**Department of Economics and Business introduces entrepreneurship and innovation minor**

**JESSICA CHANG ’17**  
STAFF WRITER  
changj@lakeforest.edu

Lake Forest College will be offering a new minor starting in fall 2014, Entrepreneurship and Innovation. The Entrepreneurship and Innovation minor is an addition to the course catalog aimed at teaching students to think innovatively, giving students the confidence to start their own businesses, and introducing the “entrepreneurial mindset” to students, a task that the College identifies as extremely important in the modern economic landscape.

Most of the ACM colleges offer courses in entrepreneurship, but few offer full degree programs. Other colleges offer their students a variety of entrepreneurship-oriented opportunities including on-campus speakers, courses, internships, and more. The College will be combining these components into one minor under the Department of Economics and Business.

Professor Robert Lemke explained that the minor’s four required classes were carefully chosen to provide students with a strong foundation upon which to build the entrepreneurial mindset, which centers on ideas of self-starting, development, and management. These four classes, Introduction to Entrepreneurship, Principles of Marketing, Innovation, Franchising and Small Business Development, and Entrepreneurial Ventures, promote critical thinking skills, creativity, risk-taking, and forward-thinking.

**Fifty Years After Surgeon General Warning**

Lake Forest experts, students comment on the social implications of smoking today

**DOMINICK SCAFIDI ’17**  
STAFF WRITER  
scafidide@lakeforest.edu

On January 11, 1964, the Surgeon General Warning denounced cigarette smoking for the first time in history, stating that after an extensive review of past studies, cigarettes could be linked to lung cancer, body deterioration, and an overall higher rate of mortality. This statement was published more than 50 years ago, yet according to a CDC report, the American public still spends $8.37 billion on cigarettes every year, as of 2011. With the health hazards out in the open, it is a wonder why Americans continue to consume harmful tobacco products.

Professor Amanda J. Felkey of the Department of Business and Economics, says, “Past usage of tobacco affects a person’s present preference of the product today; meaning, $10 spent on cigarettes makes the consumer $10 happier, with a prior addiction to tobacco you now have $15 of happiness that comes with buying that pack of cigarettes.” There is an addictive element to smoking, making it hard for a person to kick the habit. Even in the face of health warnings and monetary waste, both of which suggest that it is better not to smoke, Felkey proposes that it’s more likely that social taboo will curb America’s smoking habit.

Felkey said, “Social acceptability plays a large role in modern day tobacco smoking. If people around you smoke, you may partake. If people around you do not smoke, the same rationale applies.”

This is why, in the past few decades, the Federal Government has tried so hard to remove smoking from pop culture and everyday life. It began with state governments creating smoke-free public spaces and ended in an eradication of legal smoking spaces in some areas. The government has even gone so far as to push smoking out of television and cinema buildings, in accordance with State Law.

CONTINUED ON PAGE 2

**Scott Sanford, Abigail Fliss, and Stephanie Esposito, all seniors, worked with a new business called The Zen of Slow Cooking, in their entrepreneur class last semester**

The minor also requires two elective courses, of which there are 16 options to choose from. From Business Chinese to Advanced Web Programming, there are a wide variety of courses, allowing students of any major to consider this new minor.

CONTINUED ON PAGE 2
Dr. Kesho Y. Scott, an associate professor of American studies and sociology at Grinnell College, was the keynote speaker at the College’s annual Martin Luther King, Jr. Day program on Monday, Jan. 20. She encouraged the packed Chapel audience embrace their differences and work toward social justice.

Dr. Kesho Y. Scott gave an energetic, interactive talk about fighting oppression on all fronts, prejudice and social oppression and their thoughts on moving forward and fighting oppression in the future. In addition to these ideas, Dr. Scott highlighted the importance of allies in social justice movements, saying that everyone had a responsibility to stand up for not only the rights of the groups that represent them, but also the groups representing others, should they be oppressed.

The keynote address was followed by the unity candle ceremony, in which students and faculty gathered on the stage to light the seven candles while they, too, discussed the ideas of the late Dr. King and the importance of continuing the tradition of his work into the 21st Century.

Last week’s observation of Martin Luther King Day was a celebration of the late Rev. Dr. Martin Luther King, Jr.’s teachings and life work, but also raised the question of how the modern citizen can carry his teachings and why he should feel compelled to. The ceremony found a way to highlight important aspects of a racially segregated, while also honoring the plight of the students attending Lake Forest College today, despite their having grown up in a radically different time period.

President Schutt ended the ceremony by urging students to apply these teachings to their own lives, especially on and around campus. Schutt emphasized the matter of choice inherent in either our acceptance or refusal of oppression in the College community.

The new Entrepreneurship and Innovation minor has ambitions to address innovators thinking both in theory and in practice.

The entrepreneurship program on Monday, Jan. 20. She encouraged the packed Chapel audience embrace their differences and work toward social justice.
The war on poverty declared 50 years ago by President Lyndon B. Johnson added a new priority for the government in helping provide hope and opportunity for the nearly 20% of the population living in poverty in 1964. Coming two short months after the assassination of John F. Kennedy, LBJ offered the American public a clear approach in his State of the Union Address saying, “This administration today, here and now, declares unconditional war on poverty in America...the war against poverty is down to...”

But has his and subsequent Presidents’ noble ventures to eradicate poverty proved successful? Although important advances have been made, many are arguing that the nearly $21 trillion spent in the past 50 years for this purpose has done little to improve conditions in America. In 1964, 36 million Americans lived in poverty and today it is close to 47 million. Although our population has increased, the four percent drop does not nearly equate to the amount of money spent on this war on poverty.

What has changed is the demographics of Americans living in poverty. Sadly, most poor Americans are in their prime working years between the ages of 18-64. Single-parent family households are far more likely to be poor, and poverty has risen fairly sharply among Hispanics. Still, the South continues to have the highest poverty rate.

Although largely depressing and seemingly hopeless, the state of our nation is improving in many areas as some large and incredibly important improvements have been made. Far fewer elderly people, 20% less, are poor in large part due to Social Security. Additionally, poverty among children headed by single mothers is nearing 50 percent.

below the poverty line for a family of four. Families that can send another adult to work generally do better in an economy like ours, but many do not have that option. Poverty among families with children headed by single mothers is nearing 50 percent.

As Peter Edelman of the New York Times notes, “To say that ‘poverty won’ is like saying the Clean Air and Clean Water Acts failed because there is still pollution.” But even with that, why has our country not achieved more? Two issues persist: an abundance of low wage jobs and the changing family dynamics.

Half of jobs offered pay less than $34,000 a year, and half of that pay blacks has fallen from 42% to 27%.

Reflecting a larger debate on income inequality in the US, one must not look far to understand the vast differences in our country. The average income of a Lake Forest family is seven times greater than the average American family and spends roughly $10,000 every year on vacations. Nearly every resident of Lake Forest has health insurance and most are married.

It is obvious that the issue of poverty in America does not have a simple answer, as most do not, but perhaps our government needs to think of more efficient ways to spend our tax dollars. The war on poverty has not been won because too many households are wholly dependent on permanent government assistance and are not able to economically succeed.

As President Obama marked the 50th anniversary he said, “In the richest nation on Earth, far too many children are still born into poverty, far too few have a fair shot to escape it, and Americans of all races and backgrounds experience wages and incomes that aren’t rising, making it harder to share in the opportunities a growing economy provides.”

Government makes changes to limit profiling

DANNY LOPEZ ’16
STAFF WRITER
lopezd@lakeforest.edu

For years racial profiling has been a tactic used by many law enforcement officials to nail culprits of crimes. Profiling is used as a specific trait of a suspect and basing their involvement in a crime off these details. Oftentimes, it is the person’s racial background, national origin, gender, and sexual orientation. Among these, racial profiling is the most popular as many citizens assume most minorities are apart of each extremists groups, rarely separating the two.

This past Wednesday, the Justice Department revealed that they planned on widening their definition of racial profiling to prevent any federal officials from considering these reasons in the process of their investigation. All of this comes over a decade of criticism from various Muslim groups for counterterrorism investigation and Latino groups in illegal immigration investigations.

During the Bush Administration profiling was officially banned, except for two cases: someone being a threat to national security, and even that only covered race, not religion of origin of ancestry. Thus, in some respects, profiling was still something that was done in extreme measures in the name of national safety.

In 2009 Eric Holder, the first black United States Attorney General, launched a review of the Justice Department’s policy. Holder also attended an American-Arab Anti-Discrimination committee meeting stating that the Justice department would not “stand idly by” viewing the policy as “standing at odds” with the federal anti-profiling laws.

Although they have claimed to have been reviewing the policy over the past several years, without any real specifications as to what they intend on changing. They also seem to be intent on keeping a loophole in cases of national security, which clearly derails the entire purpose of these provisions in the first place.

In addition, Holder has worked with newly elected mayor of New York Bill de Blasio regarding New York City’s “stop and frisk” tactic. This is a tactic that is aimed largely at minority men and allows for law enforcement in New York City to stop anyone they suspect is involved in criminal activity.

In 2011 over 600,000 people were stopped and questioned, being made up largely by African-Americans and Latinos.

Many of these have been ruled by federal judges as unjust, as there is no reasonable suspicion of criminal activity. The Attorney General did not comment on when these laws would be changed, but did note that they aimed at “preventing crime while protecting civil rights and civil liberties.”
Q&A: Foresters, what are your New Year’s Resolutions?

Michael Riley ’16
“Make more New Years resolutions next year”

Elinor Chalmers ’17
“Keep up good studying habits”

Alexis Smith ’17
“Eat healthier”

Dragan Trivanovik ’17
“Beat Ellis at ping pong”

Sophie Faylor ‘17
“Go with the flow”
The Coen Brothers’ new film Inside Llewyn Davis is what most people would describe as strange. That word certainly fits, as many of their movies are independent art works. The movie’s main character is based on 1960s folk singer Dave Van Ronk who never really found success in his lifetime. This film attempts to analyze the folk singing movement in the 1960s and one man’s journey through it.

The movie begins by showing us a young folk singer named Llewyn Davis (Oscar Isaac). Davis is a hard-working musician playing with little success and even less money to show for it. He is constantly living off friends’ couches in order to make it in the entertainment business. The gigs he is able to secure are at small smoke-filled cafes where he is paid very little. However, he finds that his luck progressively gets worse over time. Davis gets his best friend’s wife, Jean (Carey Mulligan), pregnant and desperately gathers money for an abortion, even going so far as to ask Jean’s obviously husband Jim (Justin Timberlake) for money.

Now that Davis has nothing to lose, he attempts to meet with a Chicago music producer Bud Goodman (F. Murray Abraham) to see if he can make any money or attain fame. His long journey from Greenwich Village to Chicago allows him to meet many fascinating characters and encounter dozens of abnormal events.

The performances in the film are all wonderful. Oscar Isaac gives a melancholy, desperate, and angry performance as the title character. If there is any doubt audiences had about Isaac as a leading man, this film will put them to rest. Justin Timberlake and Carey Mulligan are both effective actors when playing husband and wife, while also demonstrating their musical talents as folk musicians.

There are also well-known actors who make small roles worthwhile in the film such as: Garrett Hedlund as beat poet Johnny Five and John Goodman as disagreeable jazz musician Roland Turner.

The film is very well made with great music performed by the actors and created by the legendary musician, T Bone Burnett. The cinematography by Bruno Delbonnel is astounding as it makes one seem as if they are really traveling along with Davis throughout Greenwich Village in 1961. Sadly, this is all it has going for it since the movie lacks a plot or any interesting story points with it. The movie shows us how nihilistic, dark, and uncaring the world is, with folk music being a hard business to stay relevant in, much less make a living with. There are times when you would like Davis to become successful in some way, but he is so rude, selfish, and ungrateful that it is really hard to feel any sympathy for him. This is one of Joel and Ethan Coen’s more personal movies that they directed, produced, wrote, and edited, which means it is not a mainstream movie. It sorely lacks an ending. I wish I could say this is in the league of Fargo and No Country for Old Men, but that would be a lie. Llewyn Davis says that “If it was never new, and it never gets old, then it’s a folk song.” Well this kind of movie is new, but it gets old and boring very quickly.

The performances in the film are all wonderful. Oscar Isaac gives a melancholy, desperate, and angry performance as the title character. If there is any doubt audiences had about Isaac as a leading man, this film will put them to rest. Justin Timberlake and Carey Mulligan are both effective actors when playing husband and wife, while also demonstrating their musical talents as folk musicians.

There are also well-known actors who make small roles worthwhile in the film such as: Garrett Hedlund as beat poet Johnny Five and John Goodman as disagreeable jazz musician Roland Turner.

The film is very well made with great music performed by the actors and created by the legendary musician, T Bone Burnett. The cinematography by Bruno Delbonnel is astounding as it makes one seem as if they are really traveling along with Davis throughout Greenwich Village in 1961. Sadly, this is all it has going for it since the movie lacks a plot or any interesting story points with it. The movie shows us how nihilistic, dark, and uncaring the world is, with folk music being a hard business to stay relevant in, much less make a living with. There are times when you would like Davis to become successful in some way, but he is so rude, selfish, and ungrateful that it is really hard to feel any sympathy for him. This is one of Joel and Ethan Coen’s more personal movies that they directed, produced, wrote, and edited, which means it is not a mainstream movie. It sorely lacks an ending. I wish I could say this is in the league of Fargo and No Country for Old Men, but that would be a lie. Llewyn Davis says that “If it was never new, and it never gets old, then it’s a folk song.” Well this kind of movie is new, but it gets old and boring very quickly.

Lone Survivor: A war movie for the millennial generation

Director Peter Berg who gave us the 2007 anti-terror flick The Kingdom hits again with a true story this time, Lone Survivor. Lone Survivor which is based on a book of the same title, describes a horribly gone wrong special operation’s mission in Afghanistan where a group of tier one operators get surrounded, outnumbered, in a modern day infantry battle.

The movie begins with the intense training these Special Forces soldiers go through to get to such a high level of military combat supremacy. The story then drops you directly into the deserts of Afghanistan where you learn how monstrous the life of a soldier can truly be. This time when the men are waiting for combat shows the audience how much of a brotherhood these soldiers form in the comfort of their own home.

This time of relative peace is quickly disrupted when the General tells his troops that tomorrow will be the day they get to take out a high value Taliban target. The scenes when the men prepare for battle, the helicopters are being prepared and weapons loaded.

Once the small recon team is dropped into the combat zone things seem to be going as planned. The team’s only job is to recon the target and his tribal village; this job is to be done with the U.S. military’s highly advanced surveillance and communications equipment; but what happens when this technology doesn’t work?

To make sure the radio stays in contact the small forces move across the deserts of Afghanistan to keep in contact with their base but eventually their efforts are proven futile when a small group of Taliban fighters walk right into their squad.

This small group of Afghan farmers appears harmless but are actually what sets off a battle between a small four man team of navy seals and a few hundred Taliban fighters in the mountains and cliffs of Afghanistan. Before any engagement occurs the men realize that they have drawn the high value target out of his village and into a direct fire light situation but they are totally out number and out gunned. The battles that ensue are some of the most intense fighting scenes in recent cinema including some amazing sound editing, great makeup work, and an overall realism that has been missing in war movies since Blackhawk Down. This is the millennial generation’s war movie, a movie that describes the war fought in our lifetime. Scenes of true bravery and valor are displayed within the film and it gives a much larger emotional touch knowing that a lot of this actually happened to a group of four men on a mountainside in Afghanistan.

The battle that is displayed also really focuses on the men that fought the battle and not the machines and weapons that support them that so many times directors focus on for entertainment value. So in the end, the everyday American movie viewer might not fully enjoy or understand this picture but it truly does have great value. In the grand scheme of movies about the wars that followed September 11th, this film will be right up with Zero Dark Thirty and The Hurt Locker for films that truly displayed what American forces went through to fight terror around the world.

Final Grade: A
A Stentor writer comments on her experience going to Chicago to watch a play written by her professor

KELLEY NUGENT  STAFF WRITER
nugentkm@mx.lakeforest.edu

There was a light in the distance. The light kept moving forward and suddenly the moon was lit, that’s when everything changed.

On November 22nd, around 7:30pm my playwriting class and I were seated and waiting for the preview production of Burning Bluebeard to start at Theater Wit.

The play was written by our professor, Jay Torrence and was directed by Helena Kay. It ran through Jan. 5.

The performance was presented by the Ruffians and was originally produced by the neo futurists.

The play is based off of the Iroquois theater fire in 1903. After the fire a change was made to the fire codes throughout the nation. The play was engaging, witty, and fantastical!

This is recommended for anyone who wants to take a seat and enjoy the ride with this unimaginable play and its entourage full of life!

“I loved it! I thought it was great,” Katherine Volchtek said. “I was expecting a very depressing play but was surprised at how interactive and fun it was.

The best part was seeing our Professor doing flips. I loved every bit of it and want to see it again, and again and again.”

“I was really thrilled to have the opportunity to see a play performed in Chicago, not only written by my professor, but also performed by him as well with some acrobatics here and there,” Josh Kim said.

My expectations weren’t high to be honest, but I was blown away by the story and the amazing talent. “

As you can see by the raving reviews the play was a success! Professor Torrence gave me some more insight about how the play came about. He explained about his “fascination with Chicago’s history around 1903-1917.

This was a time when Chicago was growing quickly and was on the map culturally. After the fire it was heard around the world and changed the future of theater.

The fire had changed fire codes that exist today, exit doors, lighting, and how many tickets can be sold per show.

Professor Torrence is drawn to the tragedy of forgotten artists and performers.

He can empathize and romanticize with the characters to a personal level and bring them to life.

After hearing about the fire through a friend, Professor Torrence went to work on a new play based on the Iroquois’s tragic story.

He researched the performers, and family members of those who died.

The original play was Mr. Bluebeard. It was to be a Christmas special for children, which never made it to the second act when the fire started.

“I was able to write a play that told the story through the eyes of the performers.” Prof. Torrence says, “I felt I was able to pay tribute to the lost souls and give the performers a chance to apologize to the audience.”

The fascination of this play is that every character was a real person who either performed or directed in the show.

Through the dramatically tragic story any person can see the passion and hard work that made this show possible.

And why shouldn’t we? Everyone had their own time and money to see this show go out with a bang.

I had asked what Prof. Torrence felt during the production process and overall the play itself.

He replied “The stress is over, I had faith in my director, which everyone needs to do. The cast and I were excited to present an audience the day we perfected a scene. I also just love lip syncing!”

Through Yunior’s eyes we see the human element of words, be it letters on a page or through music, these dreams can actually be performed.

As a college student it is easy to dream of being successful but accomplishing those dreams can actually be quite a challenge. The first thing we college students do is, strangely enough, go to college. After getting that degree, though, where do we go? How do we continue rising toward fulfilling our most extreme desires? Well, the answer to that question is probably different for everyone but The Slight Edge can help you no matter what your end goals are. This book will remember until the day you die. Baby, you say, baby, this is part of my novel. This is how you lose her.

Yunior not only encounters romantic love, but the book is more about the different forms of love and where they cross and overlap until they are indistinguishable. The love of Yunior’s mother to his dying brother Rafa, even after he disobeys her every wish and steals from him, or the love a man has for his family back in the Dominican Republic even though, he knows, he is never going home. The emphasis is on family, and cultural differences between the Dominican Republic and the United States, that are ignored or swept under the carpet as “unchangeable.” Yunior encounters these stereotypes and is in grips with whether to follow these or try to break away as well as how to straddle living or visiting two countries that do not fully accept you.

Through Yunior’s eyes we see the heartbreak of a first love lost to an older brother, a man stuck between two countries and two loves. A dying brother’s final family betrayal and aftermath, a man playing baseball with his illegitimate son he knows he won’t see again, Yunior following the path of his father and begins cheating on his first girlfriend with a teacher, loosing the woman he actually loved, and his long road to get back to a place where he can teach himself to love—and more importantly, love right. After all, “the half-life of love is forever”.

The Slight Edge is for you. Determine your goals and make sure you are carpetsing the world to achieve them. It’s already a bestseller and the book was adapted into a play by Prof. Torrence in 2008 then revised in 2011 before being rewritten and reorganized into the current edition that I am recommending to you today.

As a college student do you, strangely enough, go to college. After getting that degree, though, where do we go? How do we continue rising toward fulfilling our most extreme desires? Well, the answer to that question is probably different for everyone but The Slight Edge will give you the keys to success in a way that is easy to comprehend and allows you to acknowledge all of the positive actions you are already taking in your life.

For anyone who is looking for a way to be more successful and get ahead, or anyone who is just looking for that slight edge then this book is going to be the one to give you that opportunity.

Final Grade: A-
The second edition of the annual Boomer's Wellness Challenge, a team and individual competition designed for students, faculty, and staff, kicked off January 17. The six-week program centers on creating a balanced, well-rounded state of personal well-being. Participants can earn weekly points by engaging in different activities within four wellness categories: physical, social, intellectual/occupational, and emotional/spiritual. Prizes will be awarded to the top two teams with the highest points, said Mirka Ivanovic of the Forester Fitness Team. The Forester Wellness Challenge goes beyond the competitive aspects of typical fitness contests. “The main goals of the challenge are to get people to think holistically about their health and wellbeing,” Ivanovic said. “We want this challenge to help people set realistic, measurable and meaningful goals to work towards for the challenge and beyond, and create a community of individuals that support these kinds of life-enhancing endeavors.” Ivanovic and the Forester Fitness Team revealed their mutual enjoyment for the event. “Some of our favorite parts are the stories we hear from participants when they challenge themselves to try something new, or commit to pushing themselves outside their comfort zone,” she said. “We have seen how this makes people excited, interested and motivated to continue to try new things. We also really like that this project came out of a collaboration of two departments on campus—Athletics and the Health & Wellness - and how we were able to join together to create something like this for the campus community.” Furthermore, organizers emphasize that goals should be individualized. “We try to honor and encourage people to focus on what’s most important/meaningful for them,” Ivanovic said. Other members of the Forester Fitness Team are Ashley Brown, Rachelle Simons, and Blake Theisen. They are also behind the student and faculty/staff fitness classes, as well as the

—I ‘Olympics’ continued from Page 8

I wish I was able to attend the Winter Olympics, but unfortunately I will have to watch it on TV. Hopefully one day I will be able to have such a great experience [going to the Winter Olympics].

While the next Winter Olympic Games in 2018 is in the back of Raffaelli’s mind, students like Hyun-Jong Roh ’17 are already thinking about it. That’s because Roh’s home nation of South Korea will be hosting the 2018 Winter Games in the city of Pyeongchang.

"Of course I love that the next Winter Olympics is being held in Pyeongchang," Roh said. "It’s a great city, and I know they prepared a lot of things to hold an Olympics for many years." Roh will be paying particular attention to women’s figure skating because South Korea’s Yu-Na Kim, gold medalist at the 2010 Vancouver Games, is the overwhelming favorite to win. "[Yu-Na Kim] is the world’s best, without any doubt. Even Mao Asada (the 2010 Olympic silver medalist) keeps trying to beat her. I am sure Yu-Na Kim will get a gold medal

--- Men’s Basketball Update ---

Jordan Gipson ’14 sets up a play as the Foresters battle against Carroll College on Wednesday, January 22. Lake Forest came out on top with a 75-64 win.
Foresters prepare for Sochi Olympic Games

A look beyond borders: an International students perspective on the Olympics

JOSHDUB '17
STAFF WRITER
kimjj@lakeforest.edu

With the 2014 Winter Olympics in Sochi, Russia rapidly approaching, many Lake Forest College students are filled with anticipation for the Games to begin.

Francesca Raffaelli ’17 of Italy is no exception. Raffaelli has fond memories of when her home country hosted the 2006 Winter Olympic Games in Torino, Italy.

“It was a great event for Italy as the Winter Olympics [in Torino] brought a lot of tourists and fans. This helped the economy at the time; not only that but the structures that were built for the event are still used and are beneficial to the people that live there,” she said. “Italy is lucky enough to have great mountains that host a range of different slopes which makes it a perfect setting for such a big event where a lot of different disciplines occur,” Raffaelli said.

While many people watching the Olympic Games watch it for its entertainment value, Raffaelli keeps a close eye on the grand slalom event, as she an athlete herself.

“Well, I am a grand slalom racer myself, and so I enjoy watching this particularly as I can compare my technique to the competitors,” she said. “I would like to compete in the grand slalom [at the Olympics one day] of course! It would be great and a lot of fun!”

Many young Italians like Raffaelli have Olympic ambitions; however, as Raffaelli points out, reaching the Olympics is merely a dream.

“Italy unfortunately has more important problems right now than focusing on sport[s]. Therefore, there isn’t much money in this profession which means few people [in Italy] actually choose to be an athlete as a job,” Raffaelli said.

Although it is a bit bittersweet for Raffaelli to be missing out on a chance to represent Italy at the Winter Olympics, Raffaelli couldn’t be happier that Russia will now have the chance to host the Olympics, just as her native country did eight years ago.

“I was very happy [when I found out Sochi, Russia was hosting the 2014 Winter Olympics]. I love Russia and have regularly gone there every summer for the past three years. Russia is a fantastic place since it has a lot of space for the events,” Raffaelli said.

Despite the recent terrorist attacks in Russia, Raffaelli is confident that Russia will be safe during the Olympics events.

“Athletes should not be worried as the venue of the games will be extremely safe and guarded to prevent anything from happening to the athletes and so interfering with the games,” she said.

Politics aside, Raffaelli will be focusing on just enjoying the Winter Games on the television. — continued on Page 7

Sports Column

Sara at the blue line
U.S.A debuts a debatable unifoam for opening ceremony at 2014 Olympics

SARA CHO ’15
SPORTS EDITOR
chosh@lakeforest.edu

The Olympics are supposed to be a time when people put aside their differences and come together to rally behind their team in this year’s Battle of Surviving Winter in Russia. While I’m confident that our athletes will bring home many gold medals, we’ll regrettabally also bring home the gold in worse dressed.

Our opening ceremony uniforms are the most atrocious outfits that have been designed. Ever. I will now spend the rest of this column criticizing all the ugodyly aspects of this “thing.”

During the summer Olympics in 2012, the get-ups were decent, and that’s being lenient. It was an attempt to look classy with a little “swag,” and the product was something Justin Timberlake would rock if he ever decided to take up swimming or gymnastics.

However, this wasn’t the case for the 2014 Games. Ralph Lauren is the designer on this project, though, the patriotic mess looks more like something Tommy Hilfiger and Uncle Sam assembled after a late night out.

From the waist down, it’s not too shabby. White pants with 2014 and the American flag emblazoned on the bottom and red and black boots creates a subtle winter warrior look.

Then you look up, and an explosion of emotions just hit you. I, unfortunately, laid eyes upon this mess during one of my classes and had to calmly contain a firework of emotions consisting of shame, laughter, shock, and nausea – just to name a few.

The jacket, a peacoat, has no matching parts. What I mean by that is the sleeves don’t match, the pockets don’t match, the breasts don’t match, the cuffs don’t match, nothing about this jacket matches. There’s random stars everywhere, varying in size, and logos are placed wherever there seemed to be room.

To make matters worse, Ralph Lauren decided to throw in a hat with tassles hanging from each side because the jacket itself was not humiliating enough, and a regular beanie was just too normal. That’s the problem with designers, they don’t seem to understand that sometimes simple can be enough. I think it should be up for a vote.

The American athletes representing us, and speaking for myself, I do not want to be represented or remembered for that “look.” If you’re not planning to rally behind the Olympics this year, then rally behind me to change the way that the U.S.A. outfits are designed and picked. Together we can make a change and win gold and still look good.