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THE UNIVERSITY STENTOR.

The Fundamental Law Book

T\n\nThe one among them all that survives all changes and all opposition is Blackstone's Commentaries. Present American law is an outgrowth of the laws set forth by Blackstone in a system and manner that has never been surpassed. And so the American law student finds sooner or later that he must familiarize himself with it; of the several editions of the classic offered him, that edited by the Hon. Thos. M. Cooley has qualities that cannot be ignored. Judge Cooley gives Blackstone's text complete. He has erased the obsolete and irrelevant notes of earlier commentators, preserving the notes that are valuable to the American. To these he has added a large body of notes bearing on the constitution and laws of the United States, drawn from his long study of American constitutional law; his career as eacher and expounder of the law increased his qualifications for this important task. Besides these notes, he has supplemented the work by several valuable essays, greatly enhancing its value. The first of these makes the reader in large measure, a student under Judge Cooley. They comprise: "Suggestion for the Study of the Law," "Editor's Review," "Local Government in Great Britain," "British Colonial System," "Local Government in the United States," "Territories of the United States:

THESE FE W SIGNIFICANT SENTENCES FROM JUDGE COOLEY'S WORK SHOULD BE READ BY EVERY LAW STUDENT:

"And so it happens that while year by year, hundreds of superficial workers are preparing themselves to glean in the fields of legal controversy, the true laborers in that field, the men who are to reap its substantial harvests, and bear away it tempting prizes, do not spare themselves the labor of acquiring an intimate acquaintance with the works of this great jurist, nor fail to explore the abundant stores of legal learning to which he gives us such agreeable introduction.

"Nor, although there are many things in Blackstone which have ceased to be important in the practical administration of the law, can we, with prudence or propriety, omit to make ourselves acquainted with them. Things which are abolished or obsolete may nevertheless have furnished the reasons for the things which remain and to study rules while ignoring their reasons would be like studying the animal anatomy, while ignoring the principles of life which animated it. And it is noticeable also that though in England, where the common law and the statutes mentioned by this author have been so greatly changed by recent legislation, * * * in America, where many of these changes have never been made, and where much of the recent English legislation has no importance, even by way of explanation or illustration, the original work of Blackstone is much the most useful, as presenting us the law in something near the condition in which our ancestors brought it to America, leaving us no trace in our statutes and decisions its consequent changes here, unencumbered by irrelevant information about parliamentary legislation which in no way concerns us."

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RICE BROS.
The University Stentor.

THE RED AND BLACK.

Tune Columbia.
The gem of Lake Forest, our college,
Our song and our praise is to thee,
Where beauty and honor and knowledge
Unite in a triumphant three:
O'er our city the flag of our nation
Proudly floats with its glorious hue,
O'er our college her bright decoration,
The pride of our dear L. F. U.

Chorus—Then hail, all hail L. F. U.,
Then hail, all hail L. F. U.;
L. F. U. and her colors forever,
All hail to our dear L. F. U.

Our city unchallenged in beauty,
Our college for wisdom renowned.
Professors and students to duty,
In loyal devotion are found.
Our days are of toil and of pleasure,
And from hearts beating loyal and true,
In the midst of our labour or leisure,
We sing of our dear L. F. U.

Chorus—Then hail, etc.

Then onward and upward forever;
Press onward with no turning back,
Let nothing the wide world round sever.
Our love for the red and the black,
With honor and wisdom before us,
To our colors and principles true,
While our beautiful banner floats o'er us.
We'll cheer for our dear L. F. U.

Chorus—Then hail, etc.

THE CHICAGO ALUMNI ASSOCIATION.

Mr. Editor,—Your request for an article on the Chicago Alumni Association came to me like a ghost from our first annual banquet. I almost expected to see an order for two tickets drop out upon the floor.

Really I have talked about the Chicago Alumni Association so much for the past month that it seems as though I could not possibly invent a new thought with reference to it, not resurrect an old one.

Someone suggested to me while I was engaged in talking Alumni banquet, that should my services be unacceptable to the mission folk this summer I would do well to go on the road as a book agent. Perhaps this implies that although many words have been used, they were put together on the book agent duplication process, and hence very little after all has been said. If so submit the following:

Sometime in the winter of '91 and '92 a rumor floated gently out toward Lake Forest to the effect that the Chicago Alumni of L. F. were to form an association

Who it was that started this rumor, what he did it for, and whence the individual that finally captured and slew it I have never heard. I have simply a hazy indistinct recollection that the rumor was floated.

But it matters little how wise the authority from which it emanated, at least it seemed high time that such a thing should happen. Hence in the winter of '92 and '93 it actually did occur that several of the old students got together one evening in a room belonging to the Chicago College of Law and after exchanging stories, appointed a committee to draft a constitution. At the next meeting this constitution was presented and agreed to its provisions Mr. A. C. Wmham, '95 was elected president, Mr. J. H. McVeay, '91, vice president, Mr. F. M. Skinner, '92, secretary and Mr. Geo. W. Wright, '92, treasurer. They were to hold office for one year or until their successors were elected. Thus far they have successfully alluded all efforts to supplant them, and hold office for good or for ill, June and December the year around.

The money necessary to carry on this great enterprise is raised in the simplest manner possible. When the secretary thinks it would be well to send out postal cards, he reports it to the treasurer, who thereupon authorizes the secretary to purchase them stating that he, the treasurer, will pay for same. This he never does, and the secretary in consequence grows the poorer the longer he remains in office.

The president, secretary, and treasurer were to form an executive committee. During the three weeks preceding the banquet their executive sessions averaged one every twenty-four hours. The day after the banquet they came together from the positive influence of habit, and were so lost because no discouraging bit of news turned up, that they held session over several hypothetical cases: such as what would we have done had the president forgotten his introductory remarks, or the Rev. Mr. Galloway not known the sixteen verses of "Auld Lang Syne."

The objects of the association are possibly two. First—To make emphatic negative reply to "Shall Old Acquaintance be Forgot?" Second—To declare that once identified with Lake Forest is to be always identified with Lake Forest. There is no graduation from interest and loyalty toward her, however much we may graduate from her prescribed course of study.

On the first point it may be said that friendship is all too dear to be lightly thought of. School friends should be life friends. Any effort put forth to bring together, if only for a moment the friends of our college days, must be productive of much good and profit. But the Chicago Association aims not to have an occasional meeting but rather to renew and keep warm the friendship of old days. This is possible the more, because some of the relations that held us somewhat apart at Lake Forest have disappeared. It is not necessary longer for A to remember that B and C belong to the "room at the other end of the hall." In fact A is decidedly cheap as a man if he
does, and the same is true of B and C. There are many ways in which alumni can and do advance the business and professional interests, and enhance the social distinctions of one another, and the opportunities for making this possible should not be overlooked.

I do not know how many times I meet numbers of Lake Forest people in a single day. And I constantly have the pleasure of attending meetings at which anywhere from two to five are present. I remember finding at a prayer meeting recently, seven former Lake Forest students beside myself, all of which goes to prove that "old acquaintance should not be forgot" but rather stimulated and improved.

And to this end it is hoped that once a month those of the association who find it possible will meet at some down-town restaurant and take supper together. The meal to be inexpensive, but the fellowship to be hearty and sincere.

As to the second object—We presume that hardly anyone will deny that during the time he is acquiring a college education no student is paying for it—It is largely given to him. The question is will he make any effort to pay back in after years.

It is certainly true that the most generous sums are given to our educational institutions by men of wealth who themselves never attended a college class. They appreciate the value of an education and would put in the reach of others what has been denied to their own lives. It must rest then as a lasting shame upon college bred men and women, if they do not seek at least to follow, when they cannot be themselves, such examples. Their first efforts should naturally be directed toward the upbuilding of their own institution, and this they should be willing to labor for even at some sacrifice to themselves. It would seem anwise to spend no thought no this subject until an alumnus has grown to be a man of wealth. (In many cases this will never happen.) The last graduate is the one nearest the scene of action. His interest is personal. He still takes delight in the college locals, is occasionally seen at Ferry Hall, and has not yet made fully certain whether he has passed the last examination. While his ardour is still strong, and his zeal pledged, some plan should be devised whereby he may be bound forever in helpful, hopeful relations to Alma Mater.

How can the Chicago Alumni be helpful to Lake Forest? They owe her much. Gratefully, sincerely they acknowledge the debt. While the association is very young as yet, still its near proximity to Lake Forest should make it of some service to her.

We suggest that our secretary, Mr. Skinner whose address is at Lake Forest, have replies in answer to our question just above, sent him by anyone who may have plodded through this weary waste of words. The answers will be welcome from townspeople, trustees, faculty members, alumni and students. Please do not read this and forget all about it. We shall expect answers.

One word remains to be said—why are not ladies members of the association? To be really honest—we know of no good reason. When the association was formed it was thought that they might not care to climb to the top of some high down-town building every evening we held a meeting, nor would they bother to go around to some neighboring restaurant with us for the mere sake of a supper. Our purpose was to hold an occasional reception where both alumni and alumnae might come together. We have not the slightest desire to shut them out of our plans, and we realize that their love and loyalty toward Alma Mater exceeds our own. To support we look at matters in any other way to insult our intelligence. We want the most helpful practical organization possible, and as we have now asked for and will welcome suggestion toward that end, we trust a multitude of plans will pour in upon us.

Geo. W. Wright, '92.

FASHION IN LITERATURE.

The task allotted to Dame Fashion to perform is a most long and arduous one and has only been exceeded by her fickleness in executing it. Nevertheless she has so discharged her duty that her influence is now felt in every stratum of society manifesting itself in the dress, manners, religion or literature of all people. The term fashion has of late been restricted in meaning and in the common usage of today applies only to dress, but this meaning is only one phase of a large subject and it is quite a different aspect that we shall attempt to investigate, namely its influence upon literature.

At first thought it might seem that fashion could have no effect upon literature, but this arises from our limitation in the use of the word. A survey of the history of literature will show that it is comprised of several epochs in some one of which every great literary light has lived and written. And further a still closer examination will show that each of these epochs is characterized by a certain literary type. In one this type is oratory, in another, history, in still another the drama, while in our own age it is generally acknowledged that the novel is the prevailing form. Here our natural inquisitiveness crops out and we ask, "why does literary genius tend to cluster thus." DeQuincey holds that it is a certain principle of sympathy between these men that causes the phenomenon. He says: "The great Italian printors for instance were doubtless evoked in such crowds by the action of this principle. To hear the buzz of idolizing admiration settling for years upon particular works of art and artists kindles something better than merely the ambition and rivalry of men, it kindles feelings happier and more favorable to existence, viz. genial love and comprehension of the qualities fitted to stir so profound and lasting an emotion. This contagion of sympathy runs electrically through society, searches high and low for congenial powers and suffers none to lurk unknown to the possessor. A vortex is created which draws into its suction whatever is liable to a similar action." Perhaps this will brush away some of the obscurity lingering around the subject better than any direct explanation could. Fashion is essentially what DeQuincey calls sympathy. The praise and admiration lavished upon certain forms of art and literature and their evident beauties invite all that can wield a pen to turn their efforts in this direction. So the existence of these literary groups may be partly ascribed to what has been called fashion, or a change in manners and customs corresponding to a changing sense of beauty. Doubtless this influence has often called forth dormant powers to enrich literature with their genius.

As we have before noted the novel and short story are the forms that outnumber all others in our century. These are comparative innovations in the history of literature and have not nearly reached their highest development. And indeed it need be no matter of reproach to us that the age is characterized as the age of the novel,
for in no other type of literature is there such a possibility of artistically and truthfully presenting the good and bad sides of human nature, with the possible exception of the drama. It is not unlikely that fashion has been a more potent cause for this flocking of literary men and women to the novel than it has been in influencing the production of any particular type of a previous age. Led on by its extreme popularity and by the unbounded success of some novels, all beginners in the profession have poured out their talents in this channel with varying degrees of success and I might also add, failure. Beside helping to produce such large numbers in this class, fashion has also in a large measure influenced their kind and character. The familiar types of hero and heroine in many of our modern novels are well known to us all while we are doubtless no less acquainted with the happy or else extremely unhappy outcome in many of our modern novels and, in fact, these have become so very familiar to us that they are now mere by-words and standing jokes in our every day conversation. But it is evident that these much derided forms are confined to what are commonly called "society novels" and that all those whose ability has rendered it possible for their works to live in literature have struck out the bolder lines and the result has been something nobler than a daintly hero or heroine, something well worthy of the admiration and applause of the public, namely a setting forth of the deep and philosophical principles of human nature and a presentation of the nobler, higher side of man.

The question now naturally arises as to whether this inducement to enter the field of novel writing has been a healthy one. The answer is evident. If there are any whom fashion has influenced to take up this work that have no natural ability or whose ability should lead them in another direction, or if any have adopted these prevailing forms merely for their own sake, in any of these events its influence is decidedly bad; aside from these there are few evil results that might follow from it. Perhaps now it will be seen that fashion really does exist in literature and exerts a powerful influence there, in fact so powerful an influence that the whole history of literature has been transformed by it and it's hold on men has so moulded the forms and types of our own times as to flood the country with all sorts and kinds of this one class good and bad and whose influence has been correspondingly beneficial or injurious.

MAURICE K. BAKER '97.

ALUMNI.

[It would be an especial favor to their fellow alumni, as well as to the STENTOR, if all who expect to be in Lake Forest during commencement would forward their names to the alumni editor.]

'88. Rev. C. H. French, of Scotland, S. D., has lately been encouraged in his work by several additions to his church.

Ex. '88. John Robe who was for some time a member of the class of '89, passed many pleasant words with old acquaintances at the alumni banquet.

We have been requested by a member of the class of '89 to look up the missing class letter. Will the one who has it kindly pass it on or notify the class secretary of its whereabouts.

Dr. A. G. Wilson, President of Lenox College, and formerly principal of our academy, has received a call to the chair of Apologetics in the Theological seminary at Omaha. The STENTOR extends congratulations.

'89. Rev. Grant Stroh has recently accepted a call to the Westminster church of Pueblo, Colo., and is now at work there having left Del Norte for this broader field of usefulness. Mr. and Mrs. Stroh had come to be much loved by the people of Del Norte, and their departure brought out many manifestations of regret. Miss Lucy Bussey, of Lake Forest, is at present visiting them in their new home at Pueblo.

TOWN.

Mr. and Mrs. Granger Farwell will shortly start on a trip to Europe.

Miss Irma Smith of Chicago visited with Miss Alice Platt last week.

Mr. Shirley Vance Martin who went to California last fall in hope of improving his health is said to have but very small chance for recovery.

Mr. Joseph O'Neill, whose funeral occurred on Wednesday last, was one of Lake Forest's oldest residents, having lived here for the last thirty years.

Mr. Darrell, who with his family has occupied the Sawyer homestead the past winter, will start about May first for the far west, his future home to be in Montana.

The splendid mansion being erected by Mr. Byron Smith on the North Shore is rapidly nearing completion and it is expected that Mr. Smith and family will soon be occupying it.

Although quarantined on account of scarlet fever, the Cobb boys showed their interest in the Academy contest by the elaborate manner in which they decorated their house with Tri Kappa colors.

The Art Institute met on Tuesday evening last, at the residence of Mr. A. M. Day. The paper of the evening by Prof. Bridgman was entitled "The Place of the Opera in Modern Drama." The musical numbers of the program were furnished by Mrs. Frank Hall and Miss Day. The evening was pronounced a most enjoyable one.

Mr. Marvin Scudder and family will leave in a short time for New York, where they intend to make their home. Mr. Scudder's house in Lake Forest will be occupied this summer by Mr. D. B. Jones, who last year lived in the house belonging to Mr. Yaggy, but owing to the return of the latter from Europe, Mr. Jones was compelled to find another residence.

The April showers, while they are causing the trees to bud, the flowers to bloom, and the beautiful lawns about town to put on their coverings of velvety green, yet bring to our minds those things which rudely mar the pleasing pictures we may draw. One of the elements which distu-bus us most, perhaps, is the way in which the weak spots in our road construction persist in showing themselves. We might instance the stretch of work done on Westminster Ave., running east from the end of the macadam pavement. The road never was a good one, but is much worse in consequence of the "improvement."
The University Stentor

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College Spirit.

Outsiders sometimes remark that the college spirit of Lake Forest is exceptional and the longer one attends school here the more he appreciates the truth of this statement. Other institutions have often acknowledged this and regretted that no such spirit exists with them. Here the student body is the patron of student enterprises. We have come so much to expect this that it arouses just indignation when a few stubborn ones refuse to fall into line, while a student from another school would open his eyes in amazement at the proportion of those already taking interest in their fellow students.

At Madison, from a student body of more than a thousand, only about one hundred and thirty subscribe for the Daily Cardinal which is acknowledged to be the leading college daily of the west. The Aegis, their weekly paper, has little better support. Here seventy per cent of the students take the Stentor and pay for it and nearly as many take an active interest in other things undertaken by their fellow students. This spirit exists now, but the almost unavoidable danger seems to be that with increase in numbers this unity and cooperation of the student body diminishes. This has been clearly demonstrated in many growing institutions. This is remarkably the case in the University of Chicago, but Yale seems, in a way, to have avoided the danger. It is for us to see to it that with her growth Lake Forest shall not suffer but rather that there shall be even a greater feeling of unity among the students. Our college spirit must be made our college pride. It is natural that we often suffer from overstrong differences of opinion and that politics are as well developed here as anywhere, but the interest in one another is never lost. Factional spirit may be rife and personal disappointments many, yet serious cases of sulk are rare.

Many men go to the universities of great attendance and manage to live almost wholly within themselves. These are mostly men of that class which does not make friends easily nor feels impelled to take more than a languid interest in those college duties whose discharge does not directly fall upon their shoulders. They do not appreciate the importance, even to themselves, of contact with fellow students. But we think that we are justified in saying that the above class and all others come to Lake Forest and live in a community in whose affairs they directly concern themselves. They soon take a personal share in the functions of the student community and breathe the spirit of our student life. This spirit is democratic and self-reliant. It calls on every one to assume a part and expects every man to do his duty. It assumes that every one has ambition and every one who would make this spirit his own must besides be reasonable enough to consider others than himself.

One of the fundamental qualities of this spirit is loyalty to the university. The meaning of “college spirit” is often thought not to extend beyond that. However, we have chosen to take it in a broader sense. This loyalty to the university implies loyalty to one’s society, to one’s class and to whatever other college organizations he may belong, but loyalty to the university comes first and last. In a question of student affairs the university is to be considered before all other organizations. This feeling is present with some individuals in every school. Indeed the whole affair is chiefly a question of the individual. Yet we feel that whatever may be the nature of the man who comes to be one of us, when he commences to feel this spirit and to live in this atmosphere of interest in each other and the welfare of all, then it cannot be long before he too becomes a part in the social fabric and in receiving this spirit becomes more ready to do his duty to himself and to mankind.

Very likely we have overdrawn the real condition of affairs but we feel that we are saying this from personal experience and surely there is much truth in the statement that Lake Forest’s college spirit is broad and progressive.

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The song by “Domus” in this issue shows a spirit of interest in the college and the Stentor which is worthy of imitation. One alumnus shows that Lake Forest has a prominent place in his thought and there are many
others who, having this same feeling, would do well to remember that the STENTOR is always glad to publish such contributions. Remember, alumni, that it will help foster the interest of other alumni in the college and the college paper if you will see to it that in the columns of the STENTOR they may read not only contributions by the alumni but may hear all the news concerning the doings of those who were in school with them. If a spirit of bashfulness forbids you to send in anything concerning yourself, then tell us what you have recently heard about the others.

The great jubilation on the one hand and the intense depression on the other which was caused by the result of the academy contest made some one wonder whether such events stimulate a spirit which is entirely healthy. The idea of competition is progress and, vice-versa, progress demands rivalry, but it is an open question whether the amount of nervous energy and the real strain which such exhibitions cost the performers is worth while. There must be certain profit but there may be a loss which counterbalances the gain. The most modern university idea well nigh eliminates college honors and says that they belong to the "babyhood of culture." This does away with all such contests and claims a good result from such an act. We know of several institutions where such events have become wholly of the past, and the oss does not seem to have been serious. The absence of these events destroys a feeling which many claim to be nearly an essential to student life, but it puts students on a more equal footing and a few who are blessed with talents which they have not earned of themselves are not given the favor formerly theirs. Modern educators are largely desirous of the more liberal spirit which the absence of such events creates.

A SYMPOSIUM ON THE CAP AND GOWN.

It had been our intention, until within a couple of days before going to press, to publish in this issue of the STENTOR the opinions of members of the faculty on cap and gown wearing by college men. All the members of the faculty had been asked to contribute to this symposium and several responses had been received. However, at the very last it seemed more profitable to delay this matter until another issue expectancy by that time to have obtained the opinions of more than have already contributed and to give more opportunity for investigation. No one considers this question one of grave importance which must be settled by all educational institutions. It is indeed a somewhat minor affair, yet it is one well worth the argument and many excellent reasons can be given both for and against. Many college men do not care to make any expression concerning the matter claiming to have no opinion about it, in that it is of no importance to them whatever. Perhaps this is an admirable view to have, yet we take it that the expression of an opinion even if it be on "the fence" or one of indifference is in such matters a profitable thing. Dr. Gray in the editorial columns of the interior makes an attack upon the convocation ceremonies of the University of Chicago in which the cap and gown have full swing, and it is to this "paraphernalia" that he strongly objects. In what he says he takes a decidedly extreme view against what he calls "nonsense which will make prigs of our boys and girls." It has been almost universally said that he is wrong in having this opinion and it certainly is carrying the objection further than is reasonable. Here in Lake Forest there are strong sentiments both for and against the cap and gown and it is our hope in the symposium which we shall publish in the next issue to present the best arguments for both opinions.

COLLEGE LOCALS.

Jim Adams has had his hair cut.

Miss Lottie Liese spent Sunday with Miss Jack.

The Alethians give a Kate Green-a-way party tonight.

The Freshman contest will be held on Friday, May 11th.

Miss Mame Phelps is expected back next week to resume her duties in Ferry Hall.

The Sophomores now hold meetings eight days out of seven. Come early and avoid the rush.

Miss Theodosia Kane, Miss Jeanette Kennedy, and the Misses McWilliams visited Miss Scott on Friday.

The date for the oratorical contest has been set for May 29. It will take place in the Art Institute.

Miss Nona Phelps will not return to college this term. She expects to be back next year, however.

H. M. Bogae, T. W. Harvey and Lyman Bourrique, Academy students of last year, came out to attend the contest.

The Freshman class held a meeting Tuesday and appointed committees to make arrangements for the preliminary contest.

Ho! don't forget to turn out to see the ball games between the college classes. Great fun. Sliver and his Oleson cap will be there.

The new catalogues have come. The university mailing list will be first served and students may then obtain them at the president's office.

Entries for Field Day are coming in rapidly and a great time for the athletes is assured. The Academy will have a large number of entries.

Score one on Evanston. Rush Medical has a brotherly spirit, and all reports to the contrary notwithstanding, will assist the 'Varsity base ball nine.
The Fort Sheridan artillery visited Lake Forest one day last week. The sound of the bugle created quite a panic in one recitation room where the professor was absent.

The oratorical contest of the Inter-collegiate Prohibition Association is to be held at Abingdon, Ill., May 16th and 17th. Lake Forest will be represented by Mr. Huberli.

Joe Flint, "Redda" McNeil, Nott Flint, Todd Grant, and S. B. Hopkins were in Lake Forest Friday. The contest of the Academy literary societies brought them out from the city.

The date of the Sophomore contest has been changed from May 16th to May 17th. All the aspirants of declamatory honors will hear with joy of this extra time allowed them for preparation.

All three of the college literary societies held special meetings last week and decided to date programs ahead one week and omit meetings on the evening of April 29, for the sake of the Academy contest.

In the last number of the Dial there appears an article by Edward Everett Hale, Jun., who recently became better known to the people of Lake Forest through his paper before the Art Institute. He speaks of Art in Theory and presents excellent ideas in a striking manner.

At the annual meeting of the Tennis Association the following officers were elected: E. W. Graff, president; C. J. M. Vance, vice-president; W. U. Halbert, secretary; S. A. Coolidge, treasurer. Arrangements for the tennis tournament are under headway.

The Freshman class has been increased by the arrival of two new students, H. J. and W. Y. Wassom. late of Knox College, are here preparing to enter regular Sophomore next fall. Their foot ball ability has been reported, and Lake Forest only too gladly affords them opportunity of proving it.

Mr. S. W. Sayford, the evangelist, spoke before the students at Ferry Hall chapel on Tuesday and Wednesday afternoon. On Thursday evening he addressed the young men of the College and Academy at Reid Hall. Mr. Sayford is a fascinating speaker and was greatly appreciated by the students.

The Junior orations must be handed to Dr. Coulter by May 4th. This only gives two weeks more and will mean hard work for some. It is necessary that the orations should be in thus early in order to give time for the six contestants who shall be chosen to commit and rehearse their productions to Prof. Booth.

The Senior class of the college will issue a '94 souvenir this spring which is to contain photogravure portraits of each member of the class and faculty together with their autographs. In addition it will contain a brief biographical sketch of each and also several of the most important Lake Forest views. The Chicago Photogravure Co., of which Mr. I. P. Rumsey is the president, has the contract for the work. A very limited number will be sold outside the class and faculty. Those desiring them should order at once.

The social event of the year for the college dormitory occurred last Wednesday evening when "de gang" with a few friends held their second feast. The occasion was the arrival of a box sent by some lady friends of one of the members of "de gang." It was not a Ferry Hall feast of chocolate and crackers, but a "regular" spread. The pie disappeared while it was being cut. The olives floated through the air and suddenly vanished. Saratoga chips, doughnuts, and cake were there for a time in abundance. After eating as much and as long as possible the boys wafted through the halls the tender strains of "Daisy Bell," "Two Little Girls in Blue," and "Annie Rooney's Baby Carriage." Ask Mr. Coolidge how the last one "goes." At last with hearts full of thankfulness toward their benefactresses the boys stole away to study.

The Lake Forest Glee and Banjo clubs gave their first annual concert in the Durand Art Institute on Saturday evening, April 21st. to an appreciative audience. During the first half of the program the boys seemed to lack animation and spirit in rendering their selections. This was doubtless due to nervousness caused by the peculiar circumstances under which they appeared for the first time before a Lake Forest audience. This restraint, however, wore away before the second part of the program was begun, and the selections which followed were better rendered and better received. The Banjo club appeared twice rendering "Dude's Dance" and "Darktown Patrol." They responded to an encore with the "Venetian Waltz," "The Medley," "We Sat by the River," and "Schneider's Band" seemed to be the favorites among the Glee club's selections. Mr. Curry's solos, "Predicaments" and "Down by the Riverside," were well received and encored. Mr. Bray's rendition of "Old Thompson's Mule" captured the audience. He responded to the encore with the "Sunday School Scholar" which was equally well appreciated. Mr. G. W. Wright assisted the boys with two selections. "Our Troubled Parson" and "The Canal Boat." The clubs netted about $250.

FERRY HALL.

Mr. Burchell was the guest of his sister on Friday.

Mrs. Harris and Mrs. Davis were the guests of their daughters on Saturday.

Misses Patrick and Clarke, class of '92, visited Mrs. Seeley a few days last week.

We regret to note that Miss. Putnam has been obliged to leave school on account of illness, but are pleased to add that she will be with us again at commencement time.

The Misses McWilliams and Kennedy, class of '93, together with Misses Kane and McWilliams former students in Ferry Hall, were guests at the tea given at Willow Terrace, and remained to attend the academy contest. On the following evening the same young ladies with Miss Messick and Miss Talbot gave a dinner and reception at Kelly Hall, U. of C. Miss Vera Scott and Miss Jean Steele assisted them.

We are indebted to Pres. Coulter for two very excellent meetings held in Ferry Hall chapel, conducted by Mr. S. M. Sayford. He was an entertaining and enthusiastic speaker and we trust the L. F. U. students who were present, were inspired to take greater interest in their work and carry out the many wise suggestions offered by him.
The young ladies were given a very rare treat Saturday A.M. Prof. Clarke, instructor of elocution in Chicago University was present at chapel, after which gave us a very charming talk of which the subject might well have been "Why I am an elocutionist." His remarks were decidedly interesting and brought out many admirable phases of the study of elocution. He is most certainly a complete master of his profession, as was satisfactorily demonstrated by the three selections which he delivered to the delight of all.

Immediately after the contest of Friday evening, the hourous members of the successful society flocked to the Sem., in a body. Their coming was announced by the vigorous blowing of many horns and triumphant shouts which brought the girls to the windows and out upon the verandas. Arrangements had been made for an immense bonfire and in less time than it takes to tell, the whole campus was ablaze with light, and the Gamma Sigma flag floating from the tallest tree-tops stood forth in all its glory. It is needless to say that the girls enjoy every celebration of this character and their appreciation was shown last night by the sudden bursts of song which were heartyly encored by the boys. The fireworks were an especial feature of the evening's festivities. Three cheers for the pie-eaters! But to those who must content themselves with plain, every day soup we would say, that they have been honored for three successive years and should now rejoice to let their rivals wear the laurels for a time.

Friday p.m. was the occasion of one of the most charming and novel events of this school year. The "Willow Terrace Residence" was the scene on a large and pleasant gathering to do honor to the tea given by Messrs. Baker, Cragin, Morrison and Vincent. Entering the reception-hall one was impressed with the beautiful decorations, delicately and tastefully arranged in every available place, and with the charming and easy manner in which the Messrs. Morrison and Baker assisted by Mrs. H. B. Cragin and Miss Cragin, Evanston, welcomed the many guests. Tea was served, together with dainty wafers and bon-bons by Messrs. Cragin and Vincent. Nothing could have elicited more praise than the charm and grace with which these two young gentlemen discharged the duties which heretofore have been found only on the list of woman's accomplishments. The entertainment reached its culmination when Mrs. Worthington, of Glencoe, consented to deliver a selection suitable to the occasion.

When the time for departure came, all were profuse in their praises of the afternoon's success, and thought the young gentlemen deserved great credit for undertaking, which previously, has been considered out of their sphere.

Ferry Hall will lose Dr. Seeley next year. It is his intention to go to Germany and study a year or possibly two at Berlin. His special lines of work will be Pedagogies and German Literature. Then probably he will return to this country and occupy a chair in Pedagogies. Miss Robinson, his popular assistant will also leave. She desires to be nearer her family and will likely go to her home in New York. The departure of other instructors has been rumored but it is likely that this has been exaggerated.

Dr. Seeley's resignation was made known to the young ladies on Thursday morning. Expressions of surprise and sincere regret were heard on all sides.

For the next year Dr. Coulter will probably assume personal charge at the Seminary, and will seek to further develop its educational facilities in the lines that have already made it so deservedly popular. Under Dr. Seeley's management Ferry Hall has grown into a strong and successful institution and plans have already been made to continue and further strengthen the work he has begun.

ACADEMY.

J. Maurice Thompson, the poet and novelist, of Crawfordsville, Ind., has been secured to deliver the commencement address to the Seniors, June 7th.

The Academy students were especially fortunate in having Mr. Sayford deliver his profitable and interesting address in Reid Hall last Thursday evening.

The pleasant weather of last week offered a splendid opportunity to initiate some of the new members of the "Cad" who were fortunate enough to escape the peculiar ceremonies last fall because of the early cold weather. Water flowed freely from the pumps and new but very damp "Cads" became sadder and wiser men.

Two excellent political maps of the United States drawn by Marvyn Seudder were presented to Professor Burnap and now adorn his recitation room. One of the maps is a very large one and shows in colors the extent of the English possessions in America at the close of the French and Indian war in 1763. The other smaller map gives the extent of the United States at the close of the Revolution and illustrates the conflicting claims of the States to the land west of the Appalacian Mountains. The latter map also traces Washington's journey from Virginia to Lake Erie and locates all places of importance in the French and Indian war. Mr. Seudder certainly has rare talents as a draughtsman.

ATHLETICS.

LAKE FOREST VS. EVANSTON HIGH SCHOOL.

Last Saturday we attempted to play ball with the Evanston High School team and made a complete failure, as the error column would show.

Early in the game the other team became so rattled that they could not handle a ground hit. Often when men were on bases and one man out, the two succeeding batsmen were retired on short hits or struck out. A tall auburn haired youth pitched the ball for Evanston and a small man, by name Powers, received the ball behind the bat. These two men are to be credited to a large extent with our defeat. Sickles had a drop ball which proved very deceptive. Our batters failed to connect with the drop ball and of course our hits were very few.

Captain Hayner took the field and Evanston went to bat. When the side was retired the scorer had chalked down two runs for her. Lake Forest tied the score in her half. The game was intereting until the third inning, when Evanston increased her score by five. After this the game was virtually settled. In the fourth inning Bishop replaced Lewis in the box. Evanston made two runs in the fifth, but afterwards were not able to
solve Bishop's delivery until the eighth inning, when they added four runs to their long list. Lake Forest was unable to cross the plate after the fifth inning. Final score, 13-6.

NOTES

At critical stages of the game our players lose their heads. They throw carelessly and in some instances seem to forget that men are on the bases. This was clearly demonstrated in Saturday's game when an Evanston player came from second to home while four men were attempting to run down a man, who had been caught between first and second. A rattled man cannot play good ball and we cannot expect to win games, until the players are able to take in the situation at a glance and throw the ball occasionally to the proper player.

Evanston has a splendid battery. Sickles, the pitcher, had some very deceptive balls. He is a strong batter and a very deadly player. Powers the catcher, is a quick smooth catcher. Apparently, he is the heaviest hitter in the team.

The University of Michigan ball team has been making a very successful trip through the country. They have met but one defeat and was administered by a southern college, Center college, Kentucky.

Saturday they met the Evanston team which has had quite a shaking up since her defeat by Rush.

Evanston was beaten by a score of 7 to 1. Hollister, Michigan's pitcher, was too much of an enigma for the Evanston team. They secured but one hit off of his delivery.

The child of Lake Forest, Rush Medical, was defeated by the U. of C last Saturday. The team has been considerably weakened by the departure of Andrews, their crack second baseman and batter. Notwithstanding this fact, it is very probable that Rush would have beaten the U. of C if Hermon had not lost control of the ball. Rain was falling and the ball became wet. We have great faith in Rush's ability to play ball. She has shown that she is able to cope with any team in the west.

"Ted" Grant our ex-left fielder is playing good ball on the U. of C team.

OTHER SATURDAY GAMES.


COMMUNICATION.

Some weeks ago a friend called my attention to an item in the Lake Forest notes of a neighborhood newspaper which was substantially as follows, speaking of our church music: "The choir is conspicuous either by its absence or by its inability to sing." The purpose of the present communication is not to comment on the above criticism, or to offer suggestions for the betterment of our church choir music, but to explain to the long suffering friends of the congregation why service after service the choir seats are occupied by from four to ten young men, who do nothing more than stand before the congregation to sing soprano and bass.

Of course no rightly informed person supposes that this represents in the slightest degree the musical standard of the Lake Forest community in church choir music. It is quite a travesty on the thought indeed.

The men are not in the choir loft because they desire to sing or because they think they can sing but simply because they promised to sit there and do so to fulfill a business engagement. That engagement was with the excellent organist, Mr. Humiston, who, when the glee club began its rehearsals in February, agreed to drill the club in its songs, making one extra trip to Lake Forest each week, if in return the club would agree to help in the church music occasionally as a male chorus, but chiefly that it should agree to furnish not less than four men each service to make up the tenor and bass parts of a mixed choir. The writer does not here inquire in the state of things that makes it necessary in a community like that of Lake Forest for the church organist to resort to such means for securing occupants for the choir seats—no one will say "to secure passable singing." In almost every service since the agreement was made, enough young men have been "way laid" to make up the quota promised and they have gone into the choir-box to "lead" in the parts, tenor, soprano and bass (no one sings the alto regularly). If this arrangement has proved a poor substitute for a church choir, be sure those young men who have thus stood before the congregation have felt the absurdity and embarrassment most keenly of all, none the less also, I believe, has the organist. Suggestions for improvement would probably come from those persons in the congregation who feel the need of a good choir and who know the resources of this community in a musical way.

THE CONTEST.

A VICTORY FOR GAMMA SIGMA.

The event of the Academy year, the inter-Society contest, is past, and Gamma Sigma is rejoicing. They are doubly making merry for the reason that their fate after the three contests preceding this one has been merely to tell by how narrow a margin they escaped honors and to hope for the next year. Now they are jubilant, with good reason, for their victory was a hard earned one and deserves much compliment.

On Friday evening, before half-past seven, the Reid Hall Chapel was well filled, and when Principal Smith rose from his chair at eight, there was not an empty seat and many people were standing in the halls. The platform was beautifully banked with palms and roses and orange and black bunting covered the walls. At a few minutes before eight the Gamma Sigma cohorts entered from a side door to the left and planted their standard upon the end
of the stage. At the same time a similar crowd of Tri Kappas entered from the right. Their banner was particularly handsome. The house was entirely silent during the brief prayer of opening. Then Principal Smith announced B. S. Cutler. There was a slight delay caused by the tardiness of a judge. Then Mr. Cutler came onto the platform and all was attention. His easy presence and pleasant delivery seemed to augur excellent things for Tri Kappa. His "treatment of Shelley's "The Cenye," showed originality and careful study. He was somewhat partial to the use of adjectives and perhaps his arrangement was too much in the way of a synopsis. Bertrice, he portrayed well. Mr. McKinnie did not have the ease and finish in delivery of Mr. Cutler, but the excellence of his thought and expression was evident from the first. In Marlowe's Faustus he admitted the creation of a higher ideal than Faust, but the picture of human nature and struggle for the mastery of self in Faust makes it a far grander and artistic production. Mr. Cooke's declamation set a fast move pace for those who had to follow. His impersonation of the parson was perfect nearly throughout. Mr. Newton's selection was of the standard order, but his delivery, save some of his gestures and mannerisms, was good. Mr. Laughlin had chosen the best written declamation of the evening, but it was one which demanded much ability to properly present. Mr. Laughlin did justice to his selection. Leland Gilleland, the last of the declaimers, had good stage presence and his delivery was excellent in places. He rather overdid his selection and his voice handicapped him, but his performance seemed to give confidence to Gamma Sigma. Judging from the audience, the debate was the event of the evening. The best of the stock arguments were forcibly presented, and besides much originality was displayed. Mr. Stoops delivered his side of the question in an eloquent way and showed perfect command. His debate was well prepared, well executed and well received. Mr. Brown's debate was the first performance of the evening. His presentation was decidedly persuasive, and his arguments showed considerable originality. A more detailed mention of the debate would be profitable but space is lacking.

The program is given in full:

**PROGRAM**

Prayer, President Coulter.
Instrument Solo, Miss Sizer.
Essay. The Cenye, B. Smith Cutler, Tri Kappa.
Essay, Faustus and Faust, Ralph G. McKinnie, Gamma Sigma.
Vocal Solo, Miss Louise Learned.
Declamation, Seventeen to One, Phelps, Andrew Cooke, Tri Kappa.
Declamation, Shall America Betray Herself? Story, William A. Newton, Gamma Sigma.
Violin Solo, William E. Hedges.
Debate—Resolved, That the laws of the United States regarding the Chinese are just; let it be conceded that said laws are in harmony with the Constitution of the United States.
Affirmative, Richard O. Stoops, Tri Kappa.
Negative, Esmond R. Brown, Gamma Sigma.
Decision of Judges.

The Judges on essay were, Prof. David Swing, S. J. McPherson, Slasson Thompson on thought; on delivery, Prof. Clark, Department of Eloquence in the University of Chicago. Prof. Walter Smith and Prof. Zenos, of McCormick Theological seminary; on declamation, Prof. Clark. Judge Gary of Chicago, Prof. Zenos. Prof. Walter Smith and Prof. Stuart; on the debate, Judge Gary, Prof. Clark and Prof. Zenos. We give below the markings of each judge:

**E.S.SAY.**

Thought, marked on scale of 75.

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**DECLARATION.**

Marked on scale of 100.

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**DEBATE.**

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**RESULT.**

McKinnie, first on essay; Cooke, first on Declamation; Laughlin, second; Brown, first on debate. To the society receiving the highest average of all marks. Mr. Holt gives a banquet. Tri Kappa's average was 81.16, that of Gamma Sigma 82.13-30. On this narrow margin Gamma Sigma rejoices.

Mr. Holt read the decision of the judges and awarded medals to the fortunate ones. After each announcement there was great applause, and when Gamma Sigma's victory was known there was pandemonium. Banners, hats, floods of ribbon and small boys were thrown into the air on one side, while on the other side of the house there was silence, awful silence. Wait till next year.

**NOTES OF THE CONTEST.**

Mr. Holt expressed himself as glad of the outcome. He considered it only a just evening-up

This is the first time on record that both the medals for declamation went to one society and, more remarkable, they both were captured by the side that lost in the end.

The jubilation of Gamma Sigma found expression in too many ways to mention. Horns, shotguns and six-shooters were all found convenient, and a man who could speak above a whisper in the morning was ashamed of himself.

The bonfire for the "benefit" of Ferry llall, made by the winning society, has become as much of an institution as the contest itself. The Gamma Sigmas showed that three years had not made them forget the little trick of making most magnificent fires.

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On the cold gray stones, oh, sea!
I have been broke so oft,
Thou hast no tears for me.

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