“Presidential Candidate Visits Campus”

“Brown Shares Socialist Views During Visit To Campus”

Ben Reiss
Business Manager

U.S. Navy veteran and former Oregon State Senator Walter F. Brown is trying to do the unimaginable: become the 44th President of the United States of America as a member of the Socialist Party.

Last Thursday, Brown, a 77-year-old Oregon resident, visited Lake Forest College while campaigning across the country in an attempt to be elected to the highest office in the country.

While Brown recognizes that his chances of winning the presidential election are slim, he continues to campaign because, “in a democracy people should have choices.” He does not support either of the two major political parties in this country, which he calls “republican heavy” and “republican light,” and wants to provide an alternative.

“Anyone who votes for the Republican or Democratic candidate is contributing to the economic demise of this country,” Brown boldly stated. He believes that these two political parties are destroying America. “Both these parties are going to run [the United States] into the ground.”

Brown supports neither President Bush nor former President Clinton. He believes that Clinton “undermined national health care” and that Bush “has no real commitment to democracy – he has commitment to oil and capital punishment, he has commitment to the Republican Party, not democracy.”

In an exclusive interview with Brown, he outlined three main socialist ideals that he feels could improve the United States: political democracy, economic democracy, and social democracy.

Political democracy allows anyone to vote and to run for political office. Brown argues that often it is too difficult to get your name on a ballot for an election. In Illinois, 25,000 signatures are required to be on the presidential ballot and because of this Brown will not be on the ballot. But in many other states he will appear on the ballot.

Economic democracy, at the forefront of socialist beliefs, supports institutions such as: national healthcare, public utilities, credit unions, and social security. Socialists believe that the government can be more efficient at providing these services to Americans.

Social democracy is the freedom to live your life the way you want. Brown believes that there should be “no discrimination because of race, color, or creed.” While Brown is pro-life, he “struggles to allow women and men to have full freedom to control their own bodies and to determine their own sexual orientation.”

In the past, Brown supported the first bill to ban Chlorofluorocarbons, or CFCs, a chemical believed to deplete the Ozone layer. Brown also wants to implement a public health care system.
The Stentor Asked Students: Who do you think will win the Democratic primary, and will that affect your vote for President?

“I really like Dean and Al Sharpton, Al Sharpton is the man! I don’t really know though, the primary system is a flawed system…”

Britini Rios ’06

“From what I’ve heard [people] don’t care who the Democratic candidate is because they want to get that ‘nut’ out of office.”

Syed Karim ’05

“Kerry, simply because I haven’t been following it [the primary] and he is the only one I’ve heard of.”

Robert McMahon ’06

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Syed Karim ’05

“I would vote for Mickey Mouse.”

Mickey Mouse and I’d still vote for Mickey Mouse.”

“Kerry, simply because I haven’t been following it [the primary] and he is the only one I’ve heard of.”

Robert McMahon ’06

“I would never vote for a Democrat, ever, except for Zell Miller, but he is retiring.”

Matt Blumenfeld ’07

“I have no idea.”

D’Ann Dalros ’06

“I would pick John Kerry, I’m voting for ‘not Bush’.”

Dan Oliver ’04

“I think Dean [will win]. The primary has a lot to do with my choice… but some people take politics more seriously than I do…so I might just go with the majority.”

Rich Lopez ’07

Shuttle Bus To Run From Lake Forest To Chicago Soon

Daniel Kolen
Features Editor

Busses will finally run from Lake Forest College campus into the city, but the exact date is unknown. It’s a great step forward for lake Forest students to get down to Chicago. Steve Mencarini, Assistant Director of Leadership and Community Involvement (LCI) said.

The plan will provide serv- ice six out of the seven days of the week to the Highland Park Metra Station, Linden CTA sta- tion, and DePaul University at Lincoln Park Campus between the hours of 7:15 am and 10:45 pm.

The only thing holding back the shuttle from starting is getting the insurance plan for the bus system to cover both Barat College/ DePaul University students and Lake Forest College students.

“The purpose of the shuttle is to get students to use Chicago as a resource.” Mencarini said. “It’s not to be used as a means to pick stu- dents up at 2 am from the bar scene.”

Freshmen Diane Reynolds was quoted last semester expressing the wish that the school would have a bus to bring students. In hearing of the new news Reynolds said, “That’s great. I’m glad to hear the school is finally doing something like this.”

This semester is the “test semester,” and if it doesn’t get used it won’t be in service next year.

Mencarini said, “We’re gonna take a plan one semester at a time.”

Crime Watch

1/15/04
* Officer responded to a vandalism call on the third floor of Deerpath hall. The of- fenders were not identified.

1/16/04
* Officer responded to a noise complaint on south campus, multiple notices of violation were issued [to students] for noise and alcohol in a substance free hall.

1/17/04
* Officer responded to a non-student injured at the hockey game, subject was transported to the ER.

* Multiple students were issued notices for violations of the drug and alcohol policy.

* Officers discovered vandalism in a middle campus resi- dence hall. An unidentified subject kicked a hole in the wall.

* While patrolling south campus an officer discovered a back entrance door to one of the residence halls had been kicked from the outside. Officer assumed that an unknown subject must have been trying to gain entry to the dorm.

1/21/04
* Student reported having received several prank phone calls, no suspects at this point, investigation is still open.

1/24/04
* Student on south campus was caught littering from dorm window. Student was issued a notice of violation for disorderly conduct and throwing projectiles.

* Student called in a complaint of a harassing stranger in a dorm on middle campus. Officer responded and the Lake Forest Police arrested the trespasser.

V-Day: Until the Violence Stops

Press Release

In an effort to raise awareness and end violence against women, Lake Forest College students will present benefit perfor- mances of “The Vagina Monologues” on Thursday, February 12 at 8 p.m., and Saturday, February 14 at 2 p.m. and 8 p.m. The perfor- mances will take place in McCormick Auditorium, located in the J ohnson Science Center on the College’s Middle Campus. For more information please contact 847-735-6235.

“The Vagina Monologues,” written by Eve Ensler, has received wide acclaim. As part of a global V-Day campaign, Ensler has given the rights to any col- lege or university to produce benefit performances of “The Vagina Monologues” to raise awareness and funds for anti-vio- lence groups within their own communities. V-Day itself stages large-scale benefits and promotes innovative gatherings and pro- grams to change social attitudes towards violence against women. In 2003, more than 1,000 V-Day benefit events were presented by local volunteer activists around the world, educating millions of people about the reality of violence against women and girls.

Proceeds from the performances at Lake Forest College will benefit LaCasa, the Lake County Council Against Sexual Assault based in Gurnee, Illinois. Tickets are $10 for general admission and $5 for Lake Forest College students, faculty, and staff with ID. Contact Shannon McKenzie at mckenzie@lakeforest.edu, or 847-735-6235 for ticket information.

Amy Dickinson In Lake Forest

Who: Amy Dickinson, the nationally-syndicated advice columnist for the Chicago Tribune.

What: An opportunity to hear and ask questions of Chicago’s new replacement for Ann Landers. Amy has contributed to NPR Radio, Esquire, O, Allure, CBS Sunday Morning, Time, America Online News Channel, worked as an NBC News Producer, substitute teacher and nightclub lounge singer; taught Sunday school for 10 years; the single parent of a teenaged daughter; and is a distant relative of Emily Dickinson.

Where: First Presbyterian Church Sanctuary 700 North Sheridan Road Lake Forest, IL 60045

When: Sunday, February 14th @ 7:00 p.m.

It’s free!

Call First Presbyterian Church (847) 234-6250 for additional informa-

ation.

Designer Needed!

The Stentor is looking for someone to redesign its website and keep it updated with recent sto-
ries. If you are interested, send an e-mail to news@lfc.edu
Lyric Dreams Come To Life For Singer/Songwriter

Critically acclaimed singer/songwriter Deidre McCalla will be at the coffeehouse at 8 pm on February 10th.

Deidre McCalla’s CDs and Performances:
McCalla has three CDs you can order online with one album only available on cassette that is unavailable unless you contact McCalla.

“Everyday Heroes and Heroines”
Released onto CD on September 13, 1993, this is McCalla’s first recording that is still selling copies. It has 10 tracks and sells for $15.98 on Amazon.com.

“For a Little Luck”
Released onto CD only five days later on September 18th, 1993, this recording has nine tracks and also sells for $15.98 on Amazon.com.

“Don’t Doubt It”
This album is only available on audio cassette and can only be ordered directly from McCalla. It has ten tracks.

Lake Forest Alum Is A Clown

Daniel Kolen
Features Editor

Lake Forest alum Shmirkus, the beloved circus group, took the campus by storm on January 29, 2000. With his money running low, Rob Mermin ’71 hitchhiked to Chicago and I should go there, but I never missed my Saturday ritual of playing basketball with friends. They take over the gym at Eckhart Park on Chicago’s north side from noon to 2pm. “I play with a bunch of geeks, like myself,” says Park.

Professor David Park received his undergraduate degree at Northwestern University and received his graduate degrees at the University of Pennsylvania. He has authored and co-authored articles on topics ranging from “Interpersonal Effects in Computer-Mediated Interaction” to others assessing the “New York Times’ coverage of the Middle East. He has been invited to talk on nearly ten occasions.

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With his money running low, Rob Mermin ’71 hitchhiked around Denmark looking for a circus to join. As the fifty dollars he started with ran out, he stumbled upon one of the premiere circuses in Europe.

“I went to someone right after the show who was working for the circus and said I was a clown. Even though I had no experience, they said their circus had gotten sick and they needed someone to fill in,” Mermin said. “I stayed in that circus for 3 years, and I learned from some of the world’s top circus artists and got paid for it.”

Not only did Mermin join a variety of circuses soon after graduated Lake Forest College, he became a successful owner of a two million dollar a year business—Circus Smirkus. Mermin came to campus on January 29 and 30 to talk with the Entrepreneur Club and Garrick Players about his business and theatrical experience.

“To start a successful theater company, you must pick a name, pick a logo, and you need a style to set you apart from the other groups,” Mermin said when he met with Garrick Players. The name was in reference to his mother’s saying, “Circus Shmirkus,” the logo captures youthful fantasy, and his style features children as the performers.

“Children have a youthful energy, idealism, and project a general image and spirit of performing that comes from the heart,” Mermin said. “I wanted to recreate the myth of running away to join the circus. This myth died in the 60’s and 70’s.”

Beginning the business was the hard part, especially since he wanted to start in the middle of nowhere—the mountains of Vermont.

“Everyone thought I was crazy,” Mermin said. “They told me that everyone lives in New York and I should go there, but I did something different.”

While Mermin’s business now rocks in 2 million dollars a year, he began only receiving firewood to keep his house warm and jam for his bread in payment from the farming families who wanted their kids to participate in the circus. As they were only farm kids

From Vinyl to Comics: Professor David Park has eclectic interests

Tarah Oliver
Staff Writer

He may be allergic to anything with fur, but David Park certainly isn’t plagued by vinyl. Park owns over 650 records that are organized in alphabetical order, except for the classical ones.

The shelves holding his beloved albums in the living room of his Ravenswood home are custom-made by Park himself. Park’s musical tastes include both the mainstream and the eclectic. Surf guitarist Dick Dale, early 20th century composer Bela Bartok and Nigerian soul artist Fela Kuti are some of the names found on those shelves.

His 300 comics are also alphabetized, with his favorites being “Eighthball” and “ACME Novelties Library.” Park may not have vintage comics past the 1980s, but all of them have sentential value. The highlight of the last comic book convention he attended was meeting “ACME Novelties Library” creator Chris Ware.

Park, 32, grew up in the suburb of Geneva, IL in a house that served as a “speakeasy” during Prohibition. His parents still live in it and tried to make it a histor-
Mary Huskhold
Film Critic
I have a confession to make to all of my fellow LFC students. I, Mary Huskhold, love Tim Burton. I own all of his films, including “Mars Attacks!” and “Planet of the Apes.” I dream about his famous images of trees every night when I go to sleep, hugging my pillow tight and dancing for joy in filmmaker heaven. I even have “Nightmare Before Christmas” underwear and novelty mugs.

So you can all understand the horror that came over me when I realized that Mr. Burton is not the greatest director. This painful revelation came to me as I left Showplace 8 after seeing “Big Fish.” Nothing wasn’t right. In fact, something was really, really wrong.

The story, based on Daniel Wallace’s novel Big Fish: A Novel of Mythic Proportions, is absolutely superb. This suburban fairy tale follows the soon to be father William Bloom (Billy Crudup) as he quest to know his own father, Edward, before his child is born and his father dies.

There’s just one problem. Edward Bloom (Albert Finney, Ewan McGregor) seems to have no real past or present. He lives in a fantasy world, nothing more than a washed up liar, or so it seems. However, as time goes on, he begins to see that he’s known his father all along.

Although this growing relationship proves one of the most touching points of the story, that is not what makes it great and original. The deeper question is much more intriguing, as its very tight right from the pages of a philosopher’s notebook.

The story itself reveals layer after layer of complexity. What is reality and what is truth? Is it really so better to be born into something beautiful and extraordinary? Isn’t reality what you make it? Is certainly is to Edward, his tales are not tales to them, they are fact. Although these extravagant myths of mermaids, witches, and mer-wolves (for a lack of a font performance from Danny Devito) seem crazy to us at first, by the end of the film, we begin to see that they just might be true.

Unfortunately, despite a wonderful story as a base, held up by the countless well- played characters, Burton’s film-making proves very un-Burton like and sloppy, a surprise when we remember that his gift lies in the telling of urban fairy tales such as “Edward Scissorhands” and “Beetlejuice.”

However, Burton’s films are, in the words of the protagonist, more thrown together than they planned out, giving the film an unintentioned jumbled feeling. It doesn’t reflect Edwards’s well-told stories. The “fairytale” sequences are in themselves well done, as are those shot in “real life,” but there is nothing that truly connects them to one another, no true sense of continuity.

The filmmakers seemed to rush to get to the “fun” parts of the film, forgetting to create a solid foundation from which to visual- ize the story.

However, when watching Britain’s earlier films, this problem can easily be forgotten when just one concentrates on the beauty of the images on screen. Mr. Burton, who is influenced by early German Expressionist filmmakers (the movement that gave birth to our modern day horror), makes a Burton love wonder why he didn’t choose to display his talent for the visual unreal in this most fantastical of stories— the place that it belongs.

Kelis Deserves Grammy
Tarah Oliver
Staff Writer
2003 Grammy award nominee Kelis (pronounced kuh-LEE-see) is getting attention for her new album “Tasty,” as she is nominated for her single “Milkshake.”

While “Tasty” (Arista Records/ Star Trak) is her second album released in the U.S, she has actually produced three albums as her second album, “Wanderland” was never released in the America. Kelis, 24, debuted in 1999 with “Kalei- doscope.”

“Tasty” does not focus on Kelis’ vocal ability. Instead Kelis showcases the work of heavy- weight R&B producers including the Neptunes, P. Diddy, Timbaland, and Raphael Saadiq. Kelis’ voice is simple with a slight rasp. She does not engage in diva-like vocal gymnastics or over-the-top vocal emotion. Instead her voice is almost a throwback to 80’s British dance-pop/R&B stars like New Order’s Howard. I’m refreshing to hear such a voice again.

Kelis is nominated for “Best Urban/Alternative Performance” for the 46th Annual Grammy Awards on this coming Sunday, February 8th.


Janet Jackson’s Exposé
Daniel Kolen
Features Editor
Dear Janet Jackson’s exposed nipple:

While everyone has taken every possible angle on the whole breast-baring incident at the Super Bowl Halftime Show Time, I’d like to thank you and Justin Timberlake for livening up a dry period of minutes in the midst of a dead Super Bowl. Not only were the offenses for both teams bad, but so were the commercials. Your nipple provoked the controversy we needed to have a successful Super Bowl.

While some criticize you as not being family oriented, I’d have to strongly disagree with that claim. Since it’s from the breast where babies have their first meal. Therefore, if all of humanity at one time rested on a female’s nipple, there should be no gender in its revelation at the Super Bowl.

In a historical context, the film Titanic, released in 1997, PG-13 rating for revealing one breast— among other things like profana-

ity, violence, and a terribly long death sequence where Kate Winslet says “never let go. Luck about a thousand times. The PG-13 rule is never enforced and any person – no matter how old – can see it in the cinema. The Pokeno film is in itself a problem that Justin and Janet exposed.

Kelis for “Forthenight,” and Les Saadiq for “Milkshake” brings all the boys in the yard/And they’re like, “Better than your Dame right, it’s better than your Dame right, it’s better than your Dame right.”

I’m happy the producers included with a new melody, “Tasty” is a throwback to Kelis’ first single. Her voice is strong and bold, just like the title of her song, which is much more intriguing, as it’s very tight right from the pages of a philosopher’s notebook.

The story itself reveals layer after layer of complexity. What is reality and what is truth? Is it really so better to be born into something beautiful and extraordinary? Isn’t reality what you make it? Is certainly is to Edward, his tales are not tales to them, they are fact. Although these extravagant myths of mermaids, witches, and mer-wolves (for a lack of a font performance from Danny Devito) seem crazy to us at first, by the end of the film, we begin to see that they just might be true.

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The Stentor staff would like to extend our gratitude to Campus Entertainment Committee (CEC) for a job well done this year. By giving Lake Forest College students the opportunity to go to events such as Cubs games, critically acclaimed musicals like “The Lion King,” and concerts in the city, CEC is making great strides to incorporate Chicago into the campus life.

We realize CEC must balance the interest in the events with the number of trips into the city, but we feel that good job and keep up the good work! While there is still room for improvement, CEC has far exceeded the editorial staff’s expectations this year.

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Some Thoughts On The Democrats
James Kersten
Columnist

By the time this column is finished, John Kerry will have already won the New Hampshire Primary. Apl depending on the time it takes to print and distribute, he will have won the bulk of the state primaries on the first “Super Tuesday.” All of this leads to one question: Where is Howard Dean?

Long thought to be the definitive Democratic candidate, Howard Dean, the man who has raised the most money, gathered the most volunteers, and gained the most media spotlight has faded fast. Today, some polls in South Carolina even show Al Sharpton, the lesser of the “big tent” circus, placing higher than Dean.

Some of the punters in the media attribute this to some sort of “buyer’s remorse”; others explain that delectability is the most important characteristic in a candidate. If this is truly the case, why have they decided upon Kerry? One thing that we on the right love to do is correlate these Democratic candidates to their predecessors. Dean has been called George McGovern quite a bit in the media blitz than former President Jimmy Carter. If Howard Dean is the next George McGovern, then John Kerry is the next Michael Dukakis. Either way, a loser.

Things are not over for Dean; he seems to be polling rather well on the West Coast, especially in California, the most important Primary State. But his numbers will fall if he does not win in the meantime, for nobody wants to vote for a loser.

Presidential races are mostly a question of geography. The South is heavily Republican, and the Northeast is heavily Democratic. So picking a liberal from New England doesn’t really get the Democrats anything that they didn’t already have. But herein lies the rub; John Edwards and Wesley Clark are from the South and they still cannot win. Both Clark and Edwards have accepted federal matching funds, and will be restrained by spending limits that their opponent George W. Bush will not. So in a Bush vs. Clark or Bush vs. Edwards scenario, Bush could just outspend them.

Bush has made some pretty bold moves into New England, once thought to be hostile ground to Republican candidates. The Republican National Convention will be held in New York, a city with a Republican Mayor and a state with a Republican Governor. Bush’s poll numbers have improved greatly here since the last election. Look for the rising star in the party, Rudy Giuliani, to play some role.

The Democrats’ choice of Boston as the location of their Convention really gains them nothing; it’s a heavily Democratic city, though this time a Republican is in the Governor’s Mansion. Their previous choice of Los Angeles also wouldn’t work this time, as California Governor Arnold Schwarzenegger, a Republican, would likely draw a bigger crowd.

The President is not without problems of his own. His partial amnesty program has the ability to split the party along ideological lines, but it is still too early to tell.

Read the Stentor each week for continued coverage and analysis of the Democratic primary elections.

The year was 1999 and I had finally scrounged together the $24 thousand it would take to buy a new Volkswagen Passat GLS wagon. The moment I laid my eyes on that beautiful piece of machinery, I was in love. It had a turbo four-cylinder engine, a five-speed manual, leather seats, and all the bells and whistles you’d expect in a much more expensive luxury vehicle. For a month I had a ball, but then the nightmare began.

Thirty-one days after I drove off the showroom floor, the brakes started grinding and squealing. Immediately, I brought it back to the dealer where I was shown an “inter- nal document” from VW America to all of its dealers saying that brake squealing in Passats was to be expected and was not fixable. The document blamed the type of brake pads used for the sound emanating into the passenger compartment. With no remedy in sight, I walked out of the service area, confused and frustrated.

For the next six months, I had to deal with the grinds and whines every time I hit the brakes.

Then I experienced another problem. This one revealed the quality, or lack thereof, of the interior. The stitching on the leather seats began to fray, and then the seams split wide open. Not too long after that, the headliner fell down. Both of these were fixed free of charge, but I had to say good-bye to my car for a few days and there were no loaners available at the time). According to the dealer, my car was falling apart because of the Arizona heat. If that were true, which it can’t be, then why would they sell Volkswagens in the hot states?

They wouldn’t.

Once the interior was fixed, the electrical gremlins moved in. I first noticed it when I would turn the car off. By the time I had come back and turned it over, the stereo would be playing in only the rear seats. The best way to turn the stereo off and back on again to get all of the speakers to work. The second electrical problem I noticed was the lack of interior light when the switch was turned to On. Only after I had turned the car off and walked away, would the lights come on. Finally, the blue backlight for the gauges stopped working. By this time, I was peeved beyond belief, but all the problems were fixed under warranty.

The last straw came at roughly 13 thousand miles and 7 months of ownership. I brought the car in for service, again, and was told that the engine bearings were warped and the oil levels were low. It was a warranty repair, but was not covered under warranty because, according to the dealer, the oil could have occurred was with excessive acceleration on a constant basis. Now, the truth is that I don’t beat up on my own car, only those I test; therefore, their answer is completely unbelievable.

Obviously, I got rid of the POS before it started to lose all value but I researched the Arizona Lemon Law before doing so.

In Arizona, as in many states, a vehicle must incur the same problem three times consecutively within any help from dealer repairs to be considered a lemon. My car, though had multiple problems in a row and could not fit the criteria of a lemon. In the laws eyes, I was stuck with this piece of *** from Volkswagen. I gladly got rid of it for a Nissan.

“Jetta” continued on Page 6
Dear Dr. Pat,

Ever since I broke up with my girlfriend, she’s been writing me emails and hanging around outside my apartment. She says she wants “answers,” but I don’t know what to tell her. Things just didn’t work out, and I don’t feel the same way about her anymore. How can I get her to understand this and stop emailing me all the time? Should I just block her emails and ignore her? I feel so guilty! How do I get over “break up guilt”?

-Stalked on South

Dear Stalked,

Breaking up is hard to do! I suggest one more try in telling your ex how you feel (“I don’t feel the same way about you anymore,” “I need more love in my life right now,” etc.). Along with that, I suggest you block your ex on social media and call the police if she really begins to harass you.

Dear Dr. Pat,

My best friend and I both had a crush on the same girl. We've been fighting over her for the past 2 months, and nothing is getting solved. Now, we just don't talk anymore, the girl has already transferred, and I miss my friend. What can I do to bridge this gap?

Note: I’d like to do this while maintaining my delusions of grandeur and not seeming weird.

Anonymous

Dear Macho Man,

It seems like you have lost a lot…the girl, a best friend. Call your guy friend and ask if he’d want to do something with you, something fairly neutral that you both enjoy. If he says no, perhaps he needs more time to resolve the problem for himself. If yes, communicate that you want his friendship, that it’s important to you, that you miss hanging out with him. Start over.

Dear Dr. Pat is written by Pat Pohl, assistant director of the LFC Counseling Center, located in Hotchkiss Hall. Do you have a question for Pat Pohl? Email it to Opinions@lc.edu or send it through campus mail to mailbox A3, attn: Opinions. All submissions remain anonymous.

Disclaimers: Advice offered in this column is not meant to substitute a professional evaluation. To schedule an appointment, contact the Counseling Center at ex. 5240.

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“Volkswagenons” continued from page 5

As a side note, shortly after I sampled goods to a problem- atic vehicle, I received a docu- ment (from a close friend at VW of America) that the VIN number for my car matched a report of a vehicle that had been struck in the front-end while at the factory. My friend suspects that the vehi- cle was fixed and sold off to me, as new. It’s a shame I didn’t have that piece of paper before I got rid of my car because I would have had quite a lawsuit. On the bright side, however, I now know why the hoo-dee seams never matched the front fender’s seams. From that day on, though, I swore off all VW products- VW, Audi, Porsche, Bentley, etc.

It had been approximately 48 months since I last thought of VW in a good light. In that time, though, I had shared my story with many prospective Volkswagen shoppers/buyers. Most decided that a VW was not in their future and instead bought Japanese import mod- els or BMWs. Recently, some- one came to me and asked that I check out and test a Jetta. I wasn’t psyched about it but did it anyway, for the pleasure of my few readers.

The Jetta I chose to test was a platinum gray GLS model. It was equipped with a manual transmission and all the standard creature comforts. With the turbo and stick shift, this Jetta was a peppy little piece of metal. With the accelerator floored on the highway, there was little, if any, turbo whine filtering into the cabin. In fact, the cabin was so isolated from engine and noise that I thought I was driving a far more expen- sive vehicle. It would appear that Volkswagen has put some money into the firewall and sound deadening materials.

There were two things noticed with this car, right off the bat. First, the engine’s turbo pulls strong after you give it a little revving, and two, it’s actually a comfort- ably sporty ride. On the high- way’s straight-aways, this car had no problem maintaining a healthy 100 mph. Moreover, I found it to be the most fun from 70 to 100 as it pulled hardest during this time.

To test the suspension, I raced it through the switch- backs of “the ravine” on Old Mill Road. To my surprise, it cornered relatively flat with little body roll. I would bet that the optional sport suspen- sion and 17-inch wheels would make this vehicle even better for the track. Volkswagen was not so successful in its execution of the Jetta’s brakes, however. There were several occasions when I was going far over the speed limit and had to stop quickly but the brakes felt as if they were slipping. Slipage causes longer braking dis- tances and this is exactly what I encountered. Now it may have been that the test car had faulty brakes, but if you’re planning on buying a Jetta it would be wise to have your friend check the brakes before you leave the dealer’s lot.

When I got behind the wheel of the Jetta, I expected the worst. What I got, though, was a pleasant surprise—it was actually fun to drive. For a little over $22,000 (with the sport suspension and destina- tion) you get a lively engine and a fairly potent feel of which feel like they’re from another pricer vehicle. Would I buy another VW or this Jetta? No. Would a Jetta be a good car to buy? From where I sit, if you’re willing to take a chance on a German vehicle, you’re in luck. Now it, a Jetta offers a comparable value to other cars in its class and would make a good addi- tion to any family.

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That’s The Gift! Pink: The Official Color Of The Revolution

I love the color pink! It’s a totally radical color that doesn’t get nearly enough attention. I have this sneaking suspicion that people are afraid to wear the color, but we’ll get to that later.

My enduring obsession with this color is prompted last sprouting pink and the mere thought of stripping around with this amazing pink belt made me want to do cartwheels of exuberance.

When I found out the hard way that my belt was made of cheap vinyl, it was too late. I was already smitten for the subtle mixture of red and white pigments. Soon enough, I bought this awesome pink bracelet and, as I type this, it is hugging my arm with all the tender ness, essence that one would expect from a piece of jewelry.

Okay, time for a break. What do you think about a boy wearing pink?

At my lunch monitor gig, I get funny looks from the students all the time. At first glance, I’m not what one would call a “lunch mom material,” but if you give me a chance, I can be a really good role model.

Except for all the pink. That’s the kind of stuff that makes par- ents pace back and forth in agony.

Last week, one of the third grade girls couldn’t contain herself any longer. “Why do you wear that pink bracelet?” I gave her the honest answer. I like the color pink. But then, she proceeded to drop a bomb on me:

“But boys can’t wear pink! Pink is a girl’s color!”

Oh man. Her response hit me like a ton of masculine-colored bricks. I had forgotten that colors had been assigned to a specific gender. Big mistake.

So, being the master of conversation that I am, I began a tactful argument with her. Momentarily, I forgot that she was a third grader. I started questioning her assumptions, asking stuff like “Why is pink only a girl’s color? Why can’t boys wear pink?” and, being only nine years old, or something, her confident response was a simple “Because.”

Scared of losing to a third-grader, I guided my artillery to the front line. “Okay,” I smirked, “then what’s a boy’s color?” Her response was every color—blue, red, yellow, green, orange, vermil- ion, pink—EXCEPT pink. So, sooner the boys get all the col- ors but the girls just get smelly ol’ pink!

In all honesty, I wasn’t too concerned about winning this fight. I’ve found you can’t argue with a third-grade girl about the color pink. It’s like arguing with a penguin about Antarctica; you just look stupid doing it. No, no, I had bigger flightless birds to fly to.

The older students, however, didn’t think that pink is a girl’s color. They’ve taken their assumptions a step forward. According to these seventh and eighth-graders, wearing the color pink makes me gay. It hit me like a soak full of heterosexual-colored oranges. I had forgotten that colors also had a sexual preference. Bigger mistake.

I felt, the same way when I was a little shaver, but now that I am all grown up, I wonder where ideas like this come from. I don’t think that youngsters are the only ones with these chromatic assumptions either; I’m sure that pink may dictate the decisions of people that are college age and above. “Is this too feminine, too gay?”

I think, and hope, that you might have the gist. I absolutely hate redundancy, but I think we need to challenge these kinds of assumptions about our culture. Why should we set limitations on our lives or, better yet, why should a nine-year-old? I don’t think it’s fair for her to live her pre-adolescent life in a pink vinyl straightjacket. But, when you see me wearing my pink bracelet and what is left of my cool pink belt, you can consider it my way of challenging our cul- ture’s constructions. But don’t be fooled; it’s just a facade. I just real- ly love the color pink! Probably a little too much.
Men's Hockey Victorious, Defeats Eau Claire and Trounces UW-Stevens Point

Tony Bertuca
Sports Editor

The men’s hockey team seemed to be gearing up for the playoffs as they soundly defeated their opponents Eau Claire and Stevens Point this weekend. The Forester’s, who started the week ranked eighth in the nation, also defeated UW-Eau Claire last Friday 3-0, giving Lake Forest a 15-4-2 record overall with a 5-4-1 record in the Northern Collegiate Hockey Association.

With just three games left in the regular season, the Forester’s have moved up fourth in the league.

Eau Claire Jan. 30
The Forester’s got the weekend off to a strong start after they shut out Eau Claire last Friday 3-0.

Lake Forest struck quickly at the beginning of the first period with junior forward Robin Charest scoring a goal, assisted by sophomores Tyler Steen and Chris Rook. The goal put the Forester’s up 1-0 for the remain-
der of the period. Lake Forest took only 10 shots to Eau Claire’s 19, but Forester goalkeeper Joel Cameron finished the period with as many saves.

The second period was scoreless but intensely played with 12 penalties recorded. The Forester’s took 16 shots to Eau Claire’s 8, and Cameron remained solid in the net.

Lake Forest’s third and final goal was scored at the very end of the third period by freshman Tyler Canal, who assisted by senior Bryan O’Connor, assisted by junior Dave Williams and Senior defenseman Rob Bilcox. Robin Charest would score his second goal of the night at the end of the second period with assists from Rob Bilcox and junior Ryan Scapinello. At the period’s end, the Forester’s were leading Stevens Point 4-0.

Lake Forest would score a fifth and final time to mark the end to a streak of five consecutive goals after junior Rob Nerland scored a goal past Stevens Point’s goalkeeper Ryan Scott. Nerland was assisted by Rob Bilcox and Ryan Scapinello. His goal made the score 5-0.

UW-Stevens Point Jan. 31
On Saturday the Forester’s registered a major victory, trouncing UW-Stevens Point 5-1.

The Forester’s drew first blood towards the end of the first period with a goal from freshman Tyler Canal, assisted by freshmen Cam Dowd and Matt Forsyth. Little did the opposition know that this would only be the beginning of a Forester offensive barrage that would end with five consecutive goals.

At 6:57 into the second peri-
od, Lake Forest struck again, this time with a goal from junior Robin Charest, assisted by freshman Matt Forsyth and sophomore Tyler Steen.

Four minutes later, the Forester’s slapped in a goal scored by senior Bryan O’Connor, assisted by junior Dave Williams and Senior defenseman Rob Bilcox.

Robin Charest would score his second goal of the night at the end of the second period with assists from Rob Bilcox and junior Ryan Scapinello.

And the Forester’s defeated UW-Stevens Point 5-1.

Coach Fritz Leads Team To Victory Again

Tony Bertuca
Sports Editor

Fritz, Continued From Page 1

Coach Tony Fritz, who has been the head men’s hockey coach since 1978 (26 seasons with the Foresters), has reached 300 victories after the Forester’s trounced UW-Stevens Point 5-1 last Saturday.

Fritz has compiled a very impressive record since he began at Lake Forest College, and his accolades are numerous.

According to the athletic department, prior to Fritz’s coaching career at Lake Forest, he was a member of the Toronto Maple Leafs organization as a player in the Ontario Junior Hockey Association. He was con-
sidered by scouts to be one of the top five NHL prospects in Canada before an eye injury dur-
ing the Memorial Cup Playoffs ended his career.

Shortly afterwards, Fritz began coaching at the high school level at University School in Milwaukee, Wisconsin. While there, Fritz earned both his Bachelor and Master’s degrees in Education from the University of Wisconsin-Milwaukee. As a coach, he turned the University School in Milwaukee into a win-
ing program, amassing an overall record of 159-90-7.

Fritz is now in the midst of his fifth decade of coaching, finishing his 60th game at Lake Forest College in Feb. 2002.

He is the all-time winningest hockey coach at Lake Forest, having guided the Foresters to 13 or more victories 11 times and been a

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part of the two most successful
three-year runs ever at Lake
Forest.
Fritz’s hockey teams have
qualified for the national playoffs
16 of the last 23 season, including
the quarterfinals in 1991. He has
coached the Forester’s to 14 or
more victories in a season a total
of ten times.
Coach Fritz is also the Dean of
all the active coaches in the
Northern Collegiate Hockey
Association. According to the ath-
etic department, Fritz has won
more games at Lake Forest
College than six of the other seven
NCHA coaches have even
coached at their school.
A little known fact about Fritz
is that he is also the winningist
men’s soccer coach in Lake Forest
history, concluding his career in
1993 after he guided the Foresters
to eight Midwest Conference
Championships in sixteen sea-
sons. His soccer victories com-
bined with his hockey triumphs
give Fritz an overall record of
430-380-50 at Lake Forest.
Men’s Basketball Barnburners: Klos’ Three Pointer Lifts Foresters Over St. Norbert

Tony Bertuca
Sports Editor

Last weekend the Forester men’s basketball team won two major games in their usual barn burning fashion, defeating St. Norbert 53-50 and Beloit College 56-53. Each game was well played and won in the final moments. The team now moves to 9-8 for the season.

St. Norbert 53-50

During the St. Norbert game, the Foresters were led by Greg Klos who scored a total of 18 points, and three rebounds. Franklyn Beckford who scored an impressive 21 points and pulled down 8 rebounds. He was followed by Franklyn Beckford who had 12 points and three rebounds and went 4 for 5 from the free throw line.

In another close victory, the Foresters still had difficulty distancing themselves from their opponents who refused to let up. By the end of the game, the Foresters had compiled a small lead (59-53) and managed to hold it until the closing seconds of the game when Beloit rallied back, scoring their 50th point at the buzzer, and falling victim to the old adage, “too little to late.” The Foresters won 59-58.

The victory put the Foresters at 9-8 on the season and will continue their drive toward a conference championship on Feb. 7 against Carroll College.