Redesigned Website “A Vast Improvement”

Will Pittinos
News Editor

The College’s home page is getting an “extreme makeover.” Beginning next week, the College’s website will boast a more organized and creative design.

The College will “soft launch” its new redesigned, and vastly updated, website to recently admitted students to the class of 2008 some time next week.

“It really is, for outsiders looking into the College, a great representation of what our institution is really about,” said Assistant Director of LCI Steve Mencarini, who was on the Web Advisory Group (WAG), the on-campus group responsible for the new site.

Some of the new features include: a highly creative design that coordinates with the College’s admissions print materials, a site that provides visitors with much more content and information about the College than in the past, a reorganized global navigation, and audience paths that give visitors the option to easily access information specific to them.

The WAG has decided to withhold the full launch of the site until after Commencement in order to prevent any potential problems that students or faculty might incur because of the switch just before finals.

LiquidMatrix, a Buffalo, NY-based company, is the firm that the College has been working with to redesign the site. The exact cost of the site is difficult to determine because of the fact that much of the work will be completed over several years.

The site will provide significant improvements in regards to design and technology, according to the WAG.

A select number of students were contacted to offer their opinions and the new site, and the response has been overwhelmingly positive.

“I just think as a person who works in Admissions, I sometimes receive questions pertaining to the website, and I think that this improvement will be something that will benefit the non-Lake Forest viewers, and will be an all-around improvement on our school’s image,” said freshman Corey Howe, a tour guide for the Admissions office.

In addition to having a fresh new design and well-organized navigation, the software for the College’s website will boast an all-around improvement on Lake Forest viewers, and will be “soft launch,” to admitted students, and will fully introduce the site after Commencement.

Student Corresponds
From Iraqi Battlefield

April 12, 2004

Hello everyone, just writing to let you know about us here...

our company got ambushed badly on the 9th. I am sure you all saw it on the news...we are fuel haulers in case you did not know...we are fuel haulers in case you did not know it...I was supposed to go on that convoy that day, and for some reason I still can’t understand why was it that I did not go. Out of that ambush we have one KIA, one who lost his eye completely, four who were wounded with AK-47’s, many others injured by IED’s or other form, and worst of all, two who are missing in action...it has been sad the last three days I still have not had time to comprehend all this...is like a dream...a nightmare...things are not getting any better...is getting ugly here...I pray that it gets better, I don’t want to loose any more buddies, and I really pray that our two soldiers are found soon, they are very nice soldiers who have a big heart....well if you all can pray back home it will hopefully make it better for these 2 soldiers...and everyone else...this is it for now...hope everyone is doing good back there...getting ready for the Commencement 2004.

April 13, 2004

Our 2 soldiers are still missing...and our morale is still down...I wrote a letter to [professor] Barr with more details...I told her to feel free to share it with anyone who wants to know how I’m doing...she should be getting it by next week...so you can drop her an email and tell her when she gets it to give you a copy, since I did not have time to write a lot of letters...

I am doing a little better today, but I am still confused...and can’t believe it...

-Lizmarie [Davila]

Davila ’05 is currently serving active duty in Iraq and granted the Stentor the right to publish the preceding correspondence.

Tainted Love: The History of Lake Forest College’s Alcohol Policy

By Danielle White
Guest Writer

With the current buzz about the revisions to the alcohol policy for next year, the Stentor felt that it would be pertinent to look back and see what the alcohol culture on campus used to be like and find out the reasons why certain policies are in effect today.

Did you know that kegs were legal and that parties used to be shut down at 1 a.m.? Organizations have not always been required to serve food and non-alcoholic beverages at all-campus parties. Why all these changes to the policies, and why do they continue to change?

Between 1975 and 1979, the drinking age in Illinois was 19. During this period, there was a pub on campus, located where the coffeehouse is today. Because of this

When this change in federal law changed, there was a crack-down on alcohol consumption on campus.

In 1980, students protested the “Alcohol Policy,” Cont. on Page 2

Student Film
Festival Preview

Joltin’ Joe: Introducing

Rantings and Ravings

Lake Forest
Chicago’s National Liberal Arts College

STENTOR

THURSDAY, APRIL 15, 2004

STENTOR

WELCOME TO LAKE FOREST COLLEGE

INFORMATION FOR:
• PROSPECTIVE STUDENTS
• CURRENT STUDENTS

INFORMATION FOR:
• PROSPECTIVE STUDENTS
• CURRENT STUDENTS

Joel Mencarini
STENTOR
Throughout the recent history of the College, the alcohol policy has undergone frequent and significant changes. Above, a student waits outside of the Pierson rooms during an all-campus party in 1994. The sign reminds him that he must be 21 and a Lake Forest College student to consume alcohol at the party, one of the few regulations that has remained consistent since 1990.

“Alcohol Policy.” Cont. from p. 1

change in the alcohol policy that banned public drinking and the sale of alcohol on campus. Students protested by drinking outside and security issued three hundred students warnings for public drinking, demonstrating strong and widespread disapproval by the students.

Around 4 p.m. on a Saturday, students started gathering in the quad between McClure and Gregory. By 5 p.m. there were about 200 students and 3 kegs in the quad. Students lined up in front of security, drinks in hand, to receive their violations. The gathering lasted until about 8:30 p.m. when the crowd finally dispersed. It was a peaceful and controlled protest as students just showed President Hotchkiss their dissatisfaction with his new policies.

In 1988, President Hotchkiss revisited the College’s alcohol policy. This was in response to a fatal car accident that claimed the life of sophomore Meg deBourbon in December of that year.

Outside of the revised policy, there were other changes made following deBourbon’s death. According to the February 1989 Stentor story, Greeks and other organizations started “Safe Ride” as a volunteer service to discourage drunk driving. Three students were on-call each night and used the College’s vans to pick up any students from off campus who had been drinking.

When the policy was revised again in 1990, its changes increased the level of responsibility for the social hosts and less foron the school. According to the April 1990 issue of the Stentor, the first change made it a violation to be caught using alcohol to the point of illness, such as alcohol poisoning. Prior, it was not a violation because the College did not want to discourage students from calling an ambulance out of fear of being punished for alcohol abuse.

Another change was the prohibition of any hard alcohol at a party. This change occurred following a Phases party where three people were taken to the hospital, one of whom stayed for two days for observation. Hard alcohol was sending people over their limit too many times, the administration felt.

The last change was the “in transit” policy. Before this, open alcohol was permitted in hallways and the balconies of residence halls. But in 1990, it was prohibited to have open alcohol where freshmen resided. Finally, the history of kegs. Why can’t students have them on campus?

Before President David Spadafora’s tenure, beginning in 1993, kegs were allowed and were actually the norm for lounge parties.

To throw a party, any organization could pick up three to four kegs, some cups and turn on the music. In April of 1991, the Dean of Students office proposed the ban of kegs and cited three reasons. The first was that kegs promoted an atmosphere not conducive to studying. Banning kegs would decrease the transfer rate of academically serious students.

Secondly, when brought into the building, kegs led to a lot of physical damage to residence halls, because students brought them in through lounge windows, ruining the window tracks. Finally, to avoid this mess caused while pouring beer, and the ease of which beer spills out of cups, compared to cans.

For organizations, the disadvantage of this ban is an increased cost of having parties, because it is more expensive to buy cases of beer than kegs. However, this might benefit the administration because organizations would not be able to buy as much beer, and thus customers would decrease the transfer rate of students to the keg dealer. A student reported the theft of a license plate from his vehicle. Investigation is ongoing.

A student reported to a fire alarm in an academic building. The smoke detector had been activated for no obvious reason.

A student reported the theft of a license plate from his vehicle. Investigation is ongoing. A student reported vandalism to their vehicle. An unknown person had vomited on the windshield. Investigation is ongoing.

A student reported that a party and issued notices of violation.

A student reported to a fire alarm in the library. The alarm was accidentally activated by the construction crew.

A professor reported the theft of a suspicious person in an academic building. The subject was not located.

A student reported vandalism to their vehicle. It appears as if someone had damaged the vehicle with a key or similar item. Investigation is ongoing.

The officers responded to a report of a suspicious person in an academic building. The subject was not located.

The officers responded to a report of vandalism to a fire extinguisher cover in a residence hall. The responsible person was not identified and tresspassed from campus.

An officer discovered a vandalized wall in an academic building. Investigation is ongoing.

Officers discovered multiple open alcohol cans in possession of open alcohol outside a building. None of the subjects were students. All subjects were tresspassed from campus.

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Website Driven By New Software

The College’s new Admissions page will offer prospective students the opportunity to sign-in to the website, which will allow the College to communicate more effectively with students, receive applications on-line, receive specific information quickly about students, and to personalize the site.

"Website," Cont. from Page 1

The CMS is a valuable tool that will make managing content and keeping the site up-to-date much easier," said Assistant Director of Marketing and Communications Irene Ratliff. New software will also provide a variety of electronic recruitment tools for the Admissions office and will provide a more personal Web experience for prospective students. Prospective students can personalize the site by providing information about their interests, allowing more effective communication between the College and prospective students.

Students will be able to schedule a campus visit online, they can apply online and then return to the site to check the status of their application (all password protected). Admissions can communicate via e-mail with targeted groups, making it easier to get tailored information out to specific groups of students.

While many agree that the site is a vast improvement over the College’s current site, the new site has some short comings, which the WAG plans to work out over the summer. There is still some work to be done and we will spend a good deal of time fine tuning the site this summer, but going forward we will be able to maintain the site in a much more efficient way than ever before," commented Ratliff. Students who wish to view the site before it’s official launch can visit http://new.lakeforest.edu.

Are You Kidding Me? Outrageous News

Introducing Store To Door Summer Mobile Storage

Think summer!

Tired of logging your stuff to and from home every summer?

Spending the summer abroad?

Put your belongings in storage and forget about them until fall!

We will deliver a storage vault right to your dorm or off campus apartment. Once it is packed and locked we will transport it to our secure, climate-controlled facility.

Use an entire vault yourself or split it with your roommates or friends! When you return to school this fall we will deliver it back to you!

It’s safe, simple and secure with Store To Door!

See us on campus April 7th and 14th

Commons Table

(888) 867-2800

Rhoing into History: Gamma Rho Delta to Join Tri Delta

Will Pittinos

News Editor

Gamma Rho Delta will continue a trend among Lake Forest College Greek organizations, and affiliate with Delta Delta Delta, creating the national women’s fraternity’s 135th chapter.

The official induction ceremony will take place on Sunday, and the group of 35 women will begin the process of becoming full members of the Lake Forest college’s fraternity after the ceremony.

Tri Delta, as the organization is commonly known, has an alumnae base of more than 1,000 in the Lake Forest area, according to current Gamma Rho President Kristen Waspi. Such a strong base of near alumni support was a critical drawing point for the organization in the campus.

"Becoming a part of Tri Delta will give us a nice backbone of support [on a national level],” said Waspi. “As well, with lots of people who know how to run a sorority, it will help our organization grow more.”

There were two other women’s fraternities that visited campus earlier in the semester, but both members of Gamma Rho and Tri Delta agree that the two organizations have similar purposes and ideals.

"[Tri Delta] was honored that Gamma Rho Delta felt it was a great fit," said Stacy Cross, the director of alumnae enrichment for Tri Delta.

Cross cited the College’s diversity, its “respect and responsibility” clause in the handbook, and close relationships that the Gamma Rho Delta women have as reasons they were interested in the organization. "We will be able to maintain the site in a much more efficient way than ever before," commented Ratliff. Students who wish to view the site before it’s official launch can visit http://new.lakeforest.edu.

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Interested in Working for the Stentor?

The Stentor is now accepting applications for the 2004-2005 academic year. There are openings for the following positions:

News Editor, Features Editor, Opinions Editor, Sports Editor, Business Manager, Advertising Editor, Chief Layout Editor, Chief Copy Editor, and Chief Photo Editor

Be Ready to Put Out Every Thursday

Applications can be picked up at the LCI desk and are due no later than Friday, April 23rd and interviews will be held on Tuesday, April 27th.

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Garrick Players Presents

Boy Gets Girl

By Rebecca Gilman

April 22 through 24, 2004
Allan Carr Theater, Hixon Hall
Thursday, Friday, and Saturday at 8pm and Saturday at 2pm.
Reservations and more information (847) 735-5216.

Garrick Players productions are free to LFC students, faculty, and staff.
$7.00 general admission, $3.00 alumni, non-LFC students and senior citizens.
The Well-Traveled Professor: Ghada Talhami

D. K. Pearson Professor of Politics Ghada Talhami, has recently returned from her semester sabbatical in Egypt, researching her 6th book about the Egyptian Press

Books By

Talhami

Here are the five books already published by Ghada Talhami. She is working on a sixth book about the Egyptian Press.

- Palestine and Egyptian National Identity
- Syria and the Palestinians
- Suarez and Massawa Under Egyptian Rule, 1865-1885
- Palestinian Refugees: Pawns to Political Actors
- The Mobilization of Muslim Women in Egypt

Jurassic Five Comes to Campus

Press Release

Campus Entertainment Committee:

It’s finally that time of year: classes are beginning to wind down, the weather is beginning to heat up and, most excitingly, it’s time for the annual Lake Forest College Spring Concert. This year’s show is guaranteed to be one of the best and biggest concerts to date. Campus Entertainment Committee is pleased to formally announce that this Saturday, April 17, we will be hosting two renowned hip-hop groups: Jurassic 5 and Dilated Peoples. The concert doors will open at 8 p.m. in the Ice Rink, with Dilated Peoples opening for Jurassic 5. The concert is free to students and their guests.

Jurassic 5, the headline, is a Los Angeles-based hip-hop group, and according to their biography, “Jurassic 5 has always displayed a blinding ingenuity and inventiveness in their craft, earning the four MC’s and 2 DJs of the group a loyal, dedicated following that reaches throughout the world.” Their live shows are known for outstanding energy, tight performances and infectious vibes and are guaranteed to be a good time. J5 produces true, creative hip-hop, ingenious new sounds that critics say are unparalleled in hip-hop music.

Dilated Peoples is one of the original players in underground hip-hop, and led the Los Angeles hip-hop revolution in underground hip-hop, unparalleled in hip-hop music. Various new sounds that critics say are guaranteed to be a good time. J5 performances and infectious vibes and are known for outstanding energy, tight performances and infectious vibes and are known for outstanding energy, tight performances and infectious vibes.

Jurassic 5 and Dilated Peoples web-site is now airing nation-wide. In fact, you can catch a clip of one of their songs on a Vh1 music video channel that is now airing nation-wide. For the first time, LFC students are required to pick up tickets, since the hockey rink has a maximum capacity of 700 people. All week, beginning on Tuesday, April 13, students can pick up their tickets in the LCI office. Only one ticket will be issued per student ID. Any extra tickets will be distributed the night of the show at the arena, but only to current students. Also, there will be a third-party alcohol vendor at the concert, and students wishing to drink must bring their state-issued ID card (driver’s license).

Guests will be allowed into the concert, but only with a current student ID, LFC ID card, and a state-issued ID card. Only one ticket will be issued per student ID. Any extra tickets will be distributed the night of the show at the arena, but only to current students. Also, there will be a third-party alcohol vendor at the concert, and students wishing to drink must bring their state-issued ID card (driver’s license).

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Campus Entertainment Committee is excited for this concert, and we hope you will all try to attend. Tickets will be available on a first-come, first-serve basis. For more information about the artists, check out the Jurassic 5 and Dilated Peoples web sites at www.jurassic5.com and www.dilatedpeoples.com.
The Films In The Student Film Festival

The Festival starts at 7:00pm this Friday and will be held in McCormick Auditorium

**“Faith”**

*Starring:* Chris Hardiman  
*Directed by:* Ryan Inton  
*Synopsis:* Guy gets ready to go on a date with his girlfriend, but when he goes to pick her up, things get interesting. A dramatic musical montage.  
*Runtime:* Around 6 minutes

**“Chasing Life”**

*Starring:* Abba Lessing, Chris Feurig, Doug Plagens, and Kristine Kay  
*Directed by:* Chris Amling  
*Synopsis:* It is a present day mystery loosely based on the Maltese falcon. Roommates Cory and Tokar are suddenly thrust into a world of confusion and mystery where they don't know who they can trust and everyone is after the strange bust. This is the beginning of an adventure that will take them all over the world.  
*Runtime:* Around 40 Minutes

**“A Patriot Sunday”**

*Directed by:* Daniel Kolen  
*Synopsis:* Over 83,000 Muslim immigrants were required to register for the Special Registration program or NSEERS. Out of those 83,000 who registered, around 14,000 face or have faced deportation. This documentary focuses on the deportation of Khalid Faiz-Mohammed. It's a project made for an independent study project with professor Jim Marquardt. All interviews were conducted on site in the Chicagoland area.  
*Runtime:* Around 30 Minutes

**“Peter and the Werewolf”**

*Starring:* Corey Howe and Jon D’Angelo  
*Directed by:* Arie Hovenkamp  
*Synopsis:* “Peter and the Werewolf” is a “documentary” about the legend concerning a werewolf on the Lake Forest campus and one college student who is convinced it is true.  
*Runtime:* Around 30 Minutes

**Iron Chef Competition**

**Friday, April 23 at 5:00 pm in the Cafeteria**

Join AIG for their first cooking competition event. Iron Chef is co-sponsored by RFC and will feature professors and students in matches. Five judges randomly selected from the audience, will decide who is the Iron Chef.

AIG also provides opportunity to everyone to try Asian food and exotic drinks.
Chicago Int’l Documentary Film Festival

Daniel Kolen
Features Editor

This week, we look at the Chicago International Documentary Film Festival. All films are showing at “The Gallery” which is right by the Blue Line stop at Division Street. It is located at 1112 N Milwaukee Avenue.

“Sherrill”
Director Daniel Kraus in Person
Saturday, 17th at 3:00pm
Sheriff Ronald E. Hewett oversees the small rural community of Black Creek, North Carolina. The film follows his pursuit of cold-blooded killers, escaped bank robbers, illegal pursuit of cold-blooded killers, video poker rings, and stolen ceramic bunnies.

“H. H. Holmes”
Director John Borowski in Person
Friday the 16th at 9:00pm
The film Tarentino concentrates on the meticulousness of his crimes. Before and during Chicago’s 1893 World’s Fair Celebration, Holmes constructs a castle of death on the city’s south side. Part hotel and part business complex (Holmes was a trained physician), the building also served as Holmes’ laboratory for torture, murder, and disembowelment.

“Inside the Mind of the Suicide Bomber”
Directed by Tobias Perse and Allison Maclean
Sunday, April 18th at 8:30pm

Why do some Palestinians blow themselves up? It’s a mistake to say always that it is simply because they are anti-Semites. Here is an up-close look at the dark logic of suicide bombers in the Holy Land. In a series of powerful and unique interviews shot inside Israeli prison, this film explores the minds of Islamic suicide bombers.

“Persons of Interest”
Directed by Tobias Perse and Allison Maclean
Wednesday, April 21 at 7:00pm
John Ashcroft calls them terrorists. They call themselves Americans. After the September 11th terrorist attacks, more than 5,000 Arab or Muslim immigrants were taken into custody as "persons of interest."

The Reel Life with Mary Huxhold:
Quentin Tarentino blends Westerns and Martial Arts in his usually hip, unconventional, and visionary way

Mary Huxhold
Film Critic

Kill Bill volumes 1 and 2, the fourth and fifth films from ultra-violent, ultra-hip Quentin Tarentino, mould the worlds of cast and west, retro and modern into two of the greatest films of this generation. Following a lone swordsman (the “Bride”-Uma Thurman) on her quest for revenge, volume I wipes out the first two members of the deadly viper assassination club, O-Ren Ishii and Vernita Green, those to blame for the Bride’s near death experience, leaving three more, including the infamous Bill, on her death list. But as her quest continues, she finds many things that complicate her quest further, her daughter she once considered dead, possibly alive. Is revenge still necessary when you’ve finally found what you’ve been looking for?

For perhaps the first time in his career as a director, Quentin Tarentino is shutting up, leaving his trademark banter behind. Instead, in this film Tarentino concentrates on images with fantastic results, from beginning to end. Finding interesting opening credits before a film is a rare occurrence. As Nancy Sinatra’s voice rings through a black screen highlighting a silhouette, the audience is immediately drawn in. As both films progress, trademark images stand throughout the entire film, especially during the climactic fight sequences involving O-Ren Ishii. The Bride, having just slaughtered hundreds of evil henchmen, now searches for O-Ren Ishii in a 60’s style Tokyo club. She opens two Japanese-style screens to reveal her enemy wrapped all in white in a beautiful ancient Japanese garden, snow lightly falling, intense blue lighting showing in contrast to the retro yellow color scheme in the club. An incredible fight ensues, the perfection of the cinematography creating a perfect back-drop that enriches the splendor of the fight that follows.

Tarentino also uses some trademark techniques, creative and totally original. He not only uses bird-eye views continuously as the camera moves across tracing the movements of the characters, but he is also a master at using both black and white and color photography. In one of the coolest cinema moments, he makes a perfect transition between the two with a close up on the Bride’s face. As she blinks, the scene suddenly becomes intensely colored.

Kill Bill also makes great use, as “Pulp Fiction” and “True Romance,” of an awesome soundtrack, combining disco, Asian techno, and 60s pop.

Here, Tarentino begins to examine the nature of violence, much more seriously than he has in his past films, which are like pulp detective novels themselves, glorifying the violence preformed in a comedic manner. This style follows Tarentino in this film as well, blood squirting like an Olympic sport as the Bride’s katana slices through opponents. However, this proves distracting to the more serious approach that he also attempts to employ. Throughout the entire film, he approaches his fighting sequences as an aesthetic would. He is still glorifying the violence here, but is mature and respectful, as a true martial artist would be. Without this understanding, Tarentino’s film would come across as just one giant blood bath, but in this case, he does justify the violence and furthermore shows the beauty and humanity of the warrior.

Although he chooses subsequent silence in these films, Tarentino still displays his incredible knowledge of film. He calls these films his homages to both spaghetti westerns and samurai films, choosing “Streetfighter” veteran Sonny Chiba as the master Katana maker. In another great scene in the beginning of volume 2, Tarentino pays tribute to the Western director John Ford, mirroring the classic Ford shot in which the hero is framed in a door way. By doing this, Tarentino creates an emotional trivia game for anyone obsessed with film.

This merging of two great and alike genres, the 70’s martial arts film and the American western, in this visual telling of brutal revenge, mixed with Tarentino’s ironic and hipster style, creates a unique and visionary work of art, finally cementing Tarentino as a great director.
**Getting Lucky At The Lucky Platter**

Restaurant reviewers David Cantor-Echols and Quinn Darlington take a look at The Lucky Platter, which serves “Funkalicious Superfood”

By David Cantor-Echols and Quinn Darlington

The Lucky Platter
514 Main Street – Evanston
60202 – (847) 869-4064

Fresh and inviting, the Lucky Platter serves up a smorgasbord of visual and culinary delights. From the tin can-fork fish sculpture that greets you at the door, to the lobster-boy poster on the wall, to the aluminum foil balls dotting the ceiling, the dining room exudes an aura of light-hearted quirkiness. But this quirkiness, like the unconventional nature of the food, is not at all contrived. The Lucky Platter is the genuine article.

Once you have taken your seat in your cozy booth, you are promptly greeted with a basket of warm, friendly cornbread, the perfect thing to munch on while perusing the menu’s many goodies. If the cornbread doesn’t whet your appetite, the eclectic dinner offerings will.

The Lucky Platter offers something for everyone. A wide variety of fish options, including tandoori grilled salmon and Thai grilled catfish, is sure to please seafood fans. David’s salmon was moist and tender. The bed of black beans locked in the sweet and tangy flavor of the apricot chutney. Though delicious, this dish is entirely too much for one person, and the task of eating it is best tackled with a friend.

Served over wilted spinach, Quinn’s catfish was thoroughly enjoyable. The exotic flavor of the spicy peanut sauce compensated for the slightly strange texture. Nevertheless, this dish was savory enough to warrant a second chance.

The Louisiana crab cakes are another fine choice. Served in a lemon butter sauce and interestingly spiced, they are light and not garnished excessively. The onion in the gingered fruit side dish, however, is an odd addition to an otherwise tasty meal.

Other side dishes offered with entrees are the famous sweet potato fries, black beans and rice, and American favorites such as macaroni and cheese and mashed potatoes and gravy. For land lovers, a host of chicken, beef, and lamb dishes, including steak fajitas and Jamaican jerk chicken, will make your decision difficult.

The Lucky Platter also provides vegetarian customers with many different choices. Meatless soups, sandwiches, salads, pizzas, and various side items will see to it that everyone around the dinner table is happy.

Quinn’s avocado salad featured sun-dried tomatoes, artichoke hearts, and home-made croutons served with mixed greens. The toasted sesame vinaigrette was the perfect complement to the cool, refreshing salad.

And if you’re not too full, The Lucky Platter’s dessert menu will make certain that you are before you leave. While the key lime pie lacks the trademark meringue layer, the sweet crème anglais sauce cuts through the unmistakable tartness of the pie’s filling—the perfect end to a fine meal.

Located only one block from the Main Street Evanston Metra stop in Evanston on Main Street.

**Selections From The Menu**

<table>
<thead>
<tr>
<th>Selection</th>
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<td>Platter BBQ Chicken</td>
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**Features**

**We Put Out**

...Every Thursday

**STENTOR**

We Put Out

**Buy a Stentor T-Shirt!**

**RESTAURANT REVIEW**

**Getting Lucky At The Lucky Platter**

Lucky Platter is one block from the Main Street Metra stop in Evanston on Main Street.

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The entrees cannot be placed in a single category, for they combine elements of Moroccan, Jamaican, Indian, and Thai cuisine with down-home American cookin’. The Lucky Platter offers something for everyone. A wide variety of fish options, including tandoori grilled salmon and Thai grilled catfish, is sure to please seafood fans. David’s salmon was moist and tender. The bed of black beans locked in the sweet and tangy flavor of the apricot chutney. Though delicious, this dish is entirely too much for one person, and the task of eating it is best tackled with a friend.

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Located only one block from the Main Street Evanston Metra Station and reasonably priced with all entrees under $15, The Lucky Platter is easily accessible to Lake Forest students. It is open every day for breakfast, lunch, and dinner and all items are available for take-out. So, there’s really no excuse for not getting your helping of “funkalicious superfood”.

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CAMPUS ENTERTAINMENT COMMITTEE PRESENTS:

APRIL 17, 2004
8:00 PM
WITH SPECIAL GUEST
DILATED PEOPLES
Sickness at Lake Forest College

Lydia Ublir
Staff Columnist

Lake Forest College makes me sick. I mean, literally makes me sick, and I am so sick of being sick. We have all experienced some form of sickness while at college, some much more often than others, at no fault of our own, and have suffered greatly. Ironically it seems that individuals who never usually got sick before are suddenly sick all the time at college. Why are these hard working and high paying students constantly getting sick? There is no denying the constant epidemic of sick students at this campus. Simultaneous sneezing can be heard throughout the halls, the constant coughing and hacking has caused mini tremors, and some students have even grown into their beds. I have pondered why here at Lake Forest students are unnaturally sick—is it us? Does Lake Forest only admit the sickest of sick students? No, Lake Forest College is the one making us sick. I have concluded this from many observations throughout this campus. The largest contributor to our poor health is the cleanliness of the dorms and bathrooms. I should say un-cleanliness of the dorms and bathrooms, spreading around vomit. So the vomit sat all weekend unattended in the bathroom, spreading around who knows what. The cafeteria and Out-of-Dorm served up to 15% of the students who can say where hands have touched. This is just one example, perhaps not as noticeable, but one with a real impact. Germs are everywhere, whether we know it or not. We have germs living on our skin right now. Germs can make us sick, so it is important that we take an initiative to stop the spread of germs. Perhaps Facilities Management should hire a larger cleaning crew, more than one person per building, to make sure that everything is properly cleaned, and more precautions when preparing food. I don’t know about everyone else on this campus, but I am so sick of being sick, missing classes, and having to stay in bed when it is 70 degrees outside. I hope this article makes some kind of impact, please somebody stop the sickness!

Wood Lounge Quartet
Featuring Anjali Pai, Rachel Gratis, Karen Mothkovich, and Jessica Thalacker
Performing Live in the Holt Chapel at 8:00 pm on Saturday

The Stentor: Established 1886: Published Weekly

LETTERS POLICY
The Stentor is a forum for the Lake Forest College Community. Letters to the Editor are encouraged; submissions will be accepted up to Saturday by 6 p.m. Letters longer than 400 words may be condensed. Letters must be signed and include a phone number for verification. Names may be withheld only at the discretion of the editorial board in cases where there is a concern for personal safety or unnecessary breach of confidentiality. The Stentor reserves the right to edit all submissions for publication.

EDITORIAL POLICY
The Lake Forest College Stentor is a student publication. The opinions expressed in the Stentor do not necessarily reflect those of the students, administration, faculty, or staff of Lake Forest College.

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Senior Staff Writers

Library Improves

Before students leave for the summer, they should be sure to take a good look at that ancient building known as the Donnelley Library, because it will be vastly different when they return in the fall. Similar to the juxtaposition of modern and ancient architecture at Soldier Field, the Library, at its current stage of construction, has similar contrasts.

The external portion of the new section of the Library has essentially been completed. And if they peer into the windows, they will see that the internal portion of the Library provides a much more pleasant atmosphere for studying, far from the dungeon-like environment in the old section of the building.

As a result of the positive changes that seem to have taken place, the Stentor staff would like to extend its thanks to the administration, and the state of Illinois, for donating time, energy, money to the much-needed improvement of our Library.

While such changes will almost certainly satisfy students, our Library could also use more than just aesthetic changes. The College should also look to update its aging collection of books. It does not have to be one of the financial priorities, but some attention should be given to such a project before students can no longer read books that have literally fallen apart.

Soon after returning from summer break, student should look forward to taking advantage of the Library’s new café, pleasing the one making us sick? A

STUDENT FILM FESTIVAL

7 pm Friday in McCormick Auditorium
Featuring Films by: Ryan Inton, Chris Amling, Adam Dick, Daniel Kolen, Trea Potidizis, and Arie Hovenkamp
Free Pizza After the Show!!!
Opinions

Please, No More McMansions!
Daniel Berry
Staff Writer

Back in 1963, one of the great landmarks in New York City was demolished. Gone were the high arched ceilings, gargantuan concrete pillars and walls of glass opening up to the city. In its place, a ho-hum piece of architecture took over. To look at the building, Penn Station, as just a conglomeration of stone and glass is short-sighted; the building was a living, breathing piece of history. Unfortunately, like many things these days, it was torn down in favor of something more modern, more chic and ultimately more repulsive.

Do you remember what you were doing on the fateful day of September 11th? I recall watching the television in Deerpath, scared as hell about my uncles—one flying for United, the other working for the Pentagon. I am also reminded of those great pillars in the sky, steel monuments to our excess, burning and falling to the Earth from which they sprouted. Days later, when the smoke had cleared and the debris catted away, huge holes dotted the landscape where those beautiful structures lived.

Roughly three years would pass till I had felt the same emptiness that I felt on that day in September. Last week, as I came back from a dealer, I was shocked into stopping by the side of the road. As soon as the door opened and the crisp air hit my lungs, the emptiness came back. Directly in front of me lay the ruins of yet another human-made monument. This time, though, I had history with it.

When I moved to Chicago in 1980, I wasn’t more than a drooling, smellly little baby. Soon, though, I would grow into the boy that some of you see today—when I let him loose, of course. Well, that boy would accompany his mother and brother to church every Sunday and sometimes on Saturdays. Every week our car, a Datsun, Subaru, Chrysler, Ford, and even a Chevy, drove down Pflaum Road, turned left at Willow and passed the mission located at Willow and Shermer Roads. Every week we would take that drive, and every week I would look on with inquisitive eyes at that yellow brick and concrete structure. Sure it was old, it looked old and I’m sure it smelled old! Yet, that structure would stay with me, comfort me until it was prematurely taken from me. Destroyed as it were, to make way for yet another testament to our unyielding quest for more land, more house, and more technology to go in it.

After gazing at the land that once housed my beloved yellow and pale white mission, I decided to drive the perimeter of Northbrook and everything inside it. I drove it over and over and many times, I think someone may have called the cops on me! Along my journey, though, I noticed how many things have changed. Homes that I grew up with, single-story ranches, split-levels, and 3000-square foot 2-story homes, had been or were in the process of being leveled. I couldn’t believe it. No longer were our father’s homes any good for us. The footprints of their homes have now been shadowed by ours, covering two, sometimes three times as much land and, with caution thrown to the wind, greenery absent from the landscape. If anything, they’re architectural statements that say much about our fascination with excess. Unfortunately, they’re also carving their way into the landscape of the United States, providing little more than a fashion statement to the burgeoning upper-middle and upper classes.

In a few years, we, the future of America, will be buying into the prestige of “ Owning Your Own Home.” Perhaps, you’ll buy a place in one of the many 3-flats downtown. Maybe you’ll find that a townhouse in the Western burbs is more your style. Hell, you may even have the money to buy a single-family mansion in any number of sprawling communities around this land of ours. One of the questions I hope you’ll ask yourself before you buy, though, is, “Do I really need this much house?” Some of you may not be able to get past the status of owning a McMansion, so please, buy what you feel well make your life better. But, for those who know that you owe something more to your children than 4 walls and a roof, please help retain some of the beauty and charm of yesteryear by buying a smaller or even an older home. As a great person once said, “We are judged not by the things we have built, but by the things we have destroyed.”

When it’s time for you to buy, will you take away our history or help preserve it?

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That’s The Gist! Life as a Mouse

It’s a little-known-fact that all of my life, I have wanted to be a mascot—that guy who wears the big, padded, cartoon-like costume, parading around like a goof and anonymously making people happy. There’s something romantic about experiencing the brilliance of an uncontrollable amount of smiles without ever revealing your own.

Then one day, without warning, an object grew from the rich soil of Chicago’s northwest suburbs. As it matured, it grew more colorful. Ectopic odors, like melted cheese and burning breadsticks, and bewitching incantations lingered softly in the air around it, enticing curiosity. It started as a skeleton, then became a building, but eventually it became something else even more horrific.

When I discovered that it was to be a Chuck E. Cheese’, the all-American pizzeria/playland for young’ens, my heart gushed forth, spraying twisted globs of passion and euphoria all over wherever I may have been at that moment. For the time being, it appeared that I would finally fulfill my sixteen-year-long desire to become a cartoon character.

And because I was a nimble, young teenager, I got the job with suspiciously little difficulty. When I wasn’t scrambling pizza sauce off the tables and helping lost children find their worried parents, I had the most important job at that joint. That’s right, I played Chuck E. Cheese, master and mascot of his domain, creator of his own entertainment empire.

Out of costume, I would wander the place, hopelessly bored for eight hours a day, trying to look busy and hiding from the managers who loved to get on my case. I served pizzas to tables full of loud, saccharine children and exhausted, irritated adults, trying not to appear as callous as I felt within this supposedly jubilant atmosphere.

But for fifteen minutes every hour, I experienced a fantastic transformation. It may have been the furry, three-fingered gloves or the over-sized boot with the big round ears and stubby smile, but I felt a definite change. Okay, okay, so I became a giant mouse in a tuxedo; that’s not the point. I’m convinced my metamorphosis was much more mental than physical.

But, within the oppressive, stifling void of the mouse, I became someone I never would outside the costume. My soul became engulfed by the colors, the sounds and the guests of the restaurant. In that seemingly endless amount of time, I did everything that, as Dane, I could not and could not have even remotely considered to do. I became emotionally absorbed in this place that I hated so much in my human form.

The children were no longer miniature demons; they became these amazing, talented, passionate people who loved to dance, play, sing and hold my hand. I received hugs as if I were a long lost toy or somebody with whom they graduated pre-school without ever saying goodbye. Even the adults, who scowled sternly at me when their pizza was late, smiled at me and gave me a high five.

And I danced like no rat had ever danced before.

When my time was up, I Cinderella-ed back to my old self. The smile I wore behind the mouse-mask was quickly replaced by its other half as I went back to picking gum out of the carpet and refilling that damn ice machine. The kids that had hugged me as a mouse reverted back to their bratty spoiled selves whose parents, once again, became their mor- dent mouthpieces.

Granted, I didn’t last there. There’s something so unfulfilling about being a part-time mouse; why couldn’t I be a mouse all the time? I know, how stupid does that sound, right? When I was in that costume I felt unshackled, confident and complete, but why did I only feel like to leave this behind a swelltering mouse get-up?

So I quit my job at Chuck E. Cheeses and abandoned what may have been my only chance at a mascot career. Before my costume for good, I made myself a promise to always keep my mousehood. I realized that the mouse was always in me and that I didn’t need that smelly, sweltering costume. So now I live my life as that mouse—singer, singing, laughing, dancing and smiling; only now, everybody knows it’s really me.

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Linfield/Hemmingway Productions presents a dramatic collage incorporating the work of Allen Ginsburg, Dylan Thomas, David Mamet, and blues musicians from all over the world in a celebration of Chicago’s gritty beauty

Performing Friday, April 16th at 8:00 pm and Saturday, April 17 at 4 pm at the Coffee House
The Forester men’s tennis team defeated Carroll College 6-1 on Tuesday, April 6, to raise its record for the year to 6-7. The visiting Pioneers fell to 2-1.

Lake Forest won the doubles point with 9-8 victories by freshman Michael Jolly and sophomore Rob Burda at number two, and senior Luke Figora and sophomore Sebastian Bienna at number three. Jolly and Burda now boast a team-best 7-4 record in doubles and Figora and Bienna have won three in a row.

Jolly (7-5, 6-0) and Bienna (6-1, 6-2) each won in straight sets at numbers two and six singles, respectively. The Foresters playing numbers two and six singles, 1,6-2) each won in straight sets at doubles and Figora and Bienia have won three in a row.

Lake Forest will continue its busy week with a match at UW-Whitewater on Wednesday, April 7 at 7 p.m. The Foresters will host St. Norbert College on Friday and both Knox College and Beloit College on Saturday. The match against Knox will count in the Midwest Conference South Division standings and could determine which team will advance to the MWC Team Championship Tournament on April 23.

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**Men’s Tennis Beats Caroll**

Mike Wajerski  
Sports Information Director

The Forester softball team defeated Monmouth College 6-1 on Tuesday, April 6, to raise its record for the year to 6-7. The visiting Pioneers fell to 2-1.

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**Joltin’ Joe: Introducing Rantings and Ravings**

Joe Meixel  
Staff Columnist

Ok, please bear with me here. There comes a time in every writer’s life when he must go through the horrors of Writer’s Block. It cannot be explained, it cannot be reasoned with, and it certainly cannot be avoided. It happens to everyone, from some two-bit sports columnist for a small college’s newspaper to a professional writer of fifty years. Writer’s Block is not fun, and it can leave you slack-jawed and staring at a blank Word document for hours at a time. It is equivalent to a writer’s Kryptonite.

I was afflicted with this problem this week. I simply wasn’t able to come up with a topic for my column, with hockey just starting the playoffs, basketball not quite there yet, baseball underway but without any major stories as of yet, etc., etc., etc. So, in order to solve this major malfunction, I give you the first-ever Joltin’ Joe’s Rantings and Ravings! Enjoy!

Can we please put an end to this Barry Bonds hoopla? ESPN has carried every Bonds AB since the season started, and I’m tired of seeing him ground into double plays and get walked. Just let the guy be shown on SportsCenter like all the other baseball players.

Speaking of Bonds, people have been saying that once he passes Ruth on the all-time HR list he will establish himself as the greatest left-handed hitter of all time. That got me thinking, what if athletes in other sports were judged by which arm they used more often? Seriously, should hockey make a new stats distinction between righty and lefty goalies? Or should the NBA rewrite the books as saying that Michael Jordan was the greatest righty of all time (or would he be considered a switch-shooter)?

Another lefty has been making history, or his story, this week at Augusta National. Phil Mickelson, 0-for-42 in major golf tournaments over his otherwise successful career, finally earned himself a green jacket on Sunday by winning the Masters Tournament in a thrilling final against Ernie Els. This victory marked the 18th time that Mickelson finished in the Top 10 in a major, and finally wrote his name in the books as a “major” success on the links.

The Red Sox are in serious trouble, as they have several key players (Nomar Garciaparra, Pedro Martinez, Derek Lowe, Jason Varitek, and David Ortiz) whose contracts end after this season. Figuring Pedro to be worth around $18 million a year, Nomar at least $12 million, Lowe at $6 million, Varitek at $8 million and Ortiz at $6 million, the Red Sox are looking at adding a minimum of $10 million to this payroll. These guesses are low because they all reflect the player’s 2004 salary, and contracts almost never go for the current price. It’s entirely possible that the BoSox will need to add $30 or $40 million if they want to bring back each of these starters for another go, which means that they had better win big this time around.

Denver beat Maine, 1-0, in the NCAA Division hockey final. The game was entirely defensive, with Denver scoring early and Maine having a goal taken away in the first period because of a player having his toe in the crease.

The Mighty Ducks of Anaheim finished this season 29-35-10-8, in last place in the Western Conference and leagues behind last year’s Finals appearance (with a record of 40-27-9).

The Tennessee Titans sought the exact opposite, jumping from an unremarkable 93 points last year to a league-leading 106 this season.

OK, more ranting, less reporting. The NBA needs to disband the entire Eastern Conference, because there are only three decent teams and none of those will come close to beating San Antonio, LA, Dallas, Minnesota, Sacramento, or even Memphis (that’s right, Memphis). The Eastern Conference playoffs are similar to the Little League World Series, if the winner were to go on to face the Yankees. Exciting, sure; suspenseful, without doubt; but in the end, they’re just going to get crushed.

College football needs a playoff bracket!!! MLB needs mandatory testing!!! The NFL needs to maintain a buffer between high school and the pros!!! Freddy Adu should have gone to AC Milan, because he can’t save MLS in America (no one can)!!! Starbucks tastes great, and is less filling!!! Always go left!!! Tip your waitress!!! Wear clean socks at all times!!!

Thanks…I needed that. See you next week.