The Stentor nears 120th anniversary

Preparations for Lake Forest College’s Sesquicentennial are already underway. One such project is Professor Chin Read’s Campus History class, which is putting together a guidebook for future planning and preservation of the campus. The Stentor has been a vital piece of the history of Lake Forest as well. The history of the Stentor is as colorful and vast as that of College itself.

By ELENA HUBERSTEIN

The Stentor, the student newspaper of Lake Forest College, was founded on October 20, 1887, and has been published continuously since then. Over its history, the newspaper has been a source of information and a platform for student expression. The Stentor continues to play an important role in the Lake Forest College community, serving as a voice for students and a window into the life of the College.

The Stentor was founded by Charles A. Fishburne, a former student of the College. Fishburne was inspired by the Stentor at the University of Chicago, which he had attended before coming to Lake Forest. The Stentor was initially published as a monthly newspaper, and it quickly gained popularity among the student body.

In the early years, the Stentor was a small, black-and-white newspaper. As the College grew, so did the Stentor. By the early 1900s, the newspaper was published weekly and had a circulation of several thousand students.

During the 1920s and 1930s, the Stentor became a center for student activism. The newspaper covered a wide range of topics, from campus life to national events. In 1934, the Stentor published a special issue dedicated to the memory of the victims of the Hindenburg disaster.

In recent years, the Stentor has continued to evolve. The newspaper has embraced new technologies and has become an active part of the digital landscape. Today, the Stentor is published online and is available in print.

The Stentor is a vital part of the Lake Forest College community. It is a testament to the enduring spirit of the College and its students. As the Stentor approaches its 120th anniversary, it continues to serve as a voice for students and a window into the life of the College.
Bush delivers State of the Union address on Tuesday, President George W. Bush gave annual State of the Union speech. In it, he outlined many issues that were relevant to everyday Americans. These issues included security, healthcare, and dependence on foreign oil.

"America is addicted to oil, which is often imported from unstable parts of the world. The best way to break this addiction is through technology," said Bush.

In a devastating year for the Administration, a mishandling of a hurricane and floods on Capitol Hill, Bush’s approval rating stands at 43 percent. The President also mentioned many international issues, such as the standoff over Iraq and North Korea, and the war in Iraq. He will also tour America’s international leadership.

"In a complex and challenging time, the road of isolationism and protectionism may seem broad and inviting — yet it ends in danger and decline," Bush will say. "The only way to secure the peace ... the only way to control our future ... the only way to secure the peace ..."

Bush will say. “The only way to secure the peace ..."
The Center for Chicago Program's suggestions for the weekend

By Tara Haskins

CHICAGO COLLEGIATE

If you know the number of dots on your ceiling panel from staring at it too much, how about letting your imprint fade away? Tack your favorite piece of work, or look over those extra 20 or 25 for your major's trivia question. Take advantage of the time to broaden your horizons for the changeable possible; most entertaining events from the “Free Events in February” list posted all month long. Whether you're interested in the “Unplug for a Day” event, that we’ve mentioned before or not, check it out! Come check it out, especially at “A Little Night” of you're interesting in trying to find a better way to get into the mood or a better date. If you’re interested, let us know. What are some events to look out for this year? What are some events you might be interested in? What are some events you might be interested in attending?

The Green Mill Jazz Quartet: February 3rd, 8:00pm, The Green Mill 4480 N.

Broadway: The phrase “free jazz” is thrown around The Green Mill every Friday. While most performances at one of Chicago’s first and most influential jazz venues cease the thought if you’ve attended a few such performances, there are various ways to experience jazz, from the free quarterly concerts to the more expensive jazz nights. The Green Mill Jazz Quartet is one of the best in the city, with their smooth, swinging sound and great improvisation. There are a variety of options, from listening to the music in a cozy bar to enjoying a late-night jam session with the band. So, whether you’re a jazz novice or a seasoned aficionado, there’s something for everyone at the Green Mill Jazz Quartet’s performance.

WORDSfest 2006

From Feb. 10th to 15th, The University of Chicago will host the WORDSfest, a week-long celebration of literature and art. The festival features a variety of events, including readings, workshops, and discussions. Some of the highlights include a reading byylon Gordimer, a Q&A with Novelist Haruki Murakami, and a performance by the legendary punk band, The Sex Pistols. There are also opportunities to attend writing workshops, explore the city’s art scene, and engage in thought-provoking discussions. It’s a must-see event for book lovers and literature enthusiasts.

Chicago New Year Parade: January 21st, Argyle St.

The Chicago New Year Parade is one of the largest parades in the city, with thousands of participants and spectators lining the streets of Chicago. The parade features a variety of floats, marching bands, and dance groups, with music and entertainment throughout the route. The parade begins at North Avenue Beach and heads south to Michigan Avenue, where it concludes. It’s a great way to ring in the new year with the entire family, and there are usually plenty of food and drink options available along the route.

Not much activity at the Spring Involvement Fair

By Allyson Weninger

Vioo Vioo

Big balloons, loud music, beautiful weather and free pizza were all reasons why students attended Lake Forest College's involvement fair last fall. First-year students were ready to sign up for any club or organization to hopefully become more familiar with the college and fellow students. Returners were looking for new groups to get involved in and staff members such as Chris Waugh, Susan Bertelsmeyer, and Linda Day watched closely hoping that all the time and effort they put into planning the fair wouldn't pay off. "This fair is the best," said Waugh, Director of Leadership and Community Involvement, who is in his fourth year at the College. "The energy of the crowd was great. Every year it gets better and better."

Approximately 100 student clubs and organizations set up to fill the fair space, with all of the booths on the way they were organized. A diverse selection of clubs that varied from literary groups, political groups, and environmental organizations. The fair represented a wide range of activities and interests, and it was a great opportunity for students to explore new clubs and organizations and make connections with like-minded students.

Glasgow compared the Mohr Student Center to the Donnelly and Luc Library. "There are these similar projects, but this is a smaller scale. Both projects, said Gilbert, almost doubled the size of the existing building, but they are different types of spaces. Hard-hat tours of the area will be available starting Feb 28. As for the beer, GA debated for ten minutes over whether or not the bar should have flimsy plastic, hard plastic, or glass caps, and decided to have either hard plastic or glass caps to prevent "pouring down drinks," as one GA member put it.
by LATCH WHATSAMOYEE
CHIEF CHIVE WRITER

At 9:01 a.m., Lake Forest College President Steve Schutt received a phone call from an Islamic fundamentalist group calling itself "The Next Generation" demanding that the College denounce its imperialistic ways by abandoning the Five-Year plan. Schutt resolved not to negotiate with terror-
ists, contacted the counterterrorism unit in Chicago.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.

"We owe the men and women of the Lake Forest Police Department a debt of gratitude for their bravery and heroism," declared President Schutt.

"And I must thank the students of Lake Forest College for remain-
ing calm and cooperating with authorities through this crisis," he continued.

"But most importantly, we must all thank Jack Bauer for his coura-
geousness and willingness to go beyond all limits to insure the safety of
Americans," Schutt said as he was met with an uproar of applause.
Dear Editor,

As I walked out of my room one morning last fall, I already knew what had set off the alarms. Police had been called to Discovery Hall when a student fell off the roof. I’m sure my mind was racing, but the problem was not with me.

My initial reaction was to trust the administration, but that trust was not enough. In fact, I only realized that I was a part of the problem when I saw the student on the ground, screaming in pain. I knew then that I had to do something to make sure that this doesn’t happen again.

I am writing this letter to express my concern about the current state of student safety on our campus. As a student of Lake Forest College, I believe that our campus should be a safe and secure place for all students. However, recent events have made me aware of the growing concern for safety among many of our students.

In particular, I want to address the issue of roof safety. The problem is not new, but the urgency of the situation has increased with the recent incidents. It is alarming to see that students are risking their lives simply to access the roof, which should be off-limits for such activities.

I urge the administration to take necessary steps to ensure that students do not attempt to access the roof in the future. This could involve increasing surveillance, installing barriers, or even prohibiting access to the roof altogether.

It is also crucial for the administration to communicate clear and consistent safety guidelines to students. This will help to prevent accidents and ensure that everyone understands the importance of safety.

In conclusion, I implore the administration to prioritize student safety and take immediate action to address the concerns raised. I believe that by working together, we can create a safer campus environment for all.

Sincerely,

[Your Name]
From North to South...

Travel with Britini Rios down to the Windy City and check out some of the hot spots to hear hot sounds.

1. Riviera - The venue that I frequent the most. It's big and accessible, stranded steps away from the Red Line. Good sound quality and great security staff. No, really, I saw the Aquabats at the Metro once, and it was a crazy mess of screaming fourteen-year-olds who were trying to smash their way onto the stage – but the security stuff kept their cool and deftly maneuvered kids out of harm's way and occasionally distracted us with life-saving water. There's also a balcony, and it's a good place to chill out without missing anything. The one drawback to this venue is the combination All-Ages shows with 21+ bars. There's nothing worse than getting beer in your eyes when you're stuck in a pit. 3730 N. Clark. Take the Red line to Addison and walk one block north on Wrigley Stadium, or take the Clark 22 bus from downtown.

2. Metro - The venue that I frequent the most. It's big and accessible, stranded steps away from the Red Line. Good sound quality and great security staff. No, really, I saw the Aquabats at the Metro once, and it was a crazy mess of screaming fourteen-year-olds who were trying to smash their way onto the stage – but the security stuff kept their cool and deftly maneuvered kids out of harm's way and occasionally distracted us with life-saving water. There's also a balcony, and it's a good place to chill out without missing anything. The one drawback to this venue is the combination All-Ages shows with 21+ bars. There's nothing worse than getting beer in your eyes when you're stuck in a pit. 3730 N. Clark. Take the Red line to Addison and walk one block north on Wrigley Stadium, or take the Clark 22 bus from downtown.

3. Beat Kitchen - My favorite venue in Chicago, a title that used to belong to the Fireside Bowl. But now, since the Fireside is just a bowling alley, the Beat Kitchen is the winner. The back prices are decent, and the venue looks fair enough – it's the perfect setup for those post-moshing munchies. That is, if the kids do that sort of thing anymore. The Beat Kitchen doesn't have that violent "Gilman Street" vibe that the Fireside could sometimes take on, mostly due to the fact that the Beat's building isn't decrepit. But that's just my experience so far. 3750 N. Halsted. Take the beat kitchen 9 bus south from the Clybourn Metra Station.

4. Logan Square Auditorium - I have a grudge against this place. It's probably because it replaced Fireside as the venue of Logan Square. But somehow the neighborhood doesn't seem right unless I'm walking from Lani's Tacos down Milwaukee to Fullerton. It's an okay venue that pulls off a lot of weird shows, like the Dwarves, Deftones Escape Plan, and the occasional Ska form at 2539 N. Kedzie. Take the Blue line to Logan Square or the Milwaukee 56 bus from downtown.

5. Schubas - Also a hot spot of awesomeness in my book. This seventy-year-old tavern offers food, house and music. It's a 21+ venue, which is a little limiting to the college audience, but it's well worth the wait. Every month Schuba offers a monthly Monday residency to a different Chicago band – past bands include the Redwalls, who have since moved on to much bigger and better things (like MTV2). The Onion runs a lot of promotions here, including free movie screenings and discounted beer. 3159 N. Southport. Take the Blue line to the Red Line/Clark Red line.

6. Sonotheque - Jamming DJ venue. Once voted best bar in Chicago [\textit{VooDoo's Best of Chicago 2003}], and with good cause. The walls are curved and covered with variations of egg shell-foam, cut to look like wallpaper designs. Video screen runs video and visuals across from the DJ booth that may or may not have anything to do with what's going on that night. Inside and out, Sonotheque is a cut and dry place to get your groove on – no decorations, no frills, no distracting strobe lights. There's a reasonably priced bar where you can get your drink on, important to note because this place gets hot and refreshments become necessary. Either that or take off all your clothes; but it really didn't seem like that type of place. 1444 W. Chicago. Take the Red Line to Logan Square or the Broadway 56 bus from downtown.

7. Hot House - One of the best venues around Chicago. Also, unfortunately 21+ for all shows, which is a total shame with all of the cool bands that Hot House puts on. This fall, Hot House played host to a number of artists and panels from the World Music Festival and the Chicago Humanities Festival. Again, it's a really pretty place. 31 E. Balbo. Take the Red line to Harrison or the Jackson Park 6 bus from State St shopping areas.

and the space would make for a lovely up-close and personal pit. 2100 W. Belmont. Take the Belmont 77 bus west from Belmont/Clark Red line stop.

4. Logan Square Auditorium - I have a grudge against this place. It's probably because it replaced Fireside as the venue of Logan Square. But somehow the neighborhood doesn't seem right unless I'm walking from Lani's Tacos down Milwaukee to Fullerton. It's an okay venue that pulls off a lot of weird shows, like the Dwarves, Deftones Escape Plan, and the occasional Ska form at 2539 N. Kedzie. Take the Blue line to Logan Square or the Milwaukee 56 bus from downtown.

5. Schubas - Also a hot spot of awesomeness in my book. This seventy-year-old tavern offers food, house and music. It's a 21+ venue, which is a little limiting to the college audience, but it's well worth the wait. Every month Schuba offers a monthly Monday residency to a different Chicago band – past bands include the Redwalls, who have since moved on to much bigger and better things (like MTV2). The Onion runs a lot of promotions here, including free movie screenings and discounted beer. 3159 N. Southport. Take the Blue line to the Red Line/Clark Red line.

6. Sonotheque - Jamming DJ venue. Once voted best bar in Chicago [\textit{VooDoo's Best of Chicago 2003}], and with good cause. The walls are curved and covered with variations of egg shell-foam, cut to look like wallpaper designs. Video screen runs video and visuals across from the DJ booth that may or may not have anything to do with what's going on that night. Inside and out, Sonotheque is a cut and dry place to get your groove on – no decorations, no frills, no distracting strobe lights. There's a reasonably priced bar where you can get your drink on, important to note because this place gets hot and refreshments become necessary. Either that or take off all your clothes; but it really didn't seem like that type of place. 1444 W. Chicago. Take the Red Line to Logan Square or the Broadway 56 bus from downtown.

7. Hot House - One of the best venues around Chicago. Also, unfortunately 21+ for all shows, which is a total shame with all of the cool bands that Hot House puts on. This fall, Hot House played host to a number of artists and panels from the World Music Festival and the Chicago Humanities Festival. Again, it's a really pretty place. 31 E. Balbo. Take the Red line to Harrison or the Jackson Park 6 bus from State St shopping areas.
Anyone who’s spent a boredom summer watching VH1 specials knows that Disco died when Chicago radio DJ Steve Dahl, presided over “Disco Demolition Night” at Comiskey Park. VH1 even talks about the racial issues that were swept through Chicago in the two decades since the rise of house music, during Chicago’s Summer Concert Series. Aug. 10 to be House Unity Day, in honor of 21 years of house music, during Chicago’s Summer Concert Series. Mayor Daley declared the week they were first heard in the clubs) and the inex- pistence of the new genre’s young performers. Sherman cut records and deals on the cheap that are now worth mil- lions. Sherman used two tricks that would eventually undermine the Chicago scene and push house music’s commercial viability back several years (until house gained U.K. club popularity). Tevin records were pressed on recycled vinyl, resulting in poor physical quality and quickly reduced sound quality, and the use of a “standard contract” for all new house artists who stripped perform- ers of their rights to royalties. The drag act in the scene didn’t help. The 1970s, and New York’s Studio 54 in particular, were well known for their candid drug use to help keep the party going late into the night, and the Chicago house scene was not immune to these club traditions. The Music Box’s DJ Ron Hardy, was well known for the increased special at which he played his records. This became the standard for house tracks. It is now widely accepted by house aficionados that house music existed – yet nearly everyone in the scene was get- ting in on the act, mixing old tunes and beats into new yet nearly everyone in the scene was getting in on the act, mixing old tunes and beats into new music existed – yet nearly everyone in the scene was get- ting in on the act, mixing old tunes and beats into new

Homegrown Chicago music: Not just the blues anymore... by BRITINI RIOS FEATURES EDITOR

The men of We Are Scientists think that a few cute and cuddly kittens on the front of their major debut With Love and Squalor will get us to fork over the dollar for dollars to buy it at Best Buy sharing the first week of release). Well, they’re right, though after listening to the whole album, such tactics are not needed. The three bandmates, Keith Murray, Chris Cain and Michael Tapper, met in the college dorms of southern California in 1998. They wrote and recorded what they could in their dorm rooms and bars, and slowly recorded the songs on a cassette player. The band’s cynical look at past relationships, friends and mistakes works well throughout the album. It is the band’s mindset, however, to stick it to those people who make it an interest- ing listen. Such an outlook can be found throughout the album but particularly in the songs Worth a Thrashing and “Lousy Reputation.” Bottom line is, these Scientists have found the right formula for success. The band’s cynical look at past relationships, friends and mistakes works well throughout the album. It is the band’s mindset, however, to stick it to those people who make it an interest- ing listen. Such an outlook can be found throughout the album but particularly in the songs Worth a Thrashing and “Lousy Reputation.” Bottom line is, these Scientists have found the right formula for success, sweet and a hit album.
The play opens with a dark figure cradled in the shadows. We only catch a brief glimpse of disheveled hair, a bloody hand and ragged clothes before the mysterious man bolts offstage. Paris in 1919 was a confluence of art and war, and artists such as Amedeo Modigliani (Scott Phelps), Count Soonte (Tom Garvey), and Maurice Utrillo (Joseph Cirafici) turned to drugs, alcohol and starvation in order to pursue their artistic callings. These artists would later be recognized for their unique individual styles: Modigliani for his lines, Soonte for his caracte-
ristic intensity and Utrillo for his delicate cityscapes.

Perhaps it’s because the performances are quietly sub-
duad. Modigliani doesn’t have a problem focusing the cam-
era’s gaze passionately upon his actor. He often opts for a pretentious, yet effectively poetic, voiceover as a means of cracking into subconscious of his characters. John Smith, Pocahontas (Q’Orianka Kilcher) and John Rolfe (Christian Bale) are beautifully represented through lyrical dialogue, and I cannot stress enough how the scene intensifies the truce like nature of these sequences. It is at these points that The New World is truly a gorgeous and impressive film. Despite some of the expected lag time and exhausting flashbacks that seem ever present to hometowned drama, Modigliani’s film is a success. It rises to become an elegiac lament for a paradise lost. The first half is filled with innocent discovery and glances of surprise; the second parcel is piled and often submissive. Kilcher’s performance is that of stunning maturity mixed with guilelessness; she surpasses her fourteen years and simultaneously lays a steady groundwork for a future career. However, the demands of her role really leave you wondering where her true identity leads to a long, tangled and often comic journey.

Transcendence is a film that could have been brutally mangled by Hollywood into an over-the-top buddy film or a hard-hitting drama, but luckily its plot was in good hands. There are numerous brilliant comedic moments that lend themselves to a wonderful entertainment experience without undermining the stark subject matter or emo-
tional solitude at the film’s core. Huffman is worthy of her accolades and is supported by a perfect care, controlled kitch, and a script that avoids the heavy-handed.
Poetic Ponderings

Sliding

A piece of normal slid off to one side
A little sliver of miracle caught up in a smile
Pacing skies fall as into view and out of sight
Flickering like fire that doesn’t give off light

A piece of normal slid off to one side
Slips & stibros into souls taunting deep to the mind
Too fleeting to be ignored too substantial to be caught
And the war has been lost without a battle being fought.

by Nicole Nodi

Vocal Vibrations

His voice is sexy, subtle, soft, and smooth
like whipped cream melting in hot chocolate.
It's seductive, silky, alluring, faint,
like the cologne lingering on his shirt.

Temping, teasing, charming, melodious,
like his soft touch when he tickles her skin.
Persuasive, polite, inviting, and sweet
It’s the faded ink of past love letters.
It’s warm, enveloping, luxurious
like downy cotton sheets from the dryer.

But really, if his voice is anything,
it’s like her favorite pair of blue jeans
comfortable, fitted, ripped and stained
broken in with memories of happiness.

by Marie M. Madel

Flawless

He was 17 going on 50
Too young to have seen so much
Too old to have lived so little
He wore masks that most
Built their whole lives
But only perfected between 30 and 40
(He was already flawless)

Only 15 and not a single crack
Through out, perfect movements
Followed by a flawless mile
(That actually reached his eyes)
Always tense, always ready & waiting
Only flickers, shadows, & glimmer
Flashes of true like lightning

There, bright, and then gone
Leaving only an after-image
Blazing against the dark
Only able to be seen clearly
When eyes are closed and dark
Ironic that his only peace
Was found in death’s cousin
(The only time he looked young)

by Marie M. Madel

War

No more fighting, it’s not going to kill you, this is safe, it’s free.
You trust it. There’s nothing dangerous here. It’s not going to kill you, I swear. This isn’t conflict, it’s something different.
You can see that just by looking at her. You get that feeling deep down, like you want to break something, like you want to break those chains that keep you bound to the mentality you’d just don’t worry man.

I scream inside, the wages of war.
I weep for myself, I don’t the only one fighting.

The silence of your thoughts around her should tell you something. You don’t fear, you don’t hate. It’s only when she leaves that we go nuts. You know what you’d give feeling right now, you know what she feels. Just let it be, run with it. It won’t end you. It’s not weakness, not in the sense you’d used to. This isn’t that old familiar rage down in your gut, it’s something else. You gotta know man.

I weep for myself. I don’t the only one fighting.
I don’t the only one fighting.

There’s no war here anymore, none of the violence and blinding rage that you can deal with, this isn’t some argument or reason you can manipulate. You’d give more than that, I know you do. Just stop fighting it, just stop fighting. It’s going to happen eventually anyway, and then you’d be okay, just stop fighting. You can feel better, you won’t be so twisted in here. You know we’d right.

I don’t the only one fighting.
I don’t the only one fighting.

You’re going to fail, I know it. You can’t keep this up, you’d fall right back with us again, and then we’ll see how much you’d changed. Don’t even pretend like this is something special. It’s just another one of those god damn mental breakdowns. We’ve gotten you out of so many of them now. You can rely on us. We just want you to be happy, can’t you see that? Remember what you know, the war, the fighting.

I don’t the only one fighting.
I don’t the only one fighting.

Rage against it, against all of them. Against the feelings, you don’t deserve them. You know what you did, you know how it feels. You can’t possibly feel like this is special or amazing or any of that bullshit. You know what you are. Psychos don’t get to feel. You can’t silence us. You can’t fight against your nature. This is what you do. Monsters don’t deserve what you’ve given.

I don’t the only one fighting.
BE SILENT.
I don’t the only one fighting.
I don’t the only one fighting.
I don’t the only one.

by NSL

Untitled Mixtapes

12-21-04

What a perfect respite
from late autumn grey skies
when the clouds fall as soft, wet kisses with no particular aim.
And it seems the world would be practiced
but the snow is a fumbling virgin

My numb fingertips feel new against your skin
but unsure for just how long.
but the snow is a fumbling virgin
soft, wet kisses with no particular aim.

What a perfect respite.

by Marie M. Madel

BE SILENT.

I’m the only one fighting.
I don’t the only one fighting.

I’m the only one fighting.
I don’t the only one fighting.

You’re going to fail, I know it. You can’t keep this up, you’d fall right back with us again, and then we’d see how much you’d changed. Don’t even pretend like this is something special. It’s just another one of those god damn mental breakdowns. We’ve gotten you out of so many of them now. You can rely on us. We just want you to be happy, can’t you see that? Remember what you know, the war, the fighting.

I’m the only one fighting.
I don’t the only one fighting.

You’re going to fail, I know it. You can’t keep this up, you’d fall right back with us again, and then we’d see how much you’d changed. Don’t even pretend like this is something special. It’s just another one of those god damn mental breakdowns. We’ve gotten you out of so many of them now. You can rely on us. We just want you to be happy, can’t you see that? Remember what you know, the war, the fighting.

I’m the only one fighting.
I don’t the only one fighting.

Rage against it, against all of them. Against the feelings, you don’t deserve them. You know what you did, you know how it feels. You can’t possibly feel like this is special or amazing or any of that bullshit. You know what you are. Psychos don’t get to feel. You can’t silence us. You can’t fight against your nature. This is what you do. Monsters don’t deserve what you’ve given.

I don’t the only one fighting.
BE SILENT.
I don’t the only one fighting.
I don’t the only one fighting.
I don’t the only one.

by NSL

by NSL
LCI presents:

“Dance Through the Decades”

Dance Series

Saturday, Feb. 4
20’s - “Charleston”

Saturday, Feb. 18
50’s - “Jitterbug”

Saturday, Mar. 4
70’s - “Disco”

Saturday, Apr. 1
80’s - “Hip-Hop”

Saturday, Apr. 22
Semester Review

All sessions will start at 9:00pm and take place at SOUTHSIDE.

Questions? Contact LCI x5210

---

**LOOKING FOR THE SHUTTLE THIS SPRING?**

**Lake Forest College Shuttle Bus Schedule**

**Friday Schedule:**

<table>
<thead>
<tr>
<th>Departure Time</th>
<th>Route</th>
<th>Destination</th>
<th>Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>12:00 PM</td>
<td>Great Lakes Airport</td>
<td>9:45 AM</td>
<td>45 min</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>3:00 PM</td>
<td>East Coast</td>
<td>12:45 PM</td>
<td>1 hr</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>6:00 PM</td>
<td>West Coast</td>
<td>3:45 PM</td>
<td>3 hr</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>Great Lakes Airport</td>
<td>6:45 PM</td>
<td>45 min</td>
</tr>
</tbody>
</table>

**Saturday Schedule:**

<table>
<thead>
<tr>
<th>Departure Time</th>
<th>Route</th>
<th>Destination</th>
<th>Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>12:00 PM</td>
<td>Great Lakes Airport</td>
<td>9:45 AM</td>
<td>45 min</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>3:00 PM</td>
<td>East Coast</td>
<td>12:45 PM</td>
<td>1 hr</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>6:00 PM</td>
<td>West Coast</td>
<td>3:45 PM</td>
<td>3 hr</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>Great Lakes Airport</td>
<td>6:45 PM</td>
<td>45 min</td>
</tr>
</tbody>
</table>

**Sunday Schedule:**

<table>
<thead>
<tr>
<th>Departure Time</th>
<th>Route</th>
<th>Destination</th>
<th>Time</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>12:00 PM</td>
<td>Great Lakes Airport</td>
<td>9:45 AM</td>
<td>45 min</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>3:00 PM</td>
<td>East Coast</td>
<td>12:45 PM</td>
<td>1 hr</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>6:00 PM</td>
<td>West Coast</td>
<td>3:45 PM</td>
<td>3 hr</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>Great Lakes Airport</td>
<td>6:45 PM</td>
<td>45 min</td>
</tr>
</tbody>
</table>

NOTE: Times are approximate. Boarding on site is allowed. Call Security & Public Safety at 727-2929 or 911.

Questions? Contact LCI at x:5210