College Raises Tuition, Reveals Budget Process

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Tuition fees, including comprehensive fees, and room and board, will increase by 3 percent in three years, compared to competitors’ increases of 5 percent. According to the College’s Vice President for Finance, Planning and Treasurer Lori Sundberg, the tuition increase is based on comparisons to other Midwest colleges. “Including next year’s tuition rate, the tuition increase has been approximately 3.1 percent in the last three years,” Sundberg said. “We set that increase based on what we observe other colleges doing. It’s a market price, not a calculation. You see what competitors are doing and set the price in a reasonable way.”

Sundberg said the cost of attending Lake Forest College has remained “lower than our competitors, the Associated Colleges of the Midwest,” which includes small, liberal arts colleges like Beloit, Cornell, and Ripon, according to the ACM website. “Some of these schools were increasing (their costs) by 5 percent, which we didn’t think was that reasonable,” Sundberg said.

While the College’s tuition has increased, Sundberg said the overall budget remains “pretty static.” The College’s 2016-17 Revised Budget lists all expenses and income, including tuition.

Because tuition is “one component” of the College’s total income, Sundberg said, it is not possible to equate tuition to the total expenses.

Continued on page 2

Retention Basin to be Built on Middle Campus

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In spring 2017, Lake Forest College will build a water garden in the field between Hotchkiss Hall, the Donnelley and Lee Library, and Carnegie Hall.

“When you cover ground, like we are doing with the construction of the science center, the rain needs to have a place to go,” said David Siebert, director of facility management at Lake Forest College. He oversees all the buildings and grounds as well as the College’s construction and renovation projects.

A better name for the said “water garden” is a retention basin, because it will offset the rain as it drains from the new Lillard Science Center and the nearby academic buildings. The consequence of not building a retention basin after the construction of the Science Center would leave large puddles and flooding, killing the grass and leaving a mess throughout the field on Middle Campus.

There is already a retention basin behind Moore Hall and across from the Sports and Recreation Center. This retention basin has been highly effective at draining rainwater since it was built. The rain guard on Middle Campus will be “much bigger than the current one on South Campus,” said Siebert.

“Although there are other ways to relocate the rainwater, this method seems to be the most efficient and visually appealing,” he said. One alternative method would be to dig up the entire field and place large tanks underground to hold the water. Siebert said that method is “a new way of doing things which the city of Lake Forest really likes.”

The retention basin not only keeps the water from where it shouldn’t be, but also filters the rain before it is drained into a pipe underground. Since the field won’t be used, the retention basin will prevent flooding and offer an opportunity for planting. Environmental Studies major, Callie Schaser ’18, says “Not installing a retention basin will hurt in the long run. The rainwater will kill the grass and cause massive mud puddles if not drained properly. The flooding will also affect the living organisms on the ground.”

The plants will need to be able to survive long periods of drought, since the rainwater will be draining through the ground to the pipes underground, making the plants unable to retain the water. Siebert is working with the rest of the Facilities Management team and faculty from the environmental studies and biology departments to choose varieties that will be most efficient and attractive when construction is complete.

The trees surrounded by fences on Middle Campus will remain. The fencing is currently being used to protect the trees as construction continues.

The cost of the water garden won’t be a problem for the College, which sees the installation as necessary in order to keep up with the grounds. Siebert said the garden is “self-sufficient,” so it won’t cost anything to maintain. The only thing that will need to be done is weeding.

Siebert believes a wonderful view will be created once the construction of the rain guard and the Lillard Science Center is finished. “If you stand at the end of the print shop attached to Young Hall, you will see the new Science Center, Carnegie Hall, the rain guard, Hotchkiss, Mohr Student Center, and even Blackstone and Harlan,” he said. “Who knows, it’ll be so nice we’re probably going to have to build something there. Maybe a compass or something.”
The College’s 2016-17 budget reveals the net tuition revenue is approximately $26 million, and the total income amounts to $44 million.

“You can’t match tuition to the sum of those expenses, it is a whole pool of revenue and expense,” Sundberg said. The budget shows the College relies on a variety of income sources, including tuition, residence hall charges, annual funds or gifts from alumni or community members, and other auxiliary, such as renting out the ice rink and dorms during the summer.

While the Revised Budget shows that the tuition billing rate is $43,392, the average student is paying $18,248. “On average, a student at Lake Forest gets a discount of close to 60 percent off tuition price,” Sundberg said. Despite the discounted tuition rate, the Revised Budget shows the gross tuition at approximately $63 million. “Gross tuition is each student times actual tuition,” Sundberg said.

Two students agreed that the discounted tuition fees were a reason they attended the College.

“Personally, myself and a lot of others are here because of the scholarships. They are willing to negotiate,” Audrey Schuetz ’18 said.

Fellow student Emily Morris ’17 agreed. “I chose this school because of the financial aid,” Morris said.

Each year, the Board of Trustees must approve the College’s budget after it goes through an extensive process.

Sundberg described the budget approval process as having three avenues to pass through. “We start with a budget model and we forecast enrollment to get net tuition,” Sundberg said. “We then take a look at what we can afford for wage increases and any change in expenses.”

“Everybody who is a budget manager goes into a meeting with the president and me to present a budget, it then is taken to the College Council, and then [the president] will take it to the Trustees who will approve it,” Sundberg said.

Students can access more information about tuition on the College website’s Tuition and Fees page.

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ILLINOIS RESIDENTS

The 2017-18 FAFSA is available October 1!

Are you an Illinois Resident receiving financial aid and returning to Lake Forest next academic year? If so, you must complete your FAFSA by November 1.

Questions? Concerns?
Email: finaid@lakeforest.edu
Call: 847-735-5103

Complete your 2017-18 FAFSA by November 1
Lake Forest College Ranked 17th for Happiest Students

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Lake Forest College was ranked #17 on the list of happiest
students in Princeton Review’s 25th annual ranking of schools and
universities this fall. The Princeton Review ranks schools on a number
of demographics, and Lake Forest College has ranked highly on many
of the lists, but the most important is student happiness. The student body
is the strength of the student body’s happiness. This ranking led to students posing
the question, are we really that happy?

The Princeton Review determines all of the rankings from a survey given to 143,000 students at 381
different schools. The “happiest students” result was ranked based upon the response to the survey question, “Overall how happy are you?” Schools are given a cumulative grade based upon the responses to the overall questions and specific questions that pertain to various demographic
rankings, and then they are simply ranked. Lake Forest College is not unfamiliar with being ranked by the Princeton Review, as it was also ranked #18 with the best athletic facilities, as well as one of the “Best Midwestern Colleges”, and one of the “Colleges That Pay You Back” in the 25th book of 381 Colleges. The link to this ranking spread like wildfire through student’s social media timelines, and left many students that studying quantitative data to wonder if happiness is quantifiable.

In response to the ranking, many students were interviewed across a wide range of demographics to find out their thoughts on happiness and how it pertains to Lake Forest College. Happiness isn’t quantifiable. However, the factors that led to overall happiness are.

Generally speaking students look for a beautiful campus, and positive student body to achieve happiness in college. Lake Forest with its sprawling lush acres and quiet ravines clearly has a beautiful campus, and all students interviewed
that the student body is positive and inclusive. Lake Forest College’s diverse student body also allows for everyone to have a place. The fact that Lake Forest College is so small also seems to allow for people to demonstrate their strengths in an environment that can showcase them.

Happiness is often associated with money but students agree that the Socio-Economic climate of Lake Forest College is not what makes students happy. It is such a diverse campus that many students have perspective, “I could definitely see people being really grateful [at Lake Forest College]” says Senior and Homecoming King, Virgil Thomas. That gratefulness is definitely shown in the student body with its ability to accept others and the percentage of the student body that volunteers and works for others. According to Arly Hernandez, a freshman at LFC, “The students and their positive attitudes are one of the reasons that LFC is such a happy place.” Generally speaking the student body interviewed agreed with her sentiments about the student body, and also many agreed as to why students at Lake Forest are so happy and that is involvement.

Most students interviewed were involved in at least two on-campus organizations. With an enrollment of 1,572 as well, high involvement leads to students truly feeling connected, making it a tight-knit community according to Hamid Masson sophomore. Beyond it being so tight-knit, the student body of Lake Forest College is high achieving. While often times a high achieving student body leads to negative college experiences, as it often creates a stressed student body, does the opposite at Lake Forest College. The academic rigor is there, but students are reaching to achieve a positive community and to make an influence in each other’s life. This positive community that students try to achieve was conveyed by Virgil Thomas when he said, “I think the majority of the student body is accepting and friendly, and you walk down the hallway and people smile at you, and are willing to learn about each other. It kind of creates an environment that is really genuinely interesting.”

Happiness is evident at Lake Forest with or without the ranking, but should college be a place to be happy? It could be argued that happiness has no place in the student body as it demonstrates a lack in academic rigor. When posed with this question the answers were seemingly unanimous. Firstly, it is very possible to be academically challenged and be happy, and college is about far more than academics. College is a four year course in life, and part of that course is learning how to achieve happiness for one’s self.

After careful observation of Lake Forest College, it’s student body, it’s resources, it’s climate economically and its overall vibe, it’s really not hard to see why Lake Forest is ranked as the 17th Happiest. It’s a happy place, and more so it’s a place that wants to be happy. It is not to say that people are happy all the time, nor that they should be, but college is about opportunity and it is clear that the opportunity to be happy and make others happy is remarkably clear at Lake Forest College. This opportunity is why students responded so positively to the question posed, “Overall how happy are you?” It is why LFC ranked so well. Rankings are great, they draw in students and boost morale but Lake Forest College doesn’t need to be ranked. It’s student’s have an innate positivity about the college they call home that cannot be quantified.

Celebrating Cultural Diversity on Campus

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One of the foundations of the Lake Forest College experience is student development through “embracing diversity.” This consists of accepting differences, intercultural understanding and celebration of differences that the institution values. Lake Forest College values diversity because it enhances the learning experience for students by being part of an environment with people that actively share a wide range of opinions, perspectives and experiences that they can share with the rest of the community.

The Lake Forest College community is significantly diverse. According to Assistant Dean of Students and Director of Intercultural Relations Erin Hoffman, the College “has students from more than 40 states and 70 countries, encompassing various religious backgrounds, racial ethnicities, classes, gender identities, and sexual orientations.” Diversity is widely celebrated on campus through events such as Global Fest that are hosted by the Office of Intercultural Relations. During Global Fest, students participate by showcasing cultural outfits, attending global discussions and the annual cultural gala, and learning about other cultures through music and dance at Globalpalaooza. This year at Globalpalaooza, Lake Forest students connected with other members of the community by listening and dancing to live music by the Official Reggae movement, DJ Sound Culture and ESSO Afrojam Funkbeat. A student from Jamaica, Toni Myers ’18, enjoyed the performance since “the Official Reggae Movement tends to add modern twists to old tracks” from her home country. Various student organizations engaged members of the community by encouraging them to take part in activities that raised more awareness about different cultures, current issues, and identities. At the United Black Association and Pride booths, students designed colorful bracelets to celebrate various identities on campus. At the Students for Women’s Awareness Network (SWAN) booth, students collected stickers and painted rocks to showcase their feminist pride. At this year’s Annual Intercultural Gala, there were musical performances by Almedin Smajlovic ’18, Hakob Parsamyan ’20 and the choir, dance performances by Latinos Unidos and Assistant Professor of Mathematics and Computer Science Enrique Treviño and his wife; and a fashion show hosted by Evelyn Bello ’17. One of the most memorable performances was by Parsamyan from Armenia. He sang a song titled, “Hayastan,” which is the Armenian name of his home country. According to Parsamyan, the song is of great importance since “it reflects the terrible past of Armenia full of genocide, war and massacres—where Armenians lost both land and people—and it talks
about how there will be positive hope and light that will come to Armenia.”

During the fashion show, different countries such as Nigeria, Hungary, Armenia, Zimbabwe, Palau, and India were on parade. Ramóna Györi showcased Hungary by wearing her national “Csárdás” costume. The red, white, and green colors on her costume represented the Hungarian flag. Prior to the 19th century, only nobles wore the costume. Today, all women wear the costume for festivals, weddings and other special occasions. Lake Forest College also ensures that there are opportunities for students to learn about cultural diversity through exciting academic programs, lectures, discussions and courses such as African American Philosophy, Black Metropolis, Global Islam, Rituals in contemporary America, Chinese Art and Culture, and Colonial Latin American Art.

It is a combination of all these events, student organizations, the Office of Intercultural Relations and faculty support that makes Lake Forest College rich in its support and enhancement of cultural diversity at every possible level of student life.
to celebrate the different cultural festivals here on campus. Clubs, organizations, and academic departments many times host these events. Diwali remains one of the most-celebrated festivals throughout the world, but particularly in the Indian Subcontinent. In the Hindu culture, this celebration is known as the Festival of Lights. Diwali is also celebrated in the Sikh and Jain religions. There are different interpretations in the Hindu culture for why the holiday is celebrated, but they all have the common theme of celebrating the victory of good over evil. Traditionally, the candles known as diyas are lit during Diwali to ward off evil. Other themes include peace, love, prosperity, and community. Diwali also marks the beginning of a new year.

To celebrate this occasion, each year, Professor of Biology Shubhika

Students Gather for Annual Diwali Dinner

KALEEF REHMAN ’18
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As the student population continues to grow at Lake Forest College, so does the cultural diversity. There are many opportunities to celebrate the different cultural festivals here on campus. Clubs, organizations, and academic departments many times host these events. Diwali remains one of the most-celebrated festivals throughout the world, but particularly in the Indian Subcontinent. In the Hindu culture, this celebration is known as the Festival of Lights. Diwali is also celebrated in the Sikh and Jain religions. There are different interpretations in the Hindu culture for why the holiday is celebrated, but they all have the common theme of celebrating the victory of good over evil. Traditionally, the candles known as diyas are lit during Diwali to ward off evil. Other themes include peace, love, prosperity, and community. Diwali also marks the beginning of a new year.

To celebrate this occasion, each year, Professor of Biology Shubhika

An International Student’s Take on U.S. Halloween Costumes

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Halloween is a celebration observed in a number of countries, including the U.S. In some parts of the world, people attend church services and light candles on the graves of the dead, although for the most part it remains a commercial and secular celebration. Halloween activities include trick-or-treating, costume parties, carving pumpkins, lighting bonfires, visiting haunted attractions, telling scary stories, and watching horror films. More often than not, students on college campuses attend parties or choose to do the above-mentioned activities while wearing a costume.

Not being from the U.S. and not having celebrated Halloween for most of my life, I had to do some quick research to familiarize myself with the popular trends and students’ favorite costume choices.

I found things ranging from animal impersonation to the impersonation of different professions, such as doctors, nurses, firemen, policemen, and policewomen. Then, there were other costumes that I personally found more disturbing, such as Jesus riding a camel, dresses that barely cover people’s bodies (see costumes of “sexy” nuns, “sexy” nurses), “Asian multicultural costume” (cheap imitation of a Changshan, costume traditionally worn by Chinese males at formal events), and more.

Below is a more detailed look at some of these more provocative and controversial costumes.

**Jesus riding a camel:** Funny? Perhaps. Possibility of people feeling uncomfortable at the sight of the costume? Quite high. Scary? Not really. I’m sure something equally (if not more) funny and scary can be found. It’s less about religion and more about having some taste and some standards in one’s choices.

**Dresses that barely cover the body:** Leaving other concerns aside, it is usually cold at the College during Halloween, and these clothes provide close to zero warmth. I am sure people can find better things to do with their bodies than expose them to almost-freezing temperatures.

**Asian multicultural costume:** This is where the list of offensive costumes is most prominent. Cultural exploration is one thing, and it is acceptable and even encouraged, but when someone wears the formal attire of a culture, even if it is their own, just to get distastefully wasted and ends up in a bathroom vomiting on his/her beautiful imitation of a Changshan… something is wrong. It is not funny, not scary, and it shows one’s deeply rooted ignorance.

I am certain the students of Lake Forest are intelligent and creative enough to think of more ingenious things to wear while making sure to cover at least half of their bodies with clothes and while not wearing a cultural significant costume that they don’t understand. It is not difficult, and it will leave everyone much happier.

People will be able to focus on the celebrations, and those of us on campus won’t have to have repeated discussions about cultural appropriation, decency, and other basic things that should be learned by the age one goes to college.
The Stentor editorial board welcomes letters to the editor and guest articles. The newspaper does not necessarily agree with or endorse the opinions presented in the letters. Letters will be published only if they are limited to 500 words and contain the author’s name and signature. Guest articles should be limited to 300 words. Letters will sometimes be withheld from publication with good cause.

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LETTERS TO THE EDITOR

November 6, 2016

Opinions

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The second presidential debate had fewer insults, but was just as entertaining to watch. The funniest moment, in my opinion, was when Clinton told Trump it was a good thing he wasn’t in charge of the law of the country and he told her it was because she would be in jail. The second presidential debate also came with a lot of talking over each other and dodging questions, but the interesting part came at the very end, when the two opponents were asked to say something good about the other. And, surprisingly enough, they did. That one compliment doesn’t nullify all the negative things they’ve said about each other throughout the race, but it did definitely put a spin on the aesthetic of the debate.

The final presidential debate is Wednesday, October 19. Although the probability of any substance coming from it is slim, I suggest watching it—if not for politics, then purely for entertainment. What’s better than watching two grown adults flaming each other?

The Entertainment of the Presidential Debates

ELIZABETH SCHENK ’20

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Now more than ever, we’re fed up with politics. This is probably why the most entertaining topics this month dealt with the presidential debate. I thought two things when I watched the first presidential debate in October: “this is hilarious” and “what is happening to our country?”

I watched the first presidential debate in the lounge of Harlan with a handful of people. Instead of watching two potential leaders of our country tell us what they would do to fix the pressing issues in our lives, we found ourselves laughing at a couple of untrustworthy clowns talking crap on each other.

It quickly became a contest of who sucks the most; a contest that even after the recent second presidential debate ended in a tie. The most entertaining aspect of this election campaign has been how many insults each candidate throws at the other. I’m pretty sure Clinton and Trump both prepare for the debate by digging up as much dirt as they can on the other and thinking of clever ways to present it.

As disappointing as it is that our presidential candidates are acting like this, the result of their childishness is extremely entertaining because they both have issues they are trying to hide and we get to watch them scramble around the truth.

When we were watching the first debate in the lounge, our reactions looked more like we were cheering on a fight in the parking lot of a high school. We cheered and yelled the iconic “oooh” when Trump told Clinton he would release his tax records when she released her emails. We thought it was hilarious every time Trump just blatantly said “Wrong,” denying basically everything Clinton said. And, when after the long list of Trump’s accusations Clinton began her rebuttal with a shimmy, we almost died of laughter.

The second presidential debate had fewer insults, but was just as entertaining to watch. The funniest moment, in my opinion, was when Clinton told Trump it was a good thing he wasn’t in charge of the law of the country and he told her it was because she would be in jail. The second presidential debate also came with a lot of talking over each other and dodging questions, but the interesting part came at the very end, when the two opponents were asked to say something good about the other. And, surprisingly enough, they did. That one compliment doesn’t nullify all the negative things they’ve said about each other throughout the race, but it did definitely put a spin on the aesthetic of the debate.

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Getting Creative in the Caf

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As pretty much all Lake Forest College students know, going to the cafeteria can sometimes be a source of great joy (chicken nugget night especially) or bitter disappointment. There are definitely times where nothing looks particularly appetizing. Having a few vegetarian friends, and only eating white meat myself, I know this adds another layer to what’s available and what looks good. Sometimes you just can’t find anything. This is where eating creatively in the caf comes in handy.

I’ve learned a few tricks for eating in our dining hall, and today I’m going to share some of my favorite creations.

**Meals**

Veggies and Hummus: If you’re trying to eat healthy, but still want some protein in your life, hummus is definitely a savior. Grab a bowl and head over to the sandwich line, where you can easily spoon out a few scoops of hummus (sometimes they have red pepper hummus, too). Then, grab whatever veggies you like from the salad bar, and you’ve got yourself a nutritious meal.

Honey and Feta Bagel: This meal is probably one of my favorite caf creations so far. First, you’ll want to toast a bagel (raisin or blueberry are particularly delicious with this recipe), then head over to where the tea is kept and pour some honey onto your bagel. After you’ve done that, go to the salad bar and scoop some feta onto the newly honeyed bagel. If you want to add some greens, top it off with spinach for a tasty meal.

**Chicken Salad with Lemon Dressing:** This salad is both yummy and good for you. First, get a plate and load it with salad greens of your choice and then any vegetables you’ll want (green beans, corn, and squash from the grill line are great additions). Next, you’ll want to get some chicken (I prefer the breaded chicken patties from the grill line) and shred it up into your salad. Then, using the plain olive oil found near the dressings, add it along with a few lemon slices (found by the water dispensers). Combine the lemon juice with the oil and a little salt and you’ve made yourself a new dressing.

**Blue Cheese Burger:** This one is pretty simple: what you need is a burger from the grill line (the workers at the grill will always make you a veggie burger, if you ask) and then head to the salad bar and scoop some blue cheese onto the patty. Next, add a few onions from the sandwich line and top it off with your favorite sauce. I find barbeque to taste especially good. Enjoy your semi-gourmet burger.

Hailing from England, Glass Animals is a band that can be loosely categorized as indie alternative. The band has played at a variety of music festivals over the summer, and the group currently has two albums out, Zaba and How to Be a Human Being.

Their signature sound consists of synthesizers, interesting percussion, vocal effects, and mystifying guitar riffs that will make your head spin. That sound, which was first heard in Zaba, continues in their newest album, but has been refined and polished to perfection.

Their sophomore album, How To Be A Human Being, is an album full of stories. Each of the 11 tracks is based on a person that the lead singer met and secretly recorded while touring. Each of these 11 people are represented on the album cover. The stories range from drug addictions to sweet relationships to the downfalls of fame. The way that they managed to craft such lyrically strong songs out of these seemingly disconnected stories is definitely impressive.

As for the music itself, it’s truly enchanting. This album is practically the definition of chill. While some songs are more upbeat and danceable than others, they all bear the mellow, creative stamp of Glass Animals. Synthesizers and subtly strong bass lines run through the heart of each song. The production of this album was definitely spot-on, and it works to create tracks that are initially just pleasant to listen to, but that gradually sink in to convey a deeper meaning. Everything in this album was chosen for a reason, from the instruments used, the vocal effects, and even the melodic sample in “Mama’s Gun,” which was taken from the song “Mr. Guder” by The Carpenters.

Album standouts include “Season 2 Episode 3,” “Cane Suga,” “Mama’s Gun,” and “The Other Side of Paradise.” Here’s a quick review of some of the best tracks on the album.

Season 2 Episode 3 is a mellow weekend song featuring retro gaming sounds and R&B-esque chord progressions. It is the perfect song to drink your Java City Javalanche to or to jam out to while doing your laundry. Cane Suga features a smooth, powerful

**Desserts**

**Root Beer Float:** This is pretty much exactly what it sounds like. Get a scoop of your favorite ice cream flavor (vanilla is classic for a float—though I have seen someone used blue moon; to each their own) and plop it in with a cup of root beer.

**Peaches and Cream:** One thing I discovered freshman year is that the salad bar has a lot more to offer than just vegetables. At the end of the line near the dressings, there are often times canned peach slices. Scoop some of these slices into a bowl and then head over to the bagels section, where you’ll find some whipped cream to add on top.

**Ice Cream Sandwich:** This is another simple but tasty dessert. Take two cookies (chocolate chip or sugar are generally the most versatile) and place a scoop of ice cream between them, effectively creating your delicious sandwich.

**Cinnamon and Honey Apples:** If you’re looking for something a little healthier, but still sweet, this creation is for you. All you have to do is grab an apple and get it sliced at the salad bar. After you’ve got your slices, head over to where the teabags are kept and grab some honey to pour on. Lastly, head over to the bagel station and add a few shakes of cinnamon to top it off.

**Continued on page 10**
The film Bridget Jones’s Baby, was released in the U.S. on September 16. The trilogy has followed the life of bumbling, klutzy 32-year-old Londoner Bridget Jones as she tries to navigate her love life, or lack thereof. Her choices have always been between the lewd Daniel Cleaver and the oh-so-charming Mr. Mark Darcy. Now a successful television producer, Jones tries to overcome another hurdle after she finds out that she is pregnant. The kicker is trying to determine who, exactly, is the father. Is it Mr. Darcy, her long love, or the charming and rich new stranger, Jack Qwint? Time will only tell!

The film portrayed the charming characters with the dynamic humor that fans of Bridget Jones’s will not help but fall in love with again.

Lily Collins ’18 liked the new release. “It’s a frivolous movie, but it was exactly what I needed to distract myself from my work for a little while,” she said. “It was fun, had a good soundtrack, was cute and romantic, and [had] goofiness that I personally relate to, so I was really happy I saw it.”

The playful nature of the film does not disguise the premise. The identity of the father may appear as the subject of the movie, but the viewer will notice that the Bridget Jones on the silver screen has become a self-sufficient individual. However, she still has her good-humored fun!

Although Bridget Jones is still the clumsy and bumbling character we know and love, the film shows the sides of Jones that have matured since the last time we saw her, 10 years ago. The Bridget Jones we saw in the first two films was more focused on avoiding being a single woman. As an up-and-coming professional, and with her growing bump, Jones will prove to the viewers that she is not just the love-struck person she once was.

The film is a must-see for those who have watched the previous films or who wish to become a Bridge Jones’s fan. The dialogue between new and old characters provided great dynamics, and the actors delivered multiple funny liners. Her charming klutziness and self-sabotaging behavior have become trademark classics.

We felt for Jones when she cried alone on New Year’s, became angry when Daniel Cleaver cheated on her, and cried when Mr. Darcy confessed he loved her “just as she is.” There are no kinder words to the viewers that she is not just the love-struck person she once was.

The film portrayed the charming characters with the dynamic humor that fans of Bridget Jones’s will not help but fall in love with again.

Lily Collins ’18 liked the new release. “It’s a frivolous movie, but it was exactly what I needed to distract myself from my work for a little while,” she said. “It was fun, had a good soundtrack, was cute and romantic, and [had] goofiness that I personally relate to, so I was really happy I saw it.”

The playful nature of the film does not disguise the premise. The identity of the father may appear as the subject of the movie, but the viewer will notice that the Bridget Jones on the silver screen has become a self-sufficient individual. However, she still has her good-humored fun!

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Aramark at Center of a Massive Web of Conspiracies

REBECCA HOWELL '17
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S h h h h h... Come here. Lean in closer, reader. This is a secret. What I’m about to tell you is top-secret information. DON'T tell anyone. I shouldn’t even have a mouth, dude. I’m fixing my spaceship crash-landed in the ravine, and I figured I’d see what all the Homecoming hype was about. I saw some dope construction equipment sittin’ around and I decided to go play with it.

Dean: “Please, Lil’ Jelly, teach me the ways of your people. Humankind is no longer alone in the universe!”

Lil’ Jelly: “You’re so lame kid. Forget this, man, I’m fixing my ship and headed to another planet. Peace.”

I thought the interview went well, and I’m thrilled for when he makes his inevitable return to our planet.

Aramark at Center of a Massive Web of Conspiracies

DEAN JEPSEN ’19
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A s Halloween approaches and a clown epidemic sweeps through the nation, it seems that there is evil afoot. Even here, at our wonderful college in Lake Forest, Illinois, we are not spared from the eeriness of October and the oddities she brings.

As many are aware, the new science center construction has been broadcast via a live feed for the whole school to see. This allows us to document the great progress being made and to watch our new building come to life from the ground up, piece by piece.

However, cameras don’t discriminate in what they capture. It seems that the occasional rogue Boomer or drunken college student aren’t the only things that the construction camera has picked up.

At precisely 3:21 a.m. today, students enjoying a bumpin’ viewing party of the live stream noticed something strange slither across the ground. After rewinding the footage over and over again, the image became unmistakable. It was a sludge monster.

The creature was purple, gelatinous, and seemed to be aimlessly splashing around the construction site. Footage even captured an amazing moment when the creature tried to operate the unmanned bulldozer. If the monster was actually an undiscovered species, it certainly had an unmatched intelligence level, as it played around with the construction equipment masterfully and even flipped off the camera a bunch of times.

This is why I took it upon myself to interview the creature. I felt like we had a lot to learn from him.

I invited the monster to come and meet me in the new Starbucks, which essentially resulted in us having the place to ourselves as his body mass took up most of the restaurant space and caused all of the guests to run away screaming. I started off with some basic questions.

Dean: “What’s your name, man?”

Creature: “Squiblosquishdo, but you can call me Lil’ Jelly.”

Dean: “Cool. How did you find your way to Lake Forest, Lil’ Jelly?”

Lil’ Jelly: “My spaceship crash-landed in the ravine, and I figured I’d see what all the homecoming hype was about. I saw some dope construction equipment sittin’ around and I decided to go play with it.”

Dean: “You can’t just do that, dude, that’s gonna be our new science center! We need that stuff in working condition; you can’t be gummin’ up the works!”

Lil’ Jelly: “I do what I want! In case you haven’t noticed, I’m a giant-ass sludge monster. I don’t even have a mouth, dude. I’m talking to you through my mind. I can mess you up.”

Dean: “Please, Lil’ Jelly, teach me the ways of your people. Humankind is no longer alone in the universe!”

Lil’ Jelly: “You’re so lame kid. Forget this, man, I’m fixing my ship and headed to another planet. Peace.”

I thought the interview went well, and I’m thrilled for when he makes his inevitable return to our planet.

I am sure many of you are familiar with the conspiracy surrounding the assassination of our 35th President, John Fitzgerald Kennedy. For those of you (SHEEPLE) who may not know, there is a widespread belief (fact) that JFK was killed by the CIA after the botched Bay of Pigs operation and that Lee Harvey Oswald was made to take the fall for it. It is a closely guarded secret that Aramark provided the “food” for that parade and likely recruited only the most dangerous spies in the world, many defecting from enemies of the United States to fight for “democracy” and “freedom” and “white people.” However, by 1963, Aramark was growing too large. It was a secret waiting to burst. Everything the CIA had built was threatened to come crashing down around them. The world was on the brink of nuclear war, and Aramark was to blame. Not to mention that President Kennedy was days away from stumbling upon the greatest secret of the U.S. government—the thousands of deaths caused by Aramark. What could be done? Aramark had to be destroyed.

Then came that fateful day: November 22, 1963. President Kennedy was assassinated by an Aramark operative, and Lee Harvey Oswald was forced to take the fall for a crime he did not commit. Aramark was transformed into a “food service” corporation, with a false founding date of 1959. 1959. Kennedy was assassinated in 1963. 1963 - 1959 = 4. Four is only one more than three, which is how many sides a triangle has. THE INTERNATIONAL SYMBOL OF THE ILLUMINATI.

Enjoy your Illuminati food, sheeples. I’ll be feasting on KNOWLEDGE.
A Letter To Fall: Go Home, No One Likes You

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Dear Fall, Get over yourself.
No one asked for you to arrive with your sweater weather and pumpkin-spiced stupidity. Everyone knows you are just a frame of weather that must be endured to get to the good stuff—winter. You are the opening band, the preamble, the warm-up comedian. In other words: you’re stupid.

Don’t try to warm us up with your crisp leaves and buttery lattes—we see right through you. No one likes butter—candy is the world. It is nothing and hugs. It is arguably the grossest pumpkin spice, doesn’t taste like love. Cinnamon, the prominent spice in Cinematic garbage. How dare you? “Halloweentown”, which is a piece creatively, and partying until all hours of the night. There are no fun of them and enjoy watching them celebrate death would dive into piles and only people who simply want to watch them turn and crunch them into a fine crumble of lifelessness.

They are, and only sociopaths like to watch them turn and crunch them into a fine crumble of lifelessness. Leaves are pieces of nature that have died and fallen to the ground, and only people who simply want to celebrate death would dive into piles of them and enjoy watching them float majestically to the ground.

By the way, Halloween is stupid. No one likes candy, dressing up creatively, and partying until all hours of the night. There are no fun movies on the subject of Halloween. You know what, you spurred, “Halloweentown”, which is a piece of cinematic garbage. How dare you? Cinematic brings me to cinnamon. Cinnamon, the prominent spice in pumpkin spice, doesn’t taste like love and hugs. It is arguably the grossest spice in the world. It is nothing compared to the white chocolate and peppermint that coat the throat of winter drinks and treats.

Also, what’s up with your fashion trends? Baggy sweaters, boots, and flannel—these are a few of no one’s favorite things. It’s not that they’re terrible, but these fashion pieces just don’t compare with the chunky layers that winter brings. Ah, winter, what with its down overcoats and thermal underwear. Now that is where fashion hits its seasonal stride. Nothing says comfort and style like wearing two pairs of pants for warmth.

Don’t get me started on pumpkin patches and apple picking. No, Fall. These are not fun activities. Pumpkins are not adorable, and apples aren’t fresh bites of tart, juicy fun. Also, you have to pick your own? Like, no thank you, I don’t want to pay to do physical labor for the food I will consume and/or carve. The only good thing about pumpkin patches and apple orchards, and I think you’ll agree with me here, is the plethora of Instagrams that get taken there. #fallfun.

October and November, sorry, you suck. It would be wonderful if you were as great as the slush-filled months that come with winter, but you just aren’t. You will never be as cozy or heartwarming as February, and your crisp weather will never compete with the sub-zero chill that accompanies winter. So, with a light heart, this is a public plea. Fall, you just gotta get over yourself. Go back to whatever flannel factory you came from, because no one around these parts appreciates you. Take your leaves and your nutmeg and get to stepping.

Sincerely,
Planet Earth

Appropriation of Ghost Culture Continues This Halloween

KELLEN LIEB '20  STAFF WRITER
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It’s 2016, and America is the most progressive society that will ever exist. We have already solved many of the world’s problems, but there is one recurring issue that rears its head every October. We’re talking about the cultural appropriation of ghosts.

Every year we dress up as ghosts and adorn our houses with their images, without thinking once about the struggle ghosts go through. Ghosts have a rich culture stretching all the way back to right after the first person died. In the interview Casper told us that “many of his friends are children and he does not blame them for the appropriation of his culture.” Rather he believes that the blame falls with the media. “It has become popular in recent years to produce shows about people hunting or busting ghosts,” Casper said.

The issue is that, as the living, we try to understand and relate to the plight of the ghosts and show how progressive we are. Yet, at the same time, we blatantly ignore the fact that we put the people oppressing them on a pedestal.

Yes, I’m referring to that particularly famous group of private citizens who hunted down and illegally imprisoned ghosts who were doing no harm to anyone. These spirits were simply were trying to enjoy the rights we take for granted every day.

Even when the government stepped in to protect these innocent ghosts, the public voiced such an outcry that the government reversed its decision. Instead, our politicians made this group of hatemongers a government-sanctioned, roving death squad.

It is time for us to move past our simple opinions of ghosts and acknowledge the real problems that they face every day. So this Halloween, my advice to you is to put down that bed sheet with eye holes, and instead dress as a clown. They’re much scarier.

Image Source: Pixabay

Sincerely,
Planet Earth
The Party Porpoise: The Evil That Wants You To Take Its Condoms

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Fake eyes, a hairy dolphin costume, and a bag of candies and condoms—these make up the fuel for the perfect nightmare, otherwise known as The Party Porpoise. The Party Porpoise has been haunting campus and spreading its message of being safe at parties in the most terrifying way possible: by literally showing up at your front door. The only way it could be creepier is if it wore clown makeup and walked around at 2 a.m. That was the sound of my first husband, Rotten Banana, being rather hard on us. So we’re hoping the show will give us a fresh start.

ANDERSON: They’re new. They’re exciting. They’re smelly. You’ve never met a family like them.

GUM: Please, call me Gum.

ANDERSON: Oh yes, of course… Gum. Now, tell us how does it feel to be on the cusp of fame?

GUM: Well, you know, Emma, I grew up in a trashcan. We couldn’t afford a Dumpster, so I grew up rather modestly. And after the passing of my first husband, Rotten Banana, it’s been rather hard on us. So we’re hoping the show will give us a fresh start.

ANDERSON: I see…and four of your 17 children are here with us today… Coke Can, Napkin—

NERD: I was named after the napkin my parents shared when they first met at the Dumpster behind the Student Center.

ANDERSON: That’s…that’s nice. But what I really wanted to ask is how you girls have felt about all the cameras being around…any thoughts, Coke Can?

COKE CAN: It’s been rather strenuous, I’d say. I’ve given three cameramen rabies… my thoughts are with their families during this difficult time.

ANDERSON: How unfortunate… Jerry, as the only son, what are you looking to get out of this experience?

JERRY: Um, I started a sock line. It’s called “Garbage.” So I’m really looking to establish some clout in the sock industry.

ANDERSON: Fascinating! I do love a good sock… Lemon Rind, what would you say is your favorite part of living on Lake Forest’s campus?

LEMON RIND: Well, Emma, as you may know, I am a strong environmentalist. Basically, I eat the trash so that you don’t have to. And I must say, the amount of food-based waste at this school is positively astounding. I actually have a five-point plan written up. It’s on the side of Harlan, written out in coffee grounds and ketchup…first I’d start with eliminat—

It was at this point that all the microphones cut out and the cameras stopped rolling. An Aramark van was seen speeding away from the scene moments after the abrupt conclusion of this interview. You can catch Rummaging with the Raccoons on Lake Forest TV every Thursday night at 8 p.m. CST.
As many know, due to our home ice campaign last academic year, the College’s ice rink needed a generous donation of $2 million to replace the 45-year-old ice-making system and refrigeration equipment to keep it frozen.

If the athletics department did not raise the money, the men’s and women’s ice hockey team would need to travel to play their games at other locations. In the spring, the Foresters received the donation that was needed to fix the rink, and construction began as quickly as possible.

This academic year, the project is complete, which has allowed athletes to skate on a fresh surface far before the season even starts. Aside from the ice itself, the rest of the rink had improvements in recent years.

According to Forester Athletics, the department renovated the ice rink locker rooms, installed new and accessible seating to accommodate up to 500 fans, revamped the lobby and lounge area, created an honoree wall for past award winners, installed new scoreboards, dasher boards, glass, netting, and a new roof. With these enhancements, the Foresters hockey program has a new place to call home—including the new ice, which is essentially the most important element to play hockey.

“Most schools do not have a rink on campus,” women’s hockey forward Allie Girard ’17 said. “It’s a great advantage for the men’s and women’s teams to be able to play here in front of our Forester fans and the community.”

“The new ice ties together with the new lobby, which makes coming to the rink that much more exciting,” men’s hockey forward Jack Lewis ’17 said.

The men’s and women’s hockey season opens around fall break. Both teams are looking forward to playing in their new rink as well as accomplishing their biggest goal of the season.

“Our goal this year is to make the second round of the NCAA Tournament,” defense player Kayla Griffith ’18 said.

For the men’s team, “our goals for this year would be to win our conference and then a National Championship,” Lewis said. “I am looking forward to just playing the game I love and going on a journey with my teammates one more time.”

Both teams have been working hard during the pre-season on and off the ice in order to reach those goals. Because the new ice wasn’t ready the first few weeks of school, the Foresters spent most of their time off the ice building their strength in the gym.

“This is one of the most hard-working and talented groups we have had and I truly believe in our team accomplishing our goals of winning the division and a national title,” men’s defensive player Mark Esshaki ’17 said.

For the women, Griffith said the Foresters “have a really different team this year with a lot of freshmen, so we are getting to know each other and working hard to put our best ‘paw’ forward for the season.”

Both teams will continue to work hard and push tirelessly toward their goals for this season.

“The rink renovations are extremely motivating knowing how much work has been done to support our team,” Esshaki said. “We are truly thankful for everyone involved in the process from donors, to workers, to the rink staff, and to everyone in the athletic department who made it possible.”

Come support the Foresters this upcoming season and check out the new rink!
Arnold Palmer, the charismatic face of golf for over 50 years, passed away on September 25, 2016, at the age of 87. Many will recognize Arnold Palmer’s name for his canned iced-tea drink and unmistakable signature. However, Arnold Palmer, “the King,” as many golf fans know and remember him, will leave behind a legend of extraordinary golf and even more remarkable stories.

Palmer was born to a working class family in Latrobe, a small town in Pennsylvania, and was introduced to golf by his father, a greens keeper at their local country club. His humble roots were Palmer’s greatest quality; even in his fame remaining shockingly modest, blushing to be nicknamed, “the King.” Palmer, with seven Major wins and 62 PGA tour wins, racked up a ferocious fan base throughout his career. “Arnie’s Army,” as it became known, was the fire that fueled Palmer’s success.

They never left him alone, never doubted him, and had unwavering faith in his strength and ability. Palmer’s journey became one of thousands. When asked about his relationship with his army, he humbly responded, “Maybe it’s because I am in the rough so much that I get to know them all so personally.” He never missed a chance to talk to a fan, to inspire them, and let them inspire him.

The army’s website, arniesarmy.com, introduces the homepage with the statement that, “Everyone who ever met Arnold Palmer has a story to tell.” He laughed and joked and even in his old age exchanged letters with members of his loyal crew. When he went on tour, Palmer was one of the best golfers the world had seen in decades, yet his style of play stood out from the rest. He had a quirky swing that, to the naked eye, was almost sloppy. He played less mechanically and less thoughtfully. His swing was natural and individualized, further proving his natural gift in golf.

Palmer’s widespread love did not die with him. His funeral, held on September 29, 2016, was marked by a vibrant rainbow before and after the service. Palmer was a unique light on the golf course, both in his life and death. Watching professional golf is like watching a horror film, on the edge of your seat, begging for the safety of the person you love most, constantly gasping and exhaling. Palmer brought a rare radiance to a frustrating and anxiety-provoking environment, motivating fans and players alike to walk to the next hole with excitement instead of fear. He left this important reminder behind for the world to see on the day of his memorial and celebration of life.

Palmer was one of the most successful golfers in recent history, but his more notable success is the community he created. His kindness, love, humility, and openness permeated far beyond the golf course and into the lives of people everywhere. These people continue to carry that beauty in their hearts after his passing, living out these values as homage to an honorable man; making his death just as beautiful and important as his life.

Lake Forest College Sailing Club Team Dominates Memorial Regatta

On Saturday and Sunday (24-25 September), the Lake Forest College Sailing Club Team raced in the 70th Timme Angsten Memorial Regatta on Lake Michigan off of Belmont Harbor in Chicago.

About 70 sailors comprised 12 teams from schools all around the Midwest. Both days had easterly winds: the lighter winds on Saturday (6-10 knots) combined with the leftover swells and reflections from the seawall created a chaotic and challenging wave pattern; Sunday the wind was stronger (10-14 k), which improved the racing conditions.

Lake Forest skipper Xander O’Grady ’17 and crew Max Spehlmann ’17 dominated the A Division both days, winning 6 of the 12 races. Skipper Charlie Koules ’17 had a solid fifth place in B-Division with crews Sophia Lane ’19 (races 1-4), Kal Parvanov ’20 (races 5-10), and Richard Biggio-Gottschlich ’19 (races 11-12).

The Lake Forest sailing club team finished third overall, behind Northwestern and University of Wisconsin–Madison. (Full scores at http://scores.collegesailing.org/f16/timme-angsten/full-scores/.)

Submitted by Professor of Physics and Sailing Club Team Coach R. Scott Schappe
Professor of Physics