Lake Forest College on the high seas
Chicago Ambassadors canoe down Chicago River

by LELAND HUMBERTSON
ASSISTANT NEWS EDITOR

Taking advantage of the first ever Chicago River canoe trip sponsored by the College, twelve students cruised down the river on one of the nicest days of the year.

Last Saturday’s trip, part of the Center for Chicago Programs, continued a discussion of the River’s role in Lake Forest College on the high seas
[caption]

Chicago Ambassadors cruise down Chicago River

Windows over the weekend forced the cancellation of the Blue Bandier Regatta at Northwestern University. The Lake Forest College sailing team took part in the regatta.

Captain Dan Rupp led sailors Rob Fire, Brandon Onstott, Mukul Melwani, Graham Harlow and Tim Terwey in the competition on Saturday.

On Saturday, sailors were divided into two fleets, A and B, and both fleets sailed as many races as possible between 8:00 a.m. and 3:00 p.m. before heading back to shore.

The Northwestern Regatta marked the end of the Lake Forest College sailing team, which had participated in the event for the past several years.

See Religion on page two

Animated Religion urges using a critical eye

by EMILY BLANCK
STAFF WRITER

The second presentation in a three-part series focusing on the religious themes in animated television shows was held last Tuesday.

“The cartoon was heavy-handed. It was seen as lighter-hearted, poking fun at religion in general, while South Park was more lines than Family Guy,” says Sadri.

Another topic of debate through religious movies is important, but he also understands that the entertainment aspect of controversy is necessary. “It was the entertainment aspect of controversy is necessary, but it also believes that the audience make their own responses to the film.”

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See Religion on page two

Playwright’s work offers insight into Puerto Rican Chicago gang

by MELANIE MEYER
STAFF WRITER

In another event that brings Chicago closer to Lake Forest College, a Chicago playwright presented the history of the Lincoln Park Latino youth last Thursday.

Dr. Jacqueline Lau, DePaul Professor of Spanish, presented The Block/EL Bloque: A Young Lords Story in the Center for Chicago Programs.

Her script about the Young Lords Organization gives fresh insight into the history of Latinos in Chicago. Winning a 2003 fellowship from DePaul University to research her play, Dr. Lau worked closely with Lincoln Park archives at DePaul University, former and current members of the Young Lords Organization, and other community members to collect new information.

Produced at last year’s Illinois Humanities Festival, “Lau’s play is currently under consideration for a major production here in Chicago.”

The Young Lords Party was a Puerto Rican youth organization based on self-determination and a quest for social justice. They began as a gang in a segregated city in the 1960s, and their organization and policies of exploitation and prejudice upon migrating to the United States. Gang activity was a means of survival and protection.

Dr. Lau showed a video clip from a Puerto Rican community leaders hoping to reverse the negative reputation the Puerto Ricans had. She referred to it as a piece of proof, saying: “I think the more Puerto Ricans look better.”

The play centers around one Puerto Rican youth, Gracias, and having normal everyday conversations to make them more acceptable as Americans.

Dr. Lau’s play begins with the takeover by the Young Lords of the McCormick Seminary. The Young Lords focused their energies primarily against the church and police, and some Puerto Ricans were responsible for the protection of poor communities.

One of the biggest challenges Dr. Lau had working on the play was figuring out how to represent violence. “It was the entertainment aspect of controversy is necessary, but it also believes that the audience make their own responses to the film.”
CANOE: Setting sail for CHI

Continued from front page

The Chicago River was dirty, nothing compared to canoeing."

"Besides waking up really early, I thought it was useful to learn how to get around using trains, buses and walking," said Tibbs. "But these are all normal things that kids in the suburbs already know."

The CCP is offering another trip to Washington, D.C. next year. The trip is initially open for first-year students only, but if not enough sign up, it is made available to all students. For more details, contact the Center for more details.

Magnificent Mile Lights Festival: 11 a.m.-8 p.m., Michigan Ave. This event is open to all students who want to go to one of the biggest holiday celebrations until the Christmas parade. Even if you can't join the school's group, anyone can join along as the official Lights Festival kicks off with the world-renowned Mag Mile shopping extravaganza. While the city crew sets up the first viewing of the holiday lights that are up until February, the Mag Mile show is shut off to traffic, allowing for a whole day full of events. Starting at 11 a.m., live music, performances by the Krampus Mouse and crew, a petting zoo, entertainers and an ice-skating rink pack the street. WGN and ELL's Cheesecake are sponsoring cheesecake desserts if you donate a canned food item. By nightfall, all of these events will carry over so it's not so bad into that holiday spirit? Hopefully it will work even if we don't have enough people to be there during the parade. Stop by the Mitchell Museum of the American Indian for all things Native American. The German tree is one of dozens of Christmas trees that are culturally decorated at the Museum of Science and Industry's "Christmas Around the World" Festival Nov. 18-Dec. 23. Open during museum hours as well as stories, displays, and entertainment. All winter holidays are celebrated: the Chinese New Year, Hanukkah, Kwanzaa and more. The theme is "It'll Be Home for Christmas" to fit into that Henry & Co. $5-10 exhibit (it costs $5 more to go in the city).

Students who go on the trip. "I didn't know what to expect," said freshman Claire Tibbs. "I had no idea what to expect before," said freshman Claire Tibbs, who went on the trip. "I didn't know before," said freshman Claire Tibbs who went on the trip. "I didn't know they went on it in Chicago. They weren't very friendly, though."

"However, the skyscrapers were a nice change from the landscape I'm used to see.

"We saw a lot of floating pamphlets, which was really neat. It was a different way to see the city," said Haskins. "We saw a lot of interesting architecture from a new perspective."

While the expedition ended in Chinatown, the College students had spent three hours and traveled nearly eight miles on the Chicago River. Their efforts were followed by lunch in Chinatown before scrambling to catch the next train. "We had to rush a bit for lunch. That was probably the aspect of the trip that I liked the least," said LaPorte.

"These are all normal things that kids in the suburbs already know."

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The basis of evolution comes from Darwin and Wallace who each pro-
posed theories based on observations and experiments. The theory of natural selection is the theory that over time a population of organisms changes in a variety of ways, some of which are beneficial. This is because these beneficial traits are passed on to future generations.

Classical genetics is the study of how traits are inherited from parents to offspring. It is based on the work of Mendel, who observed that traits are passed on in discrete units called genes. Different combinations of genes can result in different traits in an organism.

Population genetics is the study of how genes change in a population over time. It is based on the work of Wright, who observed that populations of organisms are not static, but change as new mutations arise and are passed on to future generations.

Phylogenetics is the study of evolutionary relationships among different species. It is based on the work of Hennig, who observed that species are not isolated islands, but are connected by a common evolutionary history.

Systematics is the study of the diversity of life on Earth. It is based on the work of Linnaeus, who developed a system for naming and classifying organisms.

The broad field of evolutionary biology includes many different subfields, each with its own methods and approaches. It is a rapidly growing field, and new theories and discoveries are being made all the time.
To “hi” or not to “hi,” that is the question

By RICKY GALVEZ
STAFF REPORTER

Don’t you love walking on one of the busy sidewalks or walking on the side-walks, where every other person you see is inevitably a friend, acquaintance, only to have them look the other way when you try to say hello?

Now there are several different factors that influence you and make you to say “hello or not.”

To say that you “know we each other but I am just going to stare at the ground while you throw your line to people that you know through a friend of a friend, share a class with, or talked to at a party. As friendly as they seem when they were in a group of people, you feel cold and lost, leaving the slightest possibility that you might not be that these people need a group to feel comfortable enough to say something, even if it is just one word. I will give you a hint the word is “hi”

Instead of just walking around like I see some “people I know” people, being avoid eye contact with the person that is talking to them down, while they must definitely be avoiding eye contact with you next time that skip you come across that person, but then you might also avoid eye contact with them. In my opinion, they should’ve gone to a bigger class.

Some students had a hard time reading the fact that Lake Forest College before they came, or maybe they left that whole “choosing a college” thing to their parents, but when you come to a school that has fewer than 1500 students, you probably have to have tried to go and have the experience of interacting with the same people. If anonymity is the goal, why not go to a bigger school? There are plenty of them and they are usually pretty easy to go to. Why choose a college smaller than the people’s high school? Why not just go to the group that you’re going to be anti-social and non-friendly?

The sense of common is one of the thrills of college life. The school offers, granted, it can get frustrating not having a group of people to choose friends from and forever things to do. It’s a shame that people really want the group to go to a bigger school. They had, it’s nice to be able to go to the cafeteria at almost any random time and see friends, isn’t it? That’s why I can’t say that everybody that Lake Forest College is rude and unfriendly. In fact, most people are quite the opposite. Perhaps it is a frame of reference that makes the other people seem so unfriendly.

Though there are many friendly and politely students at the College, those who reduce that accept if they can’t walk from Middle to South Campus at 2 a.m. without seeing a person, or that they can’t walk from Middle to South Campus at 2 a.m. without seeing a person, they have to get used to interacting with the other professor.

I'm teaching the eighteenth century to “hi” or not to “hi,” that is the question. To “hi” or not to “hi,” that is the question. To “hi” or not to “hi,” that is the question. To “hi” or not to “hi,” that is the question.

There is the fact that workout facilities on College campus are already stretched to their limits and the new facilities will have to be designed in the future, there is an immediate concern in our cramped and out of the way facilities. It is not that our facilities are cramped and out of the way, it is that they have no place to use, and that is not the case. 

The bright side is that a decision has been made to build a new facility on campus. The dark side is that the decision is made. The result is new recre-al facility.

Though I have never been to a recre-al facility, I do not think that that facility will be a new theatre or recreational facility. Though I have been to a recre-al facility, I do not think that that facility will be a new theatre or recreational facility. Though I have been to a recre-al facility, I do not think that that facility will be a new theatre or recreational facility. Though I have been to a recre-al facility, I do not think that that facility will be a new theatre or recreational facility.
Extra Blue Kind: May not be around extra long

by JESSICA BERGER
FILM CRITIC

Among those who know me, I’m relatively notorious for despising Jane Austen. Yes. I’m one of those people. Don’t ask me why, but I’ve never been able to remain fully conscious while watching direct adaptations, let alone reading the actual novels. I definitely passed out for at least a quarter of Mansfield Park (1995)! Please, I didn’t even see it.

Perhaps this is why I was relatively surprised when I found myself sitting in the theater watching the trail-

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This week’s Reader of the Week

Laura Wilson
2008
From- Corunna, Ontario
Major- Politics
Activities- Women’s Hockey
Random fact- “That wasn’t my picture in the Women’s Hockey article last week - it was sophomore Kendra Grant.”

Come and support the Women’s Hockey Team! Friday 7 p.m. (home) Saturday 2 p.m. (home)

Extra Blue Kind searches for its sound in a variety of places.

by MELISSA STROH
MUSIC CRITIC

Out of all the possible entities that evolve out of a death house, a wildly popular band is not the first thing that comes to mind. But that’s just what happened at Indiana University in 2000 when David Barajas, Brian Peterson and Randee Lerner got together in form a band that would explore and expand upon the music that was being played in the local scene during that time. The result was Extra Blue Kind, a band whose sound is described on its website as “happier than the Cure but sadder than the Beatles.” The description hits the sound of the band’s debut album The Tide and the Undertow head on. Released in late 2005 on Opulent Records, the album’s dark lyrics are balanced well with the help of drum machines and the disco-esque guitar licks faintly strummed in the background. The album ends as elegantly as it began, with a triumphant final track that once again molded into something different. “Holiday” starts this continuation with the help of Barajas’ whispering vocals and the disco-esque guitar licks faintly strummed in the background. The album ends as elegantly as it began, with a triumphant final track that once again molded into something different.

The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters. The remaining Bennets are a flurry of more comedic external characters.

The Tide and the Undertow review contemplates that the “useful just get used, so make yourself useless.” The piano, twanging guitar lines and bitter lyrics continue until finally the sound begins to meld into something recognizable and unique with songs like “Out of My Hands” and “Art of the Disconnect.” In the former, different chords are manipulated to suggest a darker side to the album and the band. The latter pushes past all insecurities and brings a more defined sound to the listener. The dark and swirling chords work well with the lyrical content, and the listener is finally able to hear what the band is trying to accomplish.

The band continues to define its sound and musically get lost with the regrettably “Euskir.” The song builds upon the promise of earlier tracks. Unfortunately, the momentum is halted with “Trails Turn,” a dragging instrumental. The album ends upon the promise of earlier tracks. Everything that comes to mind. But that’s just what happened at Indiana University in 2000 when David Barajas, Brian Peterson and Randee Lerner got together in form a band that would explore and expand upon the music that was being played in the local scene during that time. The result was Extra Blue Kind, a band whose sound is described on its website as “happier than the Cure but sadder than the Beatles.”

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The bottom line is that the band seems to be getting their own sound and once it defines and refines what it wants the sound to be, Extra Blue Kind will attract more listeners.

Extra Blue Kind searches for its sound in a variety of places.

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Last Monday, the Illinois State Department of Agriculture announced that the discovery of three rare insect species necessitates suspending all operations at the College for the remainder of the semester. Sources inside the Department report that perfect specimens of the elusive Shuttlebug, Coopermantis, and Sigourney Weevil were found in the ravines that snake through the campus.

"This is like finding Sasquatch or Nessy or the Ivory-billed Woodpecker. We've never found anything like this in Illinois before," said Agriculture Department head Hastings Arthrostopoulos. "Everyone has to leave campus for just a while so that we can gather some specimens for research purposes. This is huge."

College President Steve Schutt, who has denied allegations of his resemblance to the Schuttlebug, stated last Tuesday that the College intends to obey the Agriculture Department's mandate and close its doors while specialists descend on the campus with butterfly nets.

"We welcome the Agriculture Department's team with open arms," said Schutt. "We are glad Lake Forest is able to assist the government in researching this fantastic phenomenon."

Arthrostopoulos is very excited about coming to the College and taking an inventory of the centipedes on campus.

"I hope that students will have even more opportunities to discover new species at the student center," said Dean of Students Beth Tyler.

Professor Caleb Gordon will assist Arthrostopoulos' investigation. "I have already set up a tent in the ravine. I am really stoked about getting my hands on those bugs. It'll be totally sweet."

Arthrostopoulos also claims there are two other bugs yet to be discovered, the Tonnagooter and the McCrackhopper.

"The McCrackhopper sounds like something I ordered at McDonald's last week," said senior Jim Kersten. "God, I hate this school."

Some students are concerned about the effects the specialists will have on the campus. "Ooohh Tonnagooter. I don't like these silly people coming to campus covering everything with their butterfly nets," added student body president Lorenza Taylor.

"They are violating the GA Constitution," stated senior Ben Reiss, recently acquitted on arson charges. "We have to hold a meeting every week. I want a delectable s'more."

To solve a Sudoku puzzle, place each of the numbers 1 through 9 in the squares so that every row, column, and nine-by-nine box has each of the digits exactly once. For the unique solution see next week's Variety page.

Sudoku Puzzle Nov. 17

4 5 8 6 9 3 7 2 1
2 3 8 7 4 5 6 9 1
1 9 6 2 3 8 4 7 5
6 7 2 1 3 4 9 8 5
9 4 3 6 7 2 1 5 8
3 5 1 8 9 7 2 6 4
5 2 4 3 6 1 8 9 7
8 3 7 9 5 2 4 1 6
7 1 6 5 2 3 9 4 4

Mostly Music at NEIU presents classical concerts in homes in the North Shore.

Next Concert: Sunday, Feb 12 at 4 p.m.

Pianist Paul Barnes

Performing music by:
Arvo Pärt, John Field, Piazzolla, Chopin, Barber, and Bartok

Tickets: $25, $20 general
$15 for students
773-442-4978
mostly-music@neiu.edu

Attend concerts free!
Mostly Music is looking for a few volunteers who live in North Shore area and love classical chamber music/solo piano. Call us for more info.

Series brochures available on request or visit
www.neiu.edu/ -chamber/
Tip-off showdown: Women’s basketball opens the season against familiar opponent

What a difference a year can make. When Lake Forest and Concordia met to tip off last season the Foresters’ starting lineup featured five seniors, who combined to score 37 of the team’s 46 points on 11 of 46 shooting, and Concordia continued to struggle from the floor, making only 15 of 52 shots (28.8%). Lake Forest hit 44% of the shots they attempted, and the Foresters held the Cougars to 18% shooting. The Foresters made more free throws than they attempted (30 of 96 to 25 of 82), and Lake Forest held a 46-29 rebounding advantage.

Incredibly enough, both teams are ranked in the top 15 of their conference, Lake Forest in the Midwest Conference and Concordia in the Northern Intercollegiate Conference. The Foresters’ starting lineup is filled with seniors, and with few underclassmen, Lake Forest will be looking to continue its season where it left off last year, winning its last five games by an average of 19 points per game. Concordia, on the other hand, is having a much more difficult time, dropping 16 of its first 19 games and averaging just 44 points per game. This will be the first meeting between the two teams in two years, and a win will be crucial for both programs.

Lake Forest will be looking to repeat last year’s performance, while Concordia is hoping to complete its first winning season since 1988. The Foresters are coming off a year where they won 14 games and made the NCAA Tournament, while Concordia finished 9-14 and missed out on the postseason. The Foresters are looking to make a run at the conference championship, while Concordia is just trying to break the .500 mark.

The Foresters have their eyes set on a third consecutive Midwest Conference title, and with the addition of senior guard Jennifer Seales, who led the squad with 44 three-pointers last year, they are confident they can do it. Seales, along with seniors Devan Liebl and Lizzy Bauer, will be key in helping the Foresters maintain their lead in the conference.

The game is scheduled to tip off at 8:00 p.m. at the Sports Center, where Lake Forest has a 51-14 record since 2000. The Foresters have posted a 5-1 MWC record and are 13-10 overall this season. Concordia is 1-1 in the MWC and 1-12 overall.

Lake Forest College vs. Concordia University (Ill.)

Venue: Sports Center, where since 2000, the Foresters have posted a 51-14 record at home.

Last Year

Lake Forest won the season opener at Lake Forest, 74-62. The Foresters outrebounded the Cougars, 46-29, and scored more points than they attempted (30 of 96 to 25 of 82). Lake Forest hit 44% of the shots they attempted, while Concordia made just 28% of its shots. The Foresters made more free throws than they attempted (30 of 96 to 25 of 82), and Lake Forest held a 46-29 rebounding advantage.

The Coaches

Tammy Tills is starting her fourth year as head coach of Concordia. The Cougars are 25-51 in her tenure, but they have shown signs of improvement in recent years. Tills served as an assistant at California State-Fullerton and Marquette University and was an administrative assistant for the Milwaukee Bucks.

Lake Forest head coach Jackie Slats has been on the sidelines for Lake Forest since 1986-87 season (her first year as head coach). Slats has served as an assistant at California State-Fullerton and has the Midwest Conference’s top 25 active DIII coaches with a .736 win percentage. She has five Midwest Conference titles and has not had a losing year since the 1988-89 season.

The Foresters dominated Augsburg during the previous two years, winning 80-60 in 2013 and 88-61 in 2014. The Foresters ended Augsburg’s 19-game winning streak last year, and they look to continue their dominance of the Cougars.

Lake Forest will have to be careful not to let Concordia get back into the game, as the Cougars have shown signs of improvement in recent years. The Foresters need to keep their focus and stay disciplined to ensure they come away with a win.

Lake Forest College

0-0 (0-0 MWC)

Concordia University (Ill.)

0-0 (0-0 NIIC)

Keys to the Game

- Lake Forest监视 can continue to thrive defensively. The Foresters have a strong defense, and they will look to force turnovers and get easy buckets on the other end. lake Forest's defense will be crucial in keeping Concordia from getting easy shots.

- Concordia will have to find a way to get the ball into their post players, particularly senior center Atoi Sinclair. Sinclair is a big presence in the paint, and Lake Forest will have to find a way to stop her. Lake Forest will need to box out Sinclair all night, as her sticky defense leads to easy baskets.

- Lake Forest's three-point shooting is key. The Foresters are a good long-range shooting team, and they will need to hit their shots to keep Concordia off balance.

- The Foresters need to outrebound the Cougars. Lake Forest has a strong rebounding unit, and they will need to continue to dominate the boards to keep Concordia from getting second-chance opportunities.

- Concordia's Julianne Schefke and Lake Forest's Jennifer Seales will meet on the court for the second year in a row. Schefke is a strong post player, and Seales is a sharpshooter. Both will be key in determining the outcome of the game.

- Lake Forest's defense will be crucial in keeping Concordia from getting easy shots. The Foresters have a strong defense, and they will look to force turnovers and get easy buckets on the other end.

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- Lake Forest's three-point shooting is key. The Foresters are a good long-range shooting team, and they will need to hit their shots to keep Concordia from getting easy shots.

- The Foresters need to outrebound the Cougars. Lake Forest has a strong rebounding unit, and they will need to continue to dominate the boards to keep Concordia from getting second-chance opportunities.

- Concordia's Julianne Schefke and Lake Forest's Jennifer Seales will meet on the court for the second year in a row. Schefke is a strong post player, and Seales is a sharpshooter. Both will be key in determining the outcome of the game.

- Lake Forest's defense will be crucial in keeping Concordia from getting easy shots. The Foresters have a strong defense, and they will look to force turnovers and get easy buckets on the other end.

- The Foresters need to keep their focus and stay disciplined to ensure they come away with a win.

- Lake Forest will have to be careful not to let Concordia get back into the game, as the Cougars have shown signs of improvement in recent years. The Foresters need to keep their focus and stay disciplined to ensure they come away with a win.

- Concordia will have to find a way to get the ball into their post players, particularly senior center Atoi Sinclair. Sinclair is a big presence in the paint, and Lake Forest will have to find a way to stop her. Lake Forest will need to box out Sinclair all night, as her sticky defense leads to easy baskets.
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