good that there is no snow. But I think we’re going to have a harsher winter. It’s going to be shorter, but painful. I think the snow’s coming in exactly 3,435.29 minutes.”  
Pratibha Shrestha ’12

“I’m glad it’s not here yet so I can wear my kicks without worrying about them getting water damage. I think the snow’s in the North Pole with Santa.”  
Alicia Fischer ’11

“Oh the weather outside is frightful, but the fire is so delightful, and since there’s no place to go: let it snow, let it snow, let it snow...”  
Fio Lopez ’12

“Great! I hate snow, it’s awful. I heard on the news that the snow’s in New Mexico and headed this way on Wednesday.”  
Michelle Everst ’10
It’s hard to be a fifteen-year-old girl these days. Everything about the demographic has been systematically boxed into a marketable blend of clichés. Who else comes to mind but Disney Channel star Miley Cyrus a.k.a. Hannah Montana? True, she’s not fifteen anymore, but much of her celebrity was built around the success and scandal that surrounded her as a fifteen-year-old. When she posed in a provocative photo for “Vanity Fair,” a flurry of controversy erupted over whether it was appropriate for a fifteen-year-old to be portrayed that way, especially as a role model for even younger children.

Cyrus epitomizes the modern perception of that age group. In the hands of The Disney Channel, Cyrus and other teen pop stars have created both a successful business model and a stereotype for teen celebrity. Heartfelt songs of love and broken-heartedness speak to the “teen” age-group, but only behind a veil of complete wholesomeness that satisfies parents.

In absolute contrast to this kind of celebrity is Saoirse Ronan. The Irish nineteen actress plays Susie Salmon in “The Lovely Bones,” the upcoming film adaptation of the novel by the same name, published in 1999. Ronan speaks from heaven in the film, but as Ronan says, it is also a movie about hope.

As part of Ronan’s promotional tour for the film, I was able to take part in a conference call interview along with twenty-three other college journalists. The call was supposed to be only twenty minutes long, and that left very little time per writer. We were limited to one question per person, a question I chose to ask Ronan likely would be something she’d already answered a thousand times, and I would be adding nothing to the pool of knowledge on that topic.

My favorite question was one I was afraid to ask; happened. The interviewer was a journalist from Concordia University in Montreal. “So, they already asked you the Peter Jackson question,” he began, referring to the question that probably constitutes the bulk of Ronan’s question.

Ronan at first seemed to recoil from the question. “Well, I don’t think I’m really that kind of actor anyway,” she said. “I’ll leave Miley Cyrus to that.” She had the same sick feeling about the question that I had. For all the success Cyrus has enjoyed, there is a lot that is undesirable about her lifestyle. She has to keep her image balanced as an idol to her fans and as a wholesome figure to parents. It all adds up to an unrealistic balancing act of perfection. No child can expect her teenage years to be as glamorous and moderately dramatic as a Hannah Montana movie, yet children and parents alike idolize the character as a healthy ideal. Ronan doesn’t want to embody some pristine world of the imagination; she is better at capturing the dark side of the world, which is where the most hope can truly be found after all. There is more hope for a family scarred by murder to find closure than there is for any child in the real world to live a life like that of Hannah Montana.

But just because Ronan isn’t afraid to play dark roles doesn’t mean her life is as ominous as her films. She approaches interviews with a cheerfulness that can seem surprising to those who only know her from her roles. When it was my turn, I asked her how she slave to switch from cheerful to doleful on the screen. “You know, I find sometimes it’s quite easy to be the opposite of how you are in real life,” she said. “I don’t know what it is. Maybe it’s just because it’s not somewhere that I go very often. The door is always open for me to go there… [Peter Jackson] and I were really on the same page and we had the same outlook on what [Susie] was going to be like… so it just took a lot of thinking.”

Either Ronan is a precocious individual, or Cyrus has lulled the world into a very simplified view of the teenage mind. The world won’t seem so simple in “The Lovely Bones.” In the words Ronan used to describe her experience reading the book, you can expect to feel “every emotion possible.” The movie will be in theaters on December 11. Ronan speaks from heaven in the film, but don’t expect to be lulled into a fantasy-world.
Opinions

Response: Health services do care

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All I have is four words to say to anyone who shares the opinion of the article “Health on campus, of successes and stumbles” written in the November 19th issue of the Stentor about our campus Health Services... “Go Home to Mommy!!!”

Since the outbreak of all the illnesses on campus, our campus Health Services and Nurse Kathy Salinger have gone above and beyond their call of duty to try and keep our campus community as healthy as possible.

As stated in the previous article, Health Services has made sure that students are constantly reminded with flyers around campus about proper hand washing and recognizing the signs and symptoms of the flu. Health Services was also the one who arranged for ARAMARK to deliver meals to students who are ill. These are two things that did not need to be done but were.

As for where our Health Services is lacking, I believe it’s in the area of grateful students. When calling Health Services at extension 5050, they do all that they can try and fit you in during that day and if worse comes to worse you may have to wait until the following day. If you think that waiting that one day is so horrible, then you obviously haven’t ever tried to call a doctor’s office to make an appointment, where you would be lucky enough to even get in during that week. I think that waiting until the next morning at our health clinic is more than bearable. And is there ever a time when you can walk into any place for a scheduled appointment and you are not faced with a wait? It’s just how it is anywhere you go. Remember, patience is a virtue.

Students also have the option of calling Public Safety during evening and night hours and also on weekends for any emergency, so why should there be a need for the clinic to be open during those times? Health Services staff too has a life outside of work, and Public Safety is more than capable of handling any issue. If you aren’t sick enough to need to call Public Safety or 911, then there should be no reason why you cannot wait until the following morning or following Monday when Health Services will reopen.

For those of you who had the misfortune of being in “medical isolation,” I feel your pain. I too was hit with an illness that sent me confined to my room. While I was ill, however, like the rest of you in a similar situation, I was fortunate enough to have Nurse Salinger call me throughout the duration of my illness to check on how I was feeling. When else does that ever happen? If you are one that believes that she should be visiting your bedside every day, then you should think again. Her phone call alone is appreciated enough. If you need someone to take care of you 24/7, then, like I said before: “Go home to Mommy!” We are all adults and all capable of taking care of ourselves.

In the end, Health Services and Nurse Kathy Salinger have done a tremendous job doing all that they can to keep our community healthy. They continue to work hard hour after and day after day. They don’t have an easy job, and we should be thanking them not criticizing them.

Friends old and new have their place in life

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My cell phone clock just reversed an hour as I passed back over into Chicago from Ohio. I spent Thanksgiving break at home, like many other kids from Lake Forest College. The fact that my first Thanksgiving spent home from Lake Forest College. The feeling we manage to go.

After all, two more weeks and finals will be finished, I will be heading back home again, and as my roommate pointed out: “We will be one-eighth done with our college careers.” I assume college will only get quicker, but it has truly passed by amazingly fast to me. In fact, this entire year has just flown by. To think that I was filling out applications for college just a year ago and that I was so stressed out about it seems silly now that I’m here. And of course, going home when I haven’t been there in a long time makes me think about things I haven’t in quite some time, as I see old faces of friends that I haven’t seen in an even longer time.

Being home and getting to spend time with old friends I hadn’t seen since August meant a lot. But the funny thing about seeing old friends is that we don’t necessarily have that much in common anymore. They have gone off to colleges in Indiana, Virginia, etc. and they, like me, have been living their own very different lives. But what makes me so eager to see them isn’t because they will be able to tell me about the different places they have been (which is certainly awesome), but because we’ve been in the same place before and are from the same home. We call our home a small town in Ohio and, in reality, not too many people can say that. The fact that we can all come home and still be friends despite being apart isn’t based on what we are doing now, but what we have done. We can all go hundreds of miles away. But when we are back home, we will still be friends because even if that isn’t where we feel we belong now, that was where we belonged at one point. No matter how badly we wanted to get away and never many bad memories are mixed with the good memories of the place, we still call it home and always will.

Therefore, in a rather comy way, I think we hold a bond that guarantees us as friends no matter how far we manage to go.

And I know the friends I make here will probably be very similar ten years from now. Way down the road, I know I will be living a life which is separate from LFC and the friends I have already made here. But then just like my friends from home, they will still be my friends because we get to call Lake Forest our college, which, in reality, is another thing not too many people can say. Thinking that far ahead might seem a little silly, but when the first eighth of my college time passed by in what seems a few days, it doesn’t seem quite so ridiculous. I’m just figuring this college stuff out, but the time it takes me to understand this taken doesn’t really seem that much time at all.

I was excited to return home for Thanksgiving and I am sure I will be for Christmas too. But sitting in this car, I am looking forward to getting there.

Look for FRIENDS on pg. 7

President’s Corner

DEPARTING WORDS FROM THE PRESIDENT

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Through a discussion of Latin America in politics and a particular comment of a colleague, I have begun to think about our current election at LFC. My colleague’s comment was that Latin American people seem to be in a rut where they vote purely for the sake of change rather than educating themselves on the issues and the candidates. We discussed the characteristically empty campaign of Alberto Fujimori in Peru in the 1990 elections, and I realized that I had been thinking the same thing of the elections here in recent weeks.

I saw no campaign come out with important ideas for the future. I see suốt sentences like, “We want to know what you think we should do.” If I’ve learned anything through my term as president, it’s that that policy won’t work. You have to have your own ideas, because few, if any, will be presented to you. If you try to base your term on the ideas of others, nothing will ever get done. So, to the victors: make some moves and have some concrete goals for the next year; it’ll slip by more quickly than you think it will.

I guess these thoughts came to fruition because the end of my term is so close. We only have one meeting left, and then I will have quite an adjustment upon my return to campus next fall (after a semester abroad). I’ll probably keep writing a weekly piece for The Stentor, but it won’t be called the same thing anymore. This change nicely encapsulates the rest of the adjustment I’ll have to undergo then as well. So I’ll leave my last President’s Corner with a few prods.

Firstly, don’t be persuaded easily. Make sure you get all the facts on an issue, then collect everything and make an informed decision followed by real action. As another colleague of mine loves to say, “Nothing gets done in meetings.” If you pass a Student Government resolution, you have to do something with it. Going along with that idea, challenge the ideas of others. Don’t be mean, but think critically at all times and challenge others around you to do likewise.

I think the Delicate Genius concept in that episode of “Seinfeld” is particularly good to mention here in reference to the authority figures around you. For the most part, these people have your best interest at heart, and they are willing to hear what that interest is and change things to benefit it (especially at Lake Forest College). But, in the future, you will run into some people whom we suppose know it all. They will be both peers and authority figures, and if you feel that you have a reasonable argument in opposition of one of these people, spout it out.

I must qualify that previous paragraph with the following: In order to be in a proper position to challenge another person, you must first be sure that your stance is logical and reasonable and that the issue is important. Also, you should be prepared for the possibility that an argument might burn that bridge. So, thanks to everyone who made the last year great. Some of the lessons I learned will stay with me forever.

Good luck to my successor (because I’m writing this Monday before we know who it will be), and I’ll see most of you in the Fall.
The college needs to embrace writing for the good of the student body and faculty alike

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The debate over changes to the college’s First Year Studies program is the most prominent discussion about the academic curriculum this semester. Some members of the faculty hope to expand the program to a two-credit class offered over two semesters or combined into a more intense single semester class. The essay yields two prospects: 1) improving retention and 2) teaching more writing to first year students.

Faculty and students convey a few convincing arguments against this proposition. First, students and faculty discourage the restriction that accompanies two-credit course places upon students. At a liberal arts college, a student should have ability to choose his or her classes according to his or her own interests.

Second, students question the sudden emphasis on writing; many wonder why writing over math or critical thinking should be stressed in a first year class.

Third, some faculty members are concerned with their ability to sufficiently teach first year writing and with their dedication to teaching the tedious aspects of first year writing. Of course, many great writers who can teach significant aspects of writing or more advanced writing exist in the faculty, but few of them have been taught how to teach early college writing. Hence, should faculty who do not typically teach first year writing be discouraged from teaching First Year Studies because of this deficiency or disinterest? I discourage all of these arguments because writing, in all forms, is an essential aspect of education and academia; hence, I ardously support the change to the First Year Studies program and its new focus on writing.

Students should not have a choice to obviate writing in their first year of and partake in major intellectual discourse (writing here is thus distinguished from math and critical thinking). Hence, to supply students with the necessary ability of clear and distinct discourse, writing should be a mandatory first year practice – one that supersedes math and critical thinking.

As for the argument against forcing faculty to teach writing, there is a new solution to this problem. I agree that this is a genuine concern. Nevertheless, Dawn Apt-Perkins and the sentence still seems so

"We need to make writing seem cool, or, better yet, we need to show students that writing is cool. I need more examples of public writing that are totally awesome to motivate me, as a student, to pursue higher academic standards and styles of writing"

writing program.

In the September issue of “Harper’s Magazine,” Mark Souka wrote an article called, “Dehumanized.” In this article, he made a few important arguments about writing. He notes that writing promotes and develops clear and concise thinking and that clear writing is an expression of clear thinking (the kind of thinking that is necessary for a college student). Furthermore, he mentions Brent Staples’ editorial that discusses the necessity for clear writers in the business world; so, in addition to being academically significant, writing is pragmatically significant.

Lastly, he argues that writing promotes democracy, for it enables a student to clarify problems and partake in major intellectual discourse (writing here is thus distinguished from math and critical thinking). Hence, to supply students with the necessary ability of clear and distinct discourse, writing should be a mandatory first year practice – one that supersedes math and critical thinking.

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Writing Center developed a pilot for the Writing Assistants Program. This program hopes to train student writers in teaching first year writing. These assistants will be available to come to a first year studies class and help the professor teach the tedious issues that all first year students have with writing. While this program remains preliminary and still unstructured, it appears to have a fruitful future that will come with resources – money – and the dedication of interested students and faculty.

But this debate will continue. If you haven’t heard, the discussion about changing the First Year Studies program has been postponed. Next year, First Year Studies classes will first year students will have challenging writing courses offered throughout the entire year. This change yields a hopeful prospect of expanding the breadth of Lake Forest College’s writing program.

This change is a constructive one because next semester, Lake Forest College is being reviewed for its writing program. We, as a college, need augmentations and changes like these, for we do not have the most developed writing program. We have First Year Studies, but not every class focuses on writing. We also have the First Year and All School writing contests, but these are not yet popular. “Eukaryon,” the college’s science journal, promotes and advertises good scientific writing, but we lack a journal of undergraduate writing for all disciplines.

I am not entirely suggesting that the college work towards adding new writing classes or rearrange whole departments and programs to focus on writing. Yes, I do support the First Year Studies change because all students need a basis in college writing. Although I had a First Year Studies class that focused on writing, I still had to get down and dirty with Elements of Style and Diana Hacker. I wish that I had learned more writing in class – not just basic elements of writing (students could do this on their own time). While some classes teach or assist students with more advanced writing, not all students take these classes. Lake Forest College students need more support with advanced writing.

Before we suggest any of these changes, however, we need to make writing seem cool, or, better yet, we need to show students that writing is cool. I need more examples of public writing that are totally awesome to motivate me, as a student, to pursue higher academic standards and styles of writing.

In other words, besides supporting a development of writing programs, I fully support the advertisement of writing; the transformation of mundane writing into rad writing.
In a community as small as Lake Forest College, it is shocking that the success of the Women’s Hockey team has gone virtually unnoticed. The Foresters have yet to lose a game this season, but even that isn’t enough to draw a wide range of fan support. Just one home game this season drew a crowd of over 200.

We too, at the Stentor have been guilty of not recognizing the efforts of the Women’s Hockey team, so here is the beginning of what will hopefully turn into a school-wide interest. The Women’s hockey team is currently ranked 10th in the nation, a mark of achievement they haven’t experienced since the ‘06/’07 season. Led by head coach Carisa Zaban, in her fifth year at the helm, the Foresters are showing no signs of letting up any time soon.

Coach Zaban feels confident in this year’s team and the potential they have, but emphasized the importance of not getting too far ahead of themselves. “It’s still too early to tell where we could finish this season” she said. “Ideally, I would like to finish in the top four in the league, with a chance to contend for the title. We need to remember to stay focused with any setbacks and/or successes and realize that it’s not how you start, but how you finish.” With nearly half the season completed, it is difficult to find many flaws in the team’s play. Why is it that one of the best teams on campus is so underappreciated? It can’t be the sport of hockey itself, given the fact that the Men’s Hockey Team drew a packed house on Opening Night back on Friday November 13. Why is it that the Men’s Hockey team, winners of just two games so far receive more attention than the women’s team, despite the obvious gap in success the two are having? Perhaps it is still the unequal balance between men and women’s sports. Lake Forest College is hardly the only school in the country to show a greater interest in men’s athletics over women’s. It isn’t an intentional act among the fans. It’s not as if we are trying to be deliberately sexist in the teams we choose to support, but the fact is we are.

Women’s sports continue to stand in the shadows of men’s on both collegiate and professional levels. The creation of Title IX in 1972, helped balance the opportunities for both sexes, but it hasn’t changed the overall public interest in women’s athletics. With nine home games remaining in the Foresters season, everyone on campus, including the faculty should make it a necessary commitment to come out to at least one game before the season ends. We owe it to the Women’s Hockey to show our support in our own community.