Despite improvements, LFC ranks in "Third Tier"
New Orleans seeing signs of rebirth
More than two weeks after Hurricane Katrina inundated New Orleans, the city is beginning to resume normal operations. Tuesday marked both the first flights to land at the city’s Louis Armstrong International Airport as well as the first sign of business at the Port of New Orleans since Katrina struck.

Pilots aboard New Orleans Airline Flight 947 from Memphis, Tennessee landed around midday with about 30 people aboard, far fewer than the jet could hold. Those aboard included emergency workers from the Federal Emergency Management Agency and the Centers for Disease Control and Prevention.

Using generator power, New Orleans’ airport was able to operate the day after the Katrina made its final landfall, but was reserved for emergency use.

The city’s recovery could be seen along the New Orleans waterfront as well. A shipment of steel coils left the port by barge Monday, bound for a Hyundai assembly plant in Greenville, Ala., according to port spokesman Chris Benou.

The port expected the arrival late Tuesday of its first cargo ship since the hurricane, and at least three more ships by Saturday, said Gary LaGrange, post president and chief executive.

“IT’s a historical moment,” said LaGrange. “This shows the people of New Orleans that their city is back in business.”

Alban vows to end ‘chaos’ in Gaza
In the wake of the withdrawal of Israeli troops from the Gaza Strip, Palestinian leader Mahmoud Abbas has promised to end “armed chaos” in Palestinian-held region.

“No one is above the law,” Mr. Abbas said in a televised speech. “His comments come amid mass looting in Gaza’s about dozen Jewish settlements, and are seen as a warning to militants seeking to challenge his authority.

Meanwhile violence continued in the West Bank. A 19-year-old Palestinian was shot dead by Israeli troops outside the city of Hebron, Palestinian medics said.

Continued from front page

Looking for something to do this weekend?
Check out "Southside."
Don’t miss the Southside Series: Social Dance Lessons!
September 24: Tango / Cha-Cha
October 1: Fox trot / Polka

Questions? Contact LCI: x5210

Ms. Abbas said Israel’s withdrawal should not stop at Gaza.

“Today Gaza, tomorrow the West Bank and Jerusalem,” he said.

Senate panel questions court nominee Roberts
Chief Justice nominee John Roberts has said he would be unlikely to overturn court rulings that give women the right to have an abortion.

Mr. Roberts, a Roman Catholic, has denied that his faith would interfere with his decisions if he was selected to serve on the Supreme Court.

The Senate’s outgoing Republican W. Bush nominated Roberts to be the country’s top judge after the death of William H. Rehnquist.

Continued from front page
Student Center update

by LEELA HUMBERTSON ASSISTANT NEWS EDITOR

Despite a few minor setbacks, construction of the Student Center is on schedule for the new academic year, said Dean Tyler. The completion date remains some time in late March or early April, 2006.

One of the problems that arose during construction was the discovery of a second slab of concrete in the lower level of Commons under what was used to be a bowling alley. Neverthe- less, the College is confident that the structure will be completed on time.

The Student Center is already nearing completion and we still need to finish the building,” said Dean Tyler, who expects the facility and staff will be ready for the fall semester.

A number of students have been expressing concern about the Student Center. “Construction is annoying, but I think we need something. Hopefully it will be worth it,” said sophomore Jake Barlett.

Other students have some reservations about the Student Center. “It has to provide more fun activities, but if you’re underage and can’t drink there, it might still be a problem,” said sophomore Allison Pellicer.

Sophomore Graham Harlow said, “I’m excited for it to be com- plete, but I think it’s going to be quite a while.”

Both of the new facilities are named after College Trustees. Jean (Whites) Molte ’72 and her husband Frank Molte ’72 made a gift to the College last year that has helped finance the Student Center project. Mr. Molte has been a trustee since 1980.

After the renovation is finished, the current Commons will be renamed in honor of Terence Mag- gazet Bart and her brother, former U.S. Ambassador to Norway Robert Stuart. Both siblings made major contributions to help with the con- struction of the Student Center and Commons.

Shuttle:

Continued from front page

Sidel neighborhoods like Wicki Park, and stops within downtown Chicago.
Sarah Ehrsam ’04, Program Coor- dinator, has been working with Waugh and LCI to encourage students to use the shuttle’s route, according to Waugh. "Construction is annoying, but I think we need something. Hopefully it will be worth it," said sophomore Jake Barlett.

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**Student Government election results**

<table>
<thead>
<tr>
<th>Location</th>
<th>President</th>
<th>Vice President</th>
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</thead>
<tbody>
<tr>
<td>Blackstone</td>
<td>Jared Fox – 52%</td>
<td>Elizabeth Behrmann – 69%</td>
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<tr>
<td>Cleveland-Young</td>
<td>Aya Tasaki – 100%</td>
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<tr>
<td>Commuters</td>
<td>Kat Armstrong – 100%</td>
<td>Jimmy Kite – 66%</td>
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<tr>
<td>Deerpath</td>
<td>Phillip Miller – 80%</td>
<td>Shruti Pore – 90%</td>
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<tr>
<td></td>
<td>Kendal Wapotish – 77%</td>
<td></td>
</tr>
<tr>
<td>Gregory</td>
<td>Rachel Mays – 61%</td>
<td>Joshua Hass – 75%</td>
</tr>
<tr>
<td>Harlan</td>
<td>Julia Eisenberg – 60%</td>
<td>Michelle Ricketts – 85%</td>
</tr>
<tr>
<td>Lois</td>
<td>Deepth Sharma – 93%</td>
<td>Amma Marfol ua-Nuako – 74%</td>
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<tr>
<td>McClure</td>
<td>Tim Tierney – 76%</td>
<td>Jake Sadovsky – 64%</td>
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<td></td>
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<tr>
<td>Moore</td>
<td>MacKenzie Knowling – 48%</td>
<td>Andre Washington – 52%</td>
</tr>
<tr>
<td>Nollen</td>
<td>Lydia Dodge – 63%</td>
<td>Shep Washburn – 68%</td>
</tr>
<tr>
<td></td>
<td>Anjali Ajaikumar – 57%</td>
<td></td>
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<tr>
<td>Roberts</td>
<td>Kyle Meredith – 88%</td>
<td>Cristina Chiper – 52%</td>
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<td></td>
<td></td>
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<tr>
<td>South Campus Apartments</td>
<td>Micah Ariel – 100%</td>
<td></td>
</tr>
</tbody>
</table>

**Katrina:**

Continued from page two

**World:**

Continued from page two

Rehnquist this month.

Many political analysts believe that the Senate will back the nomination.

Asked about the court’s landmark ruling on the issue of abortion, Roe vs Wade, Mr Roberts called it a “very important consideration.”

“It’s settled as a precedent of the court, entitled to respect,” he said.

The hearing by the Senate Judiciary Committee is the panel’s first Supreme Court confirmation for 11 years.

As well as abortion, senators plan to use Tuesday and Wednesday to question Mr Roberts on issues including civil rights, election rights and capital punishment, the Associated Press reported.

They will also ask him about the meaning of the constitution, judicial activism and the powers of the presidency and the Congress.

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**Get your career off the ground with the Mentor Program!**

Jeff Snyder, ’97 (left) is one of hundreds of mentor volunteers who are prepared to help students make career decisions and plan for life after graduation. Sign up today! Student applications are available in the Career Advancement Center. Application deadline is September 26, 2005.
Student hoping new Chicago Center leads to free CTA U-Passes

Dear Editor,

With all the hoop-la concerning the new Center for Chicago Programs on campus, one must wonder, “Where did this new program come from?” Well, the answer to this question is much easier than one may expect. You see, the program is not new at all; it has only been in a deep, deep, deep sleep, and it is time that it awakens. Don’t get me wrong, I am in total support of the make-over and action coming from the Center for Chicago Programs, but it just seems like there are so many more things the administration should be doing to bring into the city that we are just miles from. Since this is only a letter to the editor, I will not go into the CTA U-Passes. I have a few friends in Chicago College that claim this is the most amazing gift from the college. The U-Pass is given to students at many schools in the Chicago area. It is a photo ID which allows the holder unlimited rides on any CTA bus or trains, as well as suburban PACE buses. Right now if you wanted to go to Wrigley Field to see a Cubs game you would pay $4.50 for your Metro ride as well as $3.75 on the CTA. This way back too, I’m no math major, but that’s $3.50 you could save you time you might use to Michigan Ave, Navy Pier, Clark St, or to Hookah.

Not only will the administration be saving students money, but this is a great way to get students into the city. Even though we are a suburb school here in Lake Forest, we pride ourselves on being only “30 Miles North.” Lake Forest’s slogan is “Chicago’s National Liberal Arts School.” we are proud to be associated with the city of Chicago. The fact that the administration has re-vamped the Center for Chicago Programs shows that they want students to experience the city. But we have to give the administration a reason to give us the U-Pass. We have to show interest in the city. It’s a ticket to the entire city of Chicago for free. You can go anywhere from Lincoln-Park Zoo to O’Hare Airport (we all have to go home sometimes), to the University of Chicago or to Belmont/Clover St. every day of the week for nothing. Tell me that isn’t something!

Of course, like most good things in life, the U-Pass will cost. Although if added to tuition (in the activities account) it would be no more that $75 per student. But if we all as students make an effort to be in the city, Halstead’s scope a bit from campus parties and drunken students, it could be a very valuable advantage. One of the third largest city in America, it should be worth it. U-Pass fika in tuition is $75, Cubs ticket is $35. Sitting next to a straw “art student” on the E for the U-Passes is priceless.

-Josie Jaster

Phone problems

Dear Editor,

The number of times I’ve almost killed myself attempting to get the phone was a good idea!”

In all seriousness, this is a ridiculous setup. Once Jack and the Beanstalk have a full three rings, it can’t be stopped. We quickly after, please. Or do you think that too many rings are awkward? This happens when people are in the room but don’t want to answer their phone for whatever reason. Well, that reason is no concern of mine. However, because so many people pick up the phone, we instill this is an unreasonable request. For one of these days I’m going to be picked up from my bad and boundless love. I, however, is bound to be familiar (pun) entertaining, but personally I want to see more than just a plain crossover answer. For example, who wouldn’t want to see the wolves from Little Red Riding Hood and the Three Little Pigs join forces to destroy the pigs, who would have been armed with super-advanced firearms invented by the third giant? This would be kind of the first movie but, with all the fairy tales fighting each other with space weapons, making crazy alliances in an all-out-pony struggle for domination of their magical land. Oh yeah, and the brothers Grimm would be in it too.

Seeing the movie got me thinking about fairy tales in general. They all seem well and good when you are young, but looking back, some of them are actually sick stories with questionable moral implications. Take Jack and the Beanstalk. Little Jack, poor in his family, is instructed by his family to sell his cow for some money. Instead he acquires magical beans which grow into a beanstalk so high that it reaches the clouds. Jack climbs the stalk and discovers a giant’s house which he invades three times. First he steals a bag of peas, second he steals a box of golden eggs, and third he steals a singing harp. The giant in the giant’s house which he invades finally catches Jack because the giant is upset at this behavior when he realizes he is losing his singing harp and the giant’s house and the beanstalk. Flanking him to the giant, the giant says to Jack, “You shouldn’t have stolen that corn.”

The giant chases Jack out of the stalk and down the beanstalk threatening to eat him all the way to the bottom first and clumps down the beanstalk with the giant still on it. The beanstalk falls, and the giant is killed, which Jack’s family live happily ever after with tons of wealth. Let’s see what children will get out of this. Well, Jack finds fame from the giant times. Greatly little punk. And then what? The giant does what any of us does if the person robbing our house was only one-tenth our size. I mean seriously if some little dude comes into your home and starts jacking all your stuff, what do you do? I know I’d be pissed! People supposedly had giant in their houses to protect themselves from intruders, so that’s wrong with the giant there is going to Jack up his make it hard. It sounds pretty threatening to me. Score one for the giant. And what happens to the giant, after trying to get his belongings back, the ones that rightfully were his to begin with? How is justice served? His plummets to his death and a hulking, vegetable Parsons, which is as follows. Steal people’s stuff, and before you can catch them. What are we teaching our children? Here are the morals and messages I can derive from this tale.

Once on, if you can take the baggage of somebody once, keep taking the baggage of somebody else. It is as follows. Steal people’s stuff, and before you can catch them.

Letters to the Editor

Dear Student,

I was naturally inclined to see The Brothers Grimm when it came out a few weeks ago because of my love of comics, folk-tales and mythologies. I found it to be fascinating (pun) entertaining, but personally I want to see more than just a simple crossover answer. For example, who wouldn’t want to see the wolves from Little Red Riding Hood and the Three Little Pigs join forces to destroy the pigs, who would have been armed with super-advanced firearms invented by the third giant? This would be kind of the first movie but, with all the fairy tales fighting each other with space weapons, making crazy alliances in an all-out-pony struggle for domination of their magical land. Oh yeah, and the brothers Grimm would be in it too.

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Artistic Amalgam:

by ELLEN JEFFERYS-WHITE
STAFF REPORTER

"I think it's going to be a great thing!" exclaimed Art Department Professor Tom Denlinger when asked about his new exhibition unveiling, as Denlinger puts it, "collections of live performance and collections of images."

The project, titled Kyoto_Ex, will debut in McCormick Auditorium on Wednesday, September 21 at 8:00 p.m. This second collaboration between Denlinger and composer Gene Coleman is a "result of conversations about music and images."

Denlinger considers the collaboration "very personal to me." His passion for this project, which portrays how art affects our lives, is obvious to anyone that meets him, per the unconventional structures. He explained that in most events where "the music was affecting the environment, creating a relationship where "the music was actually generating images." The setting is also an important part of the project. "I like live events," he exclaimed. "Every time you show it, it is a little bit different." For Denlinger, it is all "in the moment." After months of preparing for this one performance, the audience will only "[be] left with a memory," because "music is fleeting."

Five Japanese musicians from the group Ensemble N_JP will perform the musical portion of the program. The group uses "contemporary composition with traditional instruments," like the shō, koto, and taiko, while also "mixing with contemporary instruments," like the electric guitar. A short introduction of traditional Japanese music will be played prior to the thirty-four minute contemporary performance and the video piece, creating a "fertile mix of different instruments and traditions," Denlinger said.

Denlinger isn't worried. The traditional Japanese music was originally court music, but as he points out, "the way it sounds is very contemporary. It is a sound we aren't used to in the West."
2046: not far enough in the future

By JESSICA BERGER
FILM CRITIC

2046 is an epic of romanticism, a poetic vision of beauty, and a grand cinematic sigh... that is, at least for a little while.

The follow up to Chinese director Kar Wai Wong’s stunning film In the Mood for Love follows supposed ladies’ man Chow Mo-Wan (Tony Leung) as he jumps from woman to woman in Hong Kong of the late 1960s while penning a pulp science fiction story called ‘2046’ and plotting unknowingly for a love since lost.

The title holds a number of meanings as it is not merely the story, but is also a hotel room, or more importantly, a future time that represents a past to which he cannot return.

Unfortunately, the audience is only treated to bits and pieces of the sci-fi subplot, and those are few and far between. What we see is a truly dazzling blend of Stanley Kubrick and Japanese Hysteric Haute Couture, a world of cartoonish vibrancy that I would have loved to see carried further.

It’s not that the rest of the film wasn’t good. In fact, it was consistently striking for the first one hundred minutes. As a devotee to gorgeous cinematography and heart wrenching aesthetics, I give this film high marks in the visual department. Wong has captured the tragic arc of his characters in a setting that is so dependent on sheer style that each shot would make a fantastic photograph.

The scenery, the colors, the careful summing of all of the актрис (Ziyi Zhang, Maggie Cheung, Gong Li, etc.) is breathtaking, I wanted to love it. I really, really, wanted to love it.

That said, it’s actually painful to write that 2046 is noticeably flawed. I don’t want to admit that it went on at least a half an hour too long. I don’t want to tell you that in beauty became tarnished and redundant after the point of its first ‘technical ending.

But it’s true.

2046 becomes so wrapped up in an odd combination of philosophy, psychology and multiple plot lines that it meanders until things that did not need to be mentioned become forced into the daylight. Past issues that seem irrelevant are dug up with fifteen minutes left with the claim that they are meaningful. Girls disappear and reappear after claims that their previous departures were the “last times he ever saw them.”

The concept and general plot is difficult to grasp as the film winds in and out of conflicting plot lines and time periods. And at the aforementioned hundred minute mark, the pace slows to the point that you start literally counting the minutes and praying for an abrupt ending. I’d love to be superficial about this and say that it’s utterly fantastic, but it’s like they say... beauty isn’t everything.

"Cold Roses" warmer than Adam’s last album

by MELISSA STROH
MUSIC CRITIC

"Cold Roses" warmer than Adam’s last album

by KATE WITT
CONTRIBUTOR

Citadel brings more than laughter to Lake Forest

by MELISSA STROH
MUSIC CRITIC

Citadel brings more than laughter to Lake Forest

by KATE WITT
CONTRIBUTOR

Kindree Knoepfle

by KATE WITT
CONTRIBUTOR

Kindree Knoepfle

by KATE WITT
CONTRIBUTOR

Kindree Knoepfle reads the Stentor while enjoying her dinner.

Kindree Knoepfle reads the Stentor while enjoying her dinner.

Stentor Reader of the Week:

Kindree Knoepfle

Majors: History and Sociology/Anthropology
Hometown: Arlington Heights, IL
Year: 2006
Activities: Garrick Players
Music: Swing, Jazz, and movie soundtracks
Other People Say:
“Kindree? Two thumbs up!”
Random: Kindree studied abroad in London and worked on a major professional theater production:
“It was a Greek tragedy - I can’t remember the name nor could I spell it if I remembered.”
Read The Stentor? Yes!
So much to say

W

ith Week 9 looming on the horizon, it seems like a great time to reflect on the season and take a look at how our team has been doing. The NFL, in particular, has been full of surprises, and it's been a thrilling ride so far.

One of the biggest surprises in the NFL has been the performance of the New England Patriots. They've been absolutely dominant, and it seems like they're on their way to another Super Bowl appearance. On the other hand, the Carolina Panthers have been a big disappointment, and it looks like they won't be making the playoffs this year.

In college football, the Big Ten and SEC are proving to be the most competitive conferences. The Ohio State Buckeyes are off to a hot start, and the Georgia Bulldogs are looking strong as well. The Pac-12, on the other hand, has struggled, with only a few teams performing well.

As for baseball, the Chicago Cubs are in the driver's seat in the National League, while the Boston Red Sox are leading in the American League. The World Series is shaping up to be an exciting matchup between the Los Angeles Dodgers and the New York Yankees.

In summary, there's still plenty of baseball left to be played, and the NFL season is just getting started. It's going to be an exciting few weeks, so be sure to tune in to all the action!
Summer preparation carries middle blocker to early success

by FRANKLYN BECKFORD

Sports Reporter

With a steady walk and a slight smile, Nicole Baich entered the Sports Center two hours before her team’s home-opener against Wheaton College last Friday. The 6’0” sophomore, clad in sweats and wearing headphones, cut across the court and gave a slight grin to the smiling workers who were setting up the gym for the game. No questions had to be asked; everyone knew Baich was ready to play.

Two hours later, chants of “MVP!” and “You can’t stop her” echoed throughout the gym as Baich, the summer prepared her middle blocker to early success.

Baich was ranked second in blocks, and was an early deficit bother them. In the third game against Wheaton, the visitors reeled off six consecutive points to start the game, and posted leads as large as nine points, but Lake Forest fought and clawed its way back to tie the game and eventually won it by the score of 31-29. Although Baich spent a lot of that final game resting on the sideline, her presence was still felt.

“Coach wants me to be a positive example on and off the court and keep the other players motivated,” she said. “I know I’m not that vocal, but I try to lead by example." In Baich’s case, one doesn’t have to look hard to find where she learned how to be a great example on and off the court and of the court and of the court and to record 64 kills. She matched that number in five matches this year.

“MVP!” and “You can’t stop her”

Midfielder Katie Rice was named MWC Offensive Player of the Week for her efforts against the Beloit College defense. Rice, the summer prepared her middle blocker to early success.

Baich’s coach Ed DeGeorge is in his 26th year as Lake Forest’s women’s basketball coach. After the team’s win in three games over Lake Forest College volleyball and basketball standout said. "I didn’t want to disappoint my teammates by coming into the season out of shape or without picking up a new skill, so I had to work hard over the summer."

Joe Dziki

Joe Dziki was named MWC Sports Performer of the Week for September 10. Dziki, a sophomore, led the Foresters to early success.

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